



ONE HUNDRED YEARS OF THE CHERRY TREE

The
George Washington University
Library



Special Collections
Division

It has been the privilege of the Class of 2008 to review the traditions and milestones of The George Washington University. It is the sincere hope of the editorial board that a part of that spirit has been captured in this Centennial Edition of The Cherry Tree and that this volume justifies our greatest efforts in the pursuit of our ideal George Washington.

The Cherry Tree

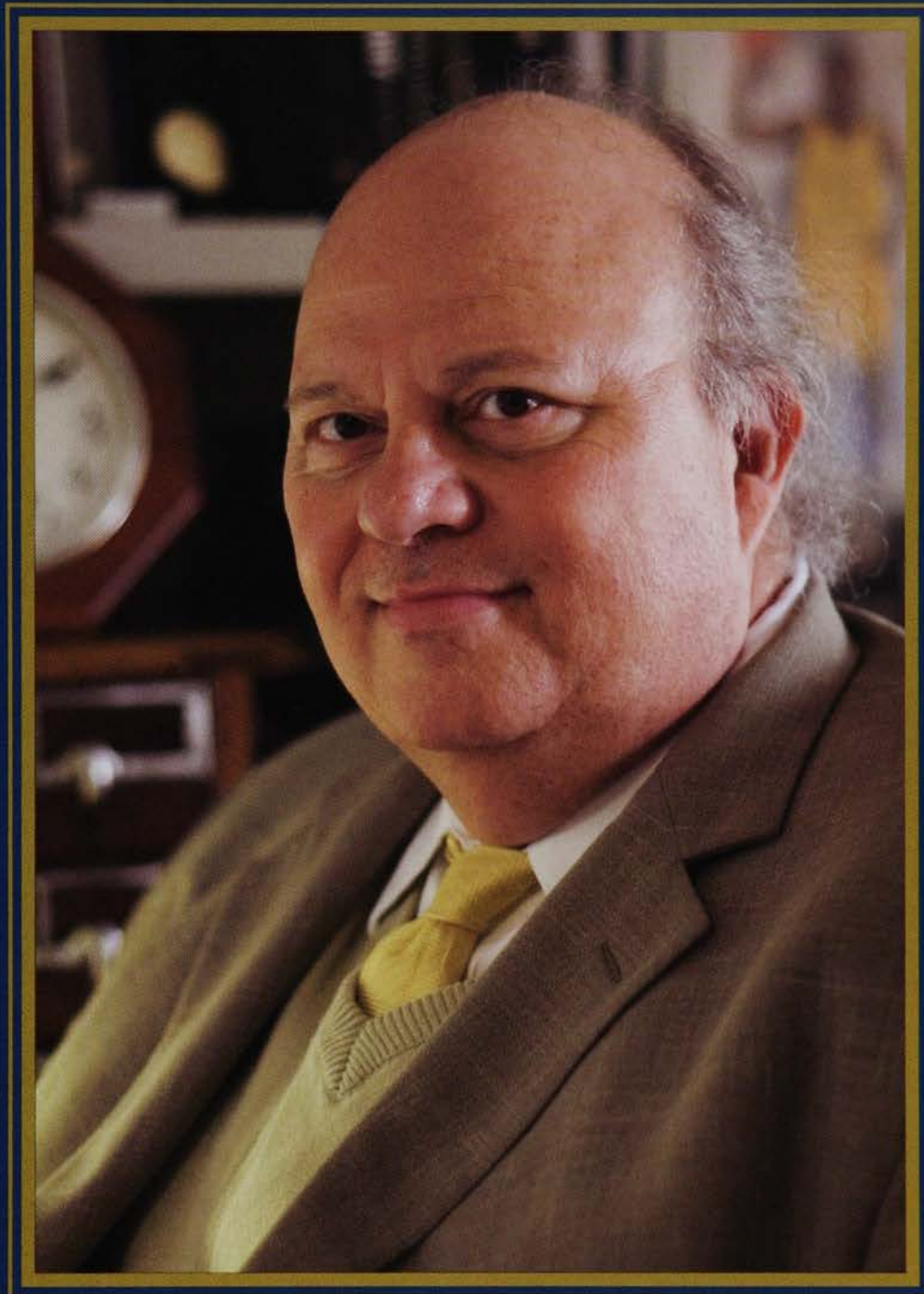
100th Anniversary Edition

Joseph Ward III, editor-in-chief
Deborah Valdez Snelgrove, advisor

The George Washington University
Washington, D.C.

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Dedication of the 2008 Cherry Tree

For his significant contributions to The George Washington University by maintaining and preserving the history of the institution and this publication, the board of editors dedicates this volume of *The Cherry Tree* to University Archivist and Historian George David Anderson.





OPENING

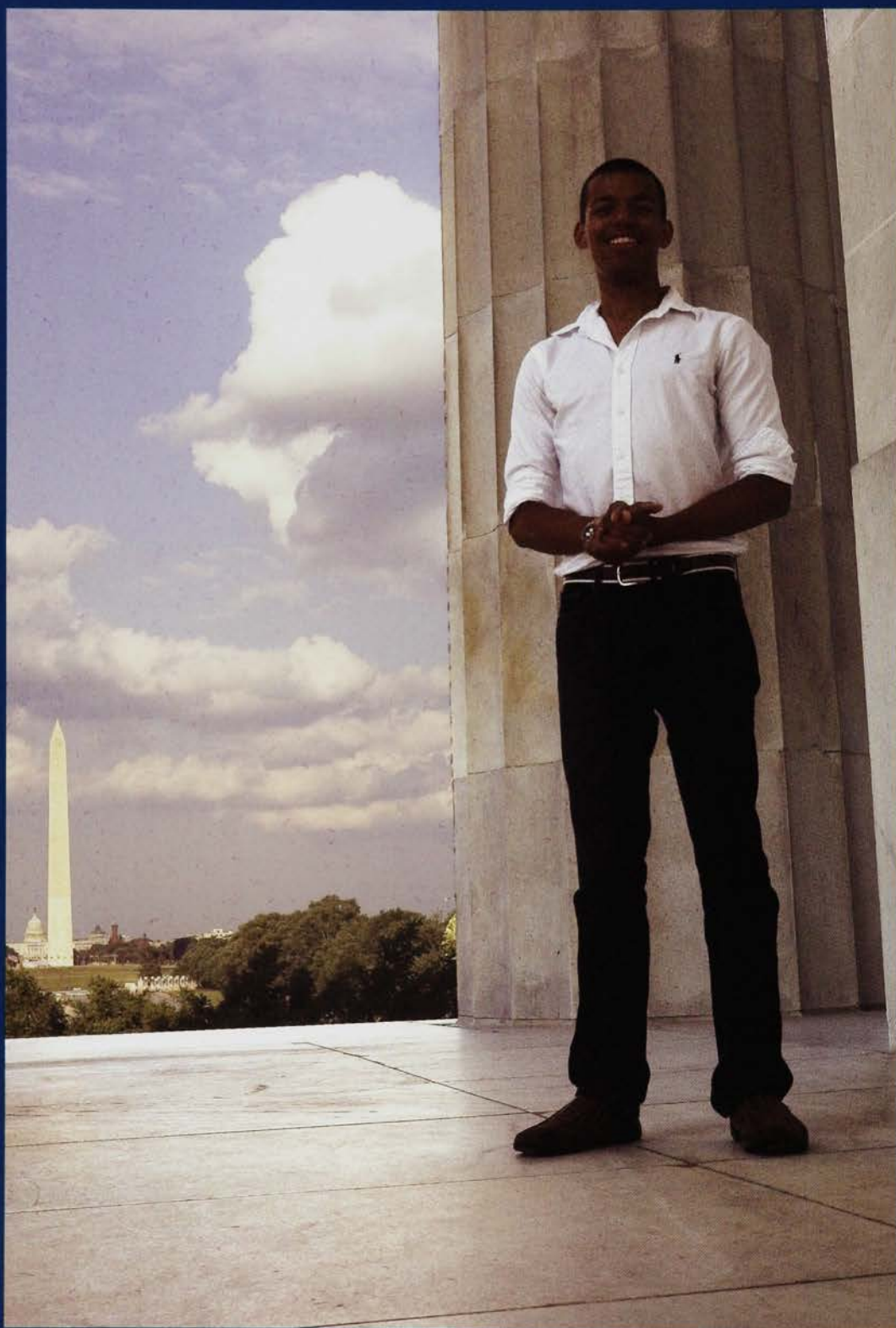


THE GEORGE WASHINGTON
LISNER AUDITORIUM



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To the Class of 2008:

We are a remarkable group of people.

When I think of GW, I think about the idealism, the passion and the inspiration each of us brings to so many others everyday. After all, that is just the type of student body we are. We don't simply help others solve today's problems, but we bring them into the process of solving the problems of tomorrow.

That is what stands out about our institution and our student body. We are a group of students who use idealism as our constant, and the status quo as an idea within everyday reach of surpassing. We feed off the energy of our alma mater and are ready to go toe-to-toe with anyone who challenges the power of the youth voice. Often times we take the impossible and turn it into reality. We are ready to use our education and our passion to fight injustices in whatever form they come at us. Sexism, racism, ageism, homophobia, class divides, environmental irresponsibility, social insensitivity – you name it, we're ready for it. We don't believe in limits, we do not accept anything just "as is;" we strive for progress.

GW pulls together so many different students from all over this country and world, and matches them with faculty with similarly intriguing credentials. We learn from professors who not only teach their respective subject matters, but those who are amazingly influential in developing policy and further expanding their areas of expertise. We are a student body not only advocating for our causes, but organizing student groups and spearheading local and global initiatives for future generations to further develop. We don't just vote; we join campaigns and help elect our candidates to state legislatures, to Congress, to the White House. We are not your typical college student, and this is no ordinary university.

As the editor in chief of the 100th anniversary edition of the Cherry Tree, I have had the fascinating opportunity of researching and reading Cherry Tree yearbooks since the first edition of 1908. As I looked through the pages, viewed thousands of pictures and read hundreds of paragraphs of copy, I discovered a consistency in our student voice during each respective year. Passion has always unified us over time, and Washington has provided a unique arena to implement our ideas and structure our idealism.

The yearbooks reveal how interconnected our student body, our campus history and even the broader history of the world really are. In creating the 2008 book, this was my motivation, and it helped develop the content selection. As you will see later in the book, we recognized and highlighted this history in a separate section featuring a retrospective of the publication. Content from each yearbook was compiled to offer a comprehensive look of the past century through the eyes of the Cherry Tree.

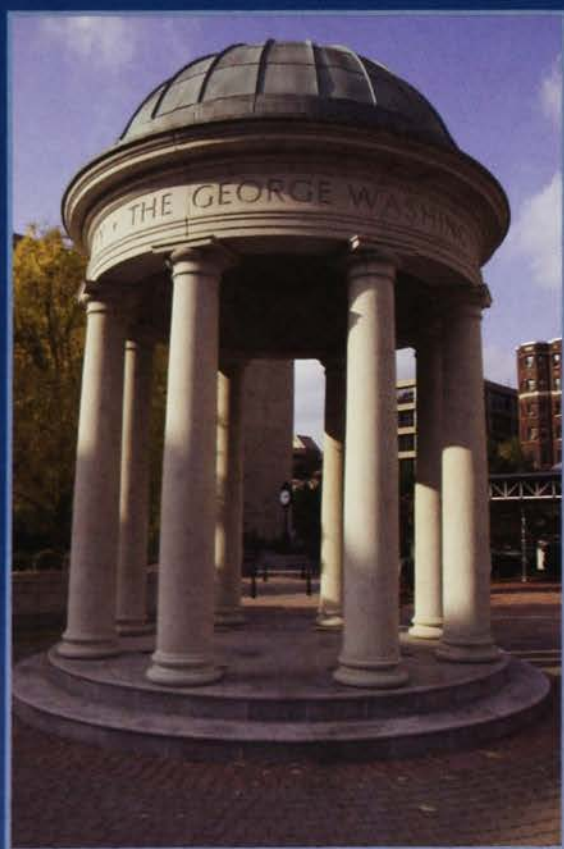
To the Cherry Tree editors of 1908 to 2007, I dedicate this section to you and the work your staffs have done in chronicling each of your respective years. Without you, this University would lack one of the most powerful first-hand resources of the student experience.

To the Class of 2008, congratulations on all of your accomplishments. This book was exciting to put together because you – the ones who make up it's content – were truly extraordinary to feature. If this book, be it today or in the future, allows you to reconnect with old feelings and memories of your college days, then the 2008 Cherry Tree staff in all modesty hopes it has done its job.

Yours Sincerely,

A handwritten signature in dark ink, appearing to read 'Joe Ward III', written in a cursive, flowing style.

Joseph Ward III
Editor in Chief



1952

"Our academic boundaries are not limited by quadrangle walls, but extended to encompass the capital city itself. It is identified with our endeavors and ambitions. Our tempo of life is paced by the varied activity of the city. This capital of the world becomes our classroom, laboratory, museum, library, stadium, and playhouse."



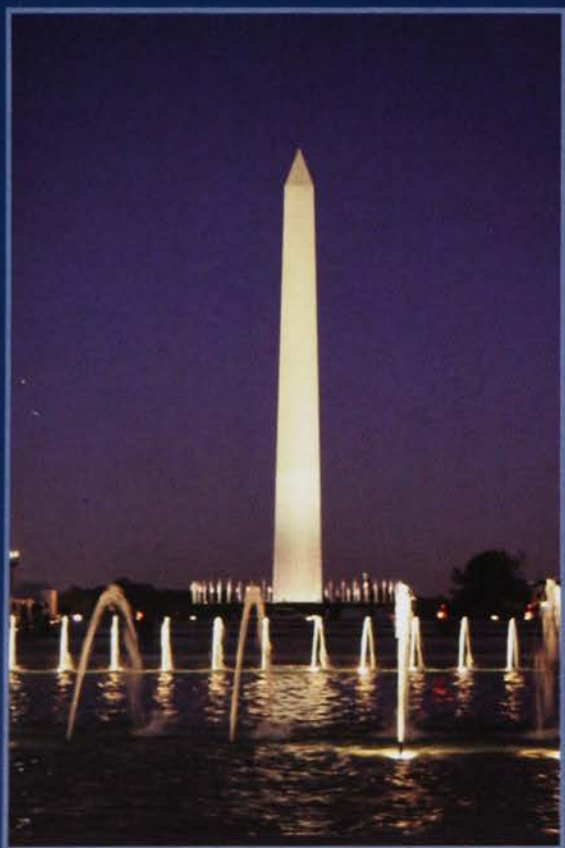




2005

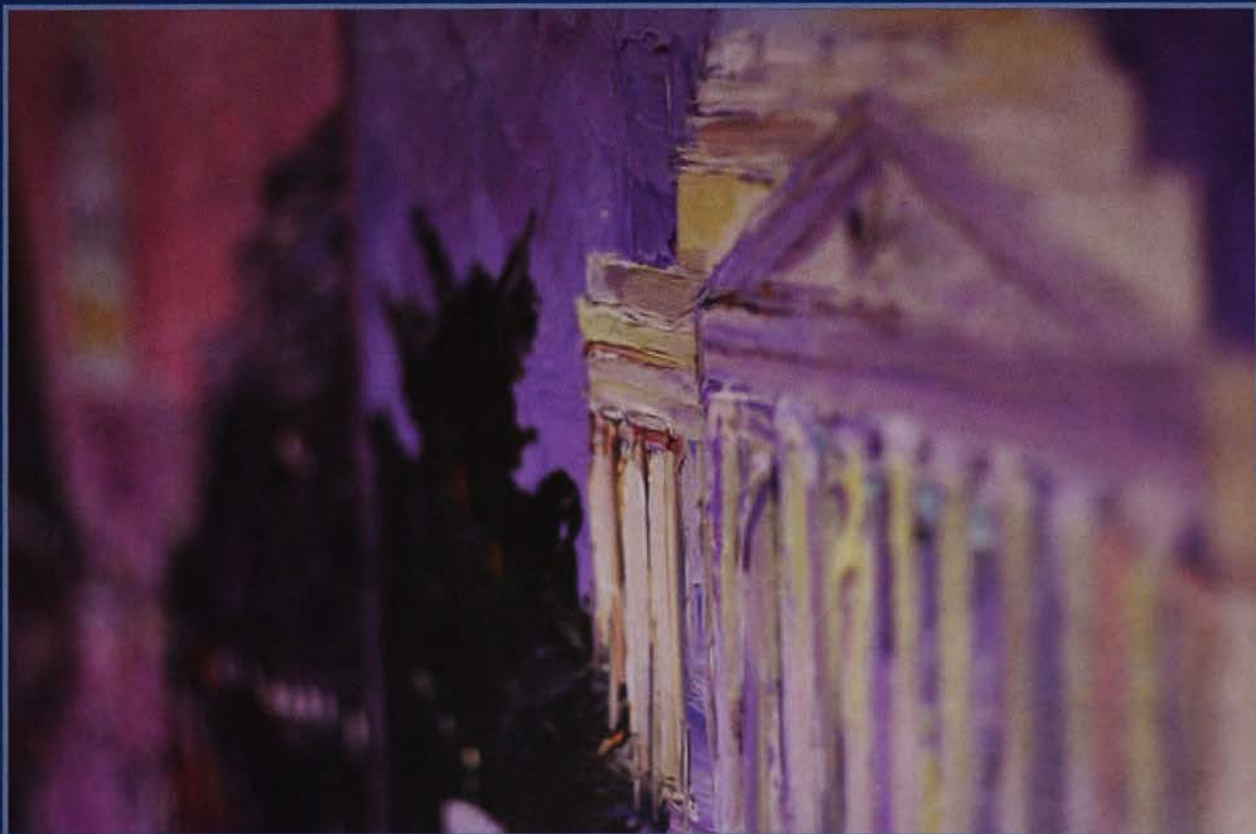
"There is a certain polish that comes with going to college in a city and there are certain opportunities at our disposal unlike any other. The White House, the Supreme Court, the State Department, the Kennedy Center of Performing Arts, the Washington Post, the National Gallery, the Smithsonian - this is our college "town". Graduating in the City of Presidents is not enough- we do it on George W. Bush's lawn."

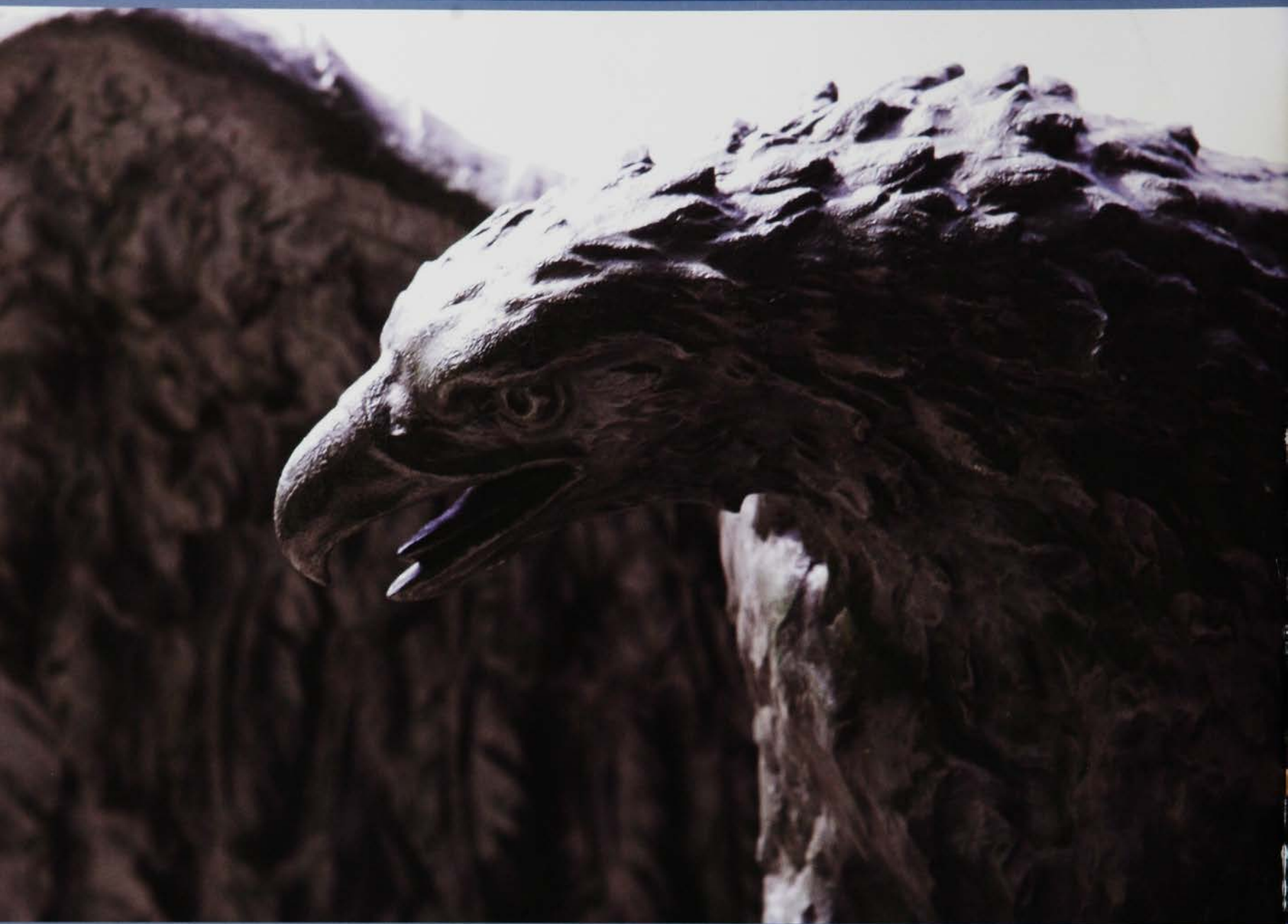




1982

"For the GW community, Washington is a true theatre in the round, a stage within our reach - and a very tough act to follow or take on the road. The magic may be explained, and the excitement tempered, but the attraction remains. Some how, there is just no place like home... in the end perhaps the greatest compliment we pay Washington is not that we react to the city in our own way - but that each of us does react."







1961

"To reach out and capture some of the G.W. atmosphere- the intense quiet of an exam room, the noisy fellowship in the Student Union, the tired cold of the winter evening air, and the fresh aliveness ushered in with spring, is the goal of the Cherry Tree. We have endeavored to capture college life in pictures and words so it may be kept forever."





1921

"Now when a new era is opening for the University after one hundred years of trials, struggles, success and accomplishments, we feel that there is before us the greatest of futures. We are happy in the belief that the next years of the University are to be marked by that same spirit of perseverance and achievement, which in the past has helped to make this institution one of prominence."







RETROSPECTIVE



2004

CENTENNIAL ESSAY

By Joseph Ward III

More than 100 years ago, after the sale of the University property at the head of the National Mall, the 1908 editorial board of GW's annual publication, *The Mall*, found itself in a curious situation. Given the recent sale of this property which inspired the previous name, it was no longer seen as an appropriate title for a publication of its type.

In conjunction with the GW Hatchet and with the overwhelming support of the student body, the staff held a contest to select a new name. And, it is to Mr. Leon Lewis, that we owe thanks for suggesting *The Cherry Tree* as a new title for the publication. It was one that is reminiscent of the University's namesake and able to withstand the tribulations of time in a way the previous title could not.

Through the trial of one hundred years, this publication has offered "historical eyes" for the present to retrospectively enjoy the past. One underlying theme seen across the decades is the attention given to the student voice.

The early 1900s revealed student life heavily influenced by World War I as funding cuts associated with the war effort occurred all across campus. This seized many programs including the production of the 1919 *Cherry Tree*. Students were recruited and stopped their education short

to fight abroad. This caused problems in later years for the publication by limiting budgets, specifically in 1921, a year that drew hundreds of extra dollars to create a centennial book in honor of the University's 100th anniversary. The staffs in the later half of the decade pursued aggressive fundraising to achieve better financial standing.

Politics was certainly a theme enjoyed as well. President Hoover's failed re-election campaign dominated student life during the 1930s and presidential debates were hosted all across campus. In recognition of President Franklin D. Roosevelt's victory over Herbert Hoover, the GW student band performed in the inauguration parade for the first time. Shortly after he moved into the White House, Roosevelt and the nation encountered a new set of world issues that had a direct impact on campus life.

The 1940s very tangibly revealed how bitter and dark World War II consumed the campus and the world around it. It is fascinating simply looking at the editors of that era. Throughout the entire decade, a woman was the editor of the publication and the staffs were also overwhelmingly composed of women, presumably because so many men were fighting abroad. The U.S. Department of Treasury even placed ads in the yearbook that encouraged the purchase of war bonds to support the military abroad. One of the most powerful

features during that time came late in the 1940s when University President Cloyd Heck Marvin wrote an introductory note about the bitter past, the muggy present and the optimistic future in Washington and around the globe.

Following the war, the yearbooks began to have an increased touch of cosmopolitan. The 1950s showed rapid growth in student groups and a considerable amount of pop culture coverage. With a slight touch of star power, the yearbook sponsored an annual beauty competition in which a Cherry Tree Queen was selected by a celebrity judge, including Playboy Editor and Publisher Hugh Hefner in 1957. The publication's business managers worked to acquire a written letter by each judge announcing their pick. All of these letters, along with pictures of the winner and finalists, were featured in the yearbook.

Unlike any other time depicted in *The Cherry Tree*, the late 1960s and early 1970s revealed a major uprising of activism on campus. The youth movement was not only specific to Washington but also on a national scale. The student body protested injustices by marching down Pennsylvania Avenue, the National Mall and even G Street on campus. They were not silent about their opinion and understanding of war, and they were not afraid to express opposition to institutional policies. What the yearbooks of this time show is students telling the world and Washington that yes, we care. Students also witnessed the scandal of President Richard Nixon

not only on their televisions, but blocks away to the neighboring Watergate Hotel and Nixon White House.

The students of the 1980s and 1990s benefited from technological advancements, primarily new software and devices that added to daily routine, including the walkman and computer programs. And, for the first time ever, GW students graduated on the Ellipse.

These events, along with so much more, have been captured first hand by the content of *The Cherry Tree*.

What is to be said about our time and our legacy as a student body? Within these pages of the 2008 yearbook, we hope the content can speak for itself: students passionately fighting for the environment, a presidential election splitting the student body in ways beyond party lines, sports team and student life successes across the board, and the transition of University leadership.

As you turn through the pages of the 2008 yearbook, the 2008 editors hope you find the journalism appropriate to the styles of the authors, the photography and design complimentary to the content, and the publication fitting for all that have enjoyed its preservation of history. As you look through the following retrospective of 100 years of this publication, we hope you find the content selection representative of the past century as told by *The Cherry Tree*.

THE HISTORY KEEPER

Maintaining The George Washington University narrative for 21 years

Since beginning at GW in 1987, David Anderson has been responsible for documenting the history of the University.

"I was [originally] hired as the University Archivist, meaning I was responsible for documenting the history of the University," he explained. "But over the years the archivist position has taken more of an outreach approach, [so] I've worked with exhibits, oral history, writings and so forth."

In his dual role as University Historian and Archivist, Anderson has also been a valuable research asset to the Cherry Tree.

"We've contributed historical photographs over the years to a lot of the yearbooks," he said. "I've also worked with a number of [past] editors ... and we have actually collected [photo] negatives and slides from the yearbook offices that we [now] have in the archives."

Anderson's office keeps three copies of each yearbook. One copy is available in the Gelman public reading room, another used by professional staff, and the final is kept in a climate controlled

We use [the yearbooks] constantly for our own research, for finding photographs of individuals... or for historical notes. ...

We use the information constantly. I've used a yearbook at least once every week [since] I've been here.

on when [throughout the University's history]. We use [the yearbooks] constantly for our own research, for finding photographs of individuals ... or for historical notes. ... We use the information constantly. I've used a yearbook at least once every week [since] I've been here."

When attending college, Anderson was not sure what he wanted to specialize in. Today, however, he considers his broad education as a benefit to understanding the "big picture" of the work he does now.

"[In college, I studied] the sciences, the arts, social sciences, a variety [of everything]. I ended up getting a master's degree in urban history. The reason I like urban history is because you combine all facets of studies - economics, fashion, culture, social life, everything! You have to look at all those different areas to understand urban history as a whole. I've always liked the multiplicity of things."

Outside of the archives, Anderson enjoys spending time with his wife Blanche, watching movies and the History Channel, and attending about "30 to 35 GW basketball games a year."

"I attend a number of [other] events at the university: arts events, music events, [and] I go to lectures from time to time. ... I [also] love photography; I'm always carrying my camera with me everywhere I

environment for archival preservation. Anderson emphasized how integral each of these yearbook sets are to his office and the University community.

"The yearbooks are used as a prime resource for genealogists, for students, [and] for other people who are interested in what went



go. I have thousands of slides at home."

But when he is not working, he is a strong believer of relaxing without the hassle of any scheduled activities.

"Sometimes I just like to veg-out and ... sit in a chair and watch TV," he said. "I'm a firm believer that you have to work hard, play hard, but also relax hard when you can. If you don't do all three, something will catch up with you sooner or later."

While conveying the important history of his story, Anderson also made an important assessment of what a yearbook means to the GW story.

"The yearbooks are historical eyes into the [past] academic years. The Hatchet, of course, has a lot of reports that give more of a detailed [account] of the school at certain history points. But the yearbook gives you a visual history. It tells you a number of things. It tells you what were the fads and fashions ... of that time. It gives you an eye on some of the things happening in the city. It also gives you an eye of who was on campus and what was happening during the period."

Anderson also noted the important role the editorial staff must play to create a yearbook that accurately represents the University.

"If you're going to produce a good yearbook, you're going to have to know what's going on and you're going to have to be there. ... The editor and the editorial staff then have to choose ... what is best to put in the yearbook itself. At some point, they have to think, 'This is what people are going to see.' This is their third-eye visual of what life is like at that time. You're not only making a yearbook, you're determining what people are going to see 10 years from now and 50 years from now. You're making history. You're literally making history."

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YEARS OF COVERS

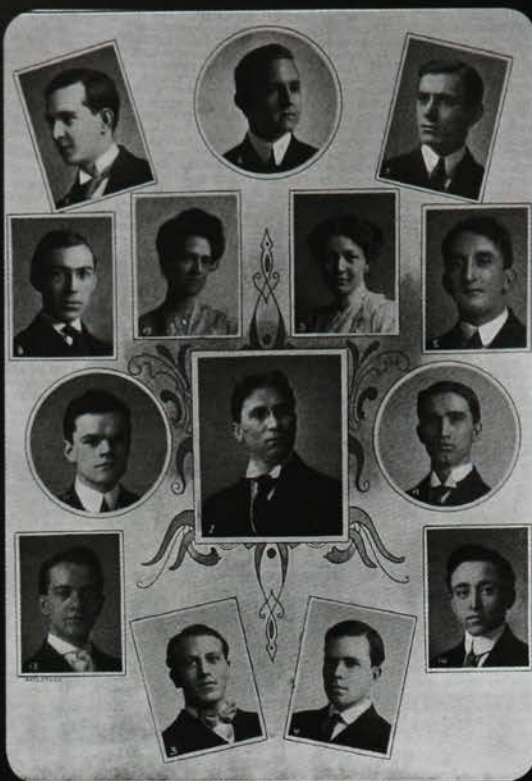
One of the most important editorial decisions a yearbook staff makes is cover design which answers two different questions. Does it reflect the attitude and personality of the staff that created it? And more importantly, does it accurately represent the story of that academic year?

While different in appearance the Cherry Tree cover history shows many similarities. Twenty-three covers integrate some artistic application of the University seal. Seventeen incorporate a cherry tree in some fashion. And

of course, George Washington makes an appearance on ten of the covers.

When deciding on the 2008 cover, it was important to reflect the history of previous books but also develop the design as an innovation of its time. A comparative overview of the past 99 covers began the discussion that ultimately shaped the 2008 design. Perhaps one hundred years from now, the 2008 cover will inspire future staffs in the same ways the others have inspired ours.





1908 “This volume of the yearly publication of the University makes its appearance with a new title, “THE CHERRY TREE” ... To make this volume a true and attractive record of all the happenings that make valuable to memory the retrospective of an University life has been the constant endeavor of the Board.”



WEARERS OF THE 'W'
 FRED K. WILSON is a graduate of the University of Nebraska, where he was noted for his ability in a limited degree. This is the second year he has received his degree in petroleum geology, and his senior job is given credit again. Before coming here he worked at the Harvard Age—second grade. His thesis was on the chemical effects of the atmosphere.



E. M. Stinson



J. B. Azzam *J. Dr. C. Demerdash* *H. G. Elmer*

JOHN ST. CLAIR BRUNER, Law, 1901, is a Washington man. Graduated from Emerson Institute in 1922, and took M. A. B. at George Washington in 1929. Has played on the courts and Varsity since 1925. Played a year game at end. Returns next year. Height, 5 feet 6 inch. Weight, 175 pounds.

HARRY CLIFTON FRYE, of Maryland, the All-Southern Quarter, graduated in the Crofton High School and Maryland Agricultural College. *Hayes* finished in both years. General Foreman Law last year. *Hayes* a brilliant game of quarter. Strong good judgment in running the team, and played a good individual game. *Hayes* to return next year, and *Hayes* to make the team. The student body also hopes he will make the team. Age, 22. Height, 5 feet 5 1/2 inches. Weight, 175 pounds.

1909 "To the varsity Football team,
1908 South Atlantic Champions,
this book is dedicated as a token of the esteem of
the student body."

Division of Architecture: "We have a fine bunch of jolly fellows (also two charming young lady students, who necessarily give culture and grace to the school) who work seriously without regard for time of night, and whose names must surely go down in history as worthy successors of the lamented White and McKim."

1911 “At great trouble and expense we have secured some of the “exams” which will be given this year. For the benefit of the student body we are publishing the following. Others may be obtained at the office of the Secretary of the University”

HISTORY EXAMINATION

Professor Swisher. Time allowed, one hour.

Answer three of the following four questions:

1. Write a short (7,500 words) history of the Roman empire.
2. Mention briefly the causes, principal events and effects of all European wars from 600 B. C. to the present time. Give dates.
3. Compare the Punic war with the wars of the Roses, and describe briefly (10 or 12 pages will be enough) the effects of each on the civilization of the Aztecs.
4. Write a complete digest of the Roman law and state its influence on the Code Napoleon and the unwritten law.

Students finishing the above questions in less than the time allotted may obtain additional questions from Dr. Swisher.





1912

"Founded at Monmouth College, April 28, 1867 and installed GWU Columbia Alpha Chapter April 27, 1889" Pi Beta Phi is the oldest sorority on campus.

1913 "The Cherry Tree gathers into unity the diverse activities and interest of the University as does no other instrumentality. We can but offer the hope that the present issue has fulfilled the trust which is for that reason imposed upon it."

1914 "The Cherry Tree--a memento of college days and college relationships stands as an evidence of the feeling of brotherhood of the various departments, and is itself one of the principle factors in the maintenance of this spirit of unity in the university."



1915

DR. G. BOROSOUSKY, D. D. S.....Russia

A product of Russia as you can tell,
By the flow of his language and name as well,
A modern expert of teeth and roots—
Is our young friend known as "Dr. Oots."

ERIC HJALMAR BURGESS, ΨΩ.....Rhode Island

Freshman Class Editor

Eric Hjalmar Burgess, as soon as you read,
You'll know by his handle, he's a very nice
Swede,
He sings as he fiddles with his plates and
crowns,
And gladdens the hearts of the boys around.

JOHN BURNS COLE, ΨΩ.....Missouri

Freshman Class Vice-President

Junior Class Secy-Treas.

Old King Cole was a sly old soul,
And a sly old soul was he.
He passed his exams by the aid of "crams,"
And thereby got his degree.

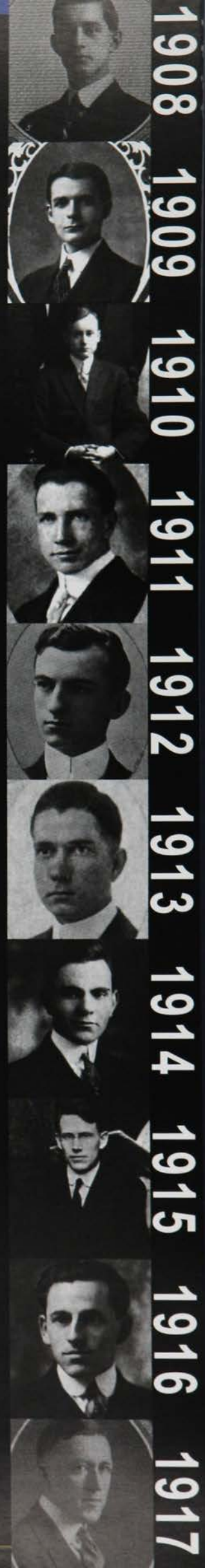
ALBERT WENDELL DAVIS, ΨΩ.....Tennessee

A little slow as you've all seen,
And wears kid gloves when quizzed by the
Dean.
The dear boy's mind is in a whirl,



1917

"Founded at the University of Alabama, March 8, 1856 and installed GWU Rho Chapter November 30, 1858" Sigma Alpha Epsilon is the oldest fraternity on campus.



1916

Nations at War

By David A Anderson

Although in existence since 1908 *The Cherry Tree* was not produced in 1919. Since 1920 it has had a continuous run from the 1920 issue of the yearbook. Why was *The Cherry Tree* not published in 1919?

Board of Trustees Chair, General Maxwell Van Zandt Woodhull presented a resolution in 1915 to the GW Board of Trustees for the formation of a Battalion of Infantry or Coast Artillery. The Battalion would be affiliated with the DC Militia and formed from the University's student body. This action was prompted by the 1914 war in Europe and concern for possible involvement by the United States.

On campus this growing concern was experienced first hand when a campaign began for the purchase of newly issued Liberty Bonds. GW also provided lecture rooms to the Potomac Division of Torpedo Control for instruction. The concern became a reality when President Wilson delivered a war message on April 2nd with the United States declaring war on Germany April 6, 1917. Following President Wilson's war message GWU pledged its support for the war effort.

By July of 1917 a second Company was recruited from GWU students. In 1918 they were trained, sent to Brest and then to the Argonne front fighting in the Meuse-Argonne offensive.

Of particular concern to the University was the Man-Power bill and the registration and drafting of all males eighteen to forty-five. The bill and draft would deplete the University's student body and postpone the education of the next generation of leaders. This fear was alleviated by the creation of the Student Army Training Corps, which allowed students, subject to need, to continue their studies by enlisting in one of the two military units established at the University.

GW continued its war support. By October 1918 quarters were prepared for military units, new recruits were sworn in and GW facilities were rented for training and instruction. The GW SATC had 441 men and the naval unit 50.

In November 1918 the armistice was signed. The First World War was over. The University had contributed to the war effort. GW had contributed space, soldiers and financial support. The toll of the war on the University involved cancellation of many normal student activities deemed not essential to the war effort. This included the 1919 *Cherry Tree*.

This was taken from the files of the University Archives and the writings of Elmer Louis Kayser.

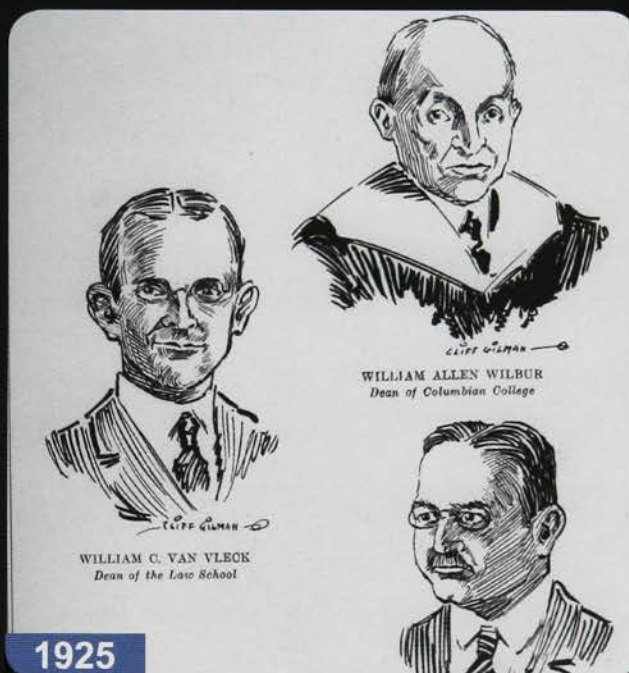


"On Sunday afternoon the Centennial Convocation Sermon was preached by the Reverend Dr. Charles Wood at the Church of the covenant ... The Centennial Convocation was held at Central High School on Thursday afternoon, February the twenty-second."

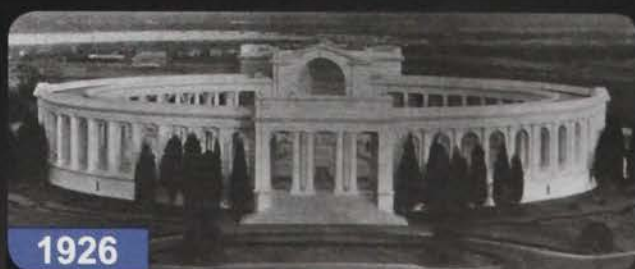
1922 "The fundamental [purpose] of this publication [is] To present to our fellow students a diary of their achievements"

1923 "The Cherry Tree believes in our university, and in its illustrious past, its worthy present, and its glorious future and chronicles, at least in part, the story of the year nineteen twenty-three"

1924 "If the 1924 Cherry Tree can bring some bright recollection or happy smile to you as you turn its pages, it is the content that it has contributed at least something to our Alma Mater's glory. Shall we proceed through the pages of yesterday?"



William Cabell Van Vleck returns to GW as Dean of the Law School. A caricature depicts the alumni Cherry Tree Editor-in-Chief of 1909.



Classes

COLUMBIAN COLLEGE
GRADUATE SCHOOL
LIBRARY SCIENCE
FINE ARTS
EDUCATION
LAW SCHOOL
MEDICAL SCHOOL
SCHOOL OF PHARMACY
SCHOOL OF NURSING
ENGINEERING



1930 "There is nothing so interesting to the average reader of a college annual as drawings, posters, caricatures, and other cuts, and the only moral to be deduced from this is to furnish this necessary material to make the book a success from every point of view."

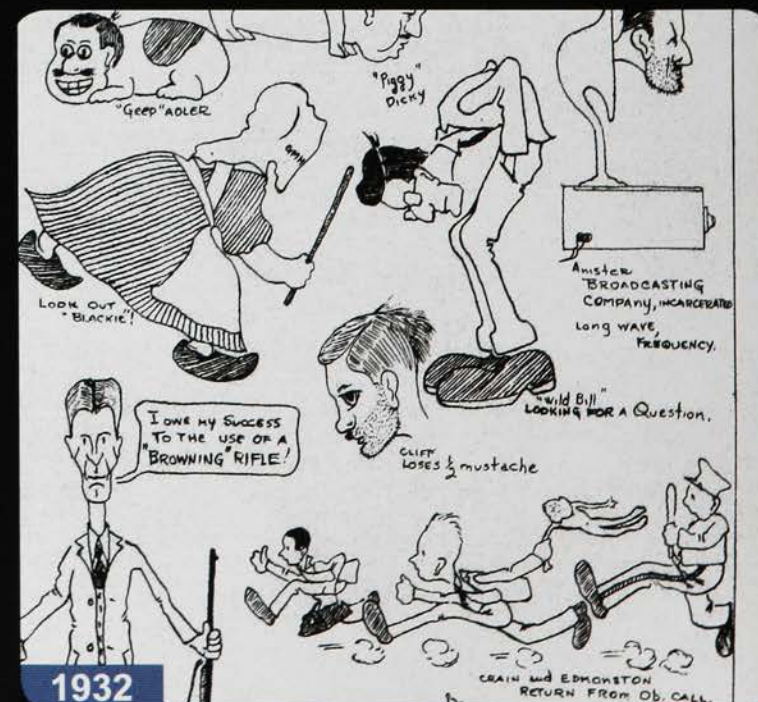


"The Hatchet today announced that the republican candidate, Herbert Hoover, was leading the race with 395 ballots at the end of the first week of the presidential straw vote. In connection with the Hatchet political poll, the Speakers' Congress held a huge rally last night in Corcoran Hall... Members of the organization impersonated the leading candidates and spoke of their respective platforms."

1928 The GW rifle team won the Intercollegiate National Rifle Association Championship and received national recognition. By 1928, they were undefeated, beating both the Naval Academy and Georgetown.



"The 1930 Season of the GWU football team was successful, particularly when compared with the previous season in which the colonial team did not win a single game. G.W., with four victories, four defeats and one tie for a five hundred percent average, had the best record of any local collegiate team."



From the GWU "Smashit"

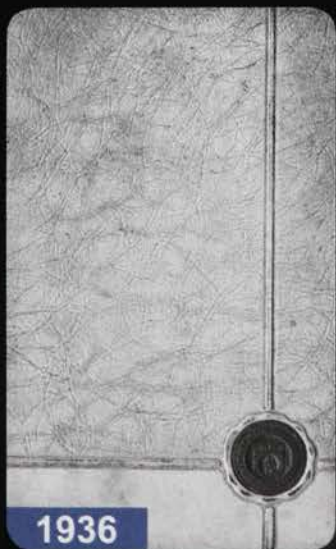


1934 "Hollywood scandal... Cue and Curtain's "Louder, Please"... Film capital revealed in all its fantastic, gaudy, cham, yet good natured atmosphere ... Producer Van Demark, the villain... Floors the Juvenile Leonard Stevens ... The cops get him ... Joe Danzansky ... Super publicity man... Forgets everything for Dele Gusak's smile ... Secretary Maxine Kahn disapproves... Angry newspaper man at the phone... a tense moment... Ted Kimball. Dorothy Douglas, Karl Gay, John Young, Nat Shapiro ... ANXIOUS ... FILM STAR lost."

1935 "Broadcast... It's the studio at Station WMAL. And the second student radio program is on, with James Kinsella in the title role."



"[These] issues of the Cherry Tree are a distinct innovation in the production of college annuals. It has been "our aim" to produce a book convenient in size, moderate in cost, and more representative in its scope than those of former years."



1936



1937



1938



1928
1929
1930
1931
1932
1933
1934
1935
1936
1937

1939 GW defeated Georgetown on the courts in 1939 ending the game with a win of 36-26. GW's success continued the following year, with similar victories nationwide.



1940



1941

"Campus hang-outs. The soft snap of cards on scarred table tops, the popular tunes being bellowed by the nickelodeons, a line of students catering as they wait for their dinners at the Food Shoppe ... these are the sights that blend into the college kaleidoscope."



A WAR MESSAGE FROM THE UNITED STATES TREASURY DEPARTMENT

FIGHTER PLANES

like these cost \$55,000 each

THE MORE BONDS YOU BUY
THE MORE PLANES WILL FLY

YOU KNOW the program: 60,000 planes this year! 45,000 tanks, 20,000 anti-aircraft guns! All to defeat the war lords for whom this great land of ours is the richest prize of all.

You know the cost: BILLIONS. But you know, too, that freedom is priceless—that whatever this war costs us, it is a million times cheaper to win than to lose. That is why you are asked to buy Defense Bonds the limit of your powers, regularly, month after month. Only by steady purchases *out of earnings* by millions of Americans in all walks of life can a program so enormous be carried out—for it is the purpose of these Bonds not only to help pay for the planes, guns, and tanks we need to win the war, but to put brakes on inflation and a ballast on taxes.

Knowing all this—and remembering that even for so great a cause you are not asked to *give* your money, but to *lend* it, at good interest—need you be urged to buy?

MAKE EVERY PAY DAY "BOND DAY"

SAVE WITH U. S. SAVINGS
Bonds★Stamps

You Get a \$25 Bond for Only \$18.75

Brief Facts About Defense Bonds (Series E)

How much do they cost?	How much do they cost?	Upon Maturity You GET BACK
You LEND Uncle Sam		
\$18.75		\$25.00
\$37.50		\$50.00
\$75.00		\$100.00
\$150.00		\$200.00
\$375.00		\$500.00
\$750.00		\$1,000.00

What is a Defense Bond? It is a written promise by the United States Government to pay you the amount of money stated in the Bond.

What interest does my money earn? When held 10 years, 9% on your investment, compounded annually. You get back \$4 for every \$3.

1942

"The more bonds you buy the more planes will fly"

1943 "To George Washington Students in the war, this book is dedicated --- with the prayer that their service will soon be rewarded with a lasting peace."

1944 Some of the headlines plastered on the walls of the 1944 Hatchet Press Room include "US Declares War on Japs" and "Jap Navy Claims 3 US Warships Sunk, & Damaged".

1945 "If we believe in our fellow men, we shall be triumphant, for the overtones of the high beating, ever yearning, human heart shall overcome the screaming shell and put down the bludgeoning of war."

"This is George - a reconstructed, though not quire readjusted version of the war-time gremlin. He is a symbolic representation of the readjustments students made in a year of renewed activities, peak enrollment, and returning back to normal life."



1947

THE GEORGE WASHINGTON UNIVERSITY



THE PRESIDENT



CLOYD HECK MARVIN

War and Faith

This is a time for faith in life. Each one of us has heard the cry, "If I could understand the malignancy called war, I might have faith. I cannot see where we are going, and hence I cannot have faith."

This is false reasoning. Faith is the "evidence of things unseen." Even though you do not understand the blooming of the rose, you accept the flower. Tennyson wrote:

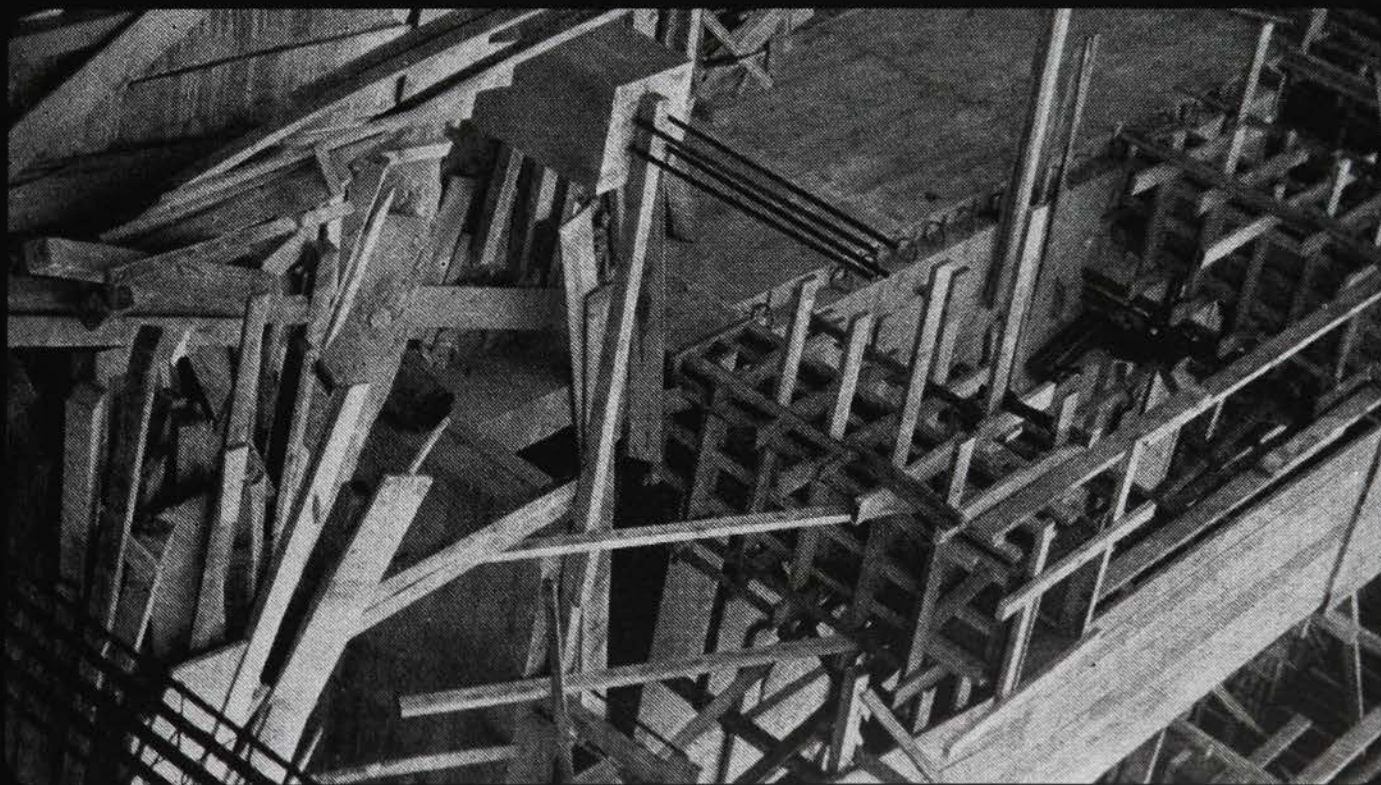
"If I could understand
What you are, root and all, and all in all,

I should know what God and men is."

The vandalism of the storm or the destruction of war is no more reason for the loss of faith than the phenomenon of the bursting bud. We understand little of either.

So let us not be confused. If we believe in our fellow men, we shall be triumphant, for the overtones of the high beating, ever yearning, human heart shall overcome the screaming shell and put down the bludgeonings of war.

Cloyd H. Marvin



1946 "The new Hospital going up."





1948

"We dedicate this book in memory of Abram Lisner. ... As one of the first contributors in the movement of expanding the University"



1949

"'Mother' Strong serves cake to President Marvin at the tea in her honor as Paula Powdermaker, President of Strong Hall, looks on."

1950 A picture of students eating dinner in the new 'Union' during spring 1951. It featured four parlors on the first floor, six on the second, and four more rooms on the third floor.



1952

"This was the first year since it's reorganization in 1951 of the Colonial Boosters. Board members were responsible for coordinating and directing school spirit providing "yellow and blue" pompoms at the Homecoming Game, as well as brand new costumes for George and Martha."

1951 "When classes resumed last October there were many vacant seats; that fellow who had been your lab partner or that familiar face you'd seen so often in the Union was missing. Many young men had been called to duty in the Armed Forces. Many interrupted their education for the second time in a brief five years. It is to all these boys that the 1951 Cherry Tree is respectfully dedicated."

THE CHERRY TREE QUEEN



Received 19 July 1992

Wing Charles McDowell, Editor
The 1977 Cherry Tree
2808 Lyons Street, S. E.
Washington D. C.

Source: U.S. Department of Education.

27 Although we did require us to consider a great many more attractive
women, in both photographs and in person, following the 1937 Cherry
Tree event, and in the 1938 Pineapple, we saw only half. Perhaps the
reason I didn't have as numerous and more difficult for me to
select and finally one another, the quality making the choice. At
the end, the making of choice is a real enjoyable job and I very
much enjoyed it. We happened to pick your Queen and Pineapple
from among the many candidates.

I want to thank you for the opportunity of serving as John and my
 this year's University Town guest since it is popular with the students of
 Cornell University. I am sure that the students of Cornell University are with college
 friends throughout the U. S.

Sincerely,
Hugh A. Hefner

2008/09/25

1958 "Please extend my congratulations to the beautiful queen and her two lovely princesses. All of you fellows at George Washington U are mighty lucky to have these girls around."
(Bob Cummings)

1954

1955

1956

1957

1958

1948 1949 1950 1951 1952 1953 1954 1955 1956 1957



1959 "President Eisenhower enjoying the football game between G.W. and the Air Force Academy."



1961

"Colonial Cruise: An Idyllic and peaceful trip down the lovely Potomac."



1960 "The 'typical senior' doesn't exist at the nation's most cosmopolitan university . . . George Washington, once called a 'brain factory,' is the meeting place of thousands of different minds."



1962

"The Pep Band is a familiar sight at G.W. contests leading crowds of cheering Colonials in a chorus of 'Hail to the Buff.' In their distinctive red blazers, the Band appears faithfully at each Colonial contest adding spirit to the event."



1963

"Loyal Sigma Chi brothers offer Sorority women each April a chance to show their athletic prowess. The victors are invariably elated as well as exhausted."

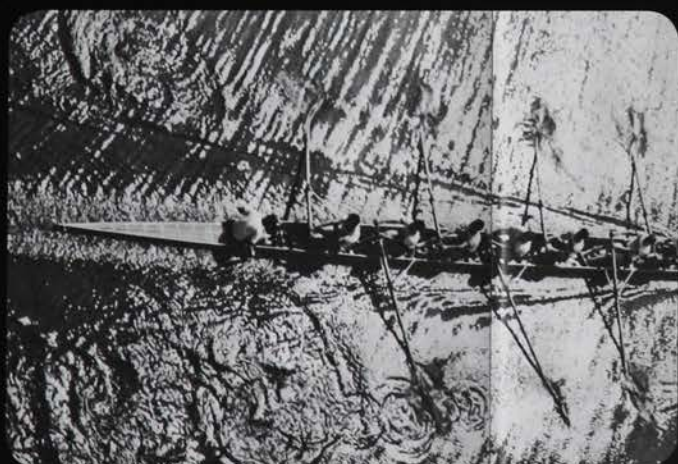


1965

"Big Sis is an organization of women who help freshman "little sisters" become acquainted with the University . . . Special programs to introduce the new women students to campus life include Snack 'n' Chat, Tips 'n' Tea with Topnotchers, and Tasty Turnabout."



1964



1966 "Last year's crew team was certainly the finest in its young history at GW, finishing fourth in the nation's small college ranks."



1967 "Ellen Weber receives congratulations from her mother after being crowned 1966 Homecoming Queen at D.C. Stadium."

"Goat Show Stops the World! Sponsored by Junior Panhellenic, sorority pledges compete with original skits centered around a common theme or line . . . Cans of food required for admission are given to charity."



1958 1959 1960 1961 1962 1963 1964 1965 1966 1967



1968 "The Wig is the GW humor magazine. Under the direction of Dick Wollsie, the magazine published its first issue this January and was a great success."



1970

1973 "We came to Washington and George Washington University believing we were the political-cultural force for good, but we leave Washington knowing that the essential truth lies elsewhere and in fragments."

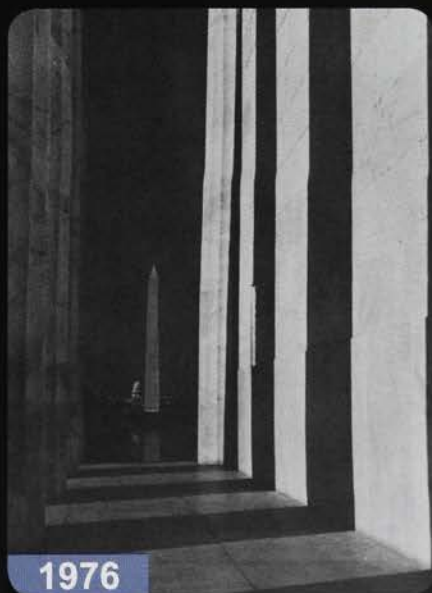
1969 "The demonstrations of 1969-1970 also provided important cultural bonanzas. They gave freshmen the opportunity to dissent in the streets, but they could also run back to the dorm to see the event played back on the screen with Walter Cronkite. It was not simply the act of expressing political dissent that was important; it was also the enjoyment of watching the youth movement advertised coast-to-coast."



1974 "I remember a Saturday night late last October when I was sitting at home with my brother and two friends. We halted our game of Hi-Lo Jack and immediately sobered up when a news flash came across the TV . . . We sat glued to the screen, fascinated by the tumultuous events that were taking place mere blocks away. It was scary."



"At first sight, Washington is all monuments and historical stone landmarks. After one has been here for some time, however, the city takes on a different light. At night Washington can be awesome, inspiring and eloquent. Students will tell you there is no better place to be, than in Washington during the spring."



1977 "Everything You Always Wanted To Know About GW... But Were Afraid To Ask

Registration: Registration can best be compared to the lemmings' march to the sea with a variation of Monopoly thrown in for good measure.

Weekends: The majority of students who have seen the Program Board film three times before stay in their dorms and quietly get stoned to the sound of the latest disco.

Lawn Gyeland: A suburb of GW.

Bookstore: If you see a large gathering of persons by the magazines in the bookstore, you know it's Playboy delivery day."





2000 PENNSYLVANIA

1983

1984 “For me the one most noteworthy aspect of GW is its constant state of change. Barely a year goes by without some new building going up or another major improvement being made.”

1985 “Dorm life is, of course, better than living in any prison in the United States. Unless you live in Thurston. In prison, they never put six people in the same cell.”



1978

“The common denominator among all of the off-campus students seems to be their grievances over parking, parking tickets, the buses, and now, the subway. And grievances are what the Commuter Club keeps coming back to.”



1979

“It made the front page of the Washington Post and the Star. It made the CBS Evening News. It made the fourth page of the New York Times. The fire at 3:45 a.m. on the fifth floor of the freshmen dormitory put GWU under the national spotlight.”



1980

“As if surviving the trials and tribulations of school life weren’t enough, the past three winters have been the harshest in the modern history of Washington . . . Survive we must, however, and survive we do.”

THERE AINT NO REPUBLICANS OR
DEMOCRATS NOW... WE ARE ALL FAMILY
GET WELL QUICK RON...
WE NEED YOU! *America*
P.S. WE CAN'T AFFORD TO LOSE A CUSTOMER

1981

"March 30th was a typical rainy afternoon in Washington and here at G.W.U. . . . But at approximately 2:30 PM, a simple movement by one person's index finger would go down in history, and one that G.W.U. would never forget."

"When the proposed \$800 tuition hike came in front of the board of trustees for approval, angered students staged a demonstration in front of Rice Hall. The hike passed anyway with only one vote opposing."

1982



1986

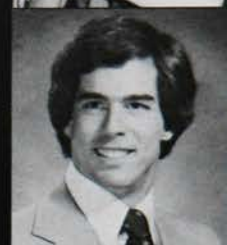


1987



1987

"The quality of the GW experience has a lasting impact on those who participate. When this chapter of our lives is finished, we hope to look back gratefully and then turn the page eagerly. Perhaps the greatest lesson learned is that with each turn of life's page, we reveal more script in which to share and enjoy."



1978 1979 1980 1981 1982 1983 1984 1985 1986 1987



1988 “Who can’t help but admit a twinge of jealousy towards Riverside? After all, who else has cable, full kitchens and a club downstairs?”



“The ‘Books Not Bricks’ demonstration . . . succeeded in the goal of allowing a graduating senior to choose whether they want their name engraved in a decorative brick or placed in a new book for the Gelman Library.”



1989

“Stephen Joel Trachtenburg was sworn in as GW’s 15th President on April 16. Dignitaries from 56 countries were in attendance.”



1990

“The annual Homecoming events were held (including) basketball games, a tailgate party, and a George Washington lookalike contest . . . School spirit was at its highest point in years.”



1992 “For the first time ever, GW held its graduation on the ellipse behind the White House . . . Family and friends sprawled across the grass in front of the stage . . . Peering through cardboard binoculars distributed by the University, they shared in the joy of the graduates.”

1993 "Washington is our town and we above all other collegiate institutions participate in and contribute to its life."

1994 "One defining characteristic of GW was the University's ability to host, in the course of a year, over twenty congressmen and senators, the First Lady twice, the Vice President, four members of the Cabinet, six former Secretaries of State (and) a former U.S. Attorney General."



1996

"Aside from using e-mail to communicate with other students at GW, students also used it to communicate with their parents back home and with friends matriculating at other colleges....As computers change the way we live, work and play, GW will, of course, be affected as well."

"Success can be sweet, and the Colonial Women earned their fair share of success this year as they reached the Sweet 16 round of the NCAA Tournament for the first time in team history."



1997 "The annual Housing Lottery . . . two days of high anxiety and congestion in J Street when GW students struggle to get the best housing possible for the next school year. Several new dorms were added . . . including the Aston ... and "The New Residence Hall."



1998 “The George Washington University made noticeable changes on campus this year. Such changes included Professor’s Gate, Gelman Yard, and the introduction of GWorld cards. . . The construction that took place . . . gave GW more of a traditional campus feel, and the addition of new technology added convenience to student life.”

1999 “At most colleges and universities one would expect to find early morning classrooms full of bleary eyed, pajama-clad students. Not at GW. GW ladies attended 9 o’clock classes with perfectly styled hair and flawless make-up – Lycra shirts tucked neatly into tight, black tailored pants.”



2000

“Fall Fest got the year rolling with a multitude of fun-filled events . . . The ninety degree heat did not stop these students from spending the afternoon on the inflatable obstacle course.”



2001

“Campus was alive with campaign spirit for many weeks leading up to Election Day. The College Democrats and College Republicans were active in supporting their candidates throughout the semester.”



2002

“Nothing Will Ever Be The Same”



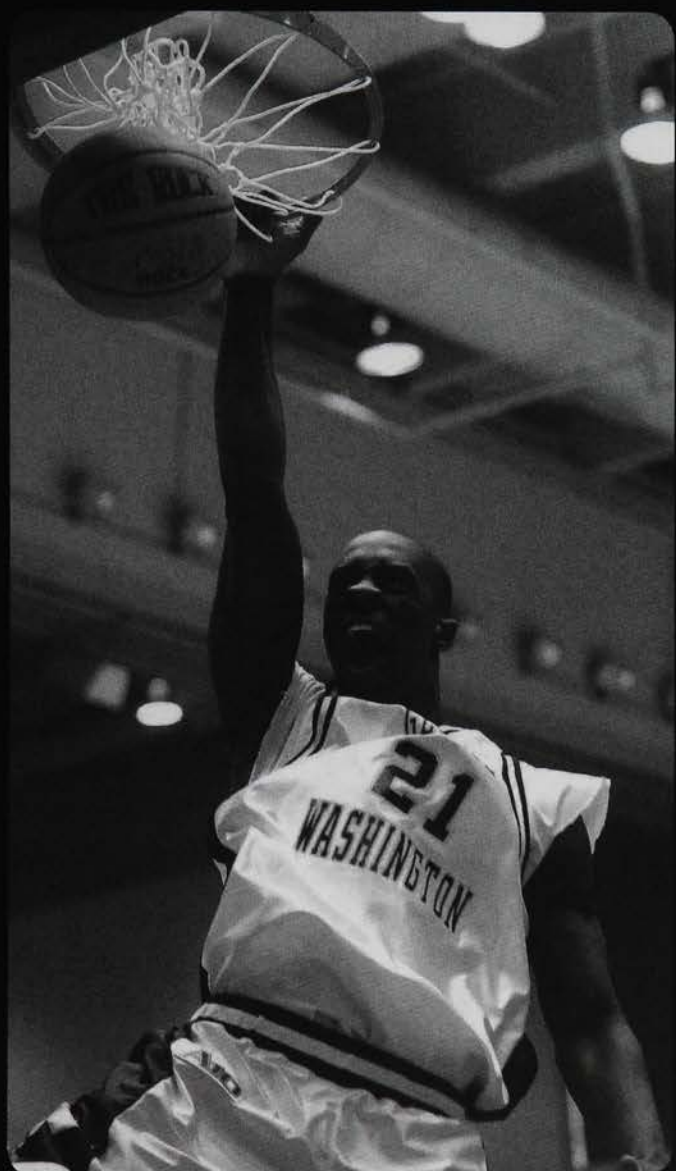
2003

"Photographers from student publications including the Hatchet and Cherry Tree were arrested during the IMF/World Bank protests."

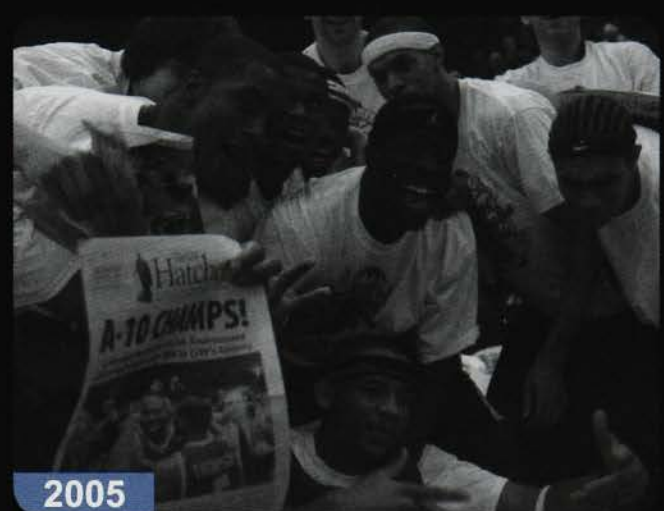


2004

"Originally started at GW, Bhangra Blowout is an international collegiate Indian dance competition that welcomes acts from around the country and around the world."



2006 "The men set single-season records for most wins, best start in school history, and longest winning streak... (during) arguably the best season in school history."



2005

"Led by senior guard and A-10 all-conference player T.J. Thompson, the Colonials topped the (Saint Joseph's) Hawks 76-67 to win the A-10 tournament title and an automatic bid to the NCAA tournament."



2007

"Radical pro-life campaigners verbally attack GW students, using passages from the Bible to construct their arguments. Undergraduates were not hesitant to oppose the fundamentalist group."



1998 1999 2000 2001 2002 2003 2004 2005 2006 2007

CELEBRATING WITH A TREE

The University celebrated its first Earth Day by signing sustainability commitments and planting cherry blossom tress

By Nikki Rappaport & Beth Furtwangler

In her speech at GW's debut Earth Day celebration, senior Maggie Desmond said that the event was a "call of duty."

"We need to show that our campus is serious about sustainability," said Desmond, who is a member of President Knapp's Task Force on Sustainability and founder of the Green GW student organization.

The University answered that call, demonstrating its commitment to the environment and climate change issues. At the April 22 celebration, President Knapp signed the American College and University Presidents Climate Commitment. GW joined the list of more than 500 pledged colleges and universities, and was the first in Washington to sign. Representatives from GW student groups and other departments of the University also signed the pledge.

The event continued with the planting of ten cherry blossom trees to commemorate the 100th anniversary of the Cherry Tree yearbook.

"We need to show that our campus is serious about sustainability." The first tree planted was the "Namesake Tree," to recognize the original Cherry Tree published in the spring of 1908. Students helped plant the nine other trees elsewhere on the Foggy Bottom and Mount Vernon campuses. The tree planting was the kick-off event to honor the Cherry Tree's 100 years as a GW tradition. 2008 Cherry Tree Editor Joseph Ward III cochaired a planning committee that helped make the event possible.

"These trees carry such significant meaning looking forward and looking back. Retrospectively, they represent the achievement and work of hundreds of staff. But as we look to the future, they represent a broader responsibility we all have to make choices and problem solve using the best interest of the greater good as our guide," Ward said.

The yearbook's promise to the environment for its 2008 edition included recyclable paper and non-toxic ink, making the book as sustainable as the memories it holds.

The Earth Day celebration also included tours of the Green GW House, whose residents have developed ways to make their townhouse more environmentally friendly by reducing waste, recycling, and decreasing their energy consumption.

"[Earth Day] is an event we can look forward to every year now," Desmond said. "It is our opportunity to make some positive change and make a lasting impact on our campus and the planet."



Student leaders and senior administrators assist President Knapp in planting the first of ten cherry trees in honor of the 100th anniversary of The Cherry Tree yearbook.

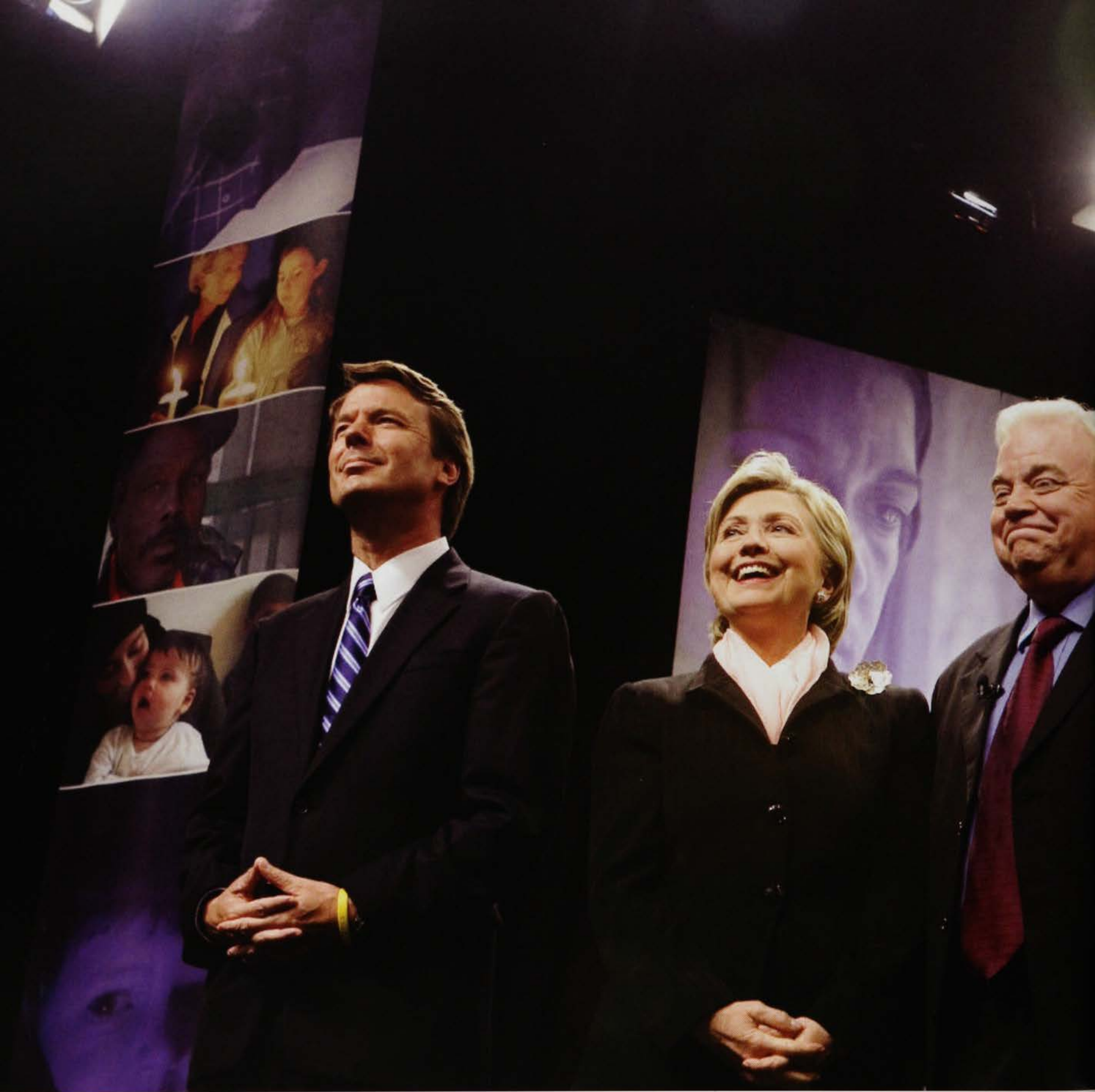


President Knapp is joined by Green GW founder senior Maggie Desmond in signing the American College and University Presidents Climate Commitment.



President Knapp and senior administrator and Cherry Tree advisor Deborah Snelgrove, enjoy a conversation before planting the cherry trees.



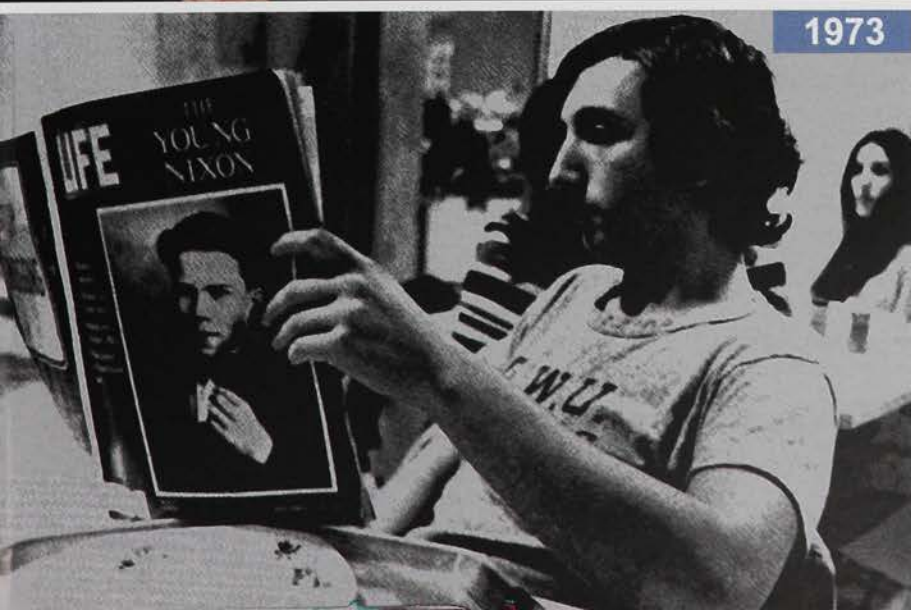


1954



1969

FEATURES



TOUR OF GW



Students whiz past the window-encased stairwell in Phillips Hall. Due to its central location on campus, student organizations often competed for space to post fliers on the building's windows.



A construction crater takes up the block where tennis courts once stood. The new residence hall, whose projected completion date is fall 2009, will house 400 upperclassmen in conjoined single rooms.



Across from Thurston Hall, Alumni House and the World Bank headquarters dominate the 1900 block of F Street. In the fall of 2007, construction began on Alumni House to accommodate future residents President Knapp and his family.



Students take a break outside Potomac House, where in Fall 2007, prospective student tour groups began viewing a mock dorm room instead of an occupied Thurston Hall room to better represent the majority of GW undergraduate housing options.



While GW owns most properties located on its four-by-four block campus in Foggy Bottom, some buildings, like this small townhouse, remained unowned by the University.



At the onset of basketball season, George's statue proudly sports a "Gameday" tee-shirt.



Even though class was rarely canceled due to inclement weather, storms often left campus caked in snow.



The snack carts located by Gelman Library and Phillips Hall were frequent sources of meals-on-the-go. Students often bought candy, soda, coffee, soft pretzels, and hotdogs at the carts when they needed study snacks or GWorld cash ran low.



2008 marked the 10th anniversary since the installment of America's Gate at Kogan Plaza. The gate was dedicated in 1998 to international students pursuing the American dream.



The dome in Kogan Plaza served as a major campus landmark as well as a meeting place for many student rendez-vous.

H feels like HOME

Students strived to make residence halls comfortable living environments that reflected personal interests

By Charlotte Bigford

During the school year, college dorm rooms served as a home away from home. Residence halls varied by size, layout and occupants, but the same core dorm essentials could be found in any room.



It's not a secret that GW students are involved with countless activities. Between classes, internships, jobs and extracurriculars, roommates might not see each other for hours on end, and even when they do, it might only be for a few minutes. For this reason, the dining area was a place where students could take a break from their busy schedules to grab a meal and catch up with friends in a non-hectic environment.



On low-key nights or study breaks, TV can be a student's best friend. To accommodate visitors for movie nights or impromptu sleepovers, the living room needed plenty of seating and hefty entertainment accessories such as DVDs and video game consoles.

For college students, naps are almost essential to getting through the day without passing out during class. Therefore, it is necessary for the bed area to be warm, comfortable and inviting. Home accents like bedding, bedside tables, lamps and curtains disguised sparse dorm rooms and made it a place to call one's own.



The kitchen was a great asset to college life when money on GWorld was running low. It is an aspect of dorm life that incoming students look forward to and many other students use to their advantage. Able to move on from the daily diet of ramen noodles, students flocked to Safeway, a newly added partner on GWorld. With fully equipped kitchens, students had the added option of cooking on the stove, baking or simply utilizing the extra counter space when entertaining guests.



When decorating a dorm room, it is necessary to know where to shop. Target and Bed Bath and Beyond were typical shopping destinations to buy foldable chairs, gooseneck floor lamps and rugs. The GW Bookstore and the Web site AllPosters.com provided students with wall decorations like Animal House posters, professional photography and fine art.

CATERING TO A GWorld

Concerns about on-campus dining led to changes in J Street and a redefined Colonial Cash plan

By Charlotte Bigford

With the start of the 2007-2008 school year came new dining options for undergraduates. Revamped venues at J Street, GW's primary dining facility, provided students with more variety and healthier choices, including several options for vegetarians and vegans.

In 2006, GW signed a 10-year contract with Sodexo, Inc., a catering company serving colleges and businesses. However, after students complained that J Street lacked healthy food options and profits subsequently dropped, Sodexo and GW redesigned the establishment. Little Italy, 5th Avenue Bagels and Deli, Yaya's Asian House, Freshens, and a deli bar replaced several of the former J Street eateries. The new venues opened to students at the start of the fall semester.

Simultaneously, GW's Department for Auxiliary Services modified Colonial Cash, the GWorld debit dollars allocated to on-campus dining facilities and select retail stores. Beginning in the fall of 2007, freshmen and sophomores were required to spend \$700 and \$250, respectively, per semester at J Street, WOW Café & Wingery, GDub Java at Duques Hall or the Mount Vernon Ames Dining Room.

Some students were dissatisfied with the changes, pointing out that many sophomores with kitchens in their residence hall room would rather cook than eat at the dining facilities. Others expressed discontent with GW's decision to impose the new rules during the summer, when students were not at school to voice their opinions.

Sophomore Joshua Sacks went so far as to make a website, fightjstreet.com, to counter the changes.

"Forcing us to spend our money at J Street venues, when we [would] rather spend it elsewhere, is [an] infringement on our free choice. It is a step back in the wrong direction," Sacks said on his website.

According to Francis Murray, Director of the GW Dining Services Commission, the reason behind the additional dining requirements was the need for guaranteed profits made from J Street's smaller food labels, as opposed to its past national chains like Jamba Juice and Einstein Bros. Bagels.

"Students should accept the required spending as a necessary prerequisite to the changes they



were demanding," Murray said at a Student Association town hall meeting in Sept. 2007.

In the end, many students complied with the GWorld spending regulations out of necessity and convenience. J Street remained a quick and easy food source on campus, regardless of its venue changes.



Multiple pay stations meant a faster check-out process and shorter lines.



CHEESEBURGER IN PARADISE

Students enjoyed the all-American experience at Johnny Rockets' new on-campus location

By Charlotte Bigford

Open since May 2007, Johnny Rockets' new location at The Shops at 2000 Penn provided students with classic American cuisine. The California-based chain's fourth Washington franchise prided itself on having an atmosphere "reminiscent of feel-good Americana," the restaurant's Web site said.

Specializing in diner traditions like hamburgers, fries, malts and apple pie, Johnny Rockets appealed to students looking for cheap and satisfactory meals.

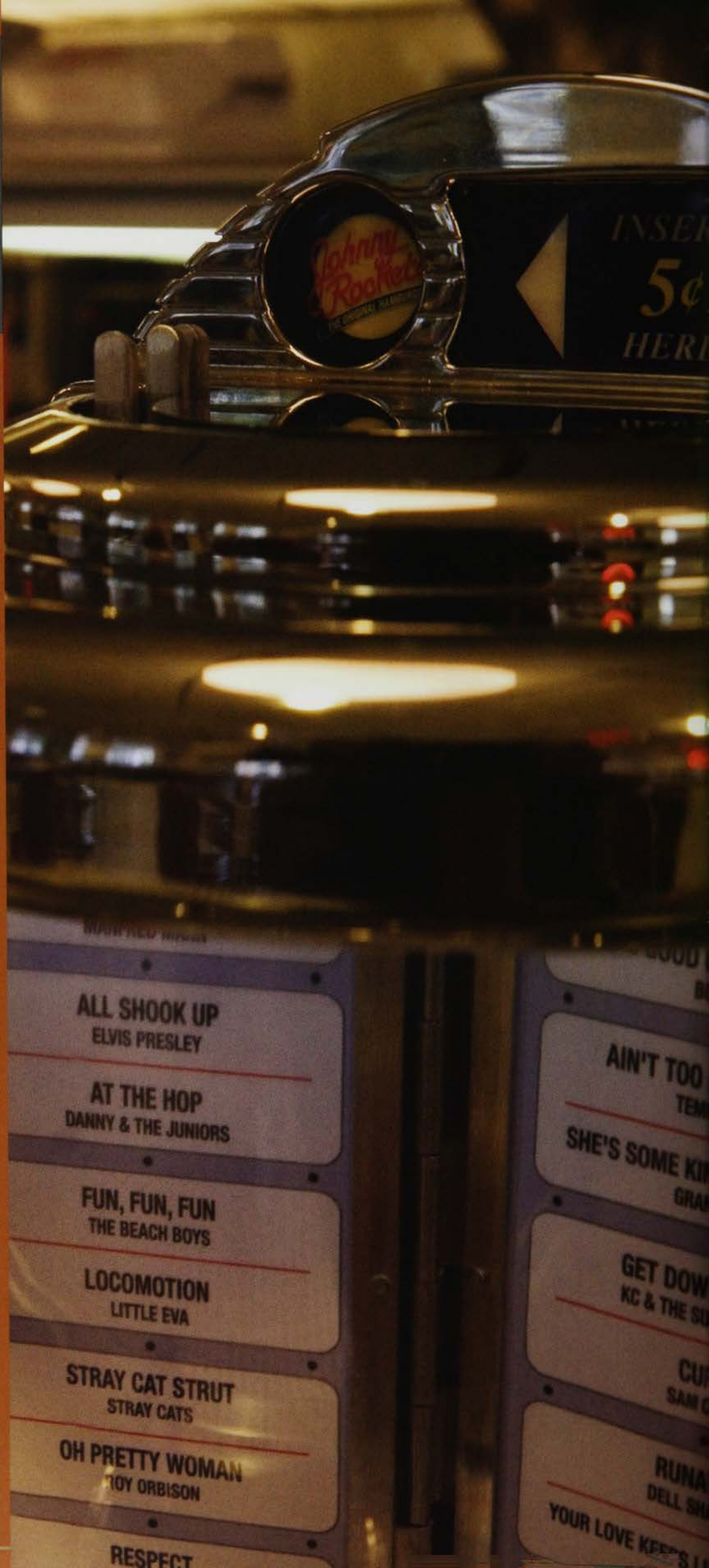
Liz Lamb, a senior, said she enjoyed going to Johnny Rockets because "it's a fun, casual dining environment that's affordable."

What made it different from other local burger joints, however, was its nostalgic décor from the days of sock hops and drive-in movie theaters. With a soda counter, shiny chrome and red leather booths, retro neon clock, and vintage Coca-Cola posters, walking through the front door was like stepping back in time to the 1950s. Tableside jukeboxes loaded with popular oldies completed the equation.

Bottom line: In a city built on American tradition, Johnny Rockets was an appropriate addition to the Foggy Bottom community and it won't be long before it finds its way into GW tradition, too.



Located on the corner of campus, Johnny Rockets caters to GW students and the general public.



Just What the Doctor Ordered

Tonic moved into Quigley's Pharmacy to offer students a new and unique dining experience



By Charlotte Bigford

Dining at Tonic, one of GW's newest eateries, was like having the eclecticism of college and the comforts of home combined into the best of both worlds. Students could enjoy home-style favorites like French toast, macaroni and cheese, and tater tots. Other foods paid homage to Tonic's campus setting, including the Trachten Burger, Mitchell Hall Pizza and "Build Your Own Burger."

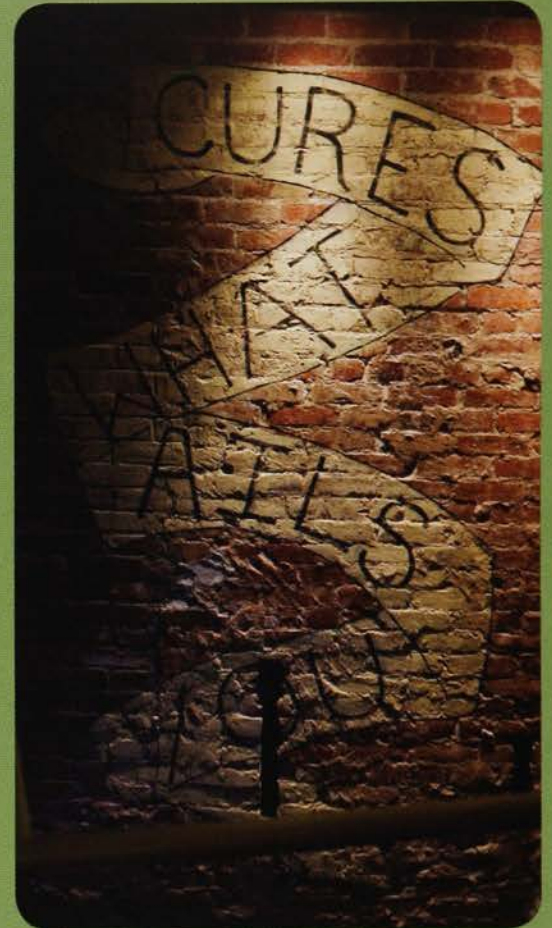
Co-owned by GW alumnus Jeremy Pollok, Tonic's slogan, "Cures What Ails You," fit its location in the historic Quigley's Pharmacy building that GW purchased in 1974. Behind the

building's original façade, exposed brick walls were adorned with old photographs from the University archives. On the restaurant's three floors, couches and tables allowed students to comfortably chat with friends, do homework or enjoy a sit-down meal, while the sports bar was the perfect place to catch a game on TV. A digital jukebox, wireless Internet access and stage area only added to Tonic's entertainment value.

Tonic was open seven days a week serving breakfast, lunch and dinner along with weekend brunch. In addition, there was a separate takeout menu available for late night service.

"I really like Tonic because it falls between a takeout place and an upscale restaurant," said Matt Kamisher-Koch, a sophomore. "It's tailored to student prices, the service is fast, and you can splurge on pricier food if you want to."

All in all, Tonic gave students a versatile dining experience, allowing them to choose between social hour or study sessions and proving that its presence on campus was just what the doctor ordered.



BACK TO SCHOOL

Students prepared for the new school year during Welcome Week 2007

By Charlotte Bigford

As freshmen learned their way around campus and returning students eased their way back into familiar routines, the Student Activities Center hosted Welcome Week. The series of events got students excited for the new school year starting on Sept. 1 with First Night, in which the Marvin Center transformed into a nightclub featuring student disc jockey Ben Solomon.

The following day, President Knapp led Opening Convocation, which was expanded this year to include all undergraduates in order to formally greet GW's new president.

"Whether you have been on this campus for two decades, two years or two hours, the truth is that all of us are now part of the lifelong, worldwide community that is The George Washington University," Knapp said. "And all of us, then, are a part of the 186-year history of a remarkable institution, anchored in the heart of an extraordinary city."

To encourage students to explore Washington, GW's Residence Hall Association kicked off the annual Great Colonial Race. The 24-hour scavenger hunt sent 12-person groups all over the city, searching for 500 items varying from specific gravestones at Arlington National Cemetery to the restaurant where Monica Lewinski admitted to having an affair with former President Bill Clinton. Members of the winning group each received one free round-trip plane ticket to a destination of their choice.

"It definitely was a great way to reconnect with friends after losing touch with them over the summer," said Emily Grebenstein, a sophomore who participated in the race. "Even though we lost, I really had a

great time and I don't regret running all around the city in the scorching heat."

Hundreds of students also signed up for RHA's Target Takeover to get dorm room essentials like rugs, kitchen supplies and storage containers. Other events included a showing of "Pirates of the Caribbean: At World's End" in University Yard, trips to Washington Nationals baseball games, a student organizations fair, and a visit from hypnotist Tom DeLuca.

Dating doctor David Coleman also came to campus to perform at Lerner Auditorium. Coleman is nicknamed "America's real-life Hitch" for his influence on Will Smith's character in the 2005 movie "Hitch," about a man whose job is to teach singles how to succeed in the dating world. In addition to giving advice on dealing with situations such as one-night stands, crushes and blind dates, Coleman tested students' own dating know-how in a pick-up line battle. No matter how suave the students were, however, Coleman's seasoned experience, along with his working memory of about 200 one-liners, helped him come out on top.

By its conclusion, Welcome Week 2007 vitalized students for the approaching school year and prepared them for the next chapter of their college experience.

"As of today," Knapp said at Opening Convocation, "you are free to follow your intellectual passions wherever they may lead, to choose your classes, to pick your major, to eat ice cream for breakfast, and to leave clothes on every square inch of your dorm room floor, without anyone there to tell you to pick it up."



Students enjoy Welcome Week activities in the Hippodrome.



The Student Activities Center hosted many activities for students in Kogan Plaza.



THE OPENING ACT

Students kicked off the new school year at Fall Fest with performances by Derek James and OK Go

By Charlotte Bigford

The county fair came to Washington for this year's carnival-themed Fall Fest, sponsored by Program Board. On Sept. 8, countless students flocked to University Yard to participate in activities including a mechanical bull, a moon bounce and a barbecue. University Police Chief Dolores Stafford even joined in the fun by volunteering to brave the dunk tank.

By day, University Yard resembled a large block party where students enjoyed performances by a cappella groups the Vibes, the Pitches, Sons of Pitch and the Troubadours; dance groups Balance and Capitol Funk; and student bands Hello Society and Bottles/Cans. Improvisational comedy troupe Recess hosted the afternoon show.

Program Board put a major emphasis on making vast improvements to this year's Fall Fest. A stage was erected in front of Bell Hall, whereas past Fall Fest performances had been limited to the Law School terrace. Another major change was the presence of big-name sponsors. Upon entering University Yard, students were greeted by a plethora of free products including Bank of America desk calendars, Häagen Dazs ice cream samples, and the opportunity to win free travel miles from Jet Blue Airways.

"Our thinking was that an increase in corporate sponsors meant more giveaways and refreshments ... which in turn would attract a wider au-

dience," said Jay Kaplan, executive chair of Program Board. "Our corporate affairs chair, Jamie DeGiaino, worked hard all summer to secure these sponsors and did an excellent job."

By night, singer-songwriter Derek James engaged and entertained students with his music akin to Jack Johnson and Coldplay. It wasn't until Grammy Award-winning band OK Go took the stage, however, that University Yard transformed into a concert arena and the air buzzed with excitement as a crowd gathered around the stage.

OK Go band members Damian Kulash, Tim Nordwind, Dan Konopka and Andy Ross wore pinstriped and plaid suits, striped ties and newsboy caps. Lights of purple, maroon, gold and emerald gave the show an old-school, collegiate vibe that complemented the band's high-energy performance.

Kulash, the lead singer and guitarist, seemed as excited for the show as the thousands of students that stood before him.

"I grew up in D.C.!" he said to the crowd. "How many of you guys are from D.C.? About six of you. I didn't know anyone who went to GW. But we feel unity with you, GW. ... We hope you guys are psyched for your year!"

When the time came for OK Go to play a cover song, they took an audience vote.

"Seeing as we are here in the seat of democracy, the only place in the country that isn't really represented, we're gonna let you vote and then overthrow your vote if we think it sucks," Kulash said.

After singing the students' choice, the Violent Femmes song "Prove My Love," the band opted to perform from a platform in the middle of the crowd; it was their way of connecting to the audience. Surrounded by students, OK Go performed their hit song "A Million Ways," followed by a love song for which students were instructed to hold up lighters, cameras or cell phones to set the mood.

OK Go's hour-long show concluded with "Here It Goes Again," a song made famous by their YouTube smash hit music video in which the band dances on treadmills. Although the actual performance didn't involve any kind of exercise equipment, treadmill graphics lit up the background screen on the stage, paying homage to OK Go's dance talents.

As the concert ended, the band struck a pose saluting the new school year and the GW students.

"We've been on tour for two and a half years and tomorrow we go home," Kulash said. "It's like the beginning of a school year for you and the end of a school year for us."





GIVE PEACE A CHANCE

GW students participated in a mass march to protest the war in Iraq

By Charlotte Bigford

If the Sept. 15th protest had a theme song, it would have been Edwin Starr's anthem "War." Starr's lyrics promote peace and urge the safe return of American troops from war zones, the same goals that brought together more than 200 GW students to march in protest of the war in Iraq.

"We, as the youth of the nation's capital, have a responsibility to speak out on behalf of the larger youth population," said Tanya Choudhury, president of the GW College Democrats, "[We must] let the president know that continuing a never-ending war ... that is rapidly spiraling into a civil war at the cost of thousands of lives is not acceptable."

Sponsored by the Act Now to Stop War & End Racism (ANSWER) Coalition, the protest attracted more than 50,000 people to Lafayette Square Park where the march began. Vendors selling pins and apparel flooded the park, as well as television news crews, police, and protestors ranging from infants to World War II veterans.

The College Democrats, recognizable by their "Biggest Party on Campus" T-shirts, stuck together in the massive crowds to watch as protestors sang the John Lennon's "Give Peace a Chance" and chanted "Hey hey! Ho ho! Bush regime has got to go!" Some held homemade signs saying "War is not the answer" and "Draft College Republicans," while others took signs distributed by the ANSWER Coalition that sported the protest's simple catchphrase and overarching message, "End the war now."

After an array of speakers, including college students, politicians and grassroots activists voiced their opinions, demonstrators marched to the U.S. Capitol. There, protestors organized a "die-in," in which hundreds of activists sprawled out on the street to symbolize dead bodies and the casualties of war. Although individual members of the College Democrats could decide for themselves whether to partake in the die-in, the organization itself did not endorse participation due to risk of arrest. According to Choudhury, no College Democrats were known to have taken part in the die-in and no GW students were known to have been arrested.

Despite a counter protest by the GW College Republicans, Choudhury said the protest was a success because not only did it gain national media attention, but it also revitalized activism among GW students.

"We worked really hard to get people from all political parties," said Cory Struble, the College Democrats communications director. "Together, we can still challenge the president."



Members of the GW College Democrats march to the Capitol in protest of the war in Iraq.



Students joined hundreds of protesters in Lafayette park in front of the White House to protest the President and his Iraq War policy.



Graduate student Adam Kokesch, leader of the Iraq veterans against the war, speaks in Lafayette park.



END
THE
WAR

P.F.C. Chris E.
HUDSON
182-3/21/04
WHY?

IN MEMORY OF MY SON

ARMY SPC. JUAN M. TORRES
FEB/07/79 - JULY/12/04

IMPEACHMENT
IS ON
OUR TABLE

THE IR...
END... WAR
.org


September 19, 1979
August 13, 2004

Death Killed Our
Son

September 11, 1979
August 13, 2004



100 WAYS TO EXPERIENCE GW

By Charlotte Bigford

1. Get your senior portrait taken for the Cherry Tree yearbook.
2. Munch on a Manoush hot dog at 1 a.m.
3. Kick off the basketball season at Colonial Invasion.
4. Attend an a cappella concert at the German church.
5. Watch the lighting of the National Christmas Tree and Menorah.
6. Eat dessert and find a good read at Kramerbooks and Afterwords Cafe in Dupont Circle.
7. Study abroad.
8. Enjoy a free performance at the Kennedy Center.
9. Take a tour of the U.S. Capitol.
10. Ride the Metro late at night.
11. Waste time on Facebook instead of doing homework.
12. Go bowling and check out a sports game on television at the Hippodrome.
13. Explore the International Spy Museum.
14. Catch a Nationals or D.C. United game.
15. Go to a concert at the 9:30 Club or the Black Cat Club.
16. Exercise an artful eye at the National Portrait Gallery.
17. Play football on the National Mall on a Sunday afternoon.
18. Participate in a political rally.
19. Stay in Washington for the summer to intern.
20. Spend money you don't have while shopping on M Street in Georgetown.
21. Be in a relationship. Be single. Be "complicated." Look for whatever you can get.
22. Compete with an intramural sports team at the Lerner Health and Wellness Center.
23. Go to Ben & Jerry's in Georgetown on Free Cone Day.
24. Roast s'mores at Cosi.
25. Have an adventure with friends over spring break.
26. Pull an all-nighter.
27. Satisfy your 2 a.m. cravings at Pita Pit.
28. See a play produced by the Theatre and Dance Department.
29. Watch the GW crew team practice from the Georgetown Riverfront.
30. Replace your lost GWorld card and then find your old one.
31. Snap photos for a GW publication.
32. Cram for an exam in a Gelman study room.
33. Dine at Old Ebbitt Grill, Washington's oldest restaurant.
34. Show your family around campus on Colonials Weekend.
35. Watch a movie through the Program Board's Film Series.
36. Walk down the Exorcist stairs in Georgetown.
37. Grab a burger at Lindy's.
38. Sing the "GW Fight Song" at the top of your lungs.
39. Sleep through your alarm clock, but make it to class on time anyway.
40. Solve a sudoku puzzle during lecture.
41. Join in on the fun at the Dupont drag race.
42. Take a shot of wheatgrass at Juice Zone.
43. Go clubbing.
44. Observe the Supreme Court in session.
45. Protest in front of the White House.
46. Try discounted culinary creations during Restaurant Week.
47. Attend every GW basketball game for a year (both men's and women's).

48. Enroll in a class on the Mount Vernon Campus.
49. Sit on Einstein's lap.
50. Eat a late-night "jumbo slice" in Adams Morgan.
51. Go on a midnight monument walk with friends.
52. Do more than photocopying and getting coffee at your internship.
53. Work on a political campaign.
54. Stand in line at the Gelman Starbucks.
55. Take in the Fourth of July fireworks on the National Mall.
56. Browse through Eastern Market.
57. Trick-or-treat on Embassy Row.
58. Go over quota on your Colonial Mail account at least once a week.
59. Intern for your member of Congress or senator.
60. Introduce yourself to President Knapp.
61. Rub the hippo for good luck.
62. Fall asleep on the red chairs on Gelman's sixth floor.
63. Barhop in Georgetown.
64. Study at another local university through class consortium.
65. Wave at a passing motorcade.
66. Stroll around the Tidal Basin during the Cherry Blossom Festival.
67. Go on a D.C. ghost tour.
68. Watch the Changing of the Guard ceremony at Arlington National Cemetery.
69. Shop for groceries at the Watergate Safeway.
70. Hear a speech by a world leader.
71. Dress up for GW's Inaugural Ball.
72. Ice skate at the National Gallery of Art's Sculpture Garden.
73. Do research at the Library of Congress.
74. Jog around the National Mall.
75. Cheer on runners at the Marine Corps Marathon.

76. Start your own student organization.
77. Dine at Bertucci's and Thai Place more than twice a week.
78. Vote in the Student Association elections.
79. Wait on the phone for 4-Ride.
80. Go out on a Tuesday when you have a paper due Wednesday.
81. Watch the sunrise from the steps of the Lincoln Memorial.
82. Join the Colonial Cabinet or work as a Colonial Inauguration staffer.
83. Take an Exercise and Sports Activities class.
84. Climb to the top of the Washington Monument.
85. Order ice cream, cookies and DVDs from DCSnacks.
86. Learn the tricks of your trade at one of the Class Council's Alumni Dinners.
87. See a movie at the Uptown, Washington's oldest movie theater.
88. Spend a day at the National Zoo.
89. Become a campus tour guide.
90. Join a fraternity or sorority.
91. Take a study break and eat at Midnight Breakfast.
92. Rent a Zipcar.
93. Volunteer at the White House Easter Egg Roll.
94. Participate in a charity walk.
95. Get a job for federal work study.
96. Go to Cone E. Island every day for a week.
97. Join a Living and Learning Cohort.
98. Sing along to musical guests at Fall Fest and Spring Fling.
99. Sell your books back to the GW Bookstore.
100. Graduate in the city of presidents.

GA GA GA \$19.99 \$4.75 QQQ

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LIGHTS, CAMERAS, COLBERT

Comedian Stephen Colbert yukked it up with a full house at Lisner Auditorium

By Charlotte Bigford

On Oct. 19, just three days after comedian and talk show host, Stephen Colbert, announced his plan to run for president of the United States in the South Carolina primary, hundreds of students gathered at Lisner Auditorium to see him – along with surprise interviewer Tim Russert, host of NBC's *Meet the Press* – discuss his new book, *I Am America (And So Can You!)*.

Popularly known as his star-spangled, ultra-Conservative character on Comedy Central's *The Colbert Report*, Colbert joked, "I wanna be president of the United States because I think America needs a white, male, middle-aged, Jesus-trumpeting alternative."

However, the satirist made it clear that his candidacy was all in the name of fun.

"If, in Denver [at the Democratic Nomination Convention], someone was legally forced to stand up at the microphone and say that the great state of South Carolina, home of the finest peaches in the world, home of Charleston the Port City, casts one delegate, native son Stephen Colbert, I would say I've won the entire election," Colbert said.

Presidential candidate or not, Colbert's popularity was apparent by the crowd's eagerness to be entertained.

"The doors opened and it was like the running of the bulls!" commented Christine Cimino, the Associates' public affairs officer who worked at the event.

After the interview, audience members jumped at the chance to ask Colbert questions about his comedy, candidacy and college years. When asked why he chose to pursue a career in comedy, Colbert said, "For me, a realization was that you cannot laugh and be afraid at the same time. And I thought that was reason enough to continue to try to do humor."

So it was no surprise that Colbert's book, which includes chapters such as "Sex and Dating" and "Class War" was a big hit. Hundreds of fans remained in the auditorium to have Colbert sign their copies.

Although Colbert did not ultimately run in the South Carolina primary, his positive reception reflected an appreciation for political humor – at least in the entertainment realm. Americans may never refer to him as "Mr. President," but as far as the Lisner audience was concerned, Colbert was the king of comedy.



From the White House to the Green House

Former Vice President Al Gore visited Lisner Auditorium to discuss his new book and the future of democracy

By Charlotte Bigford

Seven years after leaving the White House, former Vice President Al Gore returned to Washington on May 29, but not to announce his candidacy in the 2008 presidential race. Rather, he was there to promote his new book, *An Assault on Reason*. The bookstore Politics and Prose hosted the interview and book signing at GW's Lisner Auditorium.

According to the book's summary, *Assault* is "A visionary analysis of how the politics of fear, secrecy, cronyism, and blind faith has combined with the degradation of the public sphere to create an environment dangerously hostile to reason."

Gore had recently made headlines for his Oscar-winning documentary, *An Inconvenient Truth*, which vividly portrayed the effects of global warming on the environment. The documentary's companion book, which went by the same title, was a bestseller and the prequel to *Assault*.

At his Lisner appearance, Gore focused on his opinions of the current presidential campaign.

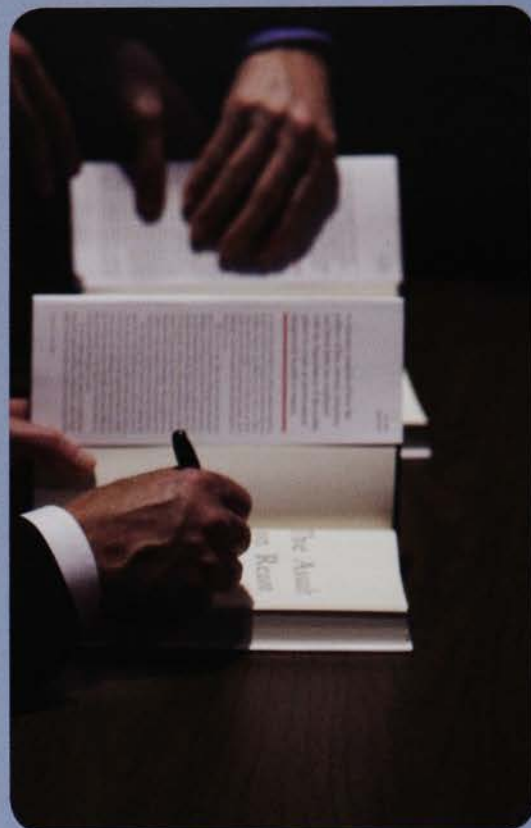
"I would hope that whoever becomes the nominee in both parties would recognize that Ameri-

can democracy is in trouble," he said. "We need more than just 30-second ads. We need more than nostrums and bromides and palliatives and these buzz words that are poll-tested."

However, despite his passion for politics, Gore clarified that he did not intend to run for national office in the future, resting on the fact that he was satisfied with his roles as preacher and professor.

Politics "rewards a tolerance for artifice, repetition, triviality that I don't have in as great supply as I might have had when I was younger," he said.

With many progressives backing Gore after *An Inconvenient Truth* won at the Academy Awards and led him to receive the 2007 Nobel Peace Prize, he implied that he was tempted by the idea of running an unconventional campaign in the future. The notion seemed to resonate with audience members, who at the interview's conclusion, rose to give Gore a standing ovation for his post-vice presidency accomplishments.



After sharing his opinions regarding the future of the democratic party, Al Gore autographs books for guest.



ON THE JOB

To earn fast cash and gain work experience, many undergraduates got jobs ranging from counseling younger students to making drinks for older ones.

By Charlotte Bigford

TODD HANSEN

supervisor in the GW Office of Undergraduate Admissions

At graduation, every student had a different outlook on their time at GW, but one thing they all had in common was the applications process. That's where the Office of Undergraduate Admissions came into play. Student employees like Todd Hansen, a senior who worked as an Assistant Supervisor this academic year, helped oversee each application's progression after it was submitted by prospective students.

Along with four other supervisors, Hansen was in charge of managing the 90 admissions staff members and making sure the application process functioned smoothly.

"Originally, admissions just started out as a work-study job," Hansen said. "After my first year

though, I realized how much I enjoyed interacting with prospective students and how important the admissions office is to the University."

Hansen said he enjoyed working in the admissions office because it was a way to give back to the University and he felt instrumental in determining future generations of GW students.

"Admissions chooses the [classes of students] that will make up the university. As the admissions office admits a more competitive class each year,

the value of our GW education just gets better and better," Hansen said.

With the thousands of applications GW receives each year, every now and then Hansen came across one that was truly remarkable.

"The most striking thing I have ever seen in an application was a collection of erotic poetry that a girl submitted with her application ... It makes for a fairly entertaining day," Hansen said.

It is safe to say that graduates were not thinking about their undergraduate applications while receiving their diplomas at Commencement, but in the end it was those applications that ultimately got them there. It was students like Hansen and those who worked behind the scenes at the admissions office who made it possible for GW to assemble an exceptional student body year after year.



NATALIA FORSYTH

employee in National Geographic's Image Collection department

While Washington is famous for its politics, it's also a microcosm of artistic media agencies that open their doors every year to students looking to work in the field. One such student, sophomore Natalia Forsyth, earned a job working in the Image Collection department at National Geographic's Washington headquarters. Located at the intersection of 17th and M Streets, Forsyth jumped at the chance to put her international affairs and fine arts double major to use.

"I started working here this fall, but I have been trying to get the job since I moved to D.C. as a freshman," Forsyth said. "As soon as I learned that the [National Geographic] headquarters were only a few blocks away from GW, I had to apply."

Concentrating her fine arts studies on photography, Forsyth said she dreams of becoming a photojournalist. National Geographic was the "perfect company" where she could begin working her way up to a professional career.

"I have always admired [the National Geographic] photographers, and working here I get to meet many of them," she said. "I get to see all of their work in its different states of progression and ask them a million questions about how they became successful – photojournalists tend to struggle a bit so [that information] is important [to know]."

Included in her responsibilities were reviewing past photos and cataloguing them for National Geographic's "Save the Archive" project, which was geared toward preserving photographs from older collections. She also researched the copyright laws and photographer contracts that bind each photograph. Considering the seriousness of the project, Forsyth said the office atmosphere is very eclectic. On any given day, one co-worker might have worn a suit to work while another might have shown up wearing jeans and Birkenstock sandals.



Forsyth said she loves her job because it convinced her that photojournalism is a career she definitely wants to pursue.

"It's nice to have a goal in mind [and] a means to obtain it," she said. "I go to GW, but that doesn't mean I want to be a politician. ... It's a great profession, very noble. It's just not for me."

REBECCA BARLOON

House Scholar in West End Residence Hall

For many upperclassmen, living with younger students in a residence hall was not even a consideration. However, a handful chose to do just that by working to maximize the sophomore experience as House Scholars.

"I wanted to be a House Scholar for a number of reasons," said Rebecca Barloon, a senior who oversaw three floors of sophomores in the West End. "I wanted to interact with students younger than myself in a positive way [and] show them the benefits of living in D.C. and attending GW."

To do so, House Scholars were responsible for counseling students with roommate conflicts and targeting topics of interest for sophomores. These topics – social life, academics, civic engagement, careers, and "Only at GW" – were highlighted each month on hallway bulletin boards and in special informational programs open to sophomores.

Barloon said her job was rewarding because it allowed her "to have a positive impact on younger students and to share their experiences ... while creating fun programs that everyone [could] enjoy."

Working with other House Scholars in West End was one of Barloon's favorite aspects of the job because they could go to each other for guidance in order to "help create a better living environment for everyone as well as help students progress in different areas of their lives."

Besides helping sophomores get the most out of their time at GW, Barloon said being a House Scholar added to her own college experience in a positive way by teaching her conflict mediation and resolution. It also taught her how living in on-campus housing can be beneficial because it introduced her to students and administrators she would not have met otherwise.

All in all, House Scholars worked hard to make the 2007-2008 school year a memorable one for the students who lived in sophomore housing. From resolving roommate issues to creating a sense of community within a large university, House Scholars were instrumental in fostering a home away from home for sophomores.



ROBERT RYAN SANGSTER

Bartender at Adam's Mill Bar and Grill

Working on a Thursday night might not sound ideal in college - except when the business is bartending. Many GW students have chosen to bartend part-time because it is a way to make fast cash while still being part of the nighttime social scene.

One such student was Robert Ryan Sangster, a senior who worked at Adams Mill Bar and Grill on Thursday nights. Sangster said he had been bartending since his freshman year, but only started working at Adam's Mill in the summer of 2007.

"It's probably the greatest college job I've had thus far, and I've worked and interned at quite a few places over the last four years," Sangster said.

Sangster made the most of his work nights at Adam's Mill, becoming a familiar face on Thursdays when the Washington Adult Kickball Association kickball and softball teams went to Adam's Mill for celebratory flip cup games. He also played a part in maintaining the bar's popularity among GW upperclassmen.



"They employed me for one sole reason: to bring the GW crowd!" Sangster said. "I'm pretty sure they have been pretty impressed thus far. ... [And] young alumni and recent graduates still [living] in D.C. like to frequent the Mill on weekends."

The positive experience and steady paychecks motivated Sangster to want to continue bartending after graduation – if his practical conscious didn't have the final word.

"I always tell people my dream life would be to bartend at night and be a ski [and] snowboard

instructor by day if I didn't feel like I should really put this expensive education and degree to use," Sangster said. "Plus, I don't think my parents would approve."

Still, Sangster said working as a bartender taught him valuable things he could not have learned in a lecture hall.

He said, "I make a mean Tequila Sunrise and have a Washington Apple Shooter down to a science!"

HAIL ALMA MATER

GW graduates returned to campus for Alumni Weekend 2007

By Charlotte Bigford

Hearing the word “Thurston” conjures many different responses. While current GW students might think of malfunctioning elevators and themed-based floors, GW alumni remember Thurston as an all-female residence hall with a cafeteria on the lower level. These aspects of Thurston’s past and other elements of GW’s history were showcased the weekend of Sept. 28, when GW graduates, in the largest attendance ever, revisited their old haunting grounds for Alumni Weekend.

The reunion kicked off Friday night with an all-alumni celebration in University Yard. At the Latin-themed event, hosted by GW’s Young Alumni Network, graduates reconnected with old friends while sipping sangria and recollecting stories of college days. To spice things up, alumni danced the salsa or merengue to music by the Latin Soul Band, one of the district’s premier Latin ensembles.

For the calmer crowd, a concert by jazz guitarist John McLaughlin provided easy listening in Lisner Auditorium. McLaughlin’s music ranges from melodic acoustic to psychedelic fusion and he has collaborated with various artists, including Miles Davis and Shakti, a world music band.

On Saturday, alumni took a trip down memory lane on a “Then and Now” campus tour that touched upon additions and renovations to the University’s campus. Alumni could also attend “Classes Without Quizzes” in which current professors lectured on topics such as “Genomics: The Personalization of Medicine,” “Immigrants and Washington: The Making of an International City,” and “Airports and Economic Development.”

Later that day, 200 former Thurston residents entered the freshman residence halls; for many, it was the first time in 40 years. While sitting in what used to be a cafeteria but is now a study lounge, University Archivist and Historian G. David Anderson spoke about the building’s history as a women’s dormitory and the changing definition of on-campus housing.

“Don’t call it a dorm,” he said. “Today it’s called a ‘residence hall.’”

Back on campus for her 30-year reunion, alumna Maria Wildes reminisced about her freshman experience in Thurston.

“I lived in a Thurston-six with girls from Houston and New Jersey and I was from Iowa,” she said.



“It was a real mix, but we all got along. And that was before e-mail so we came in cold. We had never spoken before, so before move-in we didn’t even know each others’ names or get to coordinate bedspreads.”

The weekend wrapped up with a final day of tailgating at Baltimore’s ballpark and cheering on fellow GW alumnus Randy Levine, president of the New York Yankees, as his team defeated the Orioles. Undergraduate students were also invited to attend the game, letting them witness firsthand the crowd’s support for Levine. For alumni, it was one more memory to add to the GW scrapbook, but for current students it proved the strength of GW’s alumni network and that once a Colonial, always a Colonial.



Sheri Michaels revisits her old room in Mabel Thurston Hall. Over Alumni Weekend, GW graduates had the chance to tour Thurston and re-live memories of freshman year.



JEFFREY D. CLOPES
M.A. 2002

ERIC M. CHARELLI
B.B.A. 2002

YEO JIN CHUN
J.D. 2002

OPHER B. ENGEL
2002

YOUNG CHANG
125 2002

HAL BARRA
2002

GLADYS Y. CHENG
2002

BRIAN W. CHASE
2002

JESSICA S. COHEN
B.A. 2002

JEREMY CLIFT
M. INT. P. 2002

LAURA W. CLEMENS
B.S. 2002

MELISSA CHURCH
M.A. 2002

SUN Y. CHUNG
B.B.A. 2002

HAN CHI BONNIE CHONG
J.D. 2002

KIMBERLY CHISTNOT
M.A. 2002

GLADYS Y. CHENG
2002

BRIAN W. CHASE
2002

EMIL A. CLEMENTE-RODRIGUEZ
A.S. 2002

TSAN-HONG CHUNG
M.A. 2002

SUNG W. CHOI
M.S.F. 2002

IN-HO CHOI
2002

TAYLOR D. CHESNIN
2002

FRED M. CHESNIN
2002

IMMEDIATE E. CHAFFIN
B.A. 2002

JULIAN W. CHAPPELL
2002

THE STARTING LINE

Students sought unique internships to prepare for work in the real world

By Charlotte Bigford

By the time they walk across the stage at commencement, 92 percent of GW students will have worked or interned during the academic year, according to the Office of Undergraduate Admissions. In Washington, there was no shortage of internship opportunities – and students did much more than simply fetch coffee and photocopy.



Mark Prysler
Intern for XM Satellite Radio

Washington is a city built on networks. Based on the popular theory, there are six degrees of separation between every two strangers who pass each other on the street. For the most part, these random connections are ignored or go undiscovered, but they can come in handy for internship-seeking students. One such person was senior Mark Prysler, an intern at XM Satellite Radio.

"I met a DJ at a club who gave me his card, and I finally hit him up one day and he put me in touch with the internship coordinator at XM," said Prysler, who assisted with programming of the urban music channels at the XM studio near Union Station.

Prysler, a journalism major, was specifically assigned to listen to new music and enter it into XM's data system. Working for XM also gave him the opportunity to go behind the scenes at concerts like Baltimore's Virginfest, help out with XM's street team of promoters and frequently assist XM urban personality Mz. Kitty.

"I've also branched out into the talent level of XM," Prysler said. "I currently am the voice of the alternative rock channel, Ethel XM 47. ... It started out as a simple read, but then I got a call from an XM executive telling me he loved my voice."

With the know-how and skills gained from these experiences, Prysler hopes to segue into a radio or television career. His work at XM was especially important because it taught him the skills necessary to make it as a professional.

"I think I'm in the phase right now of using my internship experience to get a real job, preferably at XM," Prysler said. "The one thing XM has taught me is to develop my gift for voice and working for radio as a whole, and more importantly I have learned a lot about the music and radio industry."

He also emphasized the real potential that can be found by working in Washington.

"I think that [this city] has so much to offer on a political, musical or media-related level," he said. "We are in the nation's capital, a city with diverse tastes and professions."

Aside from his broadcast goals, Prysler also aspires to make his way as a hip-hop artist representing the Washington area. Performing as the Great White Mark, he said he was taking steps to complete an album and get it distributed.

"XM will hopefully tie into [the] distribution of my sound," Prysler said. "The Great White Mark is coming real soon, from D.C. to the world and your living room."



Carolyn Schintzius
Intern for U.S. Sen. Joe Lieberman

Junior Carolyn Schintzius, an international affairs major with a concentration in conflict and security, was one of many GW students who interned in the center of the political arena on Capitol Hill.

"It's really cool to go there and walk by senators who are making laws for your entire country," Schintzius said. "You're there – you're a part of it. ... It's one of those things you can't get back at home or in another state."

While interning for her state's senator, Joe Lieberman (D-Conn.), Schintzius' responsibilities included responding to letters from constituents and writing weblog entries for the senator. And even though her list of tasks included running errands, her errands were frequently to the office of Vice President Dick Cheney.

With all the opportunities to network with government officials, interning on the Hill was a useful way for students to transition into the political realm.

"Everyone needs interns. ... [And] I feel like a lot of kids [start out on the Hill]. Three of the five of us who intern [in Lieberman's office] are from GW, I think it's a popular thing," said Schintzius, who began interning for Sen. Lieberman in September 2007.

Entering American politics at an intern's level allowed students to test the waters before launching their professional careers.

"Last year I got an internship with a campaign and I hated it. I thought, that's good to know. But this internship I really like," said Schintzius, who hopes to work for international organizations like the United Nations.

On and off the Hill, internships were also an excellent way to earn credits for graduation. While Schintzius opted not to receive credits, the students who did were typically required to work with a faculty advisor and read relevant books or write papers about what they learned at their internship.

No matter what students aspired to become, those who interned on the Hill got a worthwhile experience unlike students at other colleges. Schintzius agreed by saying, "I think if you're at all interested in [political science] or international affairs you can get an internship anywhere else, but there's only one Capitol Hill."



As an intern at XM Satellite Radio, Mark Prysler assisted with programming of the urban music channels.



Like many GW students, junior Carolyn Schintzius interned with a senator on Capitol Hill.

CELEBRATING THE SEASON

Students and parents ushered in autumn at Octoberfest 2007

By Anna Sicari

Although the weather in Washington is rarely buzz-worthy, there is something special about autumn weekends: the temperature is milder, the foliage is beautiful, and students readily take advantage of seasonal activities like Halloween parties and football games on the National Mall.

To celebrate the arrival of autumn, the Mount Vernon Programming Council hosted Octoberfest. The annual event was held on the Mount Vernon Campus and included games, photo opportunities with Colonial mascots, plenty of free giveaways, and good food. While listening to musical entertainment provided by GW a cappella groups The Sirens and Sons of Pitch, participants enjoyed carving and decorating pumpkins.

"It's really fun to carve a pumpkin, especially since Halloween is coming up, you can tell that a lot of families are having a good time just making jack-o-lanterns with their kids," said freshman Joe Bellew.

This year's Octoberfest coincided with Colonials Weekend, making the several hundred event-goers a mixture of GW students, families, and faculty. This lent a hand to an increase in attendance compared to past years.

"It's a really nice thing to be able to take your parents to ... [because] they get to see an entirely different [aspect of student life] GW has to offer," said sophomore Justin Snyder.

According to Dean of Freshmen Fred Siegel, Octoberfest 2007 was a huge hit.

"The sun is shining, there is a big crowd, and there is plenty for everyone to do," Siegel said. "Octoberfest is a great way to get our two campuses integrated together, and this year has probably been the best Octoberfest yet."



Octoberfest was hosted by the Mount Vernon Programming Council on the Mount Vernon campus.



Students and parents take a break from pumpkin-carving to watch a performance by Sons of Pitch.



HERE'S TO THE NIGHT

After a stressful week, students channeled their energy toward wild nights and memorable ventures around the District

By Charlotte Bigford

Whether staying on campus or going out for a night on the town, attending college in a major city provided students with a surplus of nightlife destination options. No matter their preferences, students found parties, bars, clubs and other venues they came to rely upon for a guaranteed good time.

Residence hall room parties were an essential part of the social scene for students who were under 21 years old or wanted to stay closer to home. Whether floating around to neighboring rooms or visiting friends in other residence halls, students learned to liven up the same old scene by hosting dance, costume and themed parties.

Other students found clubs were hot spots for partying with Washington's younger crowd. In Dupont Circle, Heritage appealed to those just looking to dance while Apex was popular for its flashing lights, pulsing techno music and high energy level. A short cab ride to Patterson Street brought partygoers to Fur Nightclub, where loud music and posh lounges catered to students until the early morning hours. Closer to campus, Platinum drew in mostly freshman crowds in search of a wild night out.

For students who were 21 and older, bars offered plenty of drink specials and the opportunity to

minge. At McFadden's on Pennsylvania Avenue, \$1 beers lured students back week after week. A few blocks away in Columbia Plaza, Sizzling Express happy hours were a student favorite on Tuesday nights. In Adams Morgan, Adam's Mill Bar and Grill welcomed students looking for a fun, inviting atmosphere where students could dance and look forward to seeing familiar faces. At Garrett's in Georgetown, students found a place to hang out and catch a sports game on television.

For social events on campus, fraternity parties were always an option. Students could often choose from various themed parties or a relaxed night of beer pong at fraternity houses. Fraternities also often rented out clubs like Hawk and Dove, Mai Thai, and Café Japone for events to accommodate larger quantities of people and create more exciting surroundings.

Alternatively, many students found their niche in the music scene, opting for live music venues. At the Black Cat, students could eat, drink and dance to Indie and alternative performers. The slightly more mainstream 9:30 Club featured acts like They Might Be Giants, Sister Hazel and Rufus Wainwright that attracted college-age audiences.



Washington's nightlife was eclectic at best, giving students a variety of choices between low-key nights on campus and spontaneous adventures in the club and bar scenes. In sum, the city of Washington supplemented GW's vibrant community, providing students with all they needed to make the most of their free time.



A student does a keg stand at an off-campus party. GW did not allow students to bring beer kegs into university-owned housing.



When pitchers were scarce, students had to come up with creative alternatives. A student refills beer pong cups with beer from a blender.



OF MONUMENTAL PROPORTIONS

A casual stroll was all it took for students to gain an historical perspective

By Charlotte Bigford

One of the most defining experiences GW students shared was that of the “monument walk.” Whether done at midnight with a special someone, or when the cherry blossoms were in full flourish, touring the monuments at leisure was exclusive only to those who called the District home. Students struck a pose on Einstein’s lap, laid in the sun beside the Washington Monument, and caught a glimpse of the Lincoln Memorial as they crossed 23rd Street. While most people only saw presidents on the faces of U.S. currency or World War II soldiers in combat films, GW students got to view them full-blown and in all their glory.



The Marine Corps Memorial, in Rosslyn, VA, is dedicated to Marines who have lost their lives in battle. The memorial’s design commemorates the planting of the U.S. flag over Iwo Jima.



Although the U.S. Capitol building does not sit at the geographic center of Washington, D.C., its location determines the city’s quadrant regions and is a dominant feature on the National Mall.



Comprised of 56 pillars engraved with the names of each U.S. state and territory, the National World War II Memorial provided frequent photo opportunities for students missing their home states.



Honoring the men and women who served in Vietnam, the Vietnam Veterans Memorial is a moving feature on the National Mall.



In Arlington National Cemetery, a sentinel guards the Tomb of the Unknowns.

LOUD AND CRYSTAL CLEAR

Academy Award-winner Billy Crystal headlined Colonials Weekend with sold-out performances

By Charlotte Bigford

The lights dimmed and University President Steven Knapp, clad in suit and tie, approached the microphone. He halted under the glaring rays of the spotlight and paused to say, "Could I have the envelope, please?"

Knapp cracked the envelope open and announced "the 'mah-velous' Billy Crystal," paying homage to the comedian's record number of times hosting the Academy Awards and the word that upped his celebrity on Saturday Night Live.

After taking the stage wearing a sweatshirt and jeans, Crystal quipped, "Columbia University got the president of Iran [as a guest speaker] and you got me, but what happens at the Smith Center stays at the Smith Center."

Crystal's sold-out performances on Oct. 12 and 13 served as the main events for Colonials Weekend 2007, when students' families were invited to visit campus and experience GW. To prepare for the shows, Crystal familiarized himself with the University.

"This is a great school. I did a lot of research. There's 9,700 undergrads here from 130 countries, so it's like dinner time at Angelina Jolie's house," Crystal said.

Glancing up at the assorted athletic banners gracing the ceiling of the Smith Center - what Crystal referred to as "the gym-a-torium-theater" because of its multi-purpose use - he took a stab at GW's mascot, "I like the nickname - Colonials. Kinda threatening."

Despite his sarcastic comments, Crystal won over the audience with

stories of sex and drugs during his own college days in the early 1970s. Crystal also noted the political similarities between current President George W. Bush and President Richard Nixon, who was in office while Crystal attended New York University.

"Back then we had a president from Texas who we really didn't like and [we] were involved in a war we really couldn't win," Crystal said.

To involve members of the GW community in his performances, Crystal prompted an improvisational skit in which he played a hunter while the audience provided the animal sound effects. Crystal even invited a few stand-out impersonators onto the stage to act out the scene. Those included were the mother of a GW student, several undergraduates, and Knapp, who readily showed off his monkey call.

Fifteen minutes into the act, Crystal noted Knapp's professionalism when he said, "You haven't even unbuttoned your jacket!"

In a post-performance interview on Oct. 12, Crystal said, "Dr. Knapp is the greatest sport ever. We had a great time together. The students got to see him in a different way and I think that was really important."

Despite the time that has lapsed since their own college days, both Crystal and GW parents seemed to appreciate being back in a university setting. In a final comment about his Colonials Weekend visit, Crystal noted that he doesn't visit college campuses regularly, but he enjoys doing it because "it's refreshing [and] really keeps you on your toes."



Billy Crystal shares stories of his college days and performs improvisational skits with the audience.



President Steven Knapp introduces comedian Billy Crystal at a sold-out performance in the Smith Center.



A FABOLOUS INVASION

GW sports fans opened up the basketball season at Colonials Invasion with help from rapper Fabolous

By Charlotte Bigford

After taking a one-year hiatus due to budget cuts, Colonials Invasion returned for an exciting introduction to this year's men's and women's varsity basketball teams and a performance by rapper Fabolous. Beneath 30 commemorative basketball banners hanging from the ceiling of the Charles E. Smith Center, fans gathered to kick off the start of the 2007-2008 men's and women's basketball season.

The crowd's energy and excitement clearly demonstrated why the fans are such an important part of the basketball season and how they make the Colonials an intimidating opponent.

"There's a reason [the Smith Center is] one of the hardest places to play," said men's coach Karl Hobbs.

Like a traditional pep rally, members of the Colonial Army, GW's official student fan group, led a spirited round of the GW Fight Song accompanied by the Colonial Brass pep band.

Appearances by the GW cheer and dance teams and the Washington Mystic Mayhem gave the audience a reason to get out of their seats and dance while waiting for Fabolous' arrival.

The rapper, originally from New York City, was stuck in traffic caused by heavy rain. With Fabolous running several hours late, one of his two scheduled performances was cut out of the night's program while the event's organizers scrambled to fill the time slot. At one point in the evening, women's coach Joe McKeown joined his team and the dance team in doing Soulja Boy's "Crank That Soulja Boy" dance.

"I was a little worried about Fabolous arriving late, but when coach McKeown started doing the Soulja Boy dance, I was laughing so hard and had such a great time cheering him on!" said junior Melissa Dreyer.

When asked how he learned it, McKeown replied, "I grew up in Philadelphia. God knows everyone in Philadelphia can dance!"

Shortly afterwards, Fabolous made a grand entrance and performed his hit song, "Holla Back." The Smith Center adopted a nightclub vibe with colored spotlights and dancing throngs of students gathered around the center of the basketball court.

Basketball fan or not, Colonial's Invasion was a great opportunity to bring together students from all areas of campus life.

"Colonials invasion is a great chance for the school to come together. It's a great university wide event that unites everyone with a sense of school spirit, something that is often lacking in an urban setting," said junior Ivey Wohlfed.

At the end of the night, Colonials Invasion was successful by pumping up a large crowd of Colonials for another eventful basketball season and effectively increasing buff and blue pride.



Crowds cheer on the men's basketball team as coach Karl Hobbs introduces the players.



Rapper Fabolous gave a blinged-out performance to conclude Colonial Invasion.



Women's basketball coach Joe McKeown joins the First Ladies in doing the "Crank That, Soulja Boy" dance.



A BREAKFAST OF CHAMPIONS

Students took a study break and enjoyed a free meal at Midnight Breakfast

By Charlotte Bigford

For some, final exam period recalls memories of camping out in Gelman Library study rooms, complete with a change of clothes and a makeshift bed. For others, studying for finals meant double-fisting Red Bull and Starbucks coffee, just fighting to stay awake long enough to read 15 chapters of a textbook. Stress, fatigue and other finals-induced afflictions were brought on by procrastination, a lack of fresh air, and restricted human interaction beyond Facebook. Queue the Student Activities Center's Midnight Breakfast.

The event, intended to keep spirits up and students fed during Reading Days, kicked off at 10:30 p.m. on December 10 with a "Go for the Gold" theme. In the Marvin Center's Columbian Square, co-sponsors SAC and service fraternity Alpha Phi Omega dished up a free, hot meal of French toast, eggs, and – for the first ever – sausages, to eager students.

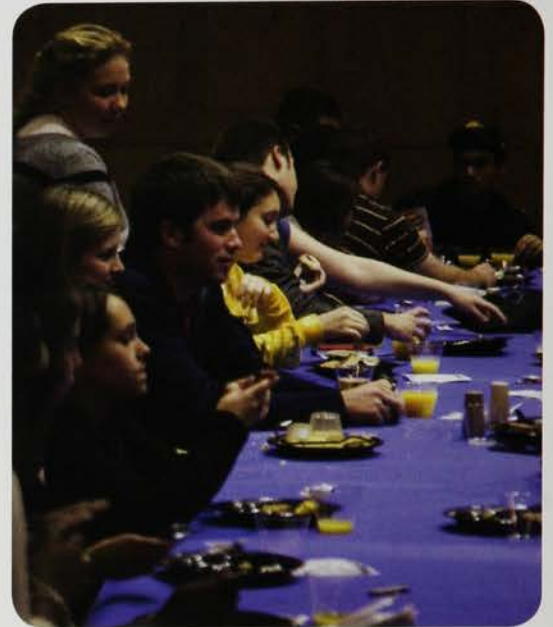
As if free food and a study break weren't enough incentive to attend Midnight Breakfast, students also enjoyed live performances by hip-hop duo

Rhyme or Reason and student dance group Capital Funk.

"When the organizers of Midnight Breakfast decided to add an aspect of entertainment to the event this year, and came to us and asked us to perform, we were thrilled, knowing how well attended the event is and greatly anticipated it is among GW students," said Kalie Kelman, Co-Captain of Capital Funk.

The event's theme lent itself to a slew of Olympic-themed activities to distract students from thoughts of GPAs, annotated bibliographies and study guides. Wheaties cereal and French toast eating contests served as spectator sports for crowds of entertained on-lookers, while others chose to play bingo or have their photos taken with a replica Olympic torch.

Even though Midnight Breakfast was only a two-hour affair, it effectively got students to stretch their legs, grab a plate of brain food, and lighten the tension that swept GW during final exam period.



Students enjoyed breakfast dished up by Administrators in J Street.



Students pose for the camera in their chance to be on the cover of a Weaties box.



Back into the Swing of Things

Students got settled after winter break with Welcome Back Week activities

By Charlotte Bigford

For GW students, a new year meant another chance to start the semester off with a bang. Whether their resolutions were to lose pounds packed on over winter break, explore the District further, or get more involved on campus, the Student Activities Center provided a Welcome Back Week chock full of opportunities to get the ball rolling.

On January 15, President Steven Knapp, Student Association President Nicole Capp, and members of the Board of Trustees held a town hall meeting. Students were given the opportunity to voice their concerns, and the main topics were the quality of faculty advising and students' access to administrators.

To get involved on campus in other ways, a student organization fair in the Marvin Center Continental Ballroom presented students with dozens of opportunities to join clubs, teams and student-run publications. Additionally, the Lerner Health and Wellness Center provided free exercise classes for anyone looking to burn a few calories or try a class they had been meaning to check out.

For the more laid-back crowd, Colonial Nightcap and Program Board co-sponsored Fondue Friday. Students sipped hot chocolate and ate fondue during a screening of *Across the Universe*. Meanwhile, Colonials basketball fans packed into the Charles E. Smith Center to see the men's team play rival Xavier University.

Trips to various Washington destinations gave freshmen the chance to explore their new home away from home, while letting seniors do some final site seeing before graduation. On the National Mall, a tour of the Washington Monument gave students a unique panoramic view of the city, while others ice skated on the National Sculpture Garden rink.

While not all students participated in Welcome Back Week activities, everyone enjoyed the slower pace of the first week of classes. No matter how students spent their initial time back on campus, Welcome Back Week succeeded in providing them all they needed to begin 2008 on a high note.





CLUB GELMAN

*Gelman Library was a hub for student activity
24 hours a day, seven days a week*

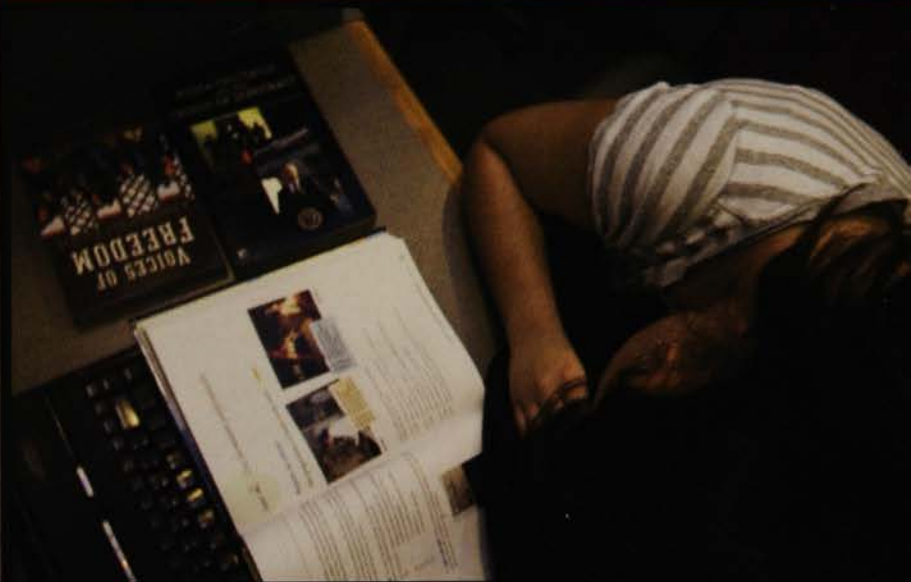
By Charlotte Bigford

As students crammed for final exams and researched for final papers, Gelman Library became a place to not only study, but eat, sleep and socialize. With a wireless internet connection, a study group and a cell phone, students undoubtedly spent much of their Reading Days doing things other than reading. With a Starbucks café – rumored to be the second busiest Starbucks location in the United States – located on the library's first floor, students barely had to leave the building to get a caffeine fix and a small meal. Often, students spent twenty-four hours in Gelman, fighting to focus on the studying at hand.

9:00 P.M. After 30 minutes of productive studying, Carrie Bino takes a Facebook break. As long as GWireless, GW's secure wireless internet network, was up and running, students found ways to distract themselves on Facebook, YouTube, iTunes, AOL Instant Messenger, and e-mail.



12:00 A.M. Bino takes a call in the sixth floor lobby. As nights wore on, students typically became too restless to remain in their seats for very long. Often, students milled around the lobby areas or visited friends on other floors of Gelman.



3:00 A.M. Being cooped up in the library could be exhausting, so Bino takes a power nap. While some students managed to use their jackets as pillows in order to nap comfortably, many fell asleep directly on top of their homework, giving new meaning to having one's nose buried in a book.



6:00 A.M. With a few hours left before classes begin, Bino grabs a Starbucks coffee to re-energize. Open 24 hours, the Starbucks located on Gelman's first floor was a hotspot for caffeine-dependent students throughout the day. At night, the café was a popular destination for study groups, midnight rendez-vous, and procrastination attempts.

IN WITH THE NEW

As the academic year drew to a close, the Student Association geared up to change hands

By Charlotte Bigford

If there was one thing GW students were known for in 2008, it was their thirst for politics and hunger for change. Amidst the everyday political zeal of Washington, GW students hustled and bustled in preparation for the Student Association elections. Beginning early in the morning on Feb. 20, candidates plastered campus with campaign posters, exciting students' curiosity even before 8 a.m. classes began.

The early wake up call was only the beginning, however, because regulatory changes to student election procedures meant candidates had their work cut out for them. The 2008 SA elections differed from those previous due to the abolition of slates, which the 2007-2008 SA Senate discontinued in favor of two-person candidate alliances.

Also altered was the method of voting. For the first time, students submitted votes online from any computer rather than at designated polling sites. The change made it easier for students to cast their ballots, leading to a record high in voter participation. In the past, candidates often corralled last-minute voters as they walked down H Street. However, with students able to vote remotely in residence halls, candidates relied on the internet to publicize.

On their official websites, presidential candidates Sen. Kevin Kozlowski (U-at-Large), Sen. Vishal Aswani (SEAS-U), Tarek Al-Hariri, and write-in candidate Sen. Ogheneruemu "OG" Oyiborhoro (CCAS-U) used blogs and video messages to communicate with potential voters.

Kozlowski, whose parents are Polish immigrants, took advantage of the video medium to add humor to his

platform. "My solution for [mandatory spending at] J Street? Two words: Polish sausage," said Rob Lockwood, SA Senator-Elect (U-at-Large), in one video.

Meanwhile, Aswani rallied supporters by making a visual statement. While campaign teammates sported eye-catching purple and green "Vishal" t-shirts, Aswani dyed his own hair electric purple and even invited students to sport his signature mustache in support of his candidacy.

"Sure, there are far better reasons to support Vishal's bid to become your next SA President, but voters can indeed learn a lot from his trademark 'stash,'" Aswani's website said.

Aswani, who won the election in a run-off against Kozlowski on March 13, pledged to unify the GW community, create a greener campus, and draft a bill of rights for students.

The Executive Vice President-elect, sophomore Kyle Boyer, received 53% of students' votes during the general election on Feb. 27 and 28, beating out runners-up Sen. Ted O'Neil (ESIA-U) and freshman Raven Burnett. Other winners included sophomores Tiffany Meehan and Elissa Davis, who were elected Program Board Executive Chair and Vice Chair, respectively.

If their ability to handle the slew of electoral changes was any indication of future success, Aswani and Boyer were ready for a year of immense affectability as leaders of the SA. With the election behind them, the newly elected officers could move forward, knowing that their political cravings would soon be quenched.



Campaigners get an emotional response from a voter as they hand out fliers outside Kogan Plaza.



Supporters congratulate Tiffany Meehan after winning the election for Program Board Executive Chair.



Kyle Boyer, center, sits patiently as he waits for the election results. Boyer was elected Student Association Vice President.



WORD ON THE STREET

Scandals to successes dominated headlines this academic year

By Charlotte Bigford

INCIDENCES OF HATE CAUSED CONCERN

On Oct. 8, posters hung by an unregistered student organization called "Students for Conserva-tivo-Facism Awareness" mocked Islamo-Fascism Awareness Week, a real week-long campaign intended to criticize radical Islam sponsored by the Young America's Foundation. The posters sported the headline, "Hate Muslims? So Do We!!!" and featured the photo of a Muslim man labeled with the captions, "Lasers in the eyes," "Hidden AK-47," and "Peg-leg for smuggling children and heroin." As the posters made headlines in student media outlets, YAF, the

GW Student Muslim Association, and 13 other student organizations signed a personal statement saying that they were "appalled at this incidence of hate and Islamo-phobia."

Two weeks later, Sarah Marshak, a Jewish freshman, reported finding a swastika drawn on her door in Mitchell Hall. After six additional swastikas were found on Marshak's door, the anti-Semitic vandalism attracted attention from the local media and, on Nov. 2, the University announced that the FBI would review the case. Using footage taken from a

hidden video camera in Mitchell Hall, University Police officials found Marshak responsible for drawing the swastikas on her own door. Marshak later said she wanted to simply bring attention to the situation. She faced expulsion by Student Judicial Services along with possible District and federal charges.

At a Student Association town hall meeting on Nov. 6, students pinpointed embracing diversity as a way of negating hatred on campus, however collective action had yet to take place to tackle future signs of hatred.

Construction Began For A New Residence Hall

The groundbreaking of Foggy Bottom's newest residence hall was held on Nov. 2. The hall, located where tennis courts once stood at 2135 F Street, will house 474 upperclassmen. The apartment-style set-ups will feature four single bedrooms, two shared baths, and a common kitchen and living area. In addition, an underground parking garage will be built beneath the 10-story building. Construction of the \$75 million building is set for completion by fall 2009. Included in the construction plans are renovations to the adjacent School Without Walls high school, which will sit back-to-back with the new residence hall.



The construction site for the new dorm was a major part of the landscape on F Street.

THE STUDENT ASSOCIATION SET THE BAR HIGH FOR SUCCESS

Following Student Association elections in March 2007, President Nicole Capp and Executive Vice President Brand Kroeger, both sophomores at the time, set forth to achieve goals during their one-year terms that would answer students' immediate needs.

After the 2006 closing of the District Market in the Marvin Center, students were left without a GWorld-accepting grocery store. In June 2007, the SA announced the addition of three Safeway stores – one in the Watergate Complex and two in Georgetown – as GWorld partners. Likewise, after the GW Readership program, which provided free newspapers in residence halls, was cut due to budget pullbacks, the SA sought its return. Two months later, they announced that GW Readership would re-commence in the fall, bringing The New York Times, The Washington Post and USA Today to all residence halls, and The Wall Street Journal to Duques Hall

for business students, and The Economist to 1957 E Street for international affairs students.

At the onset of the fall 2007 semester, a new Colonial Cash plan required freshmen and sophomores to spend allocated amounts of GWorld money at J Street, Ames Dining Hall, and GDub Java venues. The change met significant opposition, but student leaders pointed out that the spending requirements were necessary to meet the needs of GW dining partner, Sodexo, which worked with the University to introduce healthier food options in J Street.

In October 2007, Capp announced the expansion of the Condom Campaign, providing free condoms and health-related literature in all residence halls. That same month, the Colonial Invasion pep rally returned to kick off the men's and women's basketball seasons after a one-year hiatus due to budget cuts. Beginning in early 2008, Marvin



Student Association President Nicole Capp leads a meeting of Senators.

Center's J Street and Columbian Square seating areas began closing two hours later, at 2 a.m., to accommodate late-night gatherings.

In addition, the SA held regular town hall meetings at which students were welcome to voice concerns or complaints, expanded wireless Internet service on Foggy Bottom and Mount Vernon, and posted online the list of exams in the SA Test Bank for easier access.

GW's Business School Received High Rankings

2007 was a year of successive accomplishments for the School of Business. In August, it moved up one ranking in the 2008 edition of U.S. News & World Report's "America's Best Colleges," advancing to No. 41. Additionally, the School of Business' undergraduate international business concentration was ranked No. 18, up from No. 20 in 2007.

In October, the Princeton Review released its annual "Best 290 Business Schools," in which the GW School of Business was named for the fourth year in a row. It was also ranked in the No. 2 slot for "Best Administered" schools, which is based on survey results of the school's administration, organization and class availability.



Opened in Feb. 2006, Duques Hall provides School of Business students with 27 classrooms, a behavioral lab, and the Capitol Markets Room.

MEETING THE PRESS

Veteran journalists talked politics and the press on The Kalb Report

By Charlotte Bigford

Clad in red, white, and blue and sitting between two super-sized American flags were four members of a journalistic dream team, each of their news-reporting careers landing them face-to-face with President George W. Bush and Capitol Hill big players. This cache of experience in the realm of White House politics was exhibited when they came together for the Nov. 26 episode of *The Kalb Report*, titled "Thank You, Mr. President."

Former *Meet the Press* host and journalist Marvin Kalb led the discussion with David Gregory of NBC News, Dan Rather of *Dan Rather Reports*, David Sanger of The New York Times, and Helen Thomas of Hearst Newspapers. Held before a live audience of 500 GW students, alumni and guests, it was the second installment of a four-part series dedicated to exploring the craft and impact of journalism.

Considered veterans in the world of political press coverage, the four journalists shared their experiences reporting on presidents ranging from John F. Kennedy to George W. Bush. In a name association game, Kalb listed the names

of presidents and asked the journalists to share the first thought that came to them. Prompted with Richard Nixon's name, Rather said both "potential" and "paranoid," while Sanger associated Bill Clinton's name with a "flawed, but deeply intellectual" character.

Asked to compare Bush's current administration to that of Kennedy, Thomas said, "You could walk down the street with Kennedy. You didn't have the sense of sincere secrecy you have now."

Rather agreed, saying, "Journalists are seen far, far less as a public trust [today]."

After considering this insight on the changing role of journalists, Kalb took a moment to reflect on his own experiences in a post-show interview.

"I wish that I had had the opportunity of listening to all of these people before I started out, because I would have learned a [great] deal," he said. "And what is extremely important to keep in mind is that a story can evolve in very unusual, mysterious, surprising direction[s] and you have to be able to have an open mind and accept that. And I think [that for] myself, this is incredibly



Helen Thomas looks on as Dan Rather discusses how journalism has changed in the wake of the attacks on September 11.

important, and we don't spend enough time doing it."

Kalb, who was the sports editor of his college newspaper, concluded the taping with a reference to another journalism great: "Like what [Edward R.] Murrow used to say, 'Good night and good luck.'"



Marvin Kalb (center) asks journalists (from left) David Gregory, Helen Thomas, Dan Rather, and David Sanger about the ins and outs of reporting from the White House.



ROLLING OUT THE RED, WHITE & BLUE CARPET

Students geared up for the 2008 presidential election by jumping on the campaign bandwagon

By Charlotte Bigford

Washington, D.C., is always an electrified city, humming with the daily grind of policy-making and congressional debate. But it's during presidential election years that the District really pulses with political energy. In 2007, the buzz reached GW students, who eagerly involved themselves in one of the most diverse campaigns in history, representing different ethnicities, races, genders and religions.

On June 4, students attended and took part in CNN's live broadcast of "Pentecost 2007," a religious-based discussion featuring Sens Barack Obama, D-Ill., and Hillary Clinton, D-N.Y., two forerunners in the Democratic party primaries, and former Sen. John Edwards, D-N.C. Hosted by journalist Soledad O'Brien, liberal religious leaders asked the candidates how faith influences their personal and political lives.

"If I had a day in my 54 years where I haven't sinned I would be surprised. I sin every day," Edwards said. "We are all sinners." Many students who supported a candidate early on, chose to intern or work for campaigns.

"I became involved with Senator McCain's campaign during the late summer, when I met with the volunteer coordinator following [Colonial Inauguration]," said freshman Ashley Olt, who worked on the campaign in 2007. "Anybody can volunteer on a campaign at the grassroots level, and it is an excellent way to help out your candidate."

As primaries and caucuses grew near, on-campus activity increased to attract undecided voters. In December 2007, three GW Law professors endorsed Republican candidate Fred Thompson as members of the Law Professors Committee within the Lawyers for Fred campaign coalition. The next month, The Hatchet announced it would endorse Clinton as the Democratic nominee, and Sen. John McCain, R-Ariz., for the Republican ticket.

In February 2008, Clinton visited the School of Media and Public Affairs to reiterate her goals for office, which mostly consisted of implementing new policy to reflect the changing opinion of Americans. That night, Clinton held a fundraiser at Lisner Auditorium, where she was joined onstage by GW student supporters. Clinton urged the 1,500 supporters in attendance to donate to her campaign. "I will stand and fight for your futures everyday," she said. "We won't be able to do any of this until the two oilmen leave the White House."

Although Democratic and Republican nominees were in the spotlight of debate on campus, GW welcomed Independent candidate Ralph Nader and his vice presidential running mate Matt Gonzalez in a speech made at the Elliott School of International Affairs on Feb.28.

"[Democratic and Republican candidates] are denying those voters the freedom to vote for that slate of progressive candidates by exerting every effort to push us off the ballot," Nader said in defense of his own candidacy.

Democratic, Republican, Independent, Libertarian, or Green, students embraced the opportunities presented to them as they lived, worked, played and voted in the hot seat of electoral fervor.



Sen. Barack Obama shares the role faith plays in his life at Pentecost 2007. Obama was a candidate in the Democratic primary elections.



Members of the College Democrats gather in the Marvin Center to watch coverage of the primary elections results on Super Tuesday.



Democratic primary candidate Hillary Clinton greets students at a fundraiser in Lisner Auditorium.



CHALK THE LINE

Students channeled their inner child at Chalk In

By Charlotte Bigford

H Street is often regarded as a giant sidewalk, with pedestrians crossing the street at their leisure. On April 24, however, the illusion became reality when the section of H Street between 21st and 22nd Streets was blocked off to traffic for the annual Chalk In.

Hosted by the University Counseling Center, Chalk In was meant to be an outlet for students before final exams period.

"We started this in 1981 and it is meant as a break from the stress of the end of the semester and finals and papers, so we really invite students to do something totally different," said Stephanie Burns, a staff psychologist who assisted with the event. "A lot of people say that it's energizing, and then they go back to their work."

Many students took the opportunity to impart words of wisdom for passing classmates. While many messages were inspirational, including lyrics by Jimi Hendrix, other students treated the pavement like a confessional, writing messages such as, "I love Kyle D." and "I'm ready to go home."

Student organizations also left their mark with logos, Greek letters, and advertisements for end of the year festivities, such as Green Move-Out.

By the end of the day, H Street resembled a large-scale mural of bright pastels and self-expression, leaving a heartening display for both participants and passersby.



Between classes, students stopped to chalk H Street with foreign flags and advertisements for student organizations.





SPOUTIN' THE FOUNTAIN

Musician Josh Ritter got students fired up at Fountain Day

By Charlotte Bigford

Although predictions for April showers caused event organizers to move Fountain Day indoors, the weather held out long enough for concert headliner Josh Ritter to celebrate the hub of Mount Vernon's quad, the fountain.

"I think that fountain day is pretty contingent upon weather because the appeal is to be able to sit on the green space and listen to music," said senior Sara Ray.

"Since we didn't really get someone that most people know of, I think it did affect how willing people were to go to the vern to sit inside and listen," she added.

Performing from a makeshift stage in the Lloyd Gym, Ritter remained optimistic that the rain would not interfere with plans to turn on the fountain, the annual duty on which Fountain Day was focused.

"I know that it got moved in here because there's a fear of rain, so I really hope there's rain," Ritter said during his concert. "I say, and we can think about it as the day goes on, if it stops raining and they turn on the fountain, we should just end up there somehow. You've got a fountain and it would be a shame not to use it."

While some students braved the murky weather to lounge by the dried up fountain, most split time between Lloyd Gym and the Pub, where the Mount Vernon Programming Council, Program Board and Class Council provided free food, a henna tattoo artist, a tarot card reader, and the opportunity to tie-dye t-shirts. In the gym, student organizations raised awareness for their causes while Recess emceed for concert openers Old Springs Pike and Langhorne Slim.

"The Fountain Day here at the Vern is a time for us to celebrate spring, get the fountain going, and give back for putting in a good year," said Fred Siegel, dean of freshmen and a Mount Vernon resident, before introducing Ritter.

While event planners adapted for the weather, some students recognized a familiar wet sight similar to previous years. "I went to two out of the four fountain days to see Howie Day and Ben Kweller. I'm big fans of both of them so I just went for a free concert and the food," said senior Elliot Gillerman.

"I think it rained on both of those days, but Howie Day was inside and Ben Kweller was outside. Nobody likes to get poured on so when it rains, having it inside is probably better than the alternative," he added.

Within minutes of taking the stage, Ritter's performance produced a high-energy vibe that got the 300 audience members jumping to their feet and swaying to his feel-good melodies. In return, Ritter dedicated individual songs to George Washington, chemistry students, and anyone studying international affairs. He also acknowledged that his GW performance was the first of its kind in his experience.

"This is really cool. We haven't gotten to really do one of these before," Ritter joked.

Before concluding the hour-long concert, Ritter signaled his band to leave the stage and asked the audience to lead him to the now-spouting fountain, where he finished with an intimate acoustic performance. Thanks to what one student casually dubbed "Ritter Mania," Fountain Day ended right where it ought to have begun: at the fountain.



Students paint pots at one of the many activity tables at the Fountain Day celebration.



Students gather around the fountain and enjoy grilled treats, free tee-shirts, and live music.



Headliner Josh Ritter (center), belts out an up-beat tune alongside his bandmates.



Welcome Admission
Mount Vernon Campus Tours de
at 12:45pm and 4:45pm on

SPRING FORWARD

Gym Class Heroes liberate students from a long winter at Spring Fling

By Charlotte Bigford

Although the skies were blue on April 5, predictions of inclement weather forced Spring Fling to relocate to the Smith Center. The change of plans didn't dampen spirits to much, however, as a record-setting 3,000 students attended Program Board's annual event.

"I think the fact that spring fling was held inside this year and the previous year definitely affected student turn out. Part of the appeal of "Spring fling" for me is being able to enjoy live music, food, and activities with my friends while outside," said sophomore Ryan LeCloux.

"The open space of University Yard and the nice weather makes it much more attractive to attend. I have attended spring fling before, even though it was inside, for the fact that there was free food and live music. I probably would have spent more time at the event had it been outside," he added.

With this year's theme called "Fling It," in reference to boomerangs provided by PB, the Smith Center was decorated to resemble a large-scale picnic, complete with a blanket-like mat on which students sat and mingled.

Free food garnered most attention from students during the early afternoon, as many flocked to get hotdogs and hamburgers served by the Panhellenic Association. Nearby, Crepe Away, a favorite local eatery, provided made-to-order dessert crepes.

Event sponsors, like Gifford's ice cream, Juice Zone, DC Snacks, Monster energy drinks, and Relaxed Tans among others, also gave away free snacks and deal giveaways. A moon bounce and inflatable joust kept students busy, while others gathered in front of the makeshift stage to watch student performers Recess, Sons of Pitch, and Bottles and Cans.

However, Spring Fling wouldn't have been complete without special guest entertainment. Rap duo Tyga and hip-hop artist O'Neal McKnight set the scene for headliner Gym Class Heroes, best known for their alternative hip-hop hit "Cupid's Chokehold."

While performing "Clothes Off," Gym Class Heroes lead singer, Travis McCoy, encouraged students to donate the clothes right off their backs to charity.

"Some might call me a pervert and think I'm wrong for doing this. Usually I don't do this, but I want to encourage you guys to shed some layers," McCoy said as he directed students to throw their donations, which included free Spring Fling t-shirts and even a bra, onto the stage.

Students couldn't get enough of Gym Class Heroes, who gave an encore performance from the center of the Smith Center basketball court in response to cheers of "G-C-H! G-C-H! G-C-H!" The energized concert was the perfect way to cap off a long winter and kick-start spring, which is what Spring Fling was really all about.



The Gym Class Heroes perform before a crowd of hundreds at the Charles E. Smith Center.



Long lines of students gathered to get made-to-order sweet crepes provided by Crepe Away.



Students grab a free Spring Fling tee-shirt, which sported the event's catchphrase, "Fling It."



SHEAR KINDNESS

Volunteers shaved it all off for philanthropy at Buzzing 4 Change

By Charlotte Bigford

Typically, all that blows through Kogan Plaza are leaves and the remnants of ditched homework, but on April 5th, passersby witnessed the wind carrying something different: locks of hair.

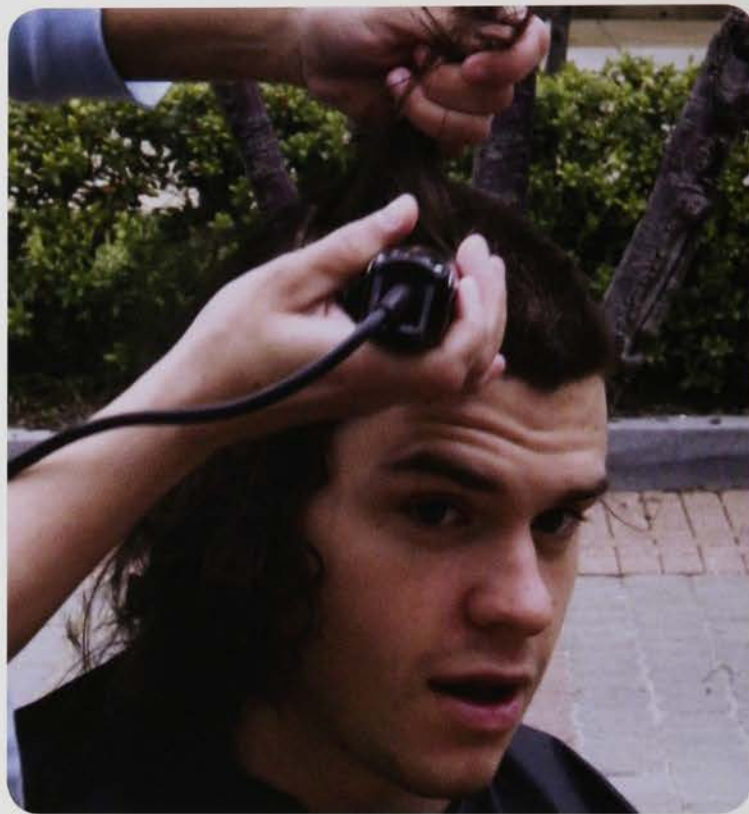
Buzzing 4 Change took over Kogan for the fifth annual fundraiser to support Special Love, a Virginia-based charity that supports a camp that gives children with cancer the chance to live as regular kids.

At GW, B4C asked students to donate money, as well as their tresses to the cause. Hair longer than ten inches was donated to Locks of Love to be made into wigs for sick children. Many students with shorter hair buzzed it to show support and donated money.

"We're showing solidarity for people that have lost their hair, but the real point is to get the money," said Josh Kiss, president of the GW chapter of B4C.

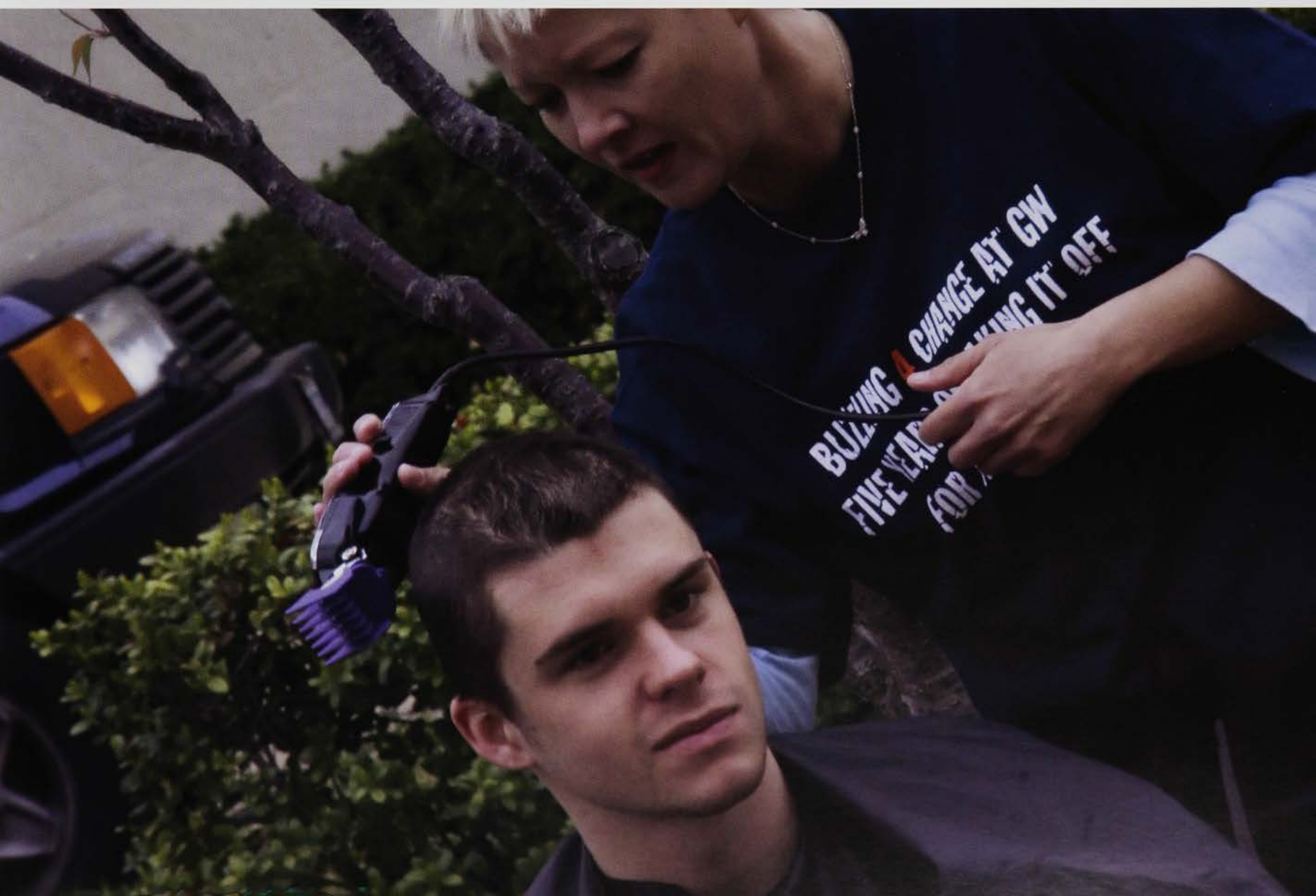
Helping the cause for the third year was local salon Hair Cuttery, which volunteered eight hairdressers to give professional cuts. As hair was cut loose, it was gathered into two-quart plastic bags to be sent to Locks of Love. The sight was unnerving at first to many participants, but the grander benefits outweighed personal losses.

"I'm a little bit nervous. I'm a little bit concerned, but I'm okay because it's a really great cause," said senior Arielle Gringold as her ponytail was chopped off. "This is my second time [doing B4C]. It's a really great excuse to have a potentially bad haircut."



Hair Cuttery professionals lob the locks off volunteers during the Buzz for Change event.





BEST TRENDS

GW trendsetters went all-out with the latest crazes in fashion and technology

By Charlotte Bigford

TECHNOLOGY

Nothing connected students more than new trends in technology. Apple's latest innovation, the iPhone, quickly caught on among Mac-addicts for its ability to hold photos, play MP3-formatted songs, and make phone calls. Other students, looking to be connected no matter where they went, opted for the BlackBerry, which had both phone and e-mail capabilities.

Online, students obsessed over Gmail, officially known as Google Mail. Offering 6,000 megabytes of storage space, many students abandoned GW's 20-megabyte Colonial Mail system, infamous for filling inboxes quickly and bouncing mail back to senders. Gmail also supplied "G-Chat," an alternative to AOL Instant Messenger that allowed students to send messages to contacts in their Gmail address book.

Skype was another messaging tool used by much of the GW community to connect with friends studying abroad. The rapidly growing website allowed students to make telephone calls, receive video and audio chats, and instant message with friends around the world, all free of charge.

With the introduction of Guitar Hero and Nintendo Wii, the latest trends in interactive gaming, students found ways to cultivate talent without ever having to speak to their roommates. Students vied to win Guitar Hero using a guitar-shaped controller to hit scrolling music notes and reproduce popular songs. Similarly, Wii's wireless controller enabled students to play golf, baseball, or even fish for sea bass. Simple motions made with the controller – like swinging a golf club, pitching a baseball, or casting a fishing line – translated on screen and usually left over-indulged players with sore muscles after an especially exhilarating game.



FASHION

At GW, where credit cards and the Pentagon City shopping center collided, fashion trends reached a balance of conservative coverage and flattering cuts. Taking cues from the runway and the do-it-yourself way, students showed off their personal statements with style and comfort.

Women's trends continued to support the use of spandex leggings as both pants and dress accessories. Stores like J.Crew, H&M, Urban Outfitters, American Apparel, and Cusp in Georgetown outfitted students in rich jewel tones and bold prints in the form of dresses, oversized bags, and flowy tops. Preppy classics were reincarnated into wide-legged trousers and high-necklines. Scarves adapted themselves to suit any fashion sense, as they were seen accompanying anything from sweatpants to figure-flattering camisoles.

Meanwhile, men sported classic looks incorporating college standards, like GW Colonials spirit wear, as well as fashion-forward brands. Many men opted for subtlety in their style by pairing traditional jeans or khakis with preppy crewneck sweaters or print-screened t-shirts. Hooded sweatshirts, Northface fleece jackets, and backpacks were standbys for many students while others, dressed professionally for a day of interning, sported suits, knee-length coats, and laptop bags.



CLASH OF THE TENORS

Student singers sang loud and proud at the 2008 Battle of the A Cappellas

By Erica Evans

The 2008 Battle of the A Cappellas was the largest in the event's history. More than 700 students and a cappella fans attended the live show, which had to be moved from its traditional Marvin Center location to Lisner Auditorium to accommodate the record-setting crowd. While most groups walked away with at least one honor at the end of the night, The Sirens took home the coveted "Best Overall" award.

A line of excited audience members stretched around Lisner Auditorium before the doors opened. For many students, like senior Todd Hansen, it was the second or third year they had attended the Battle.

"I came last year," Hansen said. "[And] I'm pretty excited for this year, I think there will be more energy since the venue is bigger."

Still, it was the first Battle for many. Will Mason, a junior, was one such attendee; he said that he came to support his friends who were performing.

"Listening to them has made me learn to like a cappella music. I'm excited to see the show," he explained.

Members of the groups were also in good spirits. Before heading inside to warm up their vocals, performers mingled with friends waiting in line.

Matt Beck, a member of the Troubadours, hardly seemed nervous about his solo during the group's rendition of "Happy Ending."

"I feel good," Beck remarked. "I think our chances are good."

"Happy Ending" caused a slight amount of tension between groups, as the Troubadours and the Pitches found out just days before the show that they both planned to perform the song.

Leigh DeCotiis of the Pitches made light of the incident during their performance saying, "This may sound familiar ... I guess we both have great taste in music."

Continuing a tradition started last year, all of the groups were asked to perform their own version of one song during their set. This year's choice was Amy Winehouse's hit, "Rehab." The styles ranged from swing to choral, but in the end, the GW Vibes' hip-hop version took home the award for "Best Rendition of 'Rehab'".

The highlight of the night came from the Sons of Pitch, who won "Crowd Favorite." Their performance of "Can You Feel the Love Tonight?" got audience members on their feet and even some cell phones and lighters waving in the crowd.

While the judges headed backstage to tabulate the results, comedy group Recess, who served as MCs for the evening, held their second annual Beatbox Competition. Representatives from each group took turns doing freestyle beat boxing, and while all were impressive, GW Geet's beatboxer won by measure of audience applause.

When the judges returned, the results were surprising. Emocapella won for "Best Arrangement" and The Sirens took home "Best Solo" for "Traveling Soldier" as performed by Kate Rosenberg. The Sirens so impressed the judges with choreography and complex vocal harmonies that they pulled off a victory in the "Best Overall" category. Upon hearing the news, members of the group ran on stage and came together in a group hug. Everyone in attendance agreed, it was a night that most would not soon forget.



GW Geet delivers a cultural rendition of Amy Winehouse's "Rehab." Each a cappella group was asked to perform a personalized version of the hit song.



Ben Balter sings along with Emocapella, which won the award for "Best Arrangement."



KEEPING IT CLASSY

Vern residents dressed to impress at the Mount Vernon Semi-Formal

By Charlotte Bigford

Normally, Mount Vernon's Post Hall rests quietly at the center of campus, where it is home to faculty receptions and special guest speakers. But on March 29, the Mount Vernon Programming Council shook the chandeliers at the first ever Mount Vernon Semi-Formal, where a DJ sent vibrations through the polished wood floor, flashing disco lights spilled over gilt-framed portraits, and students danced the night away on an oriental rug.

According to freshman Co-Chancellor Sam Tamboline, attendance is usually an issue at MVPC events.

"The main problem on the Mount Vernon campus is getting people to come, [so] if 10 people show up that's a really successful event some-

times, which is sad." However, the semi-formal attracted 160 students.

Outfits ranged from semi-formal dresses and suits to self-reflective ensembles that included '80s garb, Converse sneakers, colorful ties, and sunglasses. One group of students even exchanged homemade paper corsages and boutonnieres.

After being greeted by a life-size George Washington cardboard cut-out in a blue paper suit, students grooved to hits ranging from Bon Jovi's "Livin' on a Prayer" to Snoop Dogg's latest single, "Sensual Seduction." As more students arrived, many dancers took a break on Post Hall's balcony, where they snacked on baked goods and sipped punch.



Party-goers enjoy a dinner at Mount Vernon. There were various outfits worn at the event ranging from semi-formal dresses and suits to more casual self-reflective ensembles.





Neighborhood WATCH

By Charlotte Bigford

Whether in Northwest or Southeast, the neighborhoods of Washington offered students diverse yet equally enriching opportunities for work and play

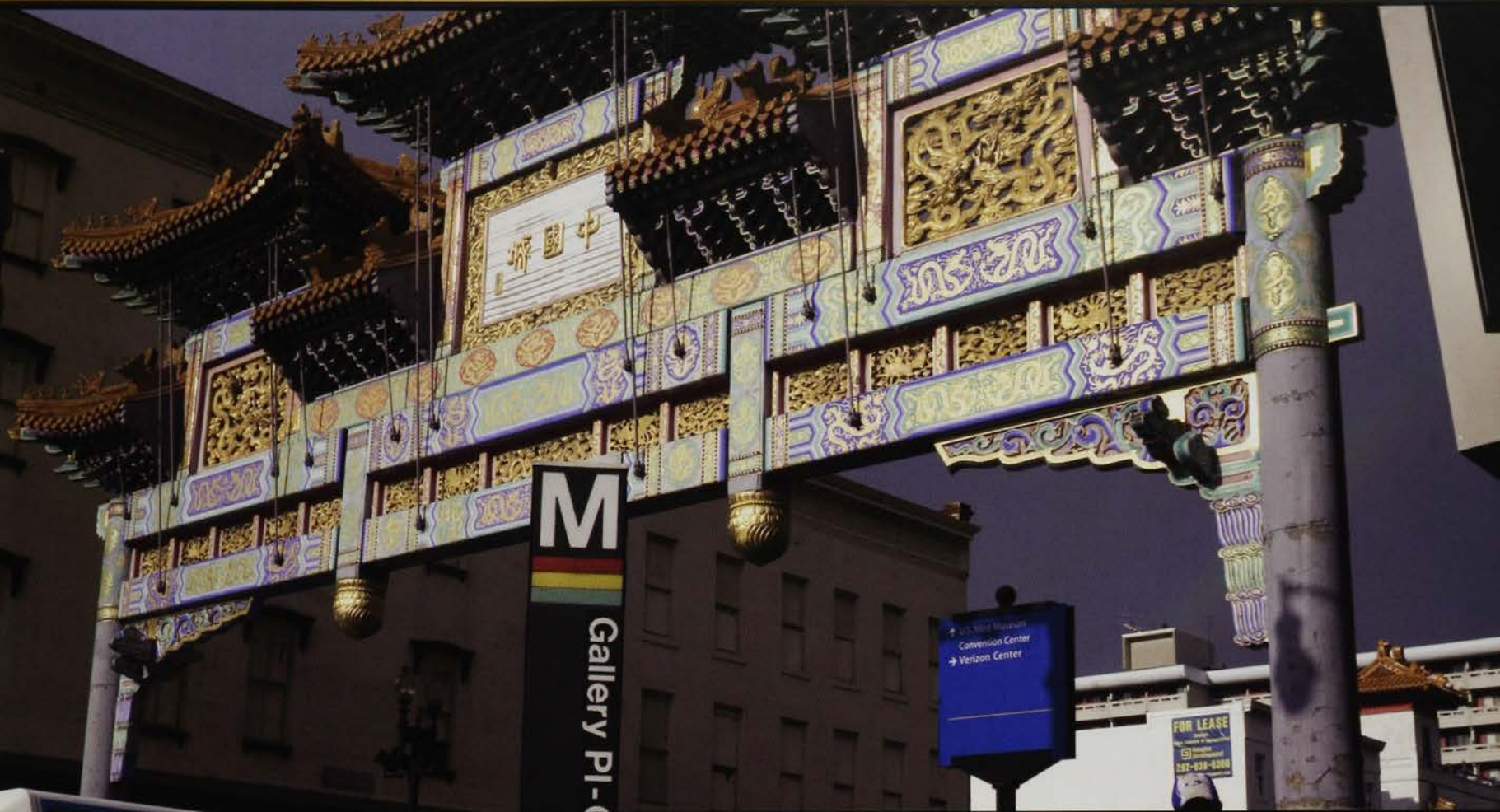


ADAMS MORGAN: Surrounding the intersection of 18th Street and Columbia Road, Adams Morgan was known as one of the most culturally diverse areas of Washington, a trait most evident in the neighborhood's vast array of cuisine. Among the bazaar of dining venues, students chose from Ethiopian, Palestinian, Israeli and Lebanese. Hotspots Adam's Mill Bar and Grill, Ghana Café, Madam's Organ and others, made Adams Morgan a distinct nightlife destination. In addition, coffee houses, funky shops, and clubs attracted students to the neighborhood for any sort of entertainment.



GEORGETOWN: Georgetown was a near and dear favorite for students wanting to shop, dine and bar hop. Many shoppers frequented the high-end boutiques and chain brand stores that lined M and Wisconsin Streets. During the day, the neighborhood bustled with activity as students ran along the Chesapeake and Ohio Canal, fulfilled their shopping needs, and indulged at upscale market Dean and DeLuca. Georgetown nightlife proved popular year-round at institutions such as Garrett's Restaurant and Railroad Tavern, The Tombs, News Café, Clyde's of Georgetown, and Nick's Riverside Grille on the Potomac River waterfront.

PENN QUARTER: Penn Quarter, located in downtown Washington, was home to many of the city's cultural landmarks including the national museums and archives, theaters, institutional restaurants, and art galleries. In 2008, the neighborhood also boasted the decade-old Verizon Center, where local sports fans cheered on the Washington Wizards, Mystics, and Capitals. In April, the Newseum opened its doors to showcase marvels from throughout American media history. With its concentration of entertainment, sports, art, and historical venues, Penn Quarter was the destination for rich Washington culture.



DUPONT CIRCLE: Named after the neighborhood's central traffic rotary, Dupont Circle was comprised mostly of fashionable residential corridors and multiple international embassies, but appealed to students due to its boundless array of restaurant and nightlife options. On weekends, landmark Kramerbooks & Afterwords Café accommodated the late, late night crowd with its 24-hour bookstore, restaurant and live entertainment. The Brickseller was a favorite among beer enthusiasts, who enjoyed the bar's Guinness Book of World Records-winning menu of more than 1,000 draft choices. GW students also frequented hotspot Apex, a large-scale gay dance club.

IN A LAND FAR, FAR AWAY

Students savored a meaningful global experience abroad

By Nikki Rappaport

Though happily situated in the nation's capitol, some GW students risked stepping out of their comfort zones. Taking along familiar GW principles of diversity, community and determination, students explored new cultures across the globe while studying abroad.

In 2008, more than 1,000 Colonials studied in more than 40 different countries, making this unique experience a facet of their GW curriculum. Students were faced with challenging and new traditions, languages, religions and people. Yet, with fortitude and open minds, undergraduates were able to appreciate their new environments and cultures abroad.

"You don't have to go [very] far to find people who are so different from you and yet are also so similar," said junior Stacy Farrar, who studied in Madurai, India during the fall semester. Likewise, each student who experienced different cultures developed new beliefs and took away with them a fresh attitude of the world.

While living abroad, students had the opportunity to speak foreign languages, try local food, and tour other cities and countries. These special moments, often captured in Facebook photo albums and online blogs, are what students will carry with them their entire life.

"Seeing different places, especially famous sites, all over the world made me realize how big the world is and how it can really be at your fingertips," said junior Melinda Pearl, who spent the fall semester in Buenos Aires, Argentina. "To actually be in places I had seen in magazines, books and on TV was just breathtaking."

Those who went abroad will remember the taste of a French croissant, their first view of Venice's canals, trekking through the rainforest in Fiji, learning Shakespeare at London's Globe theater, or struggling through meaningful conversations with their host parent. These and other remarkable recollections became an integral part of the entire GW experience in Foggy Bottom and beyond.



One student captures the scenic beauty of her study abroad destination, Reykjavik, Iceland. Many students participated in study abroad programs through universities with options not offered by GW.



Senior Orlando Carvajal, juniors Sara Oliveri, Ashley Carreon, and a non-GW student pose after picking grapes on a Swiss vineyard.



BUFF, BLUE AND BLOGS

Students shifted their attention away from printed news sources in favor of blogs

By Charlotte Bigford

In 2004, Merriam-Webster's Dictionary declared "blog" the word of the year. Four years later, blogs, which is short for "web logs," were still going strong as online forums for people and organizations worldwide. Unlike newspapers and magazines, blogs gave people the chance to voice their opinions without fear of being monitored, censored or edited.

GW students embraced a news blog of their own in the fall of 2007. Aptly named The Colonialist, it was the brainchild of juniors Travis Helwig, Kirk Larsen, Kevin Mead and Darren Miller, who decided the campus lacked a speedy alternative to other student-run newspapers.

"Talking to the people around me, I realized that everyone felt The Hatchet cared more about itself as an institution than the students it represented or the news it claimed to represent," Helwig said. "People wanted an alternative, and the blog format allows for the production of something that can be read every day."

The Colonialist's creators, who lived together in the Comedy House Living and Learning Cohort in Scholar's Village, were also its primary contributors. On the blog's website, a disclaimer clarified that The Colonialist did not claim to be one hundred percent factual or valid – two aspects of blogging that make the medium a popular outlet.

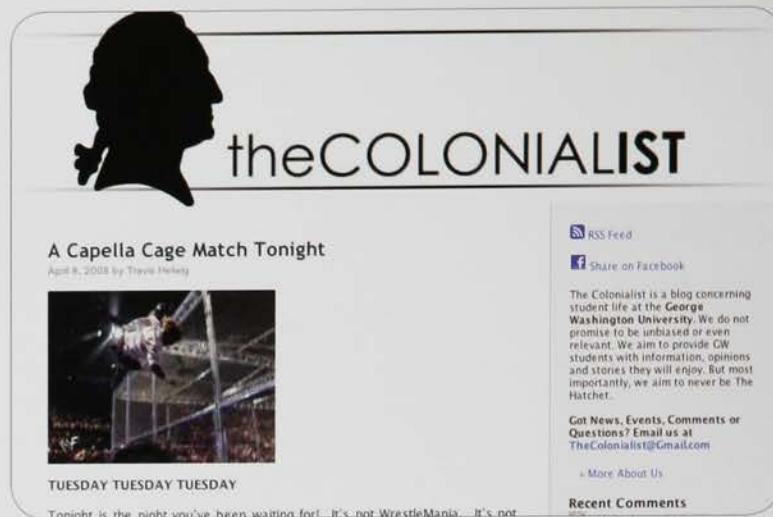
"The Colonialist is honest with its readers," the creators said collectively in an e-mail. "We're a blog about nothing, written by four kids who live together, we're biased, we're occasionally wrong, we're always

right, and people seem to respond to that. We like things and we think other people might like them too."

The Colonialist's success was evidenced by the 300 to 500 daily visits students made to the website. Readers also voted for it in U.S. News & World Report's 2008 contest for Best Alternative Media Outlet, earning The Colonialist fourth place out of nine blogs run by college students nationwide.

Other blogs that appealed to GW students were DCist, a news and culture blog maintained by a full staff, and EavesdropDC, which consisted of offbeat, entertaining conversations overheard around Washington, D.C. The EavesdropDC concept was so popular, it sparked a Facebook group with similar intentions. "Overheard at GW," started by senior Cory Davis, had more than 350 members in January 2008 who contributed eavesdropped conversations between students, professors and Foggy Bottom residents.

This academic year, blogs were an important tool for self-expression and providing news. Many students felt The Colonialist, EavesdropDC, DCist and "Overheard at GW" filled a void by giving students access to the kind of opinionated news stories that official GW publications did not provide.



Started in Fall 2007 by four juniors, The Colonialist quickly became a popular alternative news source for GW students.



Colonialist writers Travis Helwig and Corin Michalski live blog at the Student Association presidential run-off in March 2008.



EavesdropDC.com was a popular blog where Washington residents shared humorous anecdotes taken from around the city.

theCOLONIALIST

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HEY ARE HERE!
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ABOUT THE BLOG
The Colonialist is a blog concerning student life at the **George Washington University**. We do not promise to be unbiased or even relevant. We aim to provide GW students with information, opinions and stories they will enjoy. But most importantly, we aim to never be The Hatchet.

Got News, Events, Comments or Questions? Email us at TheColonialist@Gmail.com

- GWROLL
- Daily Colonial
 - GW Blogspot
 - GW English Dept Blog

iBook G4





STUDENT LIFE



■ Student Association

Student Association

Membership:

Vishal Awani
Isa Bacardi
Aditi Banerjee
Eugene Beckley
Elliot Bell-Krasner
Julie Bindelgass
Nathan Brill
Chris Bruno
Nicole Capp
Meghan Cassin
Matt Cohen
Nick D'addario
Jasmine Gaskins
Brian Gist
Jennifer Jackson
Jessica Jacobson
Brent Jostad
Kevin Korlowski
Brand Kroeger
Will Luton
Bryan Mechell
Ted O'Neil
OG Oyiborhoro
Nick Polk
Katie Santo
JP Simon
Josh Vogel
Tabasa Walwema
Eric Woodard



Provided a 'Shared Vision' of life at GW

By Amy Nané

Many students often joke that you know you go to GW when Student Association elections are taken as seriously as the elections for President of the United States. In reality, that's not far from the truth.

Under the leadership of President Nicole Capp and Executive Vice President Brand Kroeger, not only was the SA responsible for advocating for all undergraduate, graduate, law and medical students, but it also allocated hundreds of thousands of dollars to student organizations.

Just a few of the SA's accomplishments this academic year included adding Safeway and the ever-popular Chipotle as GWorld partners, bringing back the student newspaper program in residence halls, and extending the hours of the Marvin Center so students could access

the building later at night.

For Senator Elliot Bell-Krasner (CCAS-U), the highlight of the year was passing the student fee increase. "It was something that we had needed to do for a very long time and I am proud to say I am part of the SA that passed the resolution," he said.

"In each semester, we detailed our goals in a "Shared Vision" document. We are proud that we have accomplished nearly every single one of those goals," boasted President Nicole Capp of the many SA accomplishments this year.





CAPP

Green GW Executive Board:

Evelina Ip
Mary Knapp
Lauren Konopacz
Mitchell Lowenthal
Tara Nelan
Spencer Olson
Marissa Tonelli
Ivey Wohlfeld



Promoted sustainability on campus

By Amy Nané

After only a year on campus, Green GW has already accomplished some big things. This academic year, the goal was sustainability. Along with joining President Knapp's Task Force on Sustainability, the group educated students about the environment.

Green GW planned events to raise awareness about doing small things to become more energy efficient, including a "Light Bulb Trade-In" for more energy efficient bulbs such as compact fluorescents. The trade-ins occurred in February and "RecycleMania," a competition among colleges to encourage recycling.

The organization was also able to show sustainability by example with their townhouse on 22nd Street. The members living there

tried to be as efficient with water as possible and reduce waste.

President Casey Pierzchala explained that as one of few student group dedicated to sustainability, Green GW is unique in what it offers. "We give students the opportunity not only to get educated about environmental issues, but also to take part directly with hands-on activities such as tree planting [and] park clean ups."

Chinese American Student Association



Shared Chinese-American culture with students

By Amy Nané

From the traditional Lunar New Year Celebration to dim sum brunches, the Chinese American Student Association offered GW a taste of Chinese culture and cuisine.

"Established for almost 10 years, CASA is also the only organization on campus to consistently put on shows annually to raise awareness and celebrate Chinese-American culture," explained Co-President Jacklyn Cheung.

Some of this academic year's highlights included ice cream socials, a date auction, and hosting comedian Eliot Chang during their Spring Show in April.

CASA Executive Board:

Jacklyn Cheung
James Huang
Jane Kim
Tiffany Ko
Stephanie Ng
Jean Qiao
Justin Wong
Peter Young

ReMix



Celebrated student diversity

By Amy Nané

ReMix worked to create a community of students who do not have to check one box when it comes to identifying themselves.

Created in 2004 for students of multiethnic backgrounds, ReMix continued to bridge the gap between cultural groups at GW. As Secretary Julianne DeWalt said, ReMix is a celebration of "students that physically embody the result of racial harmony."

During November, the group celebrated Mixed Race Awareness Month and hosted Spoken Word, Kukawa Dance, and an appreciation dinner.

ReMix Executive Board:

Alisha Carpenter
JoDonn DeShields
Julianne DeWalt
Madhuri Jha

■ Student Global AIDS Campaign

Student Global AIDS Campaign Executive Board:

Patrick Hennessey
Andrea Israel
Gywu Mahama
Ayla Pelleg
Elizabeth Ramey

Mobilized students through education, advocacy and community service

By Amy Nané

This year the Student Global AIDS Campaign focused on HIV prevention and the 2008 presidential campaign by lobbying in partnership with Student Health Services to establish free HIV testing and low-cost STD testing.

The organization's main project was a week of activities leading up to World AIDS Day on Dec. 1. They hosted events throughout campus and the city including a national rally at the White House with other AIDS activist groups, free HIV testing for students, and the powerful red balloon display in University Yard that represented the millions of AIDS-related deaths in the world.

"We are very inclusive and seek to empower members to get involved in a variety of ways," said organization leader Liz Ramey. "Additionally, we focus on building connections within the D.C. community, which has the highest HIV rate in the nation."



■ Voices For Choices

Voices For Choices:

Katie Armstrong
Nicole Armstrong
Aviva Berman
Kyle Cannon
Lyle Harrod
Natalie Kaplan
Carrie Makovsky
Julia Randall
Erica Tanne

Reinforced importance of Roe V. Wade

By Amy Nané

Voices For Choices boasted the status of being the only pro-choice movement on campus. Their primary mission was to promote safe sex and reproductive health.

Members had a personal investment in the mission of the organization. "I believe that this campus has more to learn about emergency contraception, the HPV vaccine and how by one single vote Roe v. Wade can disappear," said Executive Board member Aviva Berman.

The group held several awareness and educational events, including the popular Cookies and Condoms in Kogan Plaza. Additionally, Sextravaganza was held in November which included food, the "Bring in a Sex Toy Raffle," and a speaker from Planned Parenthood who addressed the importance of reproductive health.





College Democrats Executive Board

Tanya Choudhury
Marcy Hearbarger
Molly MacDonald
Kate Maude
Gillian McHale
Spencer Olson
Robert Russo
Ourania Sdogos
Damien Shirley
Cory Struble
Greta Twombly
Michael Wear
Michael Weil
Peter Weiss
Amelia West

Proved politics matter on all levels

By Amy Nané

It may have been a non-election year in the United States, but the College Democrats worked hard to not only prepare for the upcoming 2008 presidential election showdown but also to affect change in state and gubernatorial elections nationwide.

From attempting to "turn Virginia blue" by going door to door to traveling to New Hampshire and Kentucky to campaign for Democratic candidates, the College Democrats were out in full force. With more than 2,500 registered members, GW's chapter is the largest in the nation and also one of the University's most popular organizations.

On campus the College Democrats were busy planning events and hosting speakers, including Terry McAuliffe, the former chairman of the Democratic National Commit-

tee and Patti Solis Doyle, Sen. Hillary Clinton's presidential campaign manager.

"This organization is political as much as it is a community," Communications Director Cory Struble said. "People in our generation are moving further away from political parties, and our strategy is to reach out to people from all over the political spectrum."

By taking on non-partisan issues like AIDS awareness, the College Democrats demonstrated that the Democratic Party is not just about party bickering as it is sometimes portrayed in the media.

"We [focused] on keeping our 2,500 members engaged with a variety of different issues including civil rights, health care and education," Struble said.



■ Feminist Majority Leadership Alliance

FMLA Executive Board:
Emily Jakubowicz
Stephanie Kovacs
Emma Spaulding

Focused on women's issues on campus

By Amy Nané

How is the Feminist Majority Leadership Alliance most often recognized?

"[We are] most famous for Joan, our six-foot tall paper-maché vagina," said Executive Board member Cheryl Badgley. "Many people recognize her around campus [and] she attends most of our events."

Joan made several appearances this year as FMLA worked to bring attention to issues affecting all college-aged women, including reproductive rights, healthy body image and domestic violence.

FMLA's main event on campus was "Take Back the Night," a rally calling for an end to sexual assault and domestic violence. They also hosted a benefit performance of "The Vagina Monologues," which encouraged women to embrace their body and sexuality to end violence against women while raising over \$1,000 for various charities.



■ Allied in Pride

Allied in Pride Executive Board:
Bren Belovarac
Michael DiNapoli
Amy Dorfman
Michael R. Komo
Liz Liberman
Mackenzie Morgan
Matt Rostowsky
Neha Shah

Offered support and advocacy for students

By Amy Nané

Two years ago, the Out Crowd and GW Pride student organizations combined to create Allied in Pride in order to better serve the lesbian, gay, bisexual, transsexual and queer (LGBTQ) community at GW. Their mission was not only to increase awareness of diversity on campus but to provide a confidential and safe environment for students.

In October, the group hosted "Coming Out Week," which featured a night of speed dating and guest speaker Davis Mallory from the MTV reality show "The Real World," who spoke about homosexuality and religion.

Allied in Pride also advocated for issues important to the LGBTQ students at GW. "[We] hope to raise awareness of the inequalities that all members of the [LGBTQ] community face, from legal, to health, and marriage rights," said President Neha Shah.



International Affairs Society



Added practical experience to an international education

By Amy Nané

For many students, it can sometimes be difficult to figure out how or why what is taught in a classroom will apply in the real world. For members of the International Affairs Society, that connection was made more obvious.

"We offer our members a practical approach to their international affairs education through our events," explained Vice Chairman Javier Tirado, "We also have an excellent social program including the Annual Riverboat Cruise Formal that serves to form bonds between our members."

Throughout the year the group hosted a panel on human trafficking, a State Department briefing on Africa Issues and a speech by Rep. Rush Holt (D-N.J.).

Additionally the group participated in six Model United Nations competitions across the country and successfully won numerous individual and group awards. In April, the group hosted the Washington Area Model United Nations Conference, attracting over 600 students from four continents.

International Affairs Society Executive Board:

Stephanie Ashford
Robert Baxter
Timothy Blute
Ryan DeWerd
Danielle Duchaine
Ledina Gianfrante
Emily Grebenstein
Jim Gross
Alison McCauley
Audrey Levandowski
Tim Little
Eric Olson
Patrick Ruzk
John Sakakini
Abby Simmons
Bethany Thomaier
Jessica Thompson
Javier Tirado

AIESEC



Prepared the next generation of world leaders

By Amy Nané

Tunisia, Turkey and Malaysia were just a few of the countries GW's chapter of AIESEC sent students abroad to live and work.

An international work-exchange program that is completely student-run, AIESEC provides college students invaluable leadership experiences. This year, 25 GW students took advantage of this unique opportunity and interned around the world. The chapter also hosted group of international interns during the Cherry Blossom Festival in April.

"[AIESEC] brings people together [from] all over the world in a positive way," said Executive Board member Amanda Browne, who worked in Tunisia during the spring semester. "[The organization offers] students the tools and experiences needed to succeed as global leaders no matter what they study."

AIESEC Executive Board:

Brian Ackerman
Meghan Blake
Amanda Browne
Adrienne Colburn
Emily Domonkos
Evelyn Freiermuth
Brendan Gilmartin
Allison Greenberg
Amanda Huminaki
Katica Kiss
Tanya Rolo
Melanie Samper
Michael Schmitz
Lauren Silva
Larisa Skuthan
Frances Spangler
Yoko Uchida

College Republicans

College Republicans Executive Board:

Chris Brooks
Peter Gleasing
Stephen Hawkins
Daniel Huey
Chester Kroeger
Taylor Lofquist
Krista McCoy
Daniel Sadlosky
Brittany Segneri
Iris Somberg
Ainsley Stromberg
William Walsh



Celebrated their centennial with plenty of political activism

By Christopher Brooks

As one of the most active and well-financed student organizations at GW, you would never know the College Republicans are the minority on campus. With an annual paid membership of around 300, the organization has not only established itself at GW, but also earned national acclaim.

Formed in 1908 to support presidential candidate Howard Taft, the CRs are one of the oldest chapters in the nation and also among the top-ranked, as demonstrated by their recognition as the "2005 Best Chapter of the Year" and member of the "2007 Best State Federation" by the College Republican National Committee.

This academic year alone, members of the CRs campaigned in Louisiana for the final week of Bobby Jindal's successful campaign, help-

ing him to become the youngest and first Indian-American governor elected. CRs also campaigned on behalf of candidates in Massachusetts, Virginia, and D.C.

Additionally, the CRs also supported the troops at Walter Reed Army Medical Center, defeated the College Democrats in the annual CR vs. CD football game, and hosted speakers such as former House Majority Leader Tom Delay and U.S. Reps. Adam Putnam, R-Fla., and Tom Tancredo, R-Colo.

To recognize their chapter's 100th anniversary, the group organized alumni reunions in New York City and Washington, culminating with a Centennial Celebration at the National Press Club where alumni and current members shared memories and discussed the future of the organization.





National Press Club



GW COLLEGE REPUBLICANS
CENTENNIAL CELEBRATION

WRGW Executive Board:

Alexander Abnos
Taylor Barnes
Caroline Berman
Daniel Borkowski
Hannah Byam
Francis Dale
Mikheil Dave
William Doak
David Earl
Perry Flowers
Jared Fox
Julian Gompertz
Nathan Gosselin
Marisa Kabas
Nomi Kaplan
Stephanie Keller
Adam Rosenbloom
Gregory Shapiro
Glenn Sleasman
Jonathan Stone
Mallory Thompson



Opened the airwaves to the future of radio

By Amy Nané

From its fishbowl-like studio on the ground floor of the Marvin Center, WRGW has consistently been a strong media presence on campus. This year it continued to offer quality radio programming to the GW community while providing students practical experience.

Everything from pre-production to public service announcements were produced by the more than 250 students who contribute to the station.

"We offer the opportunity for hands-on learning in broadcast, promotions, operations and production," said General Manager Hannah Byam. "[It is a great] chance for students to assume leadership positions with direct real-world benefits [in] a fun and energetic community."

This year the group worked to garner more visibility by sponsoring concerts and events on campus. In March, they hosted the third annual "Rock the Bottom" battle of the bands that included performances by local artists. The station also started the monthly "Friday Night Live" concert series, where bands such as Jukebox the Ghost performed to sold-out crowds.

WRGW celebrated its 10th year of broadcasting from the Marvin Center studio with "Octoberfest," a month of special programming that included interviews with bands such as the Gin Blossoms and The Academy Is.

Residence Hall Association



Maximized the on-campus quality of life

By Amy Nané

While some students may complain, GW has exceptional residence halls compared to other universities. The Residence Hall Association worked hard this year to make on-campus living even more enjoyable.

RHA's opening event this year was Welcome Week. More than 1,000 students took advantage of Target Takeover to buy dorm room supplies. Another highlight was the Great Colonial Race, a 24-hour race around Washington during which more than 100 students solved riddles in hopes of winning the grand prize of a free plane ticket.

The year continued with other programming in individual residence halls, such as the Thurston Haunted House and providing residents with breakfast before class.

"[The RHA] is a unique organization on campus because it is an opportunity for any student to become involved and make a difference in their own community," said President Scott Crawford.

RHA Executive Board:

Taylor Barnes
Scott Crawford
Anne DiGiulio
Kathleen Dunn
John Estrada
Hayley Haldeman
Kristen Hawley
Bethany Thomaier
Eric Walker

Class Council



Kept GW students entertained and well-fed

By Amy Nané

According to Class Council President Daniel November, the members of the organization "are masters of programming and event planning."

Evidence of the 32 members' programming skills was everywhere this year. Class-specific events ranged from the all-you-can-eat Freshmen Feast to a senior wine tasting.

The entire Council collaborated for Battle of the A Cappella Groups, one of the year's largest events. GW's finest a cappella groups showed off their talent to a packed audience in the friendly competition. A similar event, the Ultimate Dance Competition, was held in November and featured student dance groups.

"We are the only elected position on campus that is non-political," November said. "Our only purpose is to plan events."

Class Council Executive Board:

Estelle Charlou
Colleen Fisher
Faraz Hamedani
Stephen Hayes
Daniel November
Casey Pond
Alexander Stegmaier

■ Student Design Society

SDS Executive

Board:

Victoria Gongaware
Dana Scimeca
Joo-Hyun Son
Lauren Tarves
Lauren Weintraub

Connected students to their interior designing roots

By Amy Nané

Students majoring in interior design, while a small percentage within GW, are a close-knit group who worked hard to learn more about the field.

At lunch seminars on the Mount Vernon Campus, professionals in the field, such as vendors and manufacturers, were brought in to speak with the students. The group also took a field trip to Falling Water, one of Frank Wright's most acclaimed works in Pennsylvania.

The group was also involved in community service, said Secretary Dana Scimeca. "Fundraising included Valentine's Day cards for veterans, and we conducted a 'Soldier's Wish' program [for which] we raised money and sent care packages to soldiers in Iraq."



■ Mount Vernon Programming Council

MVPC Executive

Board:

Abby Knop
Maureen Logan
Thomas London
Sara Miran
Melanie Samper
Molly Starke
Nicole Sweeney
Carolyn Worste

Offered leadership opportunities to freshmen

By Amy Nané

For many freshmen, finding an organization in which they can take an active leadership role can be a daunting task. The Mount Vernon Programming Council not only spiced up life on Mount Vernon but also gave eager freshmen valuable leadership opportunities.

Their largest events were Octoberfest during Colonial's Weekend and Fountain Day in the spring, both of which brought both residents and non-residents to the picturesque campus.

Smaller events that were just as entertaining included the "Anything But Clothes Run," which collected money for charity, and a "Murder Mystery Party" in the Ames Pub.

"Rock the Vern Weekend 2008" was also a successful series of events, including an open-mic night and the "Vern Semi-Formal."



Japanese American Student Association

JASA Executive Board:

Mari Inoue
Matthew Ireton
Haruka Miyake
Kensuke Otsuka
Asami Masanori Sen
Gary Wong



Brought a taste of Japan to Washington

By Amy Nané

Relatively new to campus, the Japanese American Student Association worked eagerly this academic year to expand their membership as well as network with other universities in the Washington area.

Their largest event, Japan Fest, had a huge turnout and offered students workshops in tea ceremonies, origami, and traditional games like yoyotsuri, all in an effort to increase awareness of Japanese culture. The event also provided delicious sushi, teriyaki and other cuisine, along with traditional entertainment and dances.

Event Planner Matthew Ireton explained his passion for sharing Japanese culture with others after growing up abroad. "[I thought it was] a duty and privilege for an international student like me to give back to the community by teaching

people about Japanese culture. I think that is the beauty of the highly multicultural GWU community."

JASA was also proud to plan outings to Japanese art performances, fundraise by selling calligraphy rolls and sushi, and host the president of Warner Brothers Japan.

This year, JASA was nominated for The Excellence in Diversity Award. This honors one multi cultural student organization in addition to another non-multi cultural organization.

"The award is given in recognition of those organizations that demonstrate purposeful openness to exploring and appreciating different cultures through their actions, deeds, procedures, membership or service in their contribution to the GW Community."



■ Jewish Student Association

JSA Executive Board:

Josh Abrams
Benjamin Balter
Randi Charles
Debbie Elson
Ethan Helfand
Arielle Krieger
Amanda Littman
Daniel Peaceman
Becky Sanfield

Combined leadership with faith

By Amy Nané

With a large number of Jewish students at GW, the Jewish Student Association has been a key organization on campus and active for nearly 60 years. With the support of the professional staff at GW Hillel, the JSA stayed busy putting together programming to keep their faith alive.

This year was especially exciting as the group opened Colonial Kosher Café, which was a huge hit on campus, especially for students who previously struggled to find convenient kosher options.

JSA also hosted educational events such as "True Life: I am a Zionist" and "Judaism and Politics Debate." Finally, for the many single students looking for that special someone with similar religious beliefs, JSA hosted a tremendously popular speed dating night in January.



■ Newman Center

Newman Center Leadership:

Thomas Bergbauer
Megan Lehnert

Brought Catholics together on campus

By Amy Nané

An F Street staple, the Newman Center townhouse has been a focal point for Catholics students at GW since 1964.

Almost every night of the semester, the Center organized events including weekly masses, popular Tuesday dinners, and an Alternative Winter Break to perform community service in South Carolina. Additionally, the group traveled to Maryland for the "First-Timers' Retreat" in order to welcome incoming students and grow in faith together.

Co-President Thomas Bergbauer explained that his involvement stemmed from "the people of the Newman Center; the students, our Campus Minister, and our Chaplain; who convinced me to get more involved."



Delta Phi Epsilon



Focused on careers with an international flavor

By Amy Nané

For many students, a future Foreign Service career is the reason they chose to attend GW. Re-chartered on campus in 2005, Delta Phi Epsilon is a fraternity for students passionate about international work.

"Given our location, resources and passionate student body, there's no better place for a professional foreign service fraternity than GW," said Founding President Elliot Gillerman.

Throughout the academic year, a who's who of Washington professionals, including ambassadors, CIA officers and National Security Council members, joined the DPE brothers to discuss foreign policy. During the spring semester they were honored to host Undersecretary of State for Public Diplomacy and Public Affairs Karen Hughes, who spoke about the importance of diplomacy in international relations.

Delta Phi Epsilon Officers:

Garrett Atherton
Geoff Blake
Kevin Devaney
Luke Fisher
Kevin Homiak
Dan Sadlesky

Muslim Student Association



Promoted unity within the Muslim community

By Amy Nané

For the nearly 500 members of the Muslim Student Association, the organization has served as an anchor to facilitate unity among those of the Muslim faith.

University Affairs Secretary, Nour El Houda Bouadis, could not imagine not being a member. "I find comfort in being around fellow Muslims," he explained. "MSA allows me to remember who I am, and what my goals and priorities in life are."

The MSA hosted congregational prayer sessions and other religious events including Eid dinners, as well as running educational programming for the entire GW student population.

MSA Executive Board:

Amir Ahmad Anwar
Zahra Ashraf
Nour Bouadis
Najah El Bash
Deena Elmaghrabi
Samina Haque
Azra Hyder
Saif Inam
Aria Jamshidi
Aiseysa Kayani

■ South Asian Society

South Asian Society

Executive Board:

Arjun Achutuni
Riva Anand
Anugna Kasireddy
Neha Khanna
Roshini Mahtani
Sonu Mehta
Dhara Shah
Arni Shah
Anita Singh
Priyanka Srivastava



Brought traditional Indian music to campus

By Amy Nané

Nationally recognized for its cultural events, the South Asian Society has become an integral part in preserving their unique and rich heritage on campus. This year the group focused on improving relationships with other organizations such as the Asian Student Alliance.

In November, Raas Chaos brought teams from across the country to perform an Indian dance. The dancing involved bringing men and women in two separate circles. While the dance was traditional, the performances were loud and energetic, with GW's own team taking second place in the competition.

Their flagship event, Bhangra Blowout Weekend, took place after months of planning by the dedicated group. The 15th annual event was held in the DAR Hall and featured teams from other universi-

ties performing traditional Punjabi dances.

"We wanted to not simply continue those traditions but also set new precedents for success. Not only did we meet our goals, but we exceeded the expectations of our peers and faculty here at GW," explained President Arjun Achutuni.

The event allowed the SAS participants to not only perform their traditional dance, but to provide entertainment to a large fan base.

"We would like to thank our fans again for helping us continue keeping Bhangra Blowout a live tradition to last for years to come," said program coordinators.

The weekend also brought Bikram Singh, a well-known Bhangra artist, to perform at the Block Party, which featured food, games and other musical performances.





Balance

Balance Executive

Board:

Jessica Calefati
Sarah Jacobs
Michelle Klein
Amber Lewis
Brittany Plavchak
Emilie Silvestri
Richard Westerkamp



Graced the stages of GW

By Amy Nané

It was only a few years ago that students who had grown up studying ballet were left hanging when it came to fulfilling their passion for dancing at GW. However, in 2005, Balance was formed to allow students an opportunity to continue dancing, choreographing and performing.

The group was able to take their members' enthusiasm for ballet and fit it into a college student's hectic schedule. This past academic year, Balance offered nine weekly contemporary and classical ballet classes for all levels.

Members of the group performed at GW President Stephen Knapp's Inaugural Revue, receiving rave reviews. The highlight of the year was the annual performance of the holiday favorite "The Nutcracker" in December, which boasted a crowd of more than 650 students. All shows throughout the year were free to attend and entirely student produced.

Additionally, the group provided a social outlet for its members through monthly bowling nights, excursions to local dance performances, and a trip to audition for the television show "So You Think You Can Dance."

President Amber Lewis said she never imagined she would be dancing after high school, much less as her dream role of Clara in "The Nutcracker." She was equally thrilled with the other experiences Balance allowed her.

"I have also had the opportunity to choreograph on multiple occasions," she said. "I never thought that I would be able to see my ideas come alive on stage with real costumes and lighting."



Provided news at your fingertips

By Amy Nané

Established as an experiment in online journalism in 2004, the Daily Colonial has worked to fill the void in producing a daily and always-accessible news source.

The Daily Colonial built off of last year's accomplishment of winning an Associated Collegiate Press award by expanding their e-mail readership by more than 30 percent. It also continued to give students extraordinary opportunities to pursue their interest in journalism.

Much of the publication's success came from "encouraging our reporters to look for the less obvious story avenues to bring exposure to all parts of GW life - not just the clubs and events that generate a lot of media [coverage]," explained Editor in Chief Emma Zayer.

"I'd sum up my college reporting experience by saying that I've interviewed everyone from a porn star to a president," Zayer continued. "I've had access to people, places and events that I could have only dreamed of before college."

Daily Colonial Editorial Board:

Mark Abramson
Cara Edmundowicz
Zach Epstein
Julian Gompertz
Ian Hajek
Marissa Moran
Corbb O'Connor
Madeleine Starkey
Samantha Strauss
Emma Zayer



Delivered all the headlines to students

By Amy Nané

Every Monday and Thursday, students looked forward to read about campus news, peruse the crime log, and, of course, take a shot at the crossword puzzle and Sudoku - all in the GW Hatchet.

The Hatchet editorial board worked tirelessly to research, report and photograph all of the campus goings-on, and they regularly burned the midnight oil in their G Street townhouse to make sure the news was put out on time.

The newspaper, which has been editorially and financially independent for over a century, had 35 full-time staff members and over 100 volunteers this academic year. Those involved with the paper were responsible for all of the reporting, writing, photography and business management to guarantee that the paper and online additions kept GW students in the loop.

Hatchet Editorial Board:

Claire Autruong
Jessica Calefati
Kyle Cannon
Leah Carliner
David Cesar
Viktors Dindzans
Anna Flatow
Nicholas Flynn
Nick Gingold
Kathryn Hatam
Elise Kigner
Andrew Nacin
Howard Marshall
Danielle Montag
Brendan Palmer
Andrew Ramonas
Eric Roper
Sam Salkin
Joanna Shapes
Jake Sherman
Kieran Wilde
Lizzie Wotobski

GW ASL Club

Executive Board:

Amy Dorfman

Kelly Mahon

Russell Nemiroff

Shannon Reed

Whitney Smallwood



Shared Deaf culture within the University

By Amy Nané

Speaking a foreign language is not at all uncommon among GW students, so it should not be a surprise that many students also know another type of language: American Sign Language (ASL).

A relatively new student organization, the GW ASL Club was founded in 2005 by Russell Nemiroff, whose main goal was to promote inclusion among students who know ASL.

"I'm sure everyone has seen someone signing on the Metro," Nemiroff said. "Instead of simply watching with curiosity, we encourage students to [be] engaged and ... involved in this segment of D.C. life."

This year the organization provided opportunities for students taking ASL courses to sharpen their skills at tutoring sessions and other events such as Silent Coffee. Members also attended several football games at Gallaudet University.

"Whether someone wants to learn ASL or just brush up on slang, the Club provides a venue to do so," Nemiroff said. "Being able to converse in ASL allows one to be involved in a rich culture."



Provided an indispensable public service on campus

By Amy Nané

The dedicated team of 70 students who make up the Emergency Medical Response Group provided medical care to GW while also profiting from a unique, real-life opportunity.

All of the members must be licensed Emergency Medical Technicians with more than 130 hours of classroom and clinical training. "EMeRG's response time is consistently between one and six minutes ... meaning GW community members get emergency care sooner on average than they would if EMeRG did not exist," said Assistant Coordinator for Public Relations, Harland Westgate.

Not all EMeRG members planned to go to medical school. Many simply joined to gain clinical experience or to continue a passion.

"My actions can lead directly and immediately to positive changes in someone else's life, even if they are sometimes relatively small or incremental," said Westgate. "To me, that is invaluable."

EMeRG Executive Board:

Marc Berenson
Anne Callen
Marissa Lazo
Brett Reidmiller
Noah Smith
Catherine Waggy
John Wainwright

Program Board



Offered quality and creative programming

By Amy Nané

Being the largest event planning student organization kept Program Board busy throughout the year.

Program Board hosted a range of campus-wide events like "Fall Fest" and "Spring Fling" bringing huge music acts as well as weekly film series featuring popular films to students.

"Freshmen Day of Service" during Welcome Week allowed incoming students a chance to get out in the city and serve the community as soon as they arrived on campus and "Project PB & J" brought students together to make sandwiches for the homeless in the city.

The wide-array of programming allowed for students to be active in almost anything from concerts to the arts. Executive Chair Jay Kaplan remarked, "This organization is really fun – everyone has a great time, and nothing gives you a better sense of accomplishment than seeing the looks on students' faces as they leave a really great concert, comedy act, or festival."

Program Board Executive Board:

Aaron Abood
Elissa Davis
Jamie DeGiamio
Olivia Del Campo
Timothy Gowa
Emily Grebenstein
Alyssa Grinder
Michael Ray Huerta
Jay Kaplan
Elizabeth Kramer
Tiffany Meehan
Callie Meserole
Kristopher Moore
Kathryn Prescott
Christopher Rotella
Melanie Samper
Karissa Schwartz
Alexander Trempus
Dustin Wright
Josh Yeston

NAACP Executive Board:

Shirley Boutin
Jennifer Clewis
Jillian Colbert
Maeve Jeantel
Whitney McGuire
Amali Parker
Mark Pryder

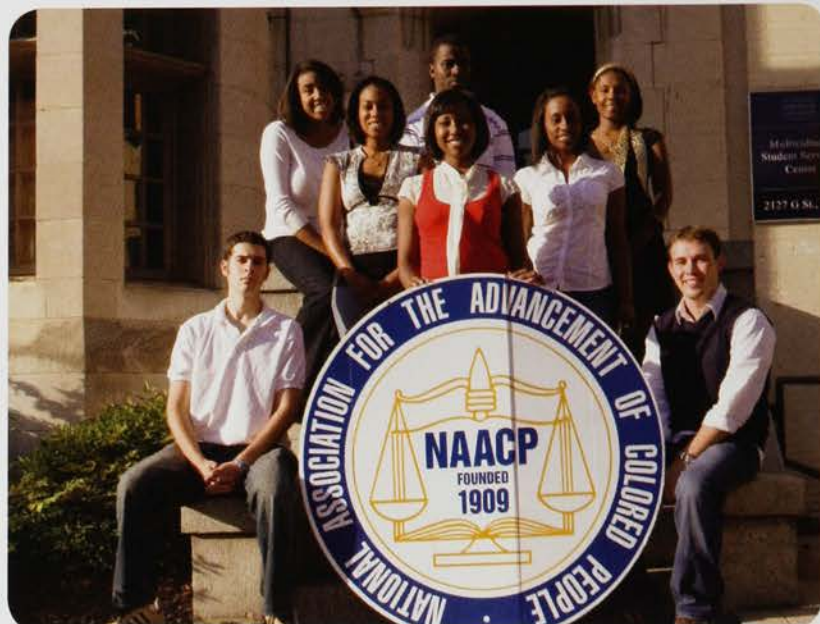
Brought the national organization's goals to the collegiate level

By Amy Nané

Throughout the year, GW's chapter of the National Association for the Advancement of Colored People hosted several awareness events on campus to continue the movement towards equal rights, harmony and respect between all races.

Founders Week was held during Black History Month in January and included programming that paid tribute to the principles upon which the organization was founded. At Soul Review, the organization's primary fundraising event, guests enjoyed a soul food dinner and a lip-synching tribute show dedicated to the progression of African-American music.

"NAACP is a unique organization on campus," said President Whitney McGuire, "because it is not only a national organization, but it makes a conscious effort to bring the national initiatives to the college level. We sponsor events that transcend racial lines and stress the fact that we promote the equality of all citizens."



■ Organization of Latino American Students

OLAS Executive Board:

Elizabeth Acevedo
Andrea Criollo
Simon Hernandez
Carmen Jule
Karelia Isabel Pallan
Cynthia Pedimonte
Danielle Tropper
Krystal Warner

Focused on issues affecting the Latino community

By Amy Nané

Since 1996 the Organization for Latino American Students (OLAS) has been bridging the cultural gap by promoting Latino heritage on campus. This year OLAS aimed to raise the visibility of social and political issues that affect the Latino community both nationwide and abroad.

Latino Heritage Month, their largest event, spanned September and October. Working all summer to prepare, OLAS hosted events such as an AIDS Benefit Walk and Café Con Leche Poetry Slam to spotlight Latino poets and playwrights on campus.

Latino Heritage Month culminated in La Fiestasa, which fused food and dancing to a live salsa band, creating an authentic fiesta in the Marvin Center. "OLAS has always supported me and reminded me why I'm proud of being a Latina," President Andrea Criollo said. "[Being part of the organization] has allowed me to share my culture with others who wouldn't normally get a chance to enjoy and celebrate it."



Global Languages



Shared culture through language

By Amy Nané

Global Languages offered a unique combination of free language classes to GW students while allowing other students to teach in their native language.

With a staff of 230 volunteer instructors who taught in more than 50 languages, Global Languages offered students a wide spectrum of lessons ranging from introductory level to intensive for students planning to travel abroad.

The group also sponsored a number of cultural activities including fair trade open air markets, weekly embassy visits, and an ambassador panel that brought 15 foreign ambassadors to speak with GW students.

"Breaking down the language and culture barriers is the first and most important step to bringing people together around the world," said Andrew Brown, the group's executive director.

Global Languages Executive Board:

Andrew Brown
Svetozar Palankov

Black Student Union



Acted as cultural center point for students

By Amy Nané

Since 1968 the Black Student Union (BSU) has sought to preserve and enhance the development of the cultural identity of students on campus. With over 150 members, the BSU was an active presence in multicultural life on campus.

The BSU planned and implemented a Welcome Back Party for students and the month-long Black Heritage Celebration in January. These events were well-attended and united students from across the University.

Co-President Charles Basden noted that BSU's long history made the organization unique at GW.

"We have endured through the growth and expansion periods here at GW while still maintaining our unwavering commitment to excellence," Basden said. "[The members are] very excited and engaged, which always makes our programming memorable and worthwhile."

Black Student Union Executive Board:

Charles Basden
Shakir Cannon-Moye
Kori Clanton
Catherine Davis
Sharry Gonzalez
Nikki Lane
Ogheneruemu "OG"
Oyiborhoro
Aundrea Williford
Tura Woods

■ GW Ballroom

GW Ballroom

Executive Board:

Ashley Bohrer

Mallory Sheff

Natasha DeSouza

Benjamin Dills

Lauren Lederman



Danced their way to victory

By Amy Nané

If you walk through the second floor of the Lerner Health and Wellness Center on any given evening, it is likely you'll come across a group of students doing the samba, waltz or perhaps the foxtrot. Members of GW Ballroom spent countless hours perfecting their routines for competition.

"Dancers often practice nearly every day," said President Ashley Bohrer. "Simply getting ready for a competition ... takes an enormous amount of dedication, time and effort."

But the work paid off. At the first competition of the year, DC Danceport Inferno, at least one GW pair of dancers was a finalist or winner in every category. Likewise, GW had a record number of students competed at the top Gold level.

Preparing for competitions was certainly one focus for GW Ballroom, but the group also took the time to share their love of dance with other students by offering events like "Salsa Under the Stars," where local professional dancers gave free salsa lessons.

"It's a beautiful art form," Bohrer said of ballroom dancing. "[And] the people are amazing. It is so rewarding to be part of the community ... [that] creates lasting partnerships and friendships."





The Link Executive

Board:

Elizabeth Acevedo
Allison Bell
Alexandra Bono
Dan Borkowski
Sasha Frankel
Natalie Kaplan
Pat Rametti



New group showed their artistic flair

By Amy Nané

In the summer of 2007 Chris Burke and Natalie Kaplan noticed a void on campus. "We both shared the same sentiments... that we could make sure students at GW weren't going to keep assuming they had no one to talk to about the things that inspire them," explained Kaplan.

From those conversations, The Link was created to foster a social forum where students could express themselves through music, art, literary works and cultural experiences.

By providing an outlet and funding for students, they produced enormously popular events including an Open Mic Night & Poetry Slam in November and co-hosted an end of fall semester coffeehouse for the literary magazines on campus.

February also featured One Love: A Tribute to Bob Marley which included original poetry, inspiring melodies and a segment honoring Bob Marley's music and poetry.

"We all want to feel like we are at college. We all want to see more music, more art, more creativity, and more culture!" described Kaplan.

Omicron Delta Kappa



Brought together campus leaders

By Amy Nané

Leaders can come from various organizations, interests and majors but Omicron Delta Kappa was a group chartered to bring campus leaders together. Up until 2005 the group remained relatively unknown on campus but the past three years have sparked an interest and a revitalization of the organization.

"Because GW students have such varied interests and strengths, it is important for leaders of all communities to interact with each other in order to improve our respective organizations and cultivate future leaders," explained Vice-President Kara Eusebio.

The group focused on a strong alumni network which assisted members with career planning and salary negotiating for future careers. Additionally the strong networking with other student leaders proved invaluable in improving organizations on-campus.

ODK Executive Board:

Chris Brooks
Kara Eusebio
Elliot Gullerman
Jacqueline Hackett
Shannon Holmes
Vik Jayadeva

Capital Funk



Became a dancing family

By Amy Nané

Capital Funk is a dance group that takes their passion for hip-hop dancing and culture very seriously.

Students would find the group hard to miss as they performed at Fall Fest, Midnight Breakfast and President Steven Knapp's Inaugural Revue. They also hosted a showcase in May to support the charity Dancers Responding to AIDS.

The group practiced regularly to get their steps just right, but they were also dedicated for other reasons.

"Capital Funk provides a much needed physical outlet to the stresses of everyday life," said member Kate Randal. "Within the members of this group, I have found the greatest support system, and developed a second family away from home."

Capital Funk Executive Board:

Brandon Rogers
Cindy Legagneur
Katie Kelman

14th Grade Players

**14th Grade
Production Team:**
Alexandra Aaron
Mamta Advani
Alex Boodrookas
Rachel Gerson
Nathan Madsen
Jake Melville
Elizabeth Richardson

Diverse group brought life to the theater

By Amy Nané

While 14th Grade Players may be passionate about theater, one may be surprised to find that its members are involved throughout campus in everything from the Student Association to the club rugby team.

Students were involved in both the artistic and business side of making a show come to fruition. Some were relevant to current events like "Vertical Hour," which focused on the arguments of the current Iraq war. In February, the group put on Shakespeare's classic "Much Ado About Nothing."

Executive Producer Mamta Advani, who has been involved with 14th Grade Players since freshman year, emphasized the bond she had with the company. "It's allowed me to continue being involved with theater, and it's also given me an amazing group of friends," she said.



Satyam

**Satyam Executive
Board:**
Shilpa Agarwal
Sujata Amin
Puja Chokshi
Jay Karagikar
Rajiv Menon
Seeta Menon
Riki Parikh
Kunal Patel
Nita Sharma
Sweta Sharma

Provided a lesson in Hinduism

By Amy Nané

Satyam worked to bridge the gap between Hindus and non-Hindus by providing free educational programming.

The group hosted traditional events like Diwali, the five-day festival of lights in October, and Navratri Puja, a celebration involving music, dance and prayer.

In February, the group visited Sri Siva Vishnu in Maryland, one of the largest Hindu temples in the world.

"[Being involved with Satyam] allowed me to stay in touch with my culture and religion as well as explore it," explained Co-Program Director Sujata Amin.





GWTV Executive Board:

Joshua Altman
Caren Azeirod
Elliott Brown
Melanie Gutmann
Melinda Pearl
Victoria Riess
Matthew Saunders
Max Smith
Andrew Springer

Hosted innovative programming live from SMPA

By Amy Nané

It's a Friday night and you're channel surfing. Sure, an episode of "The Hills" could be good, but it's probably a repeat. So what's your next option? GWTV, of course!

GWTV is an entirely student-run network and provides students a wide-range of experience from reporting in the field to working in a professional broadcast studio right on campus.

This academic year, the network expanded and hosted innovative programming like "Unstoppable" a bi-weekly show where contestants battled over the current sports issues and a winner was picked at the end.

"Our oldest show, "GWeekly" received a facelift and now takes on a more relaxed style. Resembling "The Today Show," GWeekly

has showcased everything from EMeRG demonstrating CPR on set, to the Director of the Joint Elections Commission speaking about the heated Student Association elections," explained Station Manager, Elliot Brown.

"Upfront" was another show that debated important campus issues, including the SA's proposed student fee increase. The network also filmed performances of plays and musicals on campus to broadcast so that more students could enjoy them.



Word Up! Bible Study

Word Up Executive Board:

Kyle Boyer
Erica Copeland
Celeste Larnyoh
Abisola Okanlawon
Mindi Schools
Leticia Tientcheu

Offered bible study with a twist

By Amy Nané

For the members of the Word Up! Bible Study, learning from the Bible was much more than simply reading and memorizing verses – it was about practical life lessons. Or, as President Celeste Larnyoh calls it, “college life application 101.”

“Word Up! is unique because unlike typical Bible studies that most college Christians are used to, it gives a college student direct application of the Bible to everyday situations,” Larnyoh explained.

Besides weekly Bible studies, the group hosted “Gospel Explosion” in April and monthly “Praise Nights” with guest speakers. The “Worth the Wait Revolution” in September was very successful, allowing students to enjoy themselves while still promoting Christian values.



GW Toastmasters

GW Toastmasters

Executive Board:

Ellen Bradshaw
Christine Clapp
Noemi Herrera
Alexis Horn
Nicholas Mandrus
Yalonda Mims
Susan Tomczuck

Toasted to better communication

By Amy Nané

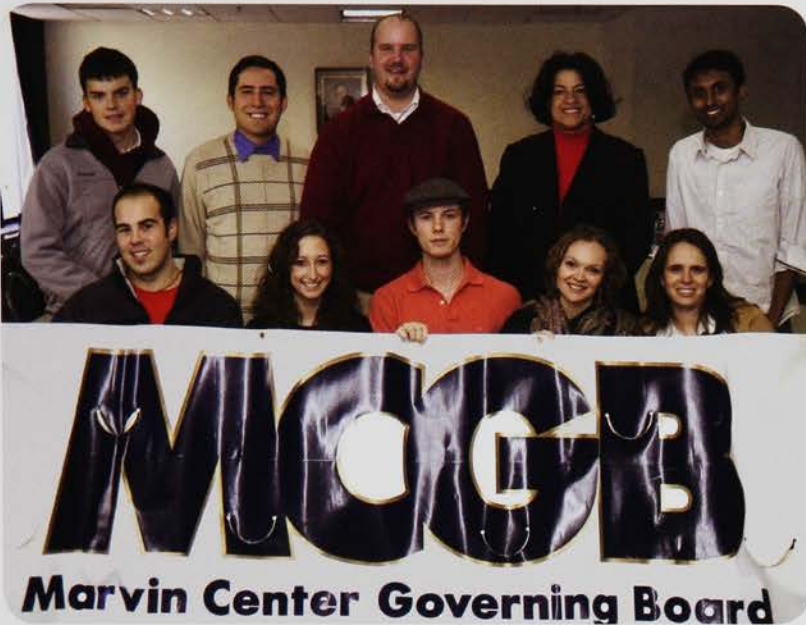
In the United States, public speaking is the number one most common fear. The GW Toastmasters was formed to help students fine-tune that skill.

Every month, one informal and two formal meetings were held to give members opportunities to deliver impromptu and prepared speeches. Joining the organization also included membership in the internationally renowned network of public speaking organizations, Toastmasters International.

The speech practice polished students' communication skills both on a professional and personal level. Nicholas Mandrus, vice president of public relations, explained that the group provided “an opportunity for everyone from the most experienced speaker to the beginner to work on and improve their skills.”



Marvin Center Governing Board



Oversaw life on the fourth floor

By Amy Nané

The majority of GW students spend at least part of their day in the Marvin Center, whether to grab a bite to eat at J Street or attend countless hours of student organization meetings on the fourth floor. The Marvin Center Governing Board served as an important avenue to address student concerns about one of the principal buildings on campus.

The Board, a mix of students, staff and faculty members, met frequently to discuss issues concerning the building along with student organization office allocation and funding.

"We act as a support network for various organizations by providing office space and funds to allow student organizations to host successful events, consequently bettering the undergraduate experience," said Governor Vik Jayadeva.

MCGB Executive Board:

James Barnes
Jeremy Brown
Mike Brown
Alexa Feldman
Vik Jayadeva
Andrew Kaufteil
Danielle Lico
Steve McGraw
Tim Miller
Michael Peller
Mike Roisetti
Chris Rotella
Julie Ryan
Valerie St. Pierre-Smith
David Synan
Nick Thulin
Michael Whitten

Wooden Teeth



Students shared creativity through the 30-year-old publication

By Amy Nané

The longest running art and literary magazine at GW was named after George Washington's famed false wooden teeth. Originally called Rock Creek and renamed Wooden Teeth in 1977, the publication celebrated its 30th anniversary this year.

Editor In Chief Amy Katzel was proud to be part of an historic year for the organization and had a good time putting the publication together. "Every week, I [looked] forward to taking a break from classes and enjoying a few hours with my friends on staff," she said. "After working together for a semester to create a magazine, it [was] a great feeling for each of us to hold the finished product."

Publishing short fiction, poetry and photography, Wooden Teeth prints more than 500 copies per issue. For many students, writing for the magazine was a chance to not only be published, but also go through the peer-review process. In addition, Wooden Teeth hosted poetry readings throughout the year, including "Pumpkins, Poets, and Prose" in October.

Wooden Teeth Editorial Board:

Jessica Deputato
Lisette Dunham
Amy Katzel
Andrea Korte
Hayley Mirek
Lianne Schmidt
Natasha Simons
Kaitlin Vignali

NROTC

Midshipmen

Kaye Ablen
Nichole Carroll
Casey Cay Chenoweth
Robert Coyle
Paul Denaro
Tom Early
Ryan Giannetti
Jake Goodstein
Leah Gould
Megan Haydel
Adam Hoover
Katie Houston
Karen Kallaur
ryan Kauffman
Eric Kiewel
Rob Luby
Aileen Mattson
Nicholas Neforas
Colleen Praxmarer
Kate Rosenberg
Jessica Sherwood
Alex Spalding
John Urban
Bowen Vernan



Prepared students for military careers

By Amy Nané

Rigorous early morning physical training sessions and challenging naval science courses were some of the requirements for students in the Naval Reserve Officer Training Corps to prepare them to be United States Navy or Marine officers.

While the NROTC was based at GW, the 132 students in the Corps – called Midshipmen to denote their military rank – were from all Washington-area universities. Commitment ranged between four to ten hours each week, depending on a Midshipman's position in the unit and specific naval science courses were also required. Through these experiences, the Midshipmen learned about different aspects of military life and gained invaluable leadership skills to eventually use as an officer.

There were other unrivaled opportunities available to Midshipmen to prepare them for their later military service.

"[I've] had many unique experiences, such as spending time on a submarine, flying a T-32 [aircraft, and] learning survival skills at Mountain Warfare School in the Sierra Nevada [mountain range]," said Battalion Executive Officer Karen Kallaur.





Alpha Phi Omega

Alpha Phi Omega Executive Board:

Emily Adelson
Shabi Babar
Shauna Butler
Anna Elazan
Laura Karr
Katherine LaMonte
Amanda Littman
Emily Mazurak
Emily Mazurak
John McDonald
Kira Peterson
Gregory Scott



Served the community and GW

By Amy Nané

Based on the three founding principals of leadership, friendship and service, the Theta Chi Chapter of Alpha Phi Omega was an invaluable member of the GW community.

The November winner of the Student Activity Center's monthly spotlight award, APO successfully created the first Greek Week of GW's non-social Greek organizations. They also hosted a semiformal at Mount Vernon.

APO was committed to service throughout the Washington area and "not only sent volunteers to the soup kitchen on a weekly basis, but it also held Swipe Out Hunger to benefit Charlie's Place in Dupont Circle," explained President Anna Elazan.

It was not uncommon to see APO members out and about in the city at various fundraising walks, soup kitchens, and the National Children's Hospital. For the members, it was a commitment worth making.

Delta Sigma Pi



Brought together students with a passion for business

By Amy Nané

For many GW students, their commitment to a future career began with their first semester on campus. This was no exception for the members of Delta Sigma Pi, a professional business fraternity.

Since its founding in 2000, DSP has provided activities for business students to further their education and prepare for the professional world. Throughout the academic year, members could be found touring the Federal Reserve, attending a presentation on behavioral marketing, or holding a very successful blood drive during the fall semester.

For Chapter President Ean Nesselrotte, DSP was a perfect fit for him. "I saw an organization full of people with a similar passion for business," he said. "It has been extremely helpful in getting the most out of my four years at GW."

Delta Sigma Pi Executive Board:

Andrew Bass
Nathan Gosselin
Jamie Lewin
Anne Linnemann
Stephanie Moser
Ean Nesselrotte
Jamie Ramacciotti
Mike Rossetti
Betsy Smith
Kathryn Smith
Brian Tonge
Houston Yim
Anni Ylgen

Phi Sigma Pi



Focused on fun and fellowship

By Amy Nané

For the members of the co-ed honors fraternity Phi Sigma Pi, it's no secret that they like to have a good time together.

From a mock Iron Chef cook-off, to attending the annual Cherry Blossom Parade, to enjoying Thanksgiving dinner together, the fraternity was a tight-knit group that worked to foster fellowship and raise money for its national philanthropy, Teach for America.

"PSP is dedicated to promoting scholarship, leadership and fellowship through service and learning, said Recording Secretary Lauren Koff. "[The organization] forms a friendly community providing a wonderful opportunity and family for its members."

Phi Sigma Pi Executive Board:

Jenn Christiansen
Chris Diaz
Alyssa DiGiacinto
Savannah Fetterolf
Lisa Gabor
Dana Gottlieb
Dave Heckman
Sarah Lohman
Julia Marshall

Generic Theatre Company

Generic Theatre Company:
Cara Chute
Caitlin DeMerlis
Will Kruse
Meghan Long
Kevin Machnik
James Mealey
Jimmy Morgan
Caroline O'Grady

Challenged audiences to get more out of theater

By Amy Nané

Beyond providing entertainment, the Generic Theatre Company hoped their shows would stimulate deeper meaning for everyone involved.

"Good theater has the power to inspire strong emotions, but also change the way that both the audience and the performers view and perceive the world. Keeping this in mind, Generic has always tried to strike a balance," said Meghan Long, the executive producer for the group.

The theater group began the year with "The Freshman Showcase," which featured freshmen actors in a collection of one-act plays directed by upper-classmen. In November, the Company produced "The Stonewater Rapture," a play about two teenagers growing up in the Bible Belt who deal with issues like religion and sexuality.

"We want to get inside our audiences' heads and make them see the world of theatre in a different light," Long said.



ReceSs

ReceSs Cast:
Travis Helwig
Jen Gilmour
Nick Grinstead
Kirk Larsen
Kevin Mead
Darren Miller
Corin Michalski
Emily Murphy
Kabeer Parwani

Took passion for comedy seriously

By Amy Nané

One of the oldest performance groups at GW is also perhaps one of the funniest. This year, ReceSs kept GW laughing through improvisation, sketch comedy and videos.

"Comedy is my passion in life," said President Darren Miller. "We take learning and improvement extremely seriously, and we are all extremely dedicated to being the best we can be."

Since its creation 17 years ago, ReceSs has built a reputation as being the launching pad for alumni who currently work in television and comedy. Besides monthly midnight performances and countless hours of practice, the group also traveled to Skidmore College in February to perform at the National College Comedy Festival.



Forbidden Planet Productions

FPP Production

Team:

Ellen Barr
Samantha Cyrulnik-Dercher
Amanda Eller
Ryan Geraghty
Timothy Gow
Allison Hagan
Sarah Kupferman
Shaina Lamchick
Katherine Nelson
Benjamin Pollack
Kaitlyn Reilly
Jennifer Russo
Ronald Solevo



Kept students entertained

By Amy Nané

Originally created in 1994 for the sole purpose of producing the annual "Rocky Horror Picture Show," Forbidden Planet Productions has since expanded its repertoire to include other musicals and plays.

From major musicals such as "HAIR" and "The Fantasticks," to serious dramas like "Angels in America," FPP was busy keeping audiences entertained throughout the year. While the larger shows required significant time commitment by the cast and production teams, FPP also gave students the opportunity to perform in short musical numbers in February's "Annual Musical Cabaret."

FPP's most popular production, however, remained the "Rocky Horror Picture Show," which attracted over 1,000 students. The audience participation is what usually attracts people to the performances, explained Sarah Kupferman, the executive producer.

"All of it comes straight from audience members, and that's what makes the show so fun – it's never exactly the same twice," Kupferman said. "This presents a unique challenge for the actors, and a great time for the audience, hence the popularity of the event."



■ Finance and Investments Club

Finance and Investments Club Executive Board:

Dan Dzombak
Marc Held
Sarah Foster
Drew Kimm
Dan Neubert
Jason Mead
Matt Plevelich
Mark Saltzburg
Kevin Schott
Michael Waterman

Business students gained insight to their future Wall Street careers

By Amy Nané

The Finance and Investments Club was an invaluable resource for students in the School of Business by providing opportunities to network with professionals and learn more about the financial world.

The group partnered with the F. David Fowler Career Center to bring representatives from premier financial institutions to campus. The "Signature Event" panels were held throughout both semesters and hosted professionals from organizations like Goldman Sachs and the World Bank.

Other events focused on learning about what life might be like post-graduation. The "Analyst/Association Training Program," for example, educated students about the Wall Street interview and job search process.



■ Circle K

Circle K Executive Board:

Lyndsey Cloutre
John Dougherty
Brinton Howerton
Aaron Karako
Michelle Kulikaukas
Ei Ei Niyane
Meghan Medwid

Combined service and leadership opportunities

By Amy Nané

Each year, Circle K sets out to perform more than 3,000 hours of service throughout Washington with the objective to inspire people to make the world a better place.

The group was active both on- and off-campus. Members participated in several service projects each weekend, including making holiday decorations, assembling bag lunches for the homeless, sewing trauma dolls, and volunteering at the local senior citizens home, St. Mary's Court.

Circle K also worked with some of the other 28 local chapters allowing students to have leadership opportunities throughout the region. Their work extended internationally, too. "We also fundraised to build a library in Honduras and partnered with UNICEF to buy water cleaning kits to distribute to underdeveloped countries," said President Ei Ei Niyane.



GW Women in Business ■



Networked with corporate America

By Amy Nané

Only in its second year, GW Women in Business has given incredible opportunities for students to explore careers in business. Started by two undergraduates in 2006 who were involved with business internships, the group was formed to help other women get their foot in the door at similar organizations.

GW WIB helped its members gain invaluable skills through speaker's series, workshops, site visits, and trips to seek out internships and connect with the GW alumni network.

The highlight of the year was a trip to New York City to meet with several major companies, which allowed members to apply their knowledge and see what corporate America is all about.

"This organization is a very powerful one, and the benefits are endless," said Co-chair Allison Mulhearn. "GW WIB has made my college experience and fulfilled my needs as a young eager professional."

GW WIB Executive Board:

Alicia Buford
Amanda Dick
Samantha Kessler
Kristina Lazarevic
Erika Muhlberg
Allison Mulhearn
Patricia Reville
Sukrutha Shankar
Shayla Stewart
Samantha Strauss
Rachel Wilson
Winnie Yang

Roosevelt Institute ■



Student-run think tank promoted progressive ideas

By Amy Nané

Students at GW are known for their political involvement, so it makes sense that they have a chapter of the nation's first student think tank.

Based on the progressive legacies of the Roosevelts, "We are a group of students who are dedicated to understanding and truly impacting public policy in the US," said Christina Aucunas, the group's director of communications.

One of the year's highlights was "Fireside Chats," which brought speakers from the Environmental Protection Agency to discuss public service. In October, members of the group went trick-or-treating on Embassy Row where they not only asked for candy, but also researched policy issues on foreign relations. At the end of the year the group organized "Green Move Out 2008" to encourage students to make their campus departures more environmentally friendly.

Roosevelt Institute Executive Board:

Christina Aucunas
James Elias
Anoop Kansupada
Alexander Sweidel

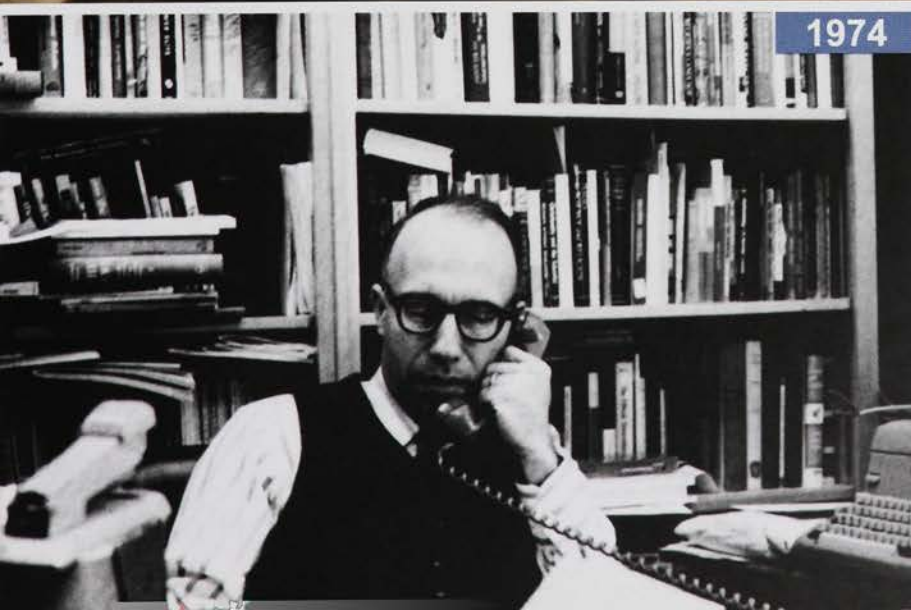


1955



1964

ACADEMICS



THE CORONATION OF DR. STEVEN KNAPP

Thousands crowded Smith Center to welcome GW 16th President

By Erica Evans

On Nov. 16, 2007, the GW community witnessed University history in the making: the inauguration of a new President, Dr. Steven Knapp. Representatives of GW's faculty, staff, students and alumni donned full academic regalia and joined members of the D.C. community to celebrate President Knapp's achievements and offer him their congratulations.

Lilien Robinson, an art history professor and chair of the Executive Committee of the Faculty Senate, praised Knapp for his engagement with the University.

"Even before your official arrival," she said, "you worked with and came to know many members of the faculty of this University, who were participating fully in the third component of faculty responsibility, that of shared governance."

Senior Manager of Facilities Management Thelma Spriggs spoke on behalf of the entire GW staff.

"We look forward to a positive relationship with President Knapp in the years ahead," Spriggs said. "And we look forward to bringing President Knapp and his wife a bouquet of roses from our prize-winning garden when they move into their new home on campus this year."

Bringing in an outside perspective, D.C. Councilwoman and GW Law Professor Mary Cheh spoke about the University's connection with its neighbors.

"I am hoping that we can deepen and strengthen the partnership that we have between the city and the University," Cheh said. "Under your leadership, President Knapp, I'm sure that we will do so."

Knapp was also welcomed into the GW Alumni community.

"We as alumni are stewards of the University," remarked Richard Crespin, President of the GW Alumni Association. "President Knapp, you now join us as a steward of this institution."

With all the pomp and circumstance of the ceremony, Student Association President Nicole Capp noted Knapp's humility.

"Throughout this inauguration process, President Knapp has insisted that the focus be on our



great University, not him," she said. "I believe this is a significant sign of the kind of administration that Dr. Knapp will lead."

With all other speeches completed, Knapp took the stage in the Smith Center to address an audience of nearly 5,000 people.

"My job from this day forward will be to do everything in my power, working with all of you, to make [the University's] name synonymous with the highest degree of excellence in the pursuit of our mission: a mission of learning, discovery and service to the nation's capital, the nation itself and the global community to which we all belong," Knapp said.

He also described his planned initiatives for the University, including increased undergraduate research, a stronger connection with the DC community, and improved alumni relations.

Knapp concluded by saying, "We will know we have succeeded when The George Washington University is, and is seen by all to be, the intellectual center of a national capital that is also, in so many ways, the capital of the contemporary world."

The inauguration was the conclusion of a week-long series of events celebrating the GW Community and Knapp's plans for the future of the school.

"My job from this day forward will be to do everything in my power, working with all of you, to make [the University's] name synonymous with the highest degree of excellence in the pursuit of our mission: a mission of learning, discovery and service to the nation's capital, the nation itself and the global community to which we all belong."

- Dr. Steven Knapp



President Knapp and his wife attend a hunger banquet. The banquet was one of many events that took place during inauguration week.



PRESIDENT KNAPP'S FRESHMAN YEAR

GW's 16th president had a year full of firsts

By Erica Evans

This fall, GW not only welcomed a new freshman class into its ranks, but also the University's 16th president, Dr. Steven Knapp. Even before his official inauguration in November, however, Knapp was spending time on campus and getting acquainted with the University.

In one of his first on-campus appearances, Knapp and his wife, Donna, donned move-in t-shirts and assisted students moving into residence halls. But they weren't just bystanders – GW's new First Family actually carried boxes and furniture for students, proving that they were ready to get involved in all levels of campus life.

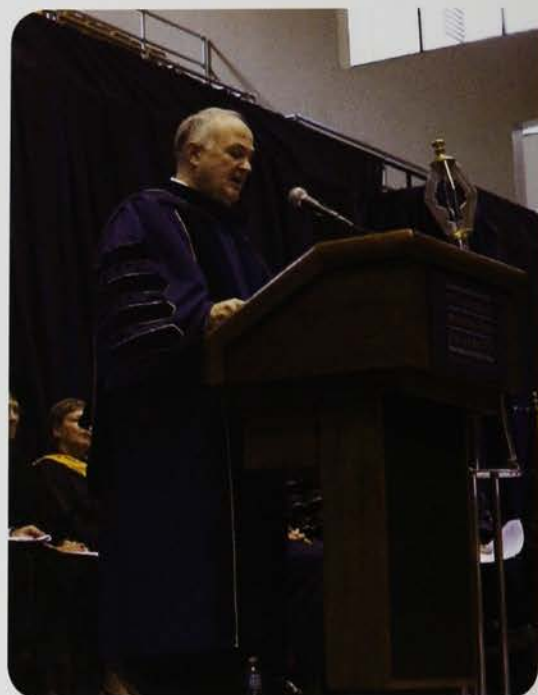
President Knapp followed move-in with a formal introduction to the GW community during Freshman Convocation.

"I happen to be a newcomer myself," he said in his address to GW's newest class. "But new as I am, as someone who is humbled and honored to be the 16th president of this great institution, it's my privilege to address you today in a ceremony steeped in academic tradition and yet rich in the spirit and energy that are distinctly GW."

After Knapp got acquainted with GW's students, it was time to meet other members of the campus community. He addressed the faculty at a university-wide assembly in early September and participated in an interview with SMPA professor Frank Sesno during Colonials Weekend.

Since then, Knapp has taken part in a diverse assortment of University events. He was the center of a week-long celebration of his formal inauguration, the recipient of two rare sheep from George Washington's Mount Vernon Estate, a guest at the groundbreaking of the Square 54 construction project, and the subject of an exhibit in Gelman Library.

But Knapp's first year wasn't all glitz and glamour. He had to deal with a string of controversies including the appearance of racial slurs in residence halls and on campus flyers. In the end, Knapp dealt with these issues professionally and to the satisfaction of the student body, making his first year in office a resounding success.



Knapp addresses the class of 2011 at his first freshman convocation. "It's my privilege to address you today in a ceremony steeped in academic tradition and yet rich in the spirit and energy that are distinctly GW."



In one of his first acts as University President Steven Knapp attends the groundbreaking of Square 54.



POWER KNAPP

President Steven Knapp reflects on his first year in charge

By Beth Furtwangler

For any GW student who has climbed the stairs of Thurston when the elevator was overcrowded, President Steven Knapp can empathize. In fact, he's even ascended those stairs carrying heavy boxes.

"I was sort of hoping they'd have some fake boxes for me," Knapp says of helping students on move-in day. "But it turned out the boxes really had real things in them. [In Thurston], the elevators were too crowded, so I was tromping up the stairs with great big boxes of stuff."

Helping students move into their residence halls has set the tone for President Knapp's administration, which is dedicated to student interaction and making the University as enjoyable and educational as possible for each incoming class.

While familiarizing himself with the student body, Knapp was extremely pleased with what he found.

"It's been a positive surprise how mature, sophisticated and engaged our students are. I really think it's a hallmark of GW students."

One particular example that stands out to President Knapp was the day after his inauguration when he participated in a day of service. He was amazed at how many students showed up on a Saturday to clean up local parks.

"That idea came from our students, and the very idea that they think the way you can celebrate the completion of an inauguration is to clean up city parks is a very interesting sign of the kind of students we have."

Witnessing this type of student activity, along with their resourcefulness in taking advantage of the surrounding city through internships and research, Knapp is confident in the well-rounded education students receive at GW.

"I think you can say to a prospective employer that if you hire a GW student, you're hiring someone who's not afraid to get involved with hands-on work, someone who knows how to combine theory and practice."

When not attending campus events like the Student Excellence Awards and the Ifar dinner, President Knapp has been quite the jetsetter. In the past academic year alone, his passport gained stamps from such places as Beijing, Hong Kong,



Seoul, Taipei, Paris and London. He has also traveled domestically to California, New York and Florida. Why gather so many frequent flyer miles? One of Knapp's major goals is to build a worldwide GW alumni community.

"I've been meeting with alumni who really have a strong desire to connect with us in a variety of ways," he says. "They want to open doors for students when they move to new cities."

Also on Knapp's agenda is to continue fostering the partnerships the University has with its neighbors, including government agencies, libraries and museums. He also hopes to increase the strength and visibility of GW as a research institution.

"[It's] an area in which we have a growing reputation that really overtime will bring even greater promise to the University that will benefit all of our students who are graduating because they'll be coming from a university that is getting better and better known, not only nationally but internationally."

Some of the major accomplishments President Knapp has already checked off his list include adding a student liaison to his staff, organizing a dining commission to improve campus eateries, attracting the largest gift in University history, and opening up the conversation on sustainability.

Indeed, Knapp is strongly committed to steering the campus down a greener path and setting an example for other campuses, particularly those in urban areas. In recognition of Earth Day, Knapp signed a pledge joining 500 other colleges in a commitment to climate neutrality. He also helped plant a cherry blossom tree – one of ten to recognize each decade the Cherry Tree Yearbook has been published, as it celebrates 100 years.

Even beyond recognizing the yearbook's centennial, President Knapp says there are other motives for planting the trees; that is, making up for past incidents.

"Since the Cherry Tree is named after a legendary episode in which our [namesake] actually destroyed a tree, we'd thought we'd compensate for that by planting a tree."

"It actually says everything, it's a pretty strong symbol. People think of cherry trees in Washington, and people think of cherry trees and George Washington."

President Knapp applauds the Cherry Tree Yearbook for its century-long commitment to recording the year's events.

"To have a record from the students' point of view of how the University has evolved over that time, it's like 100 time capsules."



A SEASONED VETERAN

Robert A. Chernak offers past experience to strengthen future development

By Joseph Ward III

For the past 20 years, Robert Chernak has had a front row seat to witnessing the George Washington University develop and expand into the thriving and unified institution it is today.

As the Senior Vice President for Student and Academic Support Services, Chernak remains an integral administrative figure who now represents the ideas and experiences of both the present and the past.

"The growth of the campus, not just in facilities, but in developing a sense of community, probably has been the single most influential change," Chernak says. "[It's] reflected in the spirit exhibited at basketball games, the growth in student organizations, a larger in-residence population, the number of students participating in community service, or just students hanging out in Kogan Plaza."

Chernak also notes the quality of the GW experience.

"While not perfect, GW is special on so many counts. As an urban school I can think of no other in the country where so much can be packed into the overall experience whether it be in the classroom, city or student activities. As the saying goes, 'something happens here!'"

Reflecting on some of his most memorable student interactions to-date, Chernak describes his overall experience each academic year from Colonial Inauguration to commencement.

"Meeting new, enthusiastic students and their parents, and having the opportunity to be a ham on stage is always fun," he says, referencing his memorable opening remarks at CI. "Seeing these same matured individuals four years later at graduation activities is a rewarding time as well. I have also had many opportunities in the space between these two events to assist many students during a particular time of stress for them. To be able to contribute to their success and sustained enrollment at GW is a reward that cannot be quantified."

Since starting at GW, Dr. Chernak has always been an important partner to the Cherry Tree Yearbook production team. This year's 100th anniversary edition was no exception.

"[It] seems like the Cherry Tree has been in



business a long time. Five generations to be more exact," Chernak says. "It is a great tradition, which I anticipate will continue forward for many generations to come. A college yearbook is always more greatly appreciated in time rather than when it first arrives after graduation. The 30-page [historical] supplemental section in this year's edition celebrating the centennial of the Cherry Tree will be a very special treasure and keepsake."

When asked what current GW student organizations he would join if he was an undergraduate today, Chernak has two top picks.

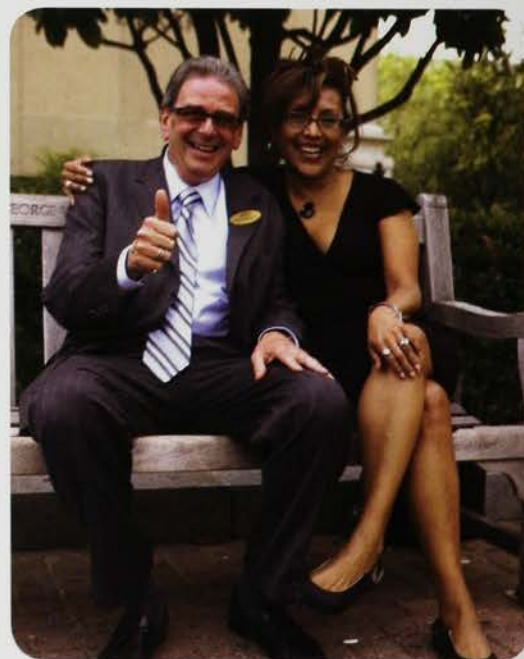
"Probably the GW band. It is always rewarding to toot your own horn! My second choice would be the Hatchet so that I could gain more control over editorial opinion!"

One strong opinion Chernak has is on President Stephen Knapp's new campus sustainability efforts.

"Buff and blue combined," he notes, "produce green!"

As for the future, Chernak knows that change is inevitable but hopes the new focus on climate change will remain at the forefront of the University's agenda.

"This issue of helping to preserve the environment is an important one for all of us to practice in our daily lives long after we leave GW. Hopefully the seeds for this lifelong commitment will be planted right here at GW, alongside of the ten Centennial Yearbook Cherry Trees!"



Senior Vice President Robert Chernak sits in Kogan Plaza during CI day 1.



STYLISH INSPIRATION OUTSIDE THE BOX

Deborah Snelgrove has transformed the University's image with her creative talent

By Nikki Rappaport

We're told thinking outside the box is the path towards creativity. But for Deborah Snelgrove, inspiration came from a cube.

Currently the Senior Executive Director and Chief Creative Officer for Student and Academic Support Services, Snelgrove is also the advisor to the Cherry Tree and an alumna of GW. During her freshman year, she bought the revolutionary Macintosh computer, trading her electronic typewriter for the newest cube-shaped piece of technology. As a journalism student, the new machine completely changed her outlook on writing.

"It forced me to be more process oriented, something I liked," she remembers.

Though excited about new concepts such as font type and point size, Snelgrove never thought those details would eventually shape her professional and adult life.

A 1985 graduate of the Columbian College and a full-time University employee since 1989, Snelgrove has had a number of different lives at GW. She was first given the opportunity to do marketing for the University's undergraduate recruitment efforts, where she found her passion for, communications, design and branding.

"They asked me, 'Do you want to help shape your Alma Mater?'" she says. "Who would say no to that?"

Snelgrove immediately became engaged in the University's image and how it is portrayed to prospective students and the outside community. From her first project of creating the admissions view book to the conception of the "Something Happens Here" slogan, Snelgrove has approached her work with boundless spirit and imagination, continuously stepping out of the box to define both herself and the University.

As faculty advisor to the Cherry Tree and the Organization of Latino American Students, Snelgrove says some of her most meaningful work at GW is done through her involvement with student groups. While she acts as a guide and mentor to the Cherry Tree staff, Snelgrove says the best part is witnessing the creative process of each year's editorial board.



When she began working with the yearbook in 1997, Snelgrove again found herself entering a new technological era. The yearbook industry was beginning to use more sophisticated design software, which effected the creative freedom of yearbook production.

Snelgrove says she is proud of her involvement with a student organization that is relevant "in terms of experience: writing, design, layout, editorial decisions and content [that] allows you to be competitive in the job market." Consequently, each yearbook and editorial board staff awes Snelgrove, especially with their creative abilities. Being active with the Cherry Tree "keeps me fresh in my ideas," she says.

"I hope students get as much from me, as I get from them! It is probably the most enriching aspect of my GW job."

While passion and support for the GW community define Snelgrove's professional life, her high energy – and artistic – personal life centers on her family. A self-described "jeans and boots kind of gal," Snelgrove enjoys knitting, working out at the gym with her husband, a pastry chef, and daughter, Helen, who is a skilled soccer goalie and recently named a Most Valuable Player for all D.C. public high schools.

Snelgrove also spends time visiting museums where she is enlivened and stimulated. With a list of muses including Jane Austen, Patsy Cline, GW Senior Vice President Robert A. Chernak and Freida Kahlo, Snelgrove's vision is a product of her unique environment. Her office, filled with artwork, "piles of creativity" and a collection of kitschy "Day of the Dead" figurines, is one more example of how inspiration and creation are one and the same for her. As her legacy grows with the University's, Snelgrove continues to be a thinker and personality from outside the box.







"When I think of GW I think of students learning, acting, serving in a great city."

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Executive Director, Undergraduate Honors, Fellowships, and Research Programs

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Director, Off-Campus Student Affairs

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CHRIS KORMIS

Assistant Vice President, University Relations





"When I think of GW, I think of compelling classes, and the good friends that I made during my time here."

RAINA LENNEY

Executive Director of Alumni Programs

"When I think of GW, I think of the outstanding services that are offered to our students."

JOHNNIE OSBORNE

Associate Vice President and Chief Financial Officer,
Student and Academic Support Services



"When I think of GW, I think of the time when I was visiting GW as a potential undergraduate. I was in the Marvin Center elevator when I heard three different languages spoken simultaneously. Everyone in the elevator appeared to think that this was completely normal, and that was the moment I decided to attend GW."

ANNE SCAMMON

Director, Career Learning and Experience



"When I think of GW, I think of energy, creativity and opportunity."

JACK SIGGINS

University Librarian



"When I think of GW, I think of a caring community with brilliant students and faculty members and talented staff situated in one of the most historic, vibrant, and beautiful cities in the world."

ANDREW SONN

Director, Student and Academic Support Services
Customer Service Initiatives



"When i think of GW, I think of what a community is supposed to look, sound and feel like. Students, faculty, and staff, energized and moving toward common goals with a great sense of purpose, focus, and care. A city within a city, a diverse collection of spirits who are worldly, politically savvy, prepared to lead, and to serve for a lifetime."

MICHAEL TAPSCOTT

Director, Multicultural Student Services Center



"When I think of GW, I think of all the wonderful students we have and the awesome responsibility we have to give them the best education we can."

TIMOTHY TONG

Dean, School of Engineering and Applied Science
President-Elect, The Hong Kong Polytechnic University

"When I think of GW, I think of fifteen years from now when our students of today are the leaders inspiring our students of tomorrow."

MATT TRAINUM

Director, GW Housing Programs



"When I think of GW, I think of a world class institution that I can call home."

SETH WEINSHEL

Director, Campus Housing and Occupancy Management

"When I think of GW, I think of the wonderful relationships that I have established with colleagues, staff and ,most of all, students."

SKIP WILLIAMS

University Provost and Vice President of Health Affairs





"When I think of GW, I think of a great intellectual environment that is comprehensive across disciplines. This only occurs because of the outstanding students and faculty members that have made GW a true learning community."

DONALD LEHMAN

Executive Vice President for Academic Affairs

"When I think of GW, I think of Colonial spirit and pride. Go G-Dub!"

JOSH HARTMAN

Operations and Special Projects Brand Manager,
Communication and Creative Services/
Assistant Yearbook Advisor



"When I think of GW, I think of the poetry of Elizabeth Acevedo, the music of Stephanie Gardner, the joyful leadership of Nicole Capp, the energy of Corbb O'Connor and the speed of Johnny Lee...along with 10,000 equally motivated undergraduates who make this place hummm!"

FRED SIEGEL

Associate Vice President of Student and Academic
Support Services and Dean of Freshman

"When I think of GW, I think of the many students who have enriched my life and have participated in making our culture one that is inclusive."

CHRISTY WILLIS

Director, Disability Support Services



"When I think of GW, I think of amazing students full of life and ambition and incredible colleagues who are dedicated to students and their GW experience."

TARA PEREIRA

Director, Student Judicial Services

"When I think of GW, I think of the personal strength and resiliency of the students."

DIANE DePALMA

Director, University Counseling Center



"When I think of GW, I think of our fast-paced urban campus filled with interesting students who will go out into the world and make a difference."

LINDA DONNELLS

Associate Vice President, Student and Academic Support Services and Dean of Students

"When I think of GW, I think of the phrase, 'Location is History', and know that GW is ideally situated to make history each and everyday. GW is synonymous with opportunity!"

NANCY HAAGA

Managing Director, Campus Support Services



"When I think of GW, I think of the unique and exciting opportunities available to our students, faculty and staff and the incredible community that is created here because of our common values and interests in serving the global community as leaders."

TIM MILLER

Executive Director, Student Activities Center

"When I think of GW, I think of a motivated student body that does everything it can to take advantage of the University's premier location at the heart of Washington, DC."

ROBERT SNYDER

Director, Mount Vernon Campus Life





"When I think of GW, I think of all the many dedicated and committed people who took us from GW who?? to GWU!!"

MICHAEL L. BROWN
Director, Marvin Center Operations

"When I think of GW, I think of great people."

TAINA CHRISTNER
Director, Colonial Central



"When I think of GW, I see a diverse community of students, faculty and staff that work with ethic, energy and enthusiasm."

DR. ISABEL GOLDENBERG
Medical Director, Student Health Services

"When I think of GW, I think of a network of students, alumni, parents, faculty, trustees and friends that starts here in Washington and extends around the world. Every day I have the opportunity to work with these people to make GW ever stronger as a university."

LAUREL PRICE JONES
Vice President, Development and Alumni Relations



"When I think of GW, I think of my 23 years working here and of all the intelligent and bright young people who have graduated and gone on to have successful careers after attending The George Washington University."

RODNEY JOHNSON
Director, Parent Services

"When I think of GW, I think of young men and women who are going places!"

AUBRE JONES
Director, Recreational Sports



"When I think of GW, I think of the extraordinary opportunities we offer so that students and faculty can help make our world a healthier place for all."

RUTH KATZ
Dean, School of Public Health and Health Services

"When I think of GW, I think of the quality of our student athletes and their performance on and off their respective playing fields."

JACK KVANCZ
Executive Director, Athletics and Recreation



"When I think of GW, I think of our progress and continuing growth toward becoming one of the most outstanding private universities in the country, in one of the most interesting and relevant cities in the world."

GREG LEONARD
Director, International Services

"When I think of GW, I think of the multitude of ways that we link academics with the wealth of resources that we have here in the DC area!"

PEG BARRATT
Dean, Columbian College of Arts and Sciences





"When I think of GW, I think of a student body with very involved and engaging students who I am proud to have as members of the GW community."

KATHRYN NAPPER
Executive Dean, Undergraduate Admissions

"When I think of GW, I think of all the opportunities in our community to meet today's leaders—and tomorrow's."

BETH NOLAN
Vice President and General Counsel

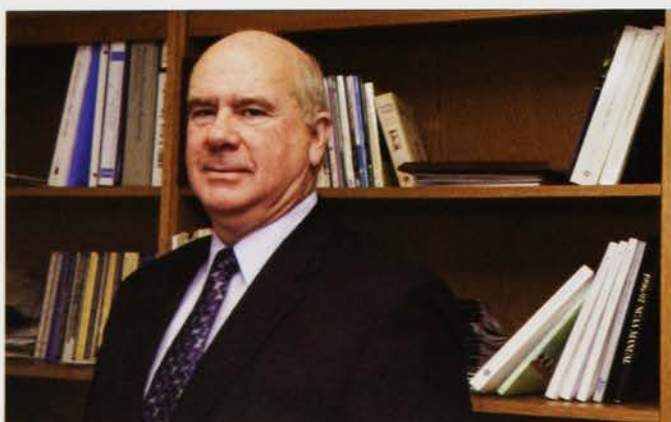


"When I think of GW, I think of great opportunities – not only for an outstanding education, but also for great internships and all that Washington DC has to offer."

SUSAN PHILLIPS
Dean, School of Business

"When I think of GW, I think of THE national university in the Nation's capital."

RICHARD SAWAYA
Vice President, Government, International,
and Corporate Affairs



"When I think of GW, I think of all the educational, cultural, and social activities and interaction the students, faculty and staff have available to them."

DANIEL SMALL
Director, Student Financial Assistance

"When I think of GW, I think of... the positive experiences I've had and relationships I've built with so many great students and employees I have met over the years."

DOLORES STAFFORD

Chief, University Police



"When I think of GW, I think of awesome students and colleagues."

BRIAN VICTOR

Associate Dean of Students

"When I think of GW, I think of outstanding student-athletes, a stellar student body, top-rate administration, faculty and staff, wonderful colleagues and a dynamic ever-changing workplace. It's been such a pleasure to work at GW, an premier university, and to have been part of its tremendous growth over the last 31 years!"

MARY JO WARNER

Senior Associate Director, Athletics and Recreation



"When I think of GW, I think of a university that in the short span of a generation has transitioned from a local and regional institution to one that is a major academic player on the national and international scene."

ROGER WHITAKER

Dean, College of Professional Studies

"When I think of GW, I think of unlimited potential and talent readying to enrich our world."

BUTHAINA SHUKRI

Director, Employer Partnerships





"When I think of GW, I think of students learning, acting, serving in a great city."

GRAE BAXTER

Executive Director, Undergraduate Honors, Fellowships, and Research Programs

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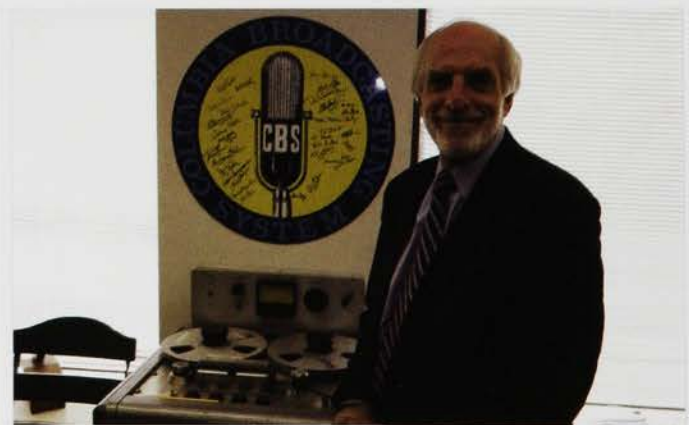
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CHRIS KORMIS
Assistant Vice President, University Relations





ENGINEERING A BETTER ENVIRONMENT 101

Civil and Environmental Engineering 194: Water Supply and Pollution Control

By Erica Evans

Environmental awareness was an issue at the forefront of national interest this year. It seemed that everywhere you looked, someone or something was "going green." Students in the School of Engineering and Applied Science stayed ahead of the curve in terms of environmental consciousness by taking the "Water Supply and Pollution Control" course.

Engineering Professor Rumana Riffat has taught the course for about six years and explained why the subject was so relevant.

CHERRY TREE: This is how the University Bulletin describes your course: "Introduction to wastewater treatment systems including clarification, suspended and attached growth processes. Use of dissolved oxygen models. Water sup-

ply and wastewater collection systems, applied hydraulics of pipelines and pumps. Planning to meet quality needs and regulatory requirements." Could you elaborate on this?

RIFFAT: *This course is designed to provide an overview of wastewater pollution, its causes and effects, as well as treatment and removal. The students learn about natural purification processes, followed by design of engineered systems ... and the various processes that are used for treatment of wastewater. An integral part of this course is a trip to a wastewater treatment plant, so that students can visualize the relationship between textbook material and real-life processes.*

CT: What assignments are required for the course?

R: *The homework assignments involve mostly design problems ... related to various wastewater processes. They have to design treatment processes to reduce the pollution potential of wastewater. For one project, each student has to investigate what happens to the wastewater generated at his or her residence and trace its fate to the river. They have to do an in-depth report of the wastewater treatment plant serving their residence.*

CT: Why do you think this course is relevant or important?

R: *In this course, students learn about pollution that can be caused by untreated wastewater ... [such as] the pollution of the Chesapeake Bay. They learn about natural and engineered processes that are used for treatment of the wastewater. ... So it is a very important course for our students.*



CT: What do you enjoy most about teaching this course?

R: *This course is directly related to my area of research ... [which is] in biological treatment of wastewater, specifically in the area of nutrient removal, which is very important to the Chesapeake Bay area. I can talk to my students about my research experiences in this area and motivate them to become involved in environmental research projects. Over the last few years, a number of my undergraduate students have participated in my sponsored research projects. This has been a rewarding experience for them as well as for myself.*

CT: Who would be an ideal guest speaker for this course?

R: *An ideal guest speaker for my course would be a person working in the wastewater industry, either at a treatment plant or at an environmental engineering company.*



MOST LIKELY TO TEACH A CLASS YOUR ENTIRE FLOOR HAS TAKEN

Martin Zysmilich mixes chemistry and current events in everyone's favorite science class



Professor Martin Zysmilich uses PowerPoint slides during his class lectures. Originally from Argentina, Zysmilich began his teaching career at Columbia University.

By Erica Evans

In modern academia it's rare to find a professor whose primary interest is their students and not their personal research. The phrase "publish or perish" haunts our nation's universities and at times it seems as if professors are more concerned with their work outside the classroom than their work inside it.

As such, it is a relief to find a professor who hasn't forgotten what it means to teach. Chemistry professor Martin Zysmilich is one such educator.

"I'm not a research professor," Zysmilich said. "Many professors go into research [but] then they don't know how to communicate with their students. I like teaching; that's what I'd rather be doing."

Zysmilich's passion for education began while working as a teaching assistant at a university in Argentina. After graduating, Zysmilich packed up and moved to New York City where he received a doctorate from Columbia University.

As if studying at an Ivy League university wasn't enough, Zysmilich later became a lecturer at MIT.

"The system is different there—the labs are completely separate courses from the lectures," he said. "When I saw that there was a position at GW to teach the contemporary science course, it was exactly what I wanted to do, so I contacted them and now I'm here."

"What I love about my course is that the topics are so current, I am learning new things every day."

When asked what attracted him to the Washington area he responded, "Boston was too cold; I was ready to leave."

On average, Zysmilich teaches about 570 students a semester between these courses and his 14-student seminar in the honors program.

"I know that I see students on the street all the time," he said, "but unless they come up to me, it's hard to remember them; there are just so many."

It's not unlikely that you've seen Zysmilich around the district. A resident of Dupont Circle, he rides his bike to work every day and enjoys biking around the city when he can. You might have caught him at the movie theater too; he claims to go two to three times a week.

Next year, Zysmilich hopes to take a year off and return to Argentina to write a textbook for Chemistry 4.

Still, it is teaching that truly inspires Zysmilich. "What I love about my course is that the topics are so current, I am learning new things every day," he said. "I'm very much a student."

Pick a mascot: hippo or George?

I think the hippo. George is the one that has a very large head, right? No, I don't like that, definitely the hippo.

What is your favorite GW building?

Not Samson Hall. I think Building XX, but just from the outside, inside it's a mess. Duques is nice as well, but the classrooms are not well designed.

What is the weirdest thing a student has ever asked you?

I had a student at MIT that told me his lab report wasn't ready because the night before it was due he went drag racing and wrecked his new Porsche. He didn't know how to tell his father.

What is your favorite movie?

I really liked "Match Point" that came out last year.

Finish this sentence: "If I could be any celebrity in the world, I would be..."

I'm not sure, I'd have to get back to you on that.

Marshall Alcorn
Herman Carillo
Geoffrey Carter
Maxine Clair
Jeffrey Cohen
Robert Combs
Patrick Cook
Kavita Datta
Holly Dugan
Maria Frawley
Robert Ganz
Jennifer Green-Lewis
Patricia Griffith
Jonathan Gil Harris
Jonathan Hiy
Jennifer James
Constance Kibler
Kathleen Lawrence
Antonio Lopez
David McAlavey
Robert McRuer
James Miller
Kim Moreland
Daniel Moshenberg
Faye Moskowitz
P. Pei-Chang Chu
Judith Abrams Plotz
Ann Romines
Evelyn Schreiber
Ormond Seavey
Jane Shore
Margaret Soltan
Christopher Sten
Gayle Wald
Tara Ghoshal Wallace



ENGLISH

David Chichka
Zephra Coles
Andrew Cutler
Charles Garris
Charles Gilmore
Joyce Jeffress
Roger Kaufman
James Lee
Kerr-Jia Lu
Michael Myers
Rajat Mittal
Yin-Lin Shen
Ryan Vallance
Christine Walker
John Whitesides



MECHANICAL AND AEROSPACE ENGINEERING



Shahrokh Ahmadi
Lawrence Bennett
Robert Carroll
Lawrence Cheeks
Edward Della Torre
Milos Doroslovacki
Tarek El-Ghazawi
Kie-Bum Eom
Patrick Garner
Robert Harrington
Hermann Helgert
Chandra Hopkins
Walter Kahn
Matthew Kay
Can Korman
Nicholas Kyriakopoulos
Roger Lang
Ting Lee
Sariane Leigh
Murray Loew
Thomas Manuccia
David Nagel
Martha Pardavi-Horvath
Joseph Pelton
Suresh Subramaniam
Deborah Swanson
Branimir Vojcic
Wasyl Wasylkiwskyj
Mona Zaghloul
Jason Zara
Vesna Zderic

ELECTRICAL AND COMPUTER ENGINEERING



Michael Bamdad
Linda Bland Stewart
Diane Brewer
Shelley Brundage
Melissa Fichter
Amanda Hagy
Adrienne Hancock
Andrea Hanscomb
Irene Jackson
Linda Jacobs Condit
Jeanne McHugh
Stephanie Nixon
Nelda Richards
Geraldyn Schulz
Francys Subiaul

SPEECH AND HEARING SCIENCE

Hugh Agnew
Michael Brown
Nathan Brown
Bruce Dickson
Martha Finnemore
Graciela Kaminsky
Peter Klaren
Barbara Miller
Michael Moore
Henry Nau
Joseph Peltzman
Bob Rycroft
David Shambaugh
Michael Sodaro
Ronald Spector
Richard Thornton
Nick Vonortas
Sharon Wolchik
Edward Gnehm
David Gow
Rick Inderfurth
Christopher Kojm
Jerrold Post
Walter Reich
Nora Lustig
Leon Fuerth
Colleen Hartman
Henry Hertzfeld
John Logsdon
Ray Williamson



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Weiqun Peng
Mark Reeves
Chen Zeng



PHYSICS



MATHEMATICS

John Conway
 Lowell Abrams
 Frank Baginski
 Joseph Bonin
 Sang Chin
 Murli Gupta
 Katharine Gurski
 Valentina Harizanov
 Hugo Junghenn
 Bernard McDonald
 Michael Moses
 Magdalena Musielak
 Jozef Przytycki
 Xiaofeng Ren
 E Arthur Robinson
 Yongwu Rong
 Walter Rosenkrantz
 William Schmitt
 Alexander Shumakovitch
 Daniel Ullman
 Hao Wu
 Inhyeop Yi



ECONOMICS

Bryan Boulier
 Michael Bradley
 Paul Carrillo
 Maggie Chen
 Marco Cipriani
 Joseph Cordes
 Robert Dunn
 Shahe Emran
 Vincy Fon
 Ana Fostel
 Robert Goldfarb
 Sumit Joshi
 Frederick Joutz
 Graciela Kaminsky
 Pamela Labadie
 Arun Malik
 Michael Moore
 Wally Mullin
 Donald Parsons
 Joseph Pelzman
 Robert Phillips
 Roberto Samaniego
 Tara Sinclair
 Stephen Smith
 Steven Suranovic
 Robert Trott
 Nicholas Vonortas
 Harry Watson
 Chao Wei
 Anthony Yezer

MOST LIKELY TO WITNESS WHITE HOUSE SHAKE-UPS FROM THE INSIDE

SMPA Director Lee Huebner brought experience from the frontlines of politics to the classroom

By Erica Evans

Professor Lee Huebner's office is bigger than most in the School of Media and Public Affairs building, though you might not be able to tell at first glance. Antique books, prints from Paris, framed pictures and certificates all line the walls and fill the shelves. They spill over onto any open surface in the room and make the space seem tiny. It would seem that there is little room for much more, but Huebner makes it clear that he is just getting started.

Currently the SMPA director, Huebner's professional career in political communication began when he was finishing his doctorate at Harvard University. With some friends, he founded a political research organization called the Ripon Society, of which he was also the president.

"I'd really like to make SMPA more international"

"The idea was to bring fresh new research to the Republican Party," Huebner said.

The group gained notoriety both within and outside the party. At a reception in Boston, Huebner learned just how much impact the

group was having when President Richard Nixon approached Huebner and asked him to be a White House speechwriter, even though Huebner had no experience in the field.

Working in the Nixon administration, Huebner witnessed the Watergate scandal first hand, but left the administration before Nixon's resignation. Huebner admits that it wasn't until the infamous investigative reporting by Carl Bernstein and Bob Woodward that he truly got an idea of how huge the incident was.

"To this day people don't know how it all fit together, even Nixon didn't," Huebner said. After leaving the White House, Huebner moved to New York to work for Whitney Communications Company, a group that once owned the *New York Herald Tribune*. He was eventually transferred to Paris where he served as the publisher and CEO of the *International Herald Tribune*. Having worked in American politics, Huebner welcomed the chance to do something international and noted a very big difference between international and American media.

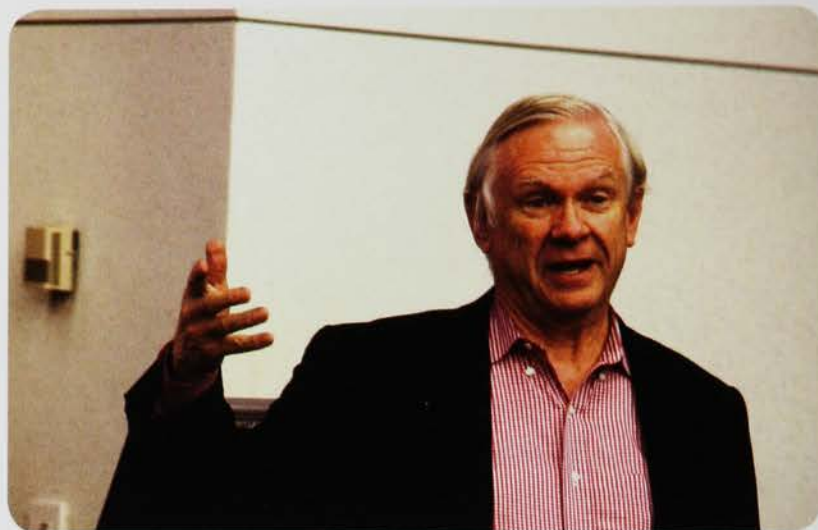
"Here there isn't any real news on TV, not like there is in Europe at least," he said. "There is much less international coverage."

After 14 years in Paris, Huebner decided to return to the United States to teach at his alma mater, Northwestern University, where he taught speechwriting. It was at Northwestern's Medill School of Journalism that Huebner started the "Spring Break in Paris" program, which he continued when he came to GW.

"I'd really like to make SMPA more international [and] offer more topics and bring in more students," Huebner said.

It is clear that Professor Huebner has big plans for his time at SMPA. In only his second year, he's already discussed implementing a new graduate program and increasing emphasis on study abroad options for students.

"Growing up in Wisconsin, I never thought I'd have lived abroad for so many years," Huebner said. "But now that I have, I realize how helpful it can be, especially in the media field."



Professor Lee Huebner explains the craft of White House speech writing to a class in the School of Media and Public Affairs. Huebner is in his second year as director of the school.



Students take notes while Huebner answers questions from the class on White House politics. Huebner worked inside the Nixon White House before leaving early on in the Watergate scandal.

Pick a mascot: hippo or George?

I think I would try to cross the two, maybe a hippo in a colonial costume. That's the moderate in me.

What is your favorite GW building?

SMPA, that's pretty obvious.

What is the weirdest thing a student has ever asked you?

I'm drawing a blank

What is your favorite movie?

Classically, "To Kill a Mockingbird" but recently, "Waitress" I really liked that one.

Finish this sentence: "If I could be any celebrity in the world, I would be..."

Brett Farve, he has so much fun playing.



FUNDAMENTALS OF BECOMING THE NEXT SPIELBERG

School of Media and Public Affairs 112: Digital Media Production

By Erica Evans

For many students in the Columbian College of Arts and Sciences, there is one General Curriculum Requirement that always seems to pose a bit of a dilemma: creative and performing arts. That's where Professor Jason Osder's Introduction to Digital Media Production course comes into play.

"I [enjoyed] this course for all of the hands-on projects that we [did]. We learned the techniques that Professor Osder [taught] us; whether it [was] filming, editing, or creating a Web page and then we [went] out and [used] them on our own," said senior Drew Rifkin, who took the course in the fall semester.

Osder explained his experience with the course and its students.

CHERRY TREE: The following statement is taken from the University Bulletin and it serves as the official description of your course; "Basic introduction to digital media production, including web design and video shooting/editing, with emphasis on use in journalism and political communication." Do you think that covers it?

OSDER: *Actually that says it pretty well, and it says a lot. This is a fast-paced "survey" course. Students are thrown into a new topic or project every few weeks. There is the opportunity to get a taste of many techniques, and [the students] begin to get a feel for [their] real talents.*

CT: Why do you think this course is relevant or important?

O: *We are in the midst of a continuing media revolution. This is not hyperbole. Revolution means fast changed, and clearly the media landscape is changing quickly. This class prepares students for this reality in two ways. [First, it provides] hands-on exposure and training to the specific technologies that will be valuable to them entering the job market, [and second, students learn], the conceptual underpinning that will enable them to pursue these skills further.*

CT: What do you enjoy most about teaching this course?

O: *I like it when the students don't realize that the class is over because they are immersed in the material. [It] doesn't happen all the time but it is great when it does. I also enjoy teaching non-linear editing because it has such an exciting learning curve as students see how television is put together.*



CT: If you were to describe the typical student in your course, who would it be?

O: *This class is required for SMPA majors, so I get all of those. Other than that, [students are] mostly journalism minors, with the odd person looking for a fun elective.*

CT: Who would be an ideal guest speaker for this course?

O: *You know, I could list these people, and I do have guest speakers, but I think it misses the point. This class is not about big names. It's not even really about big ideas - although there are a few in there - it is really about getting your hands dirty with media technologies and learning by doing.*



Muriel Atkin
Hugh Agnew
Adele Alexander
Tyler Anbinder
William Becker
Edward Berkowitz
Allida Black
Nemata Blyden
Gregg Brazinsky
Eric Cline
Cynthia Harrison
Hope Harrison
James Hershberg
James Horton
Dane Kennedy
R. Emmet Kennedy
Dina Khoury
Peter Klaren
Kirk Larsen
Jehangir Malegam
Edward McCord
Shawn McHale
Marcia Norton
Linda Peck
Leo Ribuffo
Shira Robinson
Daniel Schwartz
Marc Saperstein
Nina Seavey
David Silverman
Ronald Spector
Richard Stott
Richard Thornton
Daqing Yang
Andrew Zimmerman



HISTORY

David Costanza
Andrew Critchfield
Elizabeth Davis
Gelaye Debebe
Tracy Dumas
Abigail Friedman
Dana Glenn
Victoria Grady
Christine Hanson
Jean Miller
Lynn Offermann
Nils Olsen
Nicholas Vasilopoulos
Clay Warren



ORGANIZATIONAL SCIENCES AND COMMUNICATION



Fran Buntman
William Chambliss
Robert Cottrol
Pamela Davidson
Cynthia Deitch
Daina Stukals Eglitis
Amitai Etzioni
Ivy Kennelly
Charis Kubrin
Frederic Lemieux
Honey Nashman
Mary Anne Saunders
Gregory Squires
Lisa Torres
Steven Tuch
Ruth Wallace
Ronald Weitzer

SOCIOLOGY



Senay Agca
Isabelle Bajoux-Besnainou
Alexandre Baptista
Theodore Barnhill
Cecilia Caglio
Neil Cohen
Richard Green
William Handorf
Min Hwang
George Jabbour
Gergana Jostova
Mark S. Klock
Paul Peyser
Susan Phillips
J. Minor Sachlis
Robert Savickas
Arthur Wilson

FINANCE

Karin Abromaitis
Srinivasan Balaji
Alasdair Bowie
Michael Bradley
Edward Cherian
Francis DuVigne
Dennis Fialer
Michele Friend
Robert Goldfarb
Patricia Griffith
Clyde Hart
Joe Howell
Diane Isaacs
Charles Karelis
Jill Kaale
Gerry Kauvar
Charles Kiamie
Dean Kostantaras
Kathleen Lawrence
Thomas Michael
Matthew O'Garra
Lynette Osborne
Robert Park
Beatrix Pollack
Walter Reich
Peter Rollberg
Richard Sawaya
Robert Shepherd
George Stephens
Geert Van Cleemput
Cheryl Van
Alexander Webster
Lawrence Wilkerson
William Winstead
Catherine Woytowicz
Martin Zysmilich



HONORS

Christopher Cahill
Joan Hilderbrandt
Michael King
John Miller
Mark Wagner
Akbar Montaser
David Ramaker
Vladislav Sadchenko
Hui Teng
Akos Vertes
Michael Wagner
Martin Zysmilich



CHEMISTRY



Soyoung Boo
Sheryl Elliot
Douglas Frechtling
Donald Hawkins
Stuart Levy
Lisa Neirotti
Liang Yu

TOURISM AND HOSPITALITY MANAGEMENT



Masha Belenky
Jocelyne Brant
Leah Chang
G rard Paul Huv 
D. Bradford Marshall
Jean-Fran ois
Thibault
Ali Akkache
Hilda Bank
Bouthaina Bridaa
Nezha Erradi
Saaida Erradi
Barbara
Mazurkiewicz
Sylvie Morrison-
Bostoen
Helene Poplyansky
Anne Ullberg
Christine Van Berten
Margaret
Gonglewski
Mary Beth Stein
Monika Harris
Susanne Hoepfl-
Wellenhofer
Christiane Morton
Susan Norland
Beatrix Pollack
Antje Witzel
Lynn Westwater
Cynthia Capone
Monica Ceracchi-
Jones
Elisabetta Ciardullo
Valentina Devoto
Claudia Donna de
Sanctis
Alessandra Garolla-
Audroux
Cetti Mangano-Perry
Isella O'Rourke
Magda Ferretti
Maria Byrnes
Lida Oukaderova
Richard Robin
Peter R llberg
Galina Shatalina
Alison Comins-
Richmond

Ludmila Guslistova
Tatiana Kindzelski
Elena Ovtcharenko
Delia Valente
Yvonne Captain-
Hidalgo
Beatriz Cobeta
Maria de la Fuente
Ellen Echeverria
Jaime Marroquin
Victoria Sanchez-
Sambias
Angeles Serrano-
Ripoll
Isabel Vergara
Sergio Waisman
Zulima  lvarez-
Men ndez
Trisha Arnold
Josebe Bilbao-Henry
Marta Calbet Camps
Antonio Castillo-Lao
Francisco
Concepcion-
Manquez
Nilda Diaz
Manuel Egea
Medrano
Belen Fernandez de
la Pena
Maria Gonzalez
Celine Guisset
Julia Kragh
Maria Lopez
Betty Mitchell
Margarita Moreno
Catherine Osborne
Dolores Perillan
Maria Robertson-
Justiniano
Maria Spear
Alicia Suarez-Touzon
Julio Torres
Mercedes Valen-
Jean Yates
Jay Lorenz

ROMANCE LANGUAGES AND LITERATURES



SEMINAR ON POTIONS AND PIETY

Anthropology 155: Religion, Myth, and Magic

By Erica Evans

Students who have taken Susan Johnston's "Religion, Myth, and Magic" course cannot say enough about it.

"It ended up making me want to major in anthropology," said senior Allison Moss.

This enthusiasm is echoed in Professor Johnston's own description of the course. and it is clear why it is one of the most popular classes in the anthropology department.

CHERRY TREE: The following is the course description of "Religion, Myth, and Magic" from the University Bulletin: "Theories of religion developed by anthropologists; survey of world religions with emphasis on non-Western societies; religious processes and change." Could you elaborate on this?

JOHNSTON: Religion is something that is universal in human cultures, and so the course looks at the various aspects of it and how they work in a variety of different cultures. That includes things like myth, ritual, symbolism, magic, healing, and religion's origins. In addition to a number of short case studies, we also look at two to three examples of religion in more depth.

CT: How many students are in the class?

J: It's usually capped at about 80. The relatively large number however doesn't stop us from having discussions!

CT: What assignments and readings are required for the course?

J: There is a lot of reading, plus a paper and two exams. There is a reader, which has a bunch of articles that talk about the various aspects of religion,

mostly in other cultures. I also usually include two to three more in-depth books. This semester, there is one about ritual in Papua New Guinea, one about sorcery in Niger, and one that is an analysis of Halloween.

CT: Why do you think this course is relevant or important?

J: I think it's always important to understand other cultures, given that we live increasingly global lives. Since religion often provides the reasons for people to do what they do, it's important to understand how it works in particular cultural settings. Also, the main contribution of anthropology as I see it is to allow us to understand why other cultures make sense to the people whose cultures they are. Since religion is often one of the more exotic aspects of culture, understanding why it makes sense is not only useful for understanding that particular religion and culture, [but] I also like to think that it teaches students that apparently bizarre cultural behavior can usually be understood.

CT: What do you enjoy most about teaching this course?

J: It generates great discussions, because students all have insights into religion, even if it's only their own. Also, I love the "light bulb moments," when something that made no sense suddenly becomes clear, or a student suddenly sees something in a whole new way.

CT: Who would be an ideal guest speaker for this course?

J: I would love to have someone from a really unusual cultural background come and talk about their religion, [such as] someone who practiced magic or believed in something not typically part of religion in the United States.

CT: Is there anything you would like to add?

J: I think the strength of the course is that it exposes students to cultural behavior they haven't encountered before and also makes them think about their own lives in different ways. It's also a lot of fun!



MOST LIKELY TO SPEAK EVERY LANGUAGE YOU WANT TO LEARN

French Professor Nezha Erradi brought foreign experience to foreign language



Professor Nezha Erradi enjoys a class discussion. Erradi teaches beginner-level French at GW and is a native French speaker, having been born in Morocco.

By Erica Evans

At 10 a.m., few people on campus are enthusiastic about being awake, let alone about going to class, but French Professor Nezha Erradi proved to be an exception to the rule one Wednesday morning in early October. Sitting in a common area in the Elliott School of International Affairs, Professor Erradi could hardly wait to get to her Basic French II class.

"I feel like myself when I'm teaching," she said. "I love it."

Erradi's passion for teaching is as apparent as her natural poise and eloquence. She has the air of someone highly cultured and well traveled, which is reflective of her eclectic collection of former homes. Her parents are from Rabat, Morocco, but she grew up in Casablanca.

While in Casablanca, Erradi attended a French high school and college where she studied French literature and social issues. She later moved to France to teach college and professional students.

"When I was a child, I loved my teachers [and] I always wanted to teach," she explained.

A native speaker of both French and Arabic, Erradi also speaks English and Italian, which she learned in the United States and Italy.

"I have some family in Italy and so I visited there for awhile and picked up the language," she said.

Although she has been on the GW faculty for only a little over a year, Erradi's family was already familiar with GW. Her cousin received her Ph.D. from the University and is also a French professor.

"We didn't plan on working at the same school, it just ended up that way," Erradi said.

When not in class, Erradi spends her time outdoors near her home in Virginia and gets together with her friends two to three times a week. She particularly enjoys playing tennis. If she wasn't teaching, Erradi said she'd most likely write a book about French history and the dissemination of the French language over the globe.

She is quick to note, however, that it is teaching that truly excites her, and it is hard for her to imagine doing anything else with her time.

"I feel like myself when I'm teaching, I love it"

"The students here come from different states and countries and they are all very ambitious," Erradi said. "I like to see their progress from the beginning of the semester to the end. It makes me feel successful."

Pick a mascot: hippo or George?

George because he's a historical figure, he symbolizes freedom and independence.

What is your favorite GW building?

The Elliott School, I love it, all the rooms have technological capabilities; it's nice.

What is the weirdest thing a student has ever asked you?

One student wanted to cut his hair so that the letters "GW" were carved into it, he asked my advice on whether or not to do it.

What is your favorite movie?

I love all of the Matrix movies.

Finish this sentence: "If I could be any celebrity in the world, I would be..."

Monica Seles, because I love tennis and I really admire that she is such a hard worker. Her grandmother told her not to play tennis because it wasn't something a girl should do, and she did anyway.

Huayin Chang
Jonathan Chaves
Alice Cheang
John Finch
Molly Frost
Shoko Hamano
Ichiro Hanami
Yunkyoung Kang
Young-Key Kim-Renaud
Wakana Kikuchi
Davis Lee
Jin Liu
Miok Pak
Mitsuyo Sato
Rika Seya
Takae Tsuchioka
John Wang
Miaochun Wei
Mei Wu
Guofang Yi
Phyllis Zhang
Qingmin Zhou



EAST ASIAN LANGUAGES AND LITERATURES

Lisa Benton-Short
Elizabeth Chacko
Nuala Cowan
Ryan Engstrom
G. Thomas Foggin
Ranbir Kang
Marie Price
Joseph Phillip Dymond
David Rain
Jeremy Stadelman
George Stephens



GEOGRAPHY



Hossein Askari
Meghana Ayyagari
Reid Click
Protiti Dastidar
Rafel Lucea
Yoon Shik Park
Scheherazade Rehman
Liesl Riddle
Fernando Robles
Jennifer Spencer
Robert Weiner
Jiawen Yang

INTERNATIONAL BUSINESS



Eugene Abravanel
Risa Broudy
Jill Carlivati
Virginia Cronin
John Dages
Maria Dittich
Tonya Dodge
Steve Dopkins
John Echeverry
Stephen Forsell
Jody Ganiban
Christina Gee
Maria Gomez-Serano
Elliot Hirshman
George Howe
Sharon Lambert
Huynh-Nhu Le
Sherry Molock
Philip Moore
Rolf Peterson
John Philbeck
Paul Poppen
Cynthia Rohrbeck
Kathleen Ross-Kidder
Lawrence Rothblat
Dennis Schell
Sarah Shomstein
Carol Sigelman
Myeong-Ho Sohn
Michelle Stock
Judith Vajda
Philip Wirtz
Pamela Woodruff
Maria Cecilia Zea
Alyssa Zucker

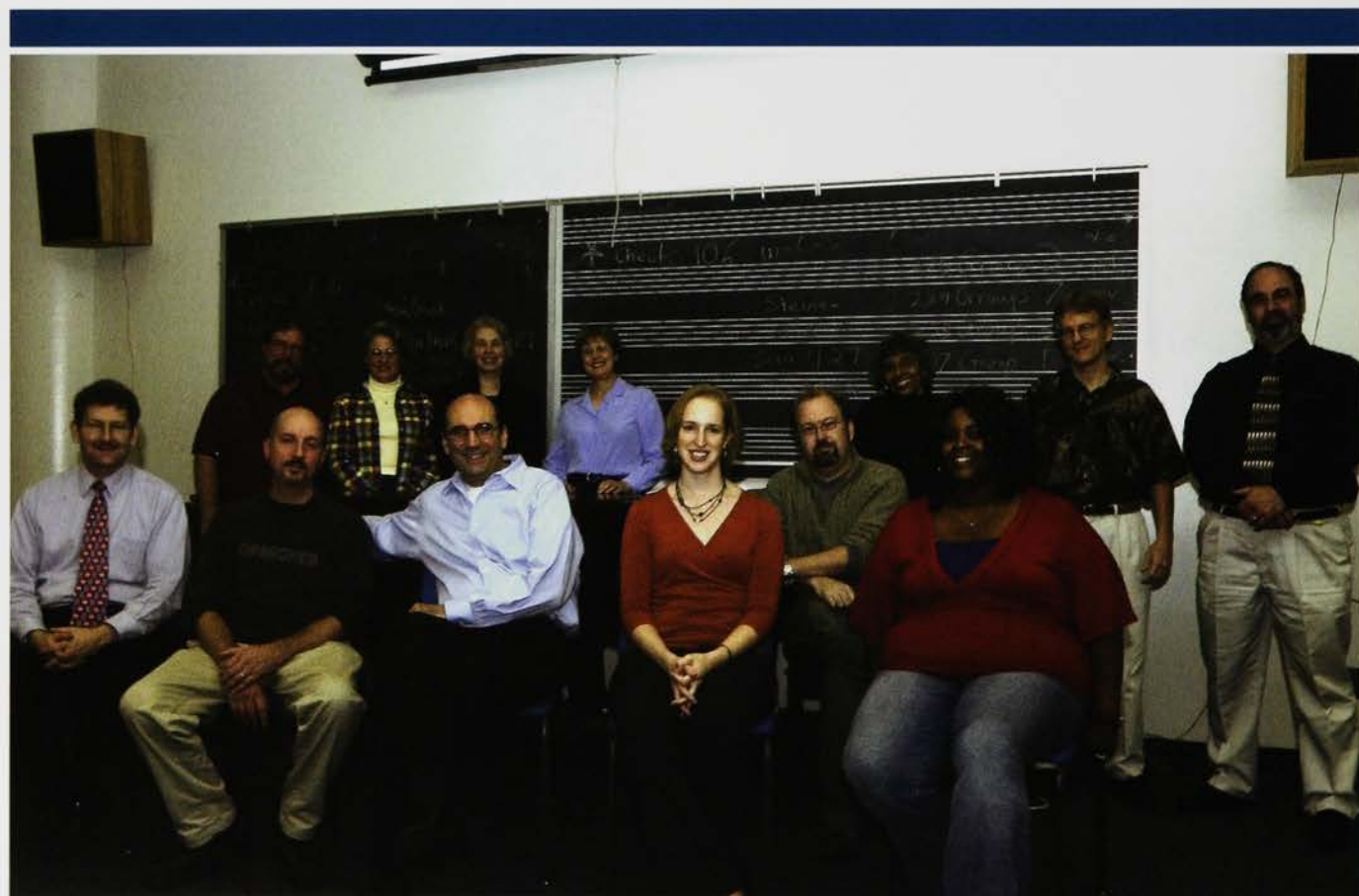
PSYCHOLOGY

Sudip Bose
 Efstathia Bura
 Srinivasan Balaji
 Joseph Gastwirth
 Tapan Kumar Nayak
 Subrata Kundu
 Hosam Mahmoud
 Reza Modarres
 Qing Pan
 Nozer Singpurwalla
 Yinglei Lai
 Zhaohai Li



STATISTICS

Berta Rojas
 Millicent Scarlett
 Davide Sciannella
 Barbara Seidman
 Kathleen Smith
 Stephani Stang
 McCusker
 Muriel Von Villas
 Uri Wassertzug
 Stephen Wellman
 Laura Youens
 Karen Ahlquist
 John Albertson
 Robert Baker
 Lori Barnett
 Gisele Becker
 Robert Birch
 Douglas Boyce
 Stephen Brown
 Herman Burney
 Francis Conlon
 Joseph Connell
 Gilbert Canidad
 Corella
 Alison Crockett
 Barbro Dahlman
 Nancia D'Alimonte
 Eric Dirksen
 Edward Drennen
 Paul Edgar
 Scott Fearing
 Lora Ferguson
 Elizabeth Field
 Mary Findley
 Peter Fraize
 Benno Fritz
 Joseph Gascho
 Laura Gilliam
 Eileen Guenther
 Roy Guenther
 Steven Hilmy
 David Jones
 Jeff Koczela
 Tsvetan
 Konstantinov
 Jessica Krash
 David Langan
 James Levy
 Carole Libelo
 Lewis Lipnick
 David Lonkreich
 Kip Lornell
 Alejandro Lucini
 Alice Mikolajewski
 Rebecca Ocampo
 Malinee Peris
 Catherine Pickar
 Janis Potter
 Amy Reiff



MUSIC



Thomas Guglielmo
 Chad Heap
 James Horton
 Joseph Kosek
 Richard Longstreth
 Melani McAlister
 James Miller
 Teresa Murphy
 Suleiman Osman
 Phyllis Palmer
 John Vlach

AMERICAN STUDIES



David DeGrazia
 Jeffrey Brand-Ballard
 Robert Churchill
 Michele Friend
 William Griffith
 Eric Sidel
 Thanassis Samaras
 Geert Van Cleemput
 Gail Weiss
 Tad Zawidzki

PHILOSOPHY

MOST LIKELY TO HAVE A DEGREE IN EVERY SUBJECT GW OFFERS

International business Professor Liesl Riddle brought an impressive educational background to life

By Erica Evans

We don't have many University of Texas fans on campus, but the GW School of Business has enlisted at least one to their ranks.

"I did all four of my degrees at the University of Texas at Austin, so I bleed burnt orange!" said Liesl Riddle, an international business professor.

Contrary to what that may imply about her roots, Riddle was not actually raised in the Lone Star State; she grew up in Florida until she went to college to pursue a degree in Middle Eastern studies with a minor in economics. She stayed at UT to earn both her MBA in international marketing and a Master's degree in Middle Eastern studies. Even then, Riddle wasn't quite done. She eventually returned to UT to receive her doctorate in sociology and international business. During her graduate years, she put her education to use by working in the market research industry.

Her love of college academics is just one manifestation of her enthusiasm towards teaching, a passion she's had since she was a young child.

"My mother loves to tell people how [as a child] I was always lining up my stuffed animals on my bed [and] teaching them something," Riddle said.

Now in her seventh year as a professor at GW, Riddle teaches international business courses to both graduate and undergraduate students.

"I am very fortunate to be in [this] department," Riddle said. "Few business schools have a dedicated department to international business like GW does. We are a very interdisciplinary faculty. It is intellectually stimulating to work in concert with scholars who approach international business research from such a wide variety of perspectives."

Riddle's enthusiasm for her field is not wasted on her students.

"Professor Riddle's passion for her subject was contagious," said senior Sonia Anand, who took Riddle's International Marketing course. "It was the most worthwhile and engaging class I took in my four years at GW."

When not in class, Riddle co-leads a research team called the Diaspora Homeland Capital Investment Project with Dr. Tjai Nielsen of GW's management department. The group researches international immigrant groups and their interest in investing in their home countries.

Riddle also enjoys spending time with her husband and 3-year-old son, Kristofer.

"My husband and I met in a linguistics class as undergraduates," she explained. "Our first date was actually [working] on a take-home exam together. ... This is why I love to assign take-home exams in my classes – I always hope that some day a student will e-mail me and tell me that he or she met their spouse through that assignment!"

When asked about the oddest experience she's had professionally, Riddle tells a story that only further illustrates her commitment to her work. In 1998, she was researching for her dissertation in Istanbul and was about to conduct a series of focus group at a local university, when a small bomb went off nearby.

"My first fear was not for my personal safety," she said. "Instead I was worried that the bombing would create a bias in my research. I was concerned that the people who would show up for the focus group despite the bombing might be somehow different than the people who were too afraid to come. I voiced that concern to my officemate, who promptly told me I was crazy and needed to get my research project in perspective!"



Business Professor Liesl Riddle takes questions from students on International Marketing. Riddle teaches both undergraduate and graduate courses in GW's School of Business.



Riddle lectures on International Business. She specializes in the Middle East and completed her dissertation in Istanbul.

Pick a mascot: hippo or George?

I love the hippo! I am jealous because some of my colleagues seem to have acquired these cute golden hippo lapel pins. I wish I had one!

What is your favorite GW building?

The new School of Business! Before it was built, the business school faculty were scattered all around campus. I was working in a very noisy cubicle! It is so great to have a professional building and an office with walls and a door!

What is the weirdest thing a student has ever asked you?

I'm not sure.

What is your favorite movie?

Top Gun still remains my all-time favorite movie!

Finish this sentence: "If I could be any celebrity in the world, I would be..."

Christiane Amanpour on CNN. I have always admired her and her work.



ADVANCED STUDY OF BIG TIME CASH

International Business 175: International Monetary and Financial Issues

By Erica Evans

GW students can hardly walk down the street without being reminded of the presence of international economics; after all, GW does own the land on which the International Monetary Fund and World Bank sit. So what better place to study the subject than right next door to the institutions themselves?

It is with this recognition of the omnipresence of international markets that Business students take part in Professor Protiti Dastidar's "International Monetary and Financial Issues" course.

"I enjoy that the course allows me to study very current financial issues from both a business and international affairs perspective," explains senior Todd Hansen.

Professor Dastidar has taught the course for over six years and ensures that every student recognizes the modern relevance of the coursework.

CHERRY TREE: The following is the description of your course as it appears in the University Bulletin: "International macro and micro issues of money, banking, and finance examined from a

management perspective. Topics include globalization, international monetary systems, Eurocurrency markets, LDC debt crises, and the role of the IMF and the World Bank." Do you think this adequately describes the content of your course?

DASTIDAR: *I would add that we also study institutional differences across markets and the risks involved with doing business in international markets.*

CT: What are the major readings of the course?

D: *The primary focus of the class is on handouts and reading assignments. Two videos on the LDC [less developed country] debt crisis in Jamaica and the role of the IMF in the Asian financial crisis are also part of the course. The assigned textbook is intended to provide an important reference for any concepts the students may have forgotten.*

CT: Why do you think this course is relevant or important?

D: *The goal is to provide an understanding of macroeconomic events and their impact on business in order to facilitate better financial decision making in an international context.*

CT: What do you enjoy most about teaching this course?

D: *I particularly enjoy the class discussions. I try to incorporate current events and explain the parallels between the material covered in class and major headlines in the news. For example, the current subprime mortgage crisis is not only the most recent example of a financial crisis but it also highlights issues related to corporate governance.*



CT: If you were to describe the typical student in your course, who would it be?

D: *I am afraid I do not have a "typical" student. This is one of the most challenging aspects of teaching this course and also what makes it so interesting because of the different backgrounds of the students.*

CT: Is there anything you would like to add that you feel is important to the description of your course?

D: *Since most of the students are seniors expecting to graduate soon, a primary concern is to improve their job prospects. This course involves several writing assignments, a case analysis, and a presentation. These assignments help develop marketable skills that employers are looking for in today's competitive job markets.*



Sean Aday
Robert Entman
Mark Feldstein
Amos Gelb
Kimberly Gross
Kerrie Harvey
Stephen Hess
Lee Huebner
Steven Keller
Steven Livingston
Jarol Manheim
Albert May
Patricia Phalen
Steven Roberts
Roxanne Russell
Nina Seavey
Frank Sesno
Michael Shanahan
Janet Steele
Christopher Sterling
Carl Stern
Silvio Waisbord
Lars Willnat



MEDIA AND PUBLIC AFFAIRS

Mirah Bilalbegovic
Jerome Danoff
Debra Decook
Ivan Guillory
James Leone
Todd Miller
Wayne Miller
Amanda Visek
Beverly Westerman



EXERCISE SCIENCE



Catherine Allen
Diane Bell
Robin Bernstein
Jeffrey Blomster
Alison Brooks
Eric Cline
Alexander Dent
John Donaldson
David Drummond Gow
Mark Edberg
Richard Grinker
Jonathan Higman
Susan Johnston
Gurpreet Kaur Mann
Joel Kuipers
Stephen Lubkemann
Peter Lucas
Barbara Miller
Brian Richmond
Robert Shepherd
Chester Sherwood
John Vlach
Bernard Wood

ANTHROPOLOGY



Mary Buckley
Allyson Currin Stokes
Steven Foster
Carl Gudenius
Leslie Jacobson
Jodi Kanter
Elizabeth Kitsos-Kang
Marjorie Mills Coleman
William Pucilowsky
Bradley Sabelli
Dana Tai Soon Burgess
Valerie St. Pierre Smith
Alan Wade
Maida Withers

THEATRE AND DANCE



INTRO TO SAVING THE WORLD

International Affairs 190: Terrorism and Counterterrorism

By Erica Evans

Terrorism has unfortunately become a fact of existence in today's world. In newspapers we are able to read about instances of terrorism on a daily basis and the study of terrorist organizations and methods of combating them has become one of the largest professions and research areas in the field of international intelligence.

As such, it is only natural that the Elliot School of International Affairs would develop a course in terrorism and counterterrorism.

Professor Thomas McNamara discussed how he taught one of the most relevant courses at George Washington.

CHERRY TREE: Could you describe the overall content and subject of your course?

MCNAMARA: This course examines the development of modern terrorism over more than three decades, from its origins during the Cold War to the present. We study terrorist organizations to understand the ideologies, cultures,



structures and causative factors behind modern terrorism and also, focus on efforts by threatened nations to counter this terrorism. The institutions, methods, and motivations that underlie counterterrorism strategies of states and international organizations are another focus, as is homeland security.

CT: Why do you think this course is relevant or important?

M: It is directly focused on one of the major national security problems of the past two decades.

CT: What do you enjoy most about teaching this course?

M: I would say interaction with the students and giving them a new, more educated perspective on the complex issues of terrorism and national security.

CT: If you were to describe the typical student in your course, who would it be?

M: The typical student is a junior or senior, majoring in international affairs, and intending to make a career in that field.

CT: Who would be an ideal guest speaker for this course?

M: Osama bin Laden - but that is not a realistic possibility.



MOST LIKELY TO MEET WITH FOREIGN DIGNITARIES BEFORE LUNCH

Former Ambassador David Shinn gives new meaning to the term “multi-tasking”



Professor David Shinn lectures to an International Affairs class on Africa. A former Ambassador, Shinn became involved in the foreign service at age 23.



Students listen intently as Professor Shinn discusses U.S. policy towards Africa. Shinn says he's noticed an increase in enrollment for his class and interest in Africa issues among GW students in recent years.

By Erica Evans

Quite a lot has changed, since International Affairs Professor David Shinn was first a student at GW.

“The first place I lived on campus was in a residence house right about where the Marvin Center is now,” explains Shinn, “My room would’ve probably been right about where the third floor of that building is now.”

Professor Shinn has had a lot of time to see GW grow, he first came to the school to pursue his undergraduate degree in Government in 1961.

“The school was a lot smaller then, and there wasn’t really a program specifically for the Foreign Service, those of us who wanted to go into it, were just sort of grouped together in what was then called the School of Government,” says Shinn.

After receiving his Bachelor’s degree and completing a Master’s Degree in International Affairs, Shinn entered the Foreign Service at age 23 to work on US and East African Policy.

“At the time the State Department didn’t have many experts on Africa and I was interested in the region, it was important work,” he says.

His career with the State Department was met with challenge almost from the very beginning, the US’s involvement in the Vietnam War caused Shinn to experience an internal struggle.

“When we first went in, I supported the war, but as time went on it became clear that things were not going well. I was worried that I would have to publicly support something that I was personally against,” he explains.

It was then that Shinn decided to return to GW to get his PhD in Political Science, he did so while working full time and managing a family life, something he wouldn’t recommend to his students.

During his time at the State Department there, Shinn worked in many countries in Eastern Africa including Somalia, Chad, and Sudan and served as Ambassador to both Ethiopia and Burkina Faso.

In Sudan, Shinn served as the Deputy Chief of a mission involving severe risk and danger, one for which he received the State Department’s Superior Honor Award. While there, Shinn led his team through a local famine, a terrorist attack and three changes of government. He was able to successfully evacuate all American staff from the region without a single casualty.

Upon retiring from the Foreign Service after 37 years, Shinn approached GW to teach, he now leads four classes on Africa and political analysis.

A published author, Shinn is currently working on a book about China-Africa relations and serves as an advisor to several non-governmental organizations. Teaching remains, however, his top priority.

“It’s hard, but I schedule around my classes,” he notes.

Shinn has noted an increase in enrollment in his classes over the past few years, in the past few semesters he has filled every seat in his lecture hall.

“Something is driving GW students to be interested in Africa,” he says, “it’s a very good thing.”

Surely learning from a former Ambassador has something to do with it.

Pick a mascot: hippo or George?

I’ve been here since 1961, before the hippo, I think my answer to that one should be pretty transparent.

What is your favorite GW building?

For sentimental reasons, I’d have to say the Hall of Government.

What is the weirdest thing a student has ever asked you?

Nothing sticks out to me, though I’m sure there have been several.

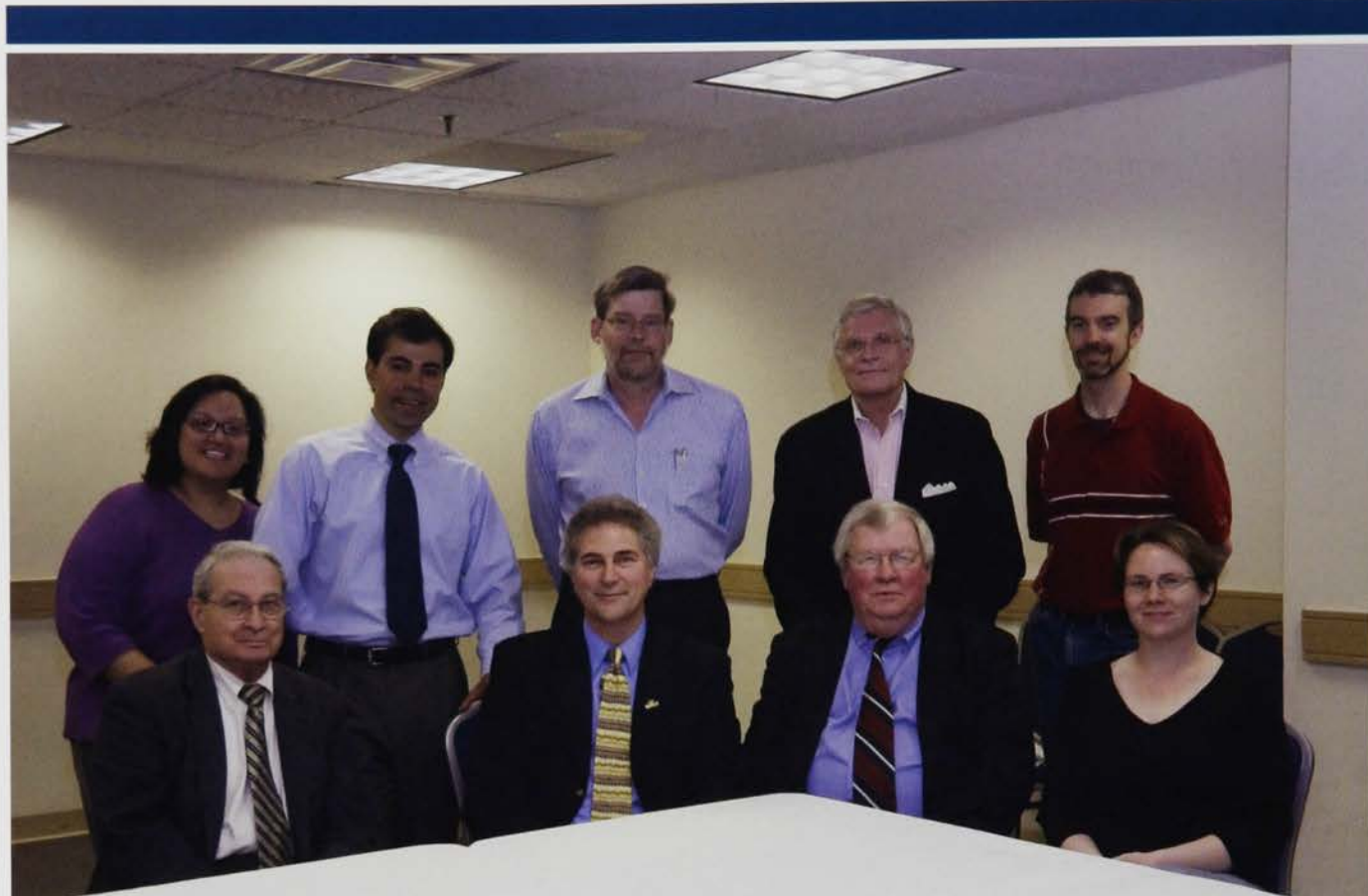
What is your favorite movie?

I’ll go with a classic, Casablanca.

Finish this sentence: “If I could be any celebrity in the world, I would be...”

Shakespeare, because I would want to know if he really wrote all that.

Susan Ariel Aaronson
Howard Beales
William Becker
Gary Bojes
Scott Brickner
Lee Burke
Joel Cook
Herbert Davis
Ernie Englander
John Forter
Timothy Fort
Jennifer Griffin
Mark Hannan
Mark Heuer
Daniel Kane
William Laforge
Jeffrey Lenn
Jorge Rivera
Bing-Sheng Teng
Mark Starik
James Thurman



STRATEGIC MANAGEMENT AND PUBLIC POLICY

Robert Adcock
Steven Balla
Sarah Binder
Alasdair Bowie
Michael Brown
Nathan Brown
Ingrid Creppell
Christopher Deering
Bruce Dickson
Henry Farrell
Harvey Feigenbaum
Martha Finnemore
Lee Ann Fujii
James Goldgeier
Henry Hale
Harry Harding
Steven Kelts
Gina Lambright
Eric Lawrence
James Lebovic
Steven Livingston
Forrest Maltzman
Jarol Manheim
Cynthia McClintock
Mike Mochizuki
Kimberly Morgan
Henry Nau
David Park
Jerrold Post
Chad Rector
Bernard Reich
James Rosenau
Elizabeth Saunders
Holger Schmidt
Amy Searight
Susan Sell
David Shambaugh
John Sides
Lee Sigelman
Michael Sodaro
Robert Stoker
Clarence Stone
Emmanuel Teitelbaum
Paul Wahlbeck
Susan Wiley
William Winstead
Sharon Wolchuk
Harold Wolman
Garry Young



POLITICAL SCIENCE



Ravi Achrol
Salvatore Divita
Robert Dyer
Salah Hassan
Marilyn Liebrecht-Himes
Lynda Maddox
Vanessa Perry
Pradeep Rau
Amy Smith

MARKETING



Alf Hildebeitel
Paul Duff
Robert Eisen
Kelly Pemberton
Dewey Wallace
Harry Yeide
Thomas Michael
S.H. Nasr
Mohammed Faghfoory
Edwin C. Hostetter
Steven Glazer
Balaji Hebbar
Jane Holmes Dixon
Natalie Houghtby-Haddon
Randy Kloetzli
Lois Peak

RELIGION

MOST LIKELY TO BE ABLE TO HACK INTO YOUR E-MAIL ACCOUNT

Professor Jonathan Stanton breathed life into computer science

By Erica Evans

Most people consider themselves to be either a “word” person or a “numbers” person, but computer science Professor Jonathan Stanton seems to be a rare blend of the two. He aspires to build technology that not only advances science, but also furthers communication.

“[If I weren’t teaching], I would be building scalable, reliable, distributed systems to create a more connected world. Sometimes these systems are needed for commercial reasons, sometimes to allow better communication between governments, and sometimes to help people communicate directly,” he said.

Far from being a newfound interest, Stanton has been exploring communication and science since his high school years in Columbus, Ohio. In addition to developing an affinity in science, math and computers, he pursued public speaking and debate.

“When I was very young I had the usual dreams ... be an astronaut, run a grocery store, explore world’s parks, and drive a truck,” he said.

But by the time he got to college, Stanton had narrowed his goals down to the field of computer science. He studied at Cornell University as an undergraduate and Johns Hopkins University as a graduate student.

I followed the classic advice to choose something that pays well and you enjoy, and be thankful if they are the same thing

“When I really thought about graduate school and what I wanted to do after college, I followed the classic advice to choose something that pays well and you enjoy, and be thankful if they are the same thing,” he said.

Before joining the GW faculty in the fall of 2002, Stanton co-founded a small start-up company, concentrat-

ing in developing complex distributed systems for government and corporate clients. He now boasts an impressive course list, which includes Network Security, and Distributed and Cluster Computing.

The students, Stanton said, are what make his job so enjoyable.

“The students I’ve had the chance to meet and work with [are my favorite part of working here],” he said. “Both in my undergraduate classes, I’ve met a lot of fun, smart, creative students, and my graduate research students and professional students often challenge me with their independent ideas and interests. The diversity of GW students in background, culture, academic interests and personality really stands out to me.”

When not in class, Stanton pursues interests in cooking and photography, though he emphasizes that he spends most of his free time with his family.

“I have a wonderful 2-year-old daughter who will play with you for as much time as you have,” he proudly said. “I’m very lucky to also have a large extended family through my mom, and we regularly get the entire, three-generation, 50-plus member group together for holidays and summer vacation.”

No doubt that after six years, Stanton can add the GW community to his extended family, too.



Professor Jonathan Stanton speaks to a course in Computer Science. He teaches both graduate and undergraduate students in GW’s School of Engineering and Applied Science.



Students listen as Stanton discusses the ins and outs of computer software. Stanton cites his students as the best thing about his job.

Pick a mascot: hippo or George?

Definitely George. Who can argue with a hip president?

What is your favorite GW building?

Gelman Library. It’s certainly not the newest or most architecturally interesting, but I’ve found it a really comfortable, user-friendly building. And it’s a library, something every academic loves.

What is the weirdest thing a student has ever asked you?

As I teach the network security courses, I occasionally get asked some unusual security questions. One of the stranger examples was a student who had lost their password to their Hotmail account. ... Needless to say, I could not help them break into the account.

What is your favorite movie?

I’d probably say “Monty Python and the Holy Grail,” with the “Lord of the Rings” trilogy being my more recent favorite.

Finish this sentence: “If I could be any celebrity in the world, I would be...”

Bono. Cool glasses, rock star, world activist.



METHODS IN DEFENDING QUARTERBACKS

Exercise Science 135: Sport and the Law

By Erica Evans

You don't need to look far to see where sports and politics intersect. George W. Bush dreamt of becoming the commissioner of baseball before being elected president, countless athletes have gone on trial for illegal drug use, and the local District of Columbia government recently faced zoning problems involving the construction of a new stadium.

Even though "sports law" does not exist, according to Professor Derrick Heggans, his "Sport and the Law" course certainly has a lot of ground to cover.

CHERRY TREE: This is how the University Bulletin describes your course: "Basic principles of the law as it applies to amateur and professional sports. Legal issues and their ramifications." Could you elaborate on this?

HEGGANS: We'll examine issues in amateur athletics such as Title IX, its history, pros and cons, and look at its impact over the last 30 years. ... We'll examine labor and antitrust issues that shape the business or professional sports. Further, we'll look

at how intellectual property - trademark, copyright, patent - affect what we consume and how we consume sports.

CT: Why do you think this course is important?

H: The business of sports has grown so much over the last 40 years, it is now a multi-billion dollar global industry and it continues to grow. Since there is no such thing as "sports law," the legal aspects of sports touch every aspect of law and business: employment and labor, contracts, [and] intellectual property. The issues that are pertinent in sports are relevant in all aspects of business.

CT: What do you enjoy most about teaching this course?

H: Having worked at a major sports marketing agency, as well as the National Football League among other sports entities, I'm happy to pass on some real-world perspective to my students [who] may be interested in the field, so that they have an understanding of the real issues [and challenges] facing the sports business and legal executives. For those that do not intend to pursue a career in the business of sports, I enjoy giving them knowledge that can be applied in everyday life and all aspects of business. I didn't have the luxury of this type of instruction from someone with real-world, relevant experience, so I derive pleasure in being able to share that with some young, bright minds.

CT: Who would be an ideal guest speaker for this course?

H: I've had an agent, lawyers from [both] the NFL Players Association [and] the NFL who handle different disciplines, and a lobbyist [and GW graduate]



who's formed policies on Capitol Hill. As objectively as I can look at it, I think we've had many ideal guest speakers.

CT: Anything else you'd like to add?

H: I try to make the course as interactive as possible, putting the students in groups where they will address real-world "simulated" situations. For example, one exercise we'll do is to group students by team and market such as New York and Los Angeles. ... We'll look at the rough financial and economic formula for each team and market. Then, we'll do a group exercise simulating an owner's meeting - NFL or NBA - discussing revenue sharing amongst the teams in the league. We'll also conduct exercises where teams of students will play out different sides of cases that we examine during the semester and each argue their position.

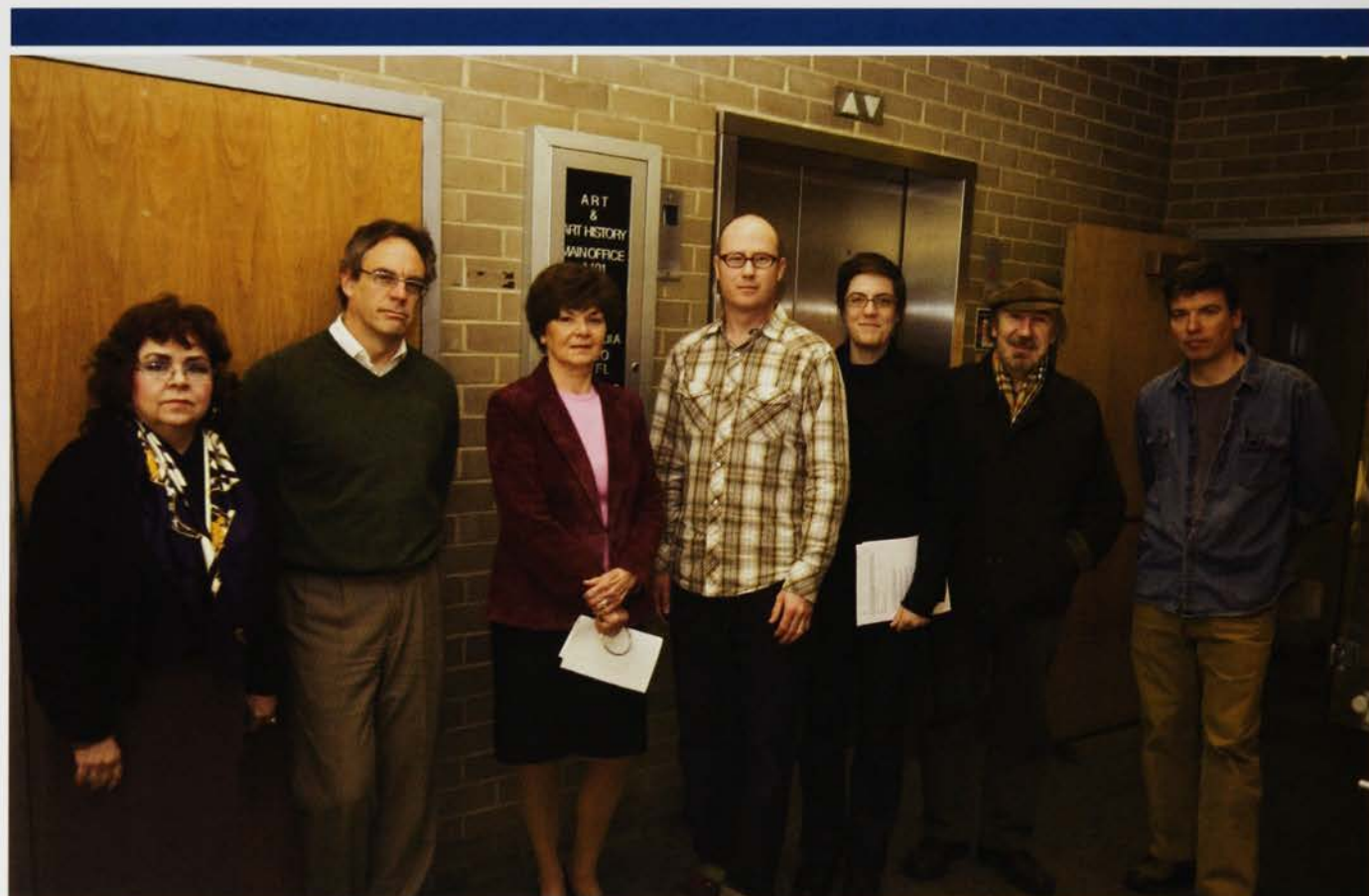


Peter Ben-Ezra
Michael Cathay
Angela Gore
Stephen Hansen
Christopher Jones
Sok-Hyon Kang
Susan Kulp
Krishna Kumar
Robert Laycock
Andrew Lewis
Lihong Liang
Ying Li
Frederick Lindahl
Dionne McNamee
Leo Moersen
Chei-Min Paik
Matt Rogers
Debra Sheldon
Lawrence Singleton
Keith Smith
William Stromsem
Mary Sullivan
Robin Tarpley
Thomas Verghese
Joseph Vetting
George White

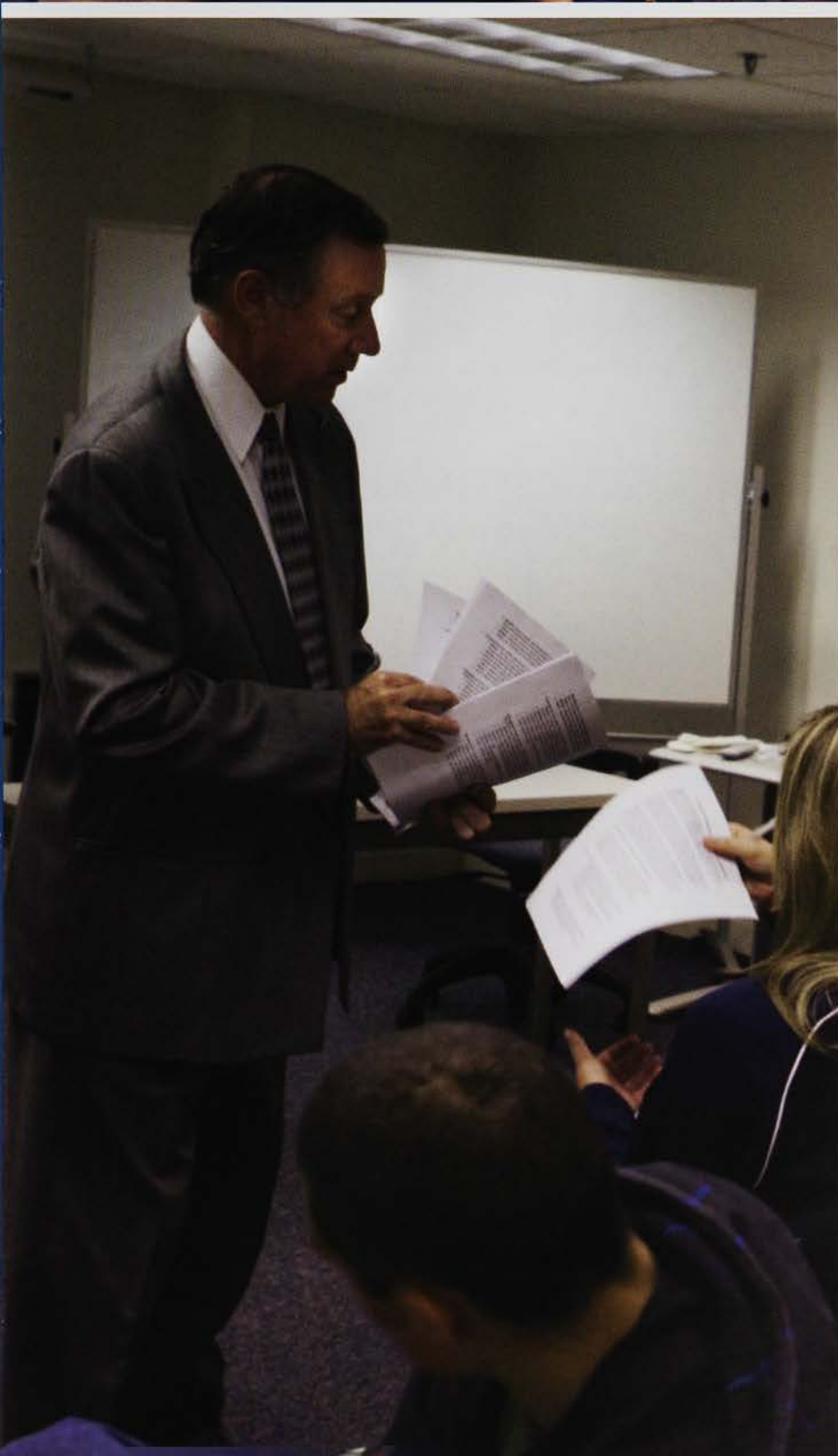


ACCOUNTANCY

Catherine Anderson
Jeffrey Anderson
Ibrahim Benoh
David Bjelajac
Thom Brown
Mandy Burrow
James Carder
Kelly Carr-Shaffer
Peter Catana
Catherine Chandler
Chan Chao
Paul Chaapman
Mary Coble
Robert Coleman
Jeremy Cox
Jennifer Criss
Lauren Cryan
Kimberly Curtiss
Alexander Dumbadze
Nancy Evans
Betty Fernandes
Suzanne Fox
Susanne Francoeur
Joseph Hicks
Scott Hutchison
Philip Jacks
Dean Keesmann
Michael Johnson
Minjung Kim
Sharon Murray
Turker Ozdogan
Ria Ple
Rachel Pollack
Paul Reuther
Siobhan Rugg
Lillian Robinson
Phyllis Rosenzweig
Kay Sargent
Ira Shertiel
Erin Speck
Jeffrey Stephanic
Sheryl Sodaro-Spomer
Gina Tibbott
Deborah Tomlin
Barbara von Barghahn
Frank Wright
Yuriko Yamaguchi



FINE ARTS AND ART HISTORY





SPORTS



2004

VOLLEYBALL

Madelyn Bagby
Janine Brown
Jess Buche
Katie Butz
Chelsea Cramer
Leah Hill
Liz Moulton
Brittney Retzinger
Stephanie Sharp
Hannah Stuart
Abby Syverson
Erica Williams
Maggie Wright
Jackie Yaniga
Katie Zulandt



Serving It Up

A young GW volleyball team hanged tough to qualify for the A-10 tournament

By Thomas Wall

Coach Jojit Coronel's expectation for his team each and every year is to qualify for the Atlantic 10 Tournament. Fielding a young team with only three returning players, Coronel's work was cut out for him this season. But it was the leadership of those three seniors, combined with the raw talent of the younger players, which produced just what he was looking for: a team that played close matches and, in the end, qualified for the Atlantic 10 Tournament. Although a 0-3 loss to Saint Louis University in the opening round was not the way anyone would have chosen to end the season, the 2007 campaign was still considered a success.

"At some point, seasons are going to end, and it's either ours or theirs," Coronel said. "But you just have to go out there and have fun with it."

Although the team was very young this year, the graduating seniors will be greatly missed. In particular, outside hitter Janine Brown, whose 27 double-doubles helped carry the team to where Coronel wanted it to go, albeit playing through injuries all season. According to her coach, though, the injuries were a good thing.

"If you don't have at least a couple of injuries by your senior year," Coronel said, "then you haven't really been pushing yourself."

Good team chemistry also played a major part in the Colonials' success this season. This team in particular, Coronel said, had camaraderie both on and off the court that made for an exceptional season.



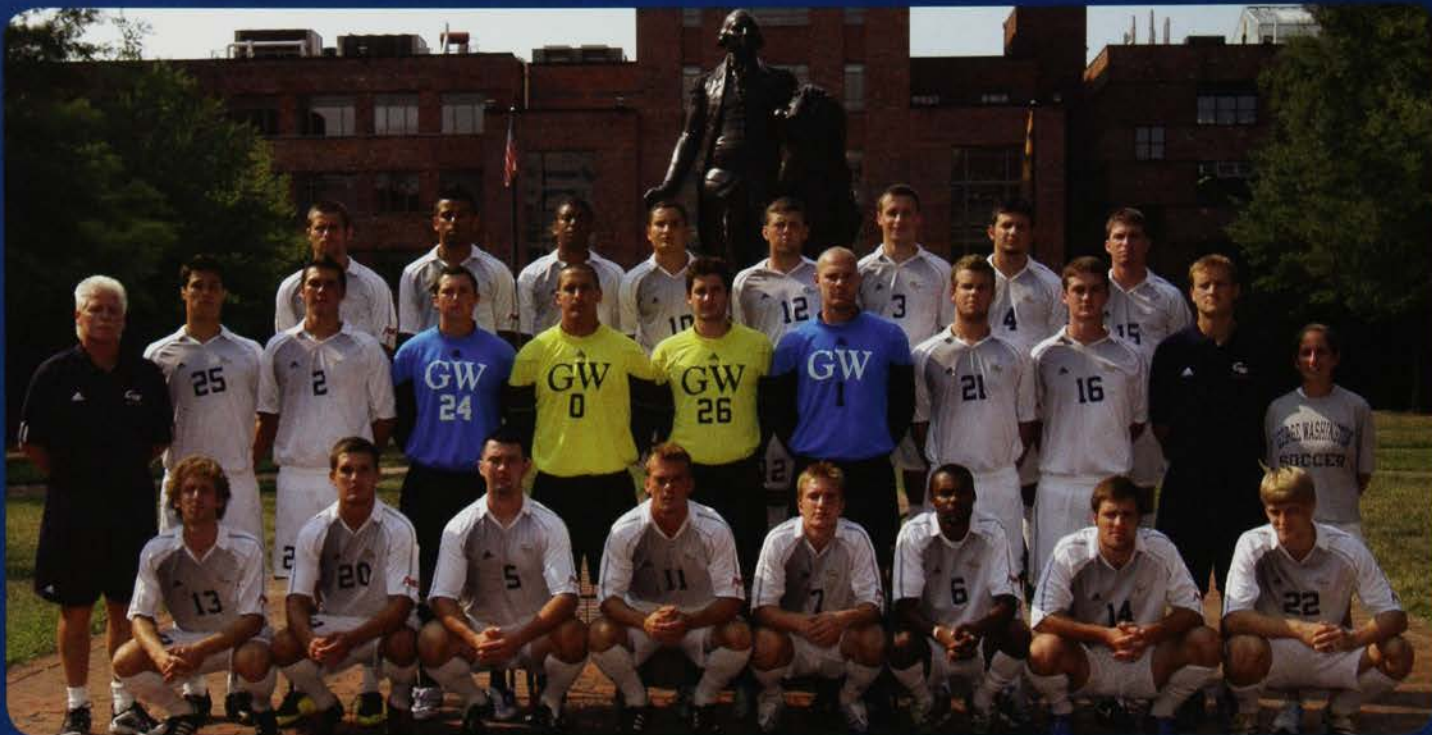
Junior Liz Moulton reaches high for the spike. Moulton was relied upon this year as one of the team's top outside hitters.



Junior Maggie Wright bumps the ball as freshman Leah Hill looks on. Younger players were key to the Colonials' success this season.



Kyle Albrecht
 Nikolay Aleksandrov
 Mike Briscoe
 Matt Davis
 Will Doar
 George Garcia
 Scott Goossens
 Erik Haug
 Mike Holland
 Andrew Kroculik
 Dave Leon
 Greg McKay
 Erick Perez-Segnini
 Marcus Ranney
 Mike Rollings
 Matt Scheer
 Andy Stadler
 Thomas Stuber
 Kory Trott
 Greg Yahr
 Byron Walker
 Joachim Walker
 Luke Wildy
 Steve Wujek



Growing Pains

A young soccer team missed the cut

By Thomas Wall

The GW men's soccer team finished the season with a winning record, 9-8-2, but their Atlantic 10 finish of 3-4-2 was not good enough a Championship berth. Despite the disappointing end result, the team was able to take some positives out of the 2007 season.

Even though their regular season record didn't qualify them for post-season play, it did mark the Colonials' first winning season since 2004. Additionally, the team will return 19 players, losing only six to graduation. Head coach George Lidster and his assistant, Bryan Davis, knew coming into the season that they were dealing with a young team.

"We have a very strong group and our freshmen are great," Davis told The [GW] Daily Colonial.

The freshmen faced a grueling 19-game schedule against a challenging group of Atlantic 10 teams. With very few upperclassmen this season, playing time was not hard to come by for GW's younger players. A highlight of the season for the strong freshman class came when Marcus Ranney scored his first collegiate goal: a shot in overtime that gave GW a 3-2 win over Mount St. Mary's University.

Even though the squad will be losing team captain Matt Davis, goalkeeper Greg Yahr and four other seniors to graduation, the experience gained by the young team gave Colonial soccer fans a reason to stay excited for next season.



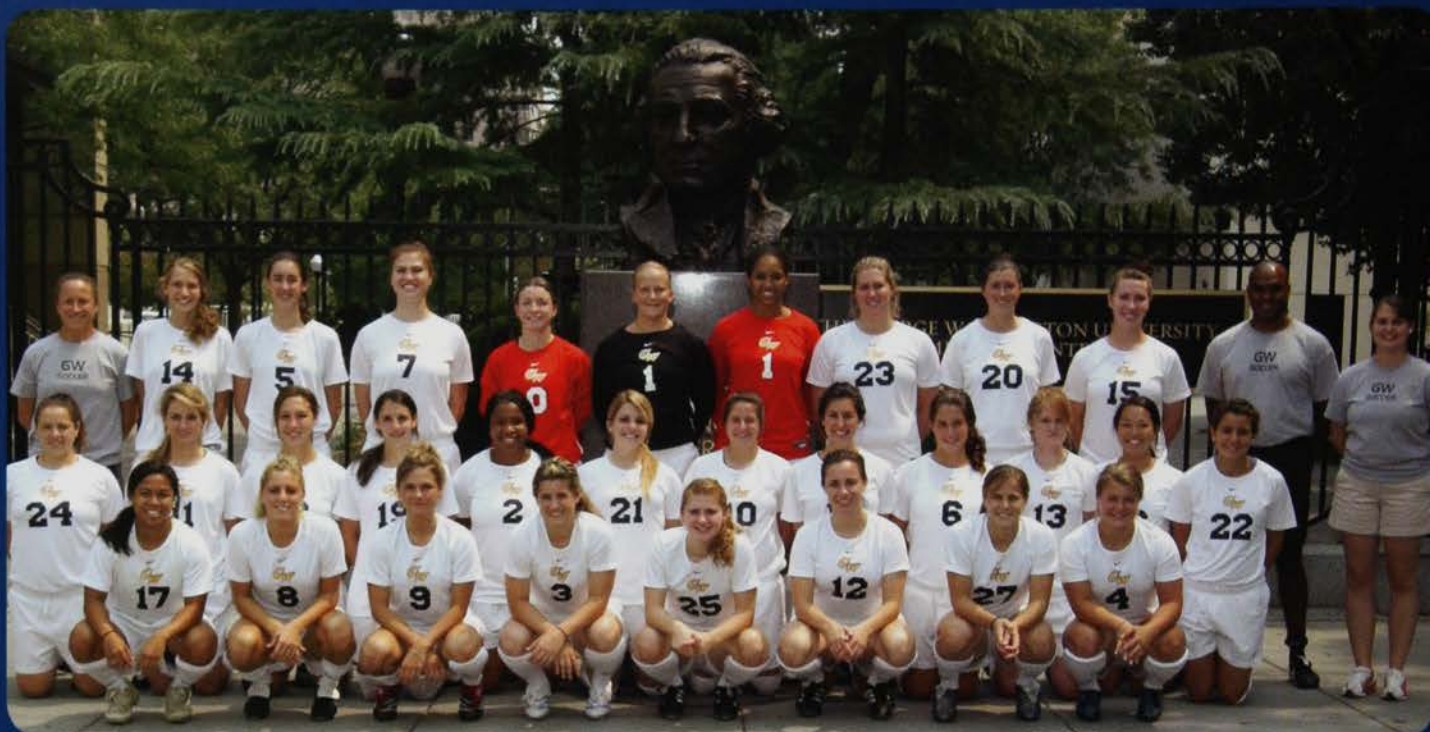
The team strategizes in the middle of a home match versus Rider. The Colonials dropped the contest, 2-1.



Senior Greg Yahr clears the ball. Yahr, a senior, will be missed after his four years as one of the team's top options as goalkeeper.



Michelle Auerson
 Ashleigh Barkley
 Kierra Colker
 Stephanie Covello
 Emmie Eckert
 Brittany Eger
 Misa Eiritz
 Cynthia Gamboa
 Erica Gilles
 Emily Gower
 Kris Guyon
 Ria Halkoitis
 Liz Hillin
 Molly Jensen
 Lauren Kelly
 Amie Kern
 Bridget Mahon
 Christy Mazzola
 Meghan McClorey
 Keara Mehler
 Jillian Morgan
 Kerry Philbin
 Meg Pyle
 Dara Rosen
 Kristen Slack
 Jordan Sweeney
 Nicole Trickett
 Erica Wright



Carrying the Team

GW women's soccer team leaned on their senior leaders

By Thomas Wall

This year, it was a group of five seniors, two of whom were redshirt juniors, who shouldered the workload for the Colonials. Nicole Trickett, Kierra Colker, Jordan Sweeney, Erica Gilles and Amie Kern carried the team – literally.

"During fitness testing in preseason, the seniors would grab the freshmen by the shirts and pull them to make sure that they passed," said head coach Tanya Vogel. "They literally put the team on their shoulders."

Behind Kern's reliable goalkeeping, and lock-down defense from surprising freshman midfielder and defender, Jillian Morgan, the Colonials were a tough team to beat. They recorded six shutout victories, held opponents to 1.7 goals per game, and never allowed more than five goals in a game.

Unfortunately, the Colonials did face some struggles. It wasn't until the final game that seniors Nicole Trickett and Kierra Colker notched their first goals of the season. GW lost four games by only one goal, and while their final record of 8-9-1 did not truly reflect the progress made by GW women's soccer this year, Vogel knows that the leadership demonstrated by her older player this season will only mean good things for teams in the future.

"They provided very sound guidance to the younger players," Vogel said. "The outlook is bright for next year."

With seven rising seniors, including six of this year's starters, the Colonials were undoubtedly left in very good hands – or rather, feet.



Junior Lauren Kelly lines up the free kick. Kelly played in all 17 games for the Colonials this year.



Junior Meg Pyle's corner kick flies past the St. Joseph's defender. GW won the game, 3-1.



CROSS COUNTRY

Joe Altenau
Zach Borenstein
Andrew Coleman
Mark Drath
Robbie Lockhart
Adam Mickley
Keith Moody
Chris Pisano
Stephen Rutgers
Collin Stevenson
Christian Woodside
John Woodside
Andrew Zahornacky



Staying the Course

The GW cross country teams navigated their way through an obstacle-filled season

By Thomas Wall

It was the kind of season that made fourth-year head coach Brian Beil wonder what could have been.

The women's team was looking forward to another big season from junior standout Audrey Noonan, who Beil declared the "best individual to ever come up through the program." But Noonan injured her knee in the offseason, requiring surgery and months of recovery.

For the men, it was injuries to senior leader, Joe Altenau, junior Chris Pisano, and sophomores Robbie Lockhart and Andrew Coleman that would slow the team down. Most of the injuries occurred out of competition. Coleman, for instance, twisted his ankle while stepping off a curb on campus.

Despite the setbacks, both teams toughed through the injuries to stay competitive within the Atlantic 10 Conference. The men finished seventh in the Conference Championships, and the women finished ninth.

"Coming into the season, our goal was to finish in the top three," Beil said. "But, considering the injuries, we still had a good season and improved. Every year you look for that improvement."

Both teams' seasons were exemplified by gutsy performances from their star runners. For the men, it was Joe Altenau. Even though he battled a painful knee injury all season, he managed to finish fifth on the team—with only three weeks' training. Additionally, junior Chris Pisano posted a 19th-place finish at the Atlantic 10 Championships, despite running the entire race with a



Sophomore Robbie Lockhart makes his move to the front of the pack. Underclassmen, like Lockhart, played a big part on the men's team this year.

sports hernia. Meanwhile, on the women's side, Audrey Noonan returned from her knee surgery to finish ninth at the Conference Championships.

"These just aren't the kinds of things I see happening two years in a row," Beil said. "If we can stay healthy, I'm encouraged for next year."

All things considered, this was a pretty good year, too.



Michelle Concannon
Estelle Faulkner
Erica Freebury
Madelyn Healy
Audrey Noonan
Laura Petnk
Mae Polhemus
Jaskaren Randhawa
Meaghan Smith
Phillipa Spencer
Jessica Stern
Katie Walsh
Kelly Wills



The GW women pace themselves at the George Mason Invitational, in Centreville, Virginia. The Colonials finished fourth out of eight teams in the meet.

Nick Archambault
Gustavo Canto
Nick Eddy
Marshall Freedman
Brett Gall
John Jennings
Justin Licht
Connor Lynagh
Bill Richardson
Rick Roger
Sergei Shev
Andrew Sweeney
Peter Thomas
Chris Whittam
John Claude Wright
Nick Yeager
David Zenk



Playing It Close

GW men's water polo team took their season down to the wire

By Thomas Wall

The schedule was a tough one for men's water polo in 2007, and the Colonials faced 14 nationally ranked teams during the regular season and an additional three in postseason play. Four of those teams were in the Atlantic 10 division, meaning it was not smooth sailing for GW.

In seven of the 19 losses suffered by the water polo team this season, the outcome was decided by only one goal. Unfortunately, these would go down as losses for the Colonials, but in a season of close calls and "almost" games, the team weathered the storm and came away with a very successful season.

The successes included three wins against top-20 teams, a berth in the Eastern Championships, and numerous post-season awards. Head coach Scott Reed was named Collegiate Water Polo Association Southern Division Coach of the Year, and his signature win was an upset over #17 Bucknell in the Southern Division Championships.

"Everything came together at the right time," Reed said of the win. "Our defense finally came together, and that was the best game we played all year."

Behind standout plays from junior David Zenk and senior goalkeeper Chris Whittam, the Colonials made a playoff run in the Southern Division Championships and fell just two games short of the Final Four. The expectations are now even higher for next season's team, but Reed said he's ready to build on the confidence brought on this year and aim for a spot in the national rankings.



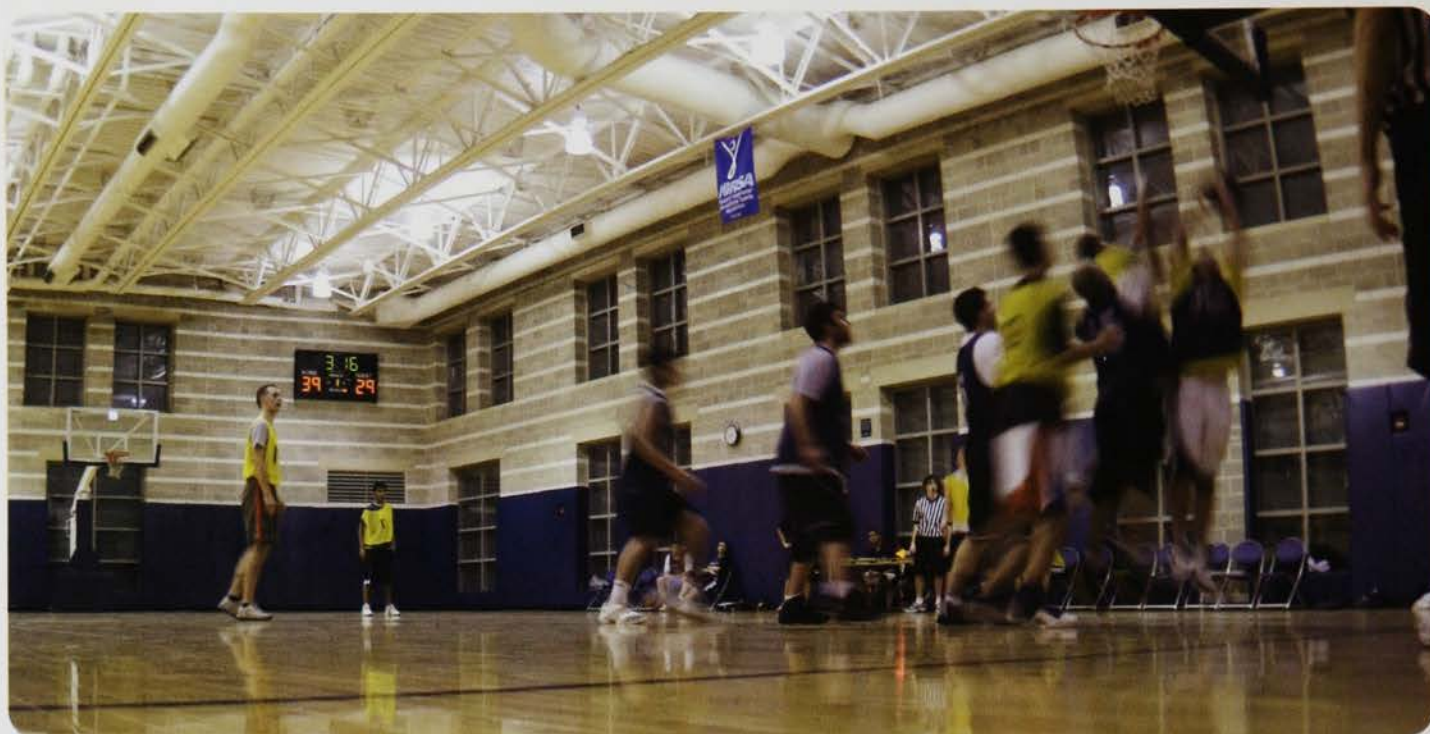
Goalkeeper Chris Whittam focuses on defending the shot. Whittam was one of the players described by Coach Reed as "the foundation of the team."



The GW defense closes in on the attacker for Bucknell. The win over the #17 Bison was one of the highlights of the year.



INTRAMURAL SPORTS:



Giving Students Much-Needed Release

By Varun Saxena

With 3,000 participants and 100 paid support staff, intramural sports continued being a prominent extracurricular activity at GW this academic year.

The department of sports and recreation ran sports leagues and tournaments for games such as tennis, flag football, wiffle-ball, and even hearts. The most popular sport is indoor soccer, which has a significant number of international students. "A lot of them play soccer, and that's the only the sport they play," said Recreation Sports Director Shomari Kee.

Fraternities were also active in the intramural sports leagues, and their games were particularly intense. Hundreds of fraternity member from Pi Kappa Alpha and Sigma Phi Epsilon

packed the sidelines of the Lerner Health and Wellness Center basketball courts to watch the fraternity league final of the indoor soccer season. The excitement level at the game was comparable to that experienced watching varsity teams at the Smith Center.

During the game-ending shootout, players from both teams watched with their hands wrapped around each other's backs. When Pi Kappa Alpha won after five rounds of the sudden death shootout, fraternity - and some sorority - members ran straight through the sideline barriers and flooded the court, demonstrating the passion for sports that intramural sports releases among GW students.



Students battle for the ball during a 4-on-4 soccer match. Indoor soccer was one of the most popular intramural sports in 2008.



A student goes in for the layup during an intramural basketball game. Basketball was among the most competitive intramurals this year.



Allison Bell
Julia Bell
Lauren Bishop
Daryn Cohen
Emily Crowley
Maggie Desmond
Dionna Fry
Lindsay Giesen
Kate Loneragan
Emma McCormick
Liz Merritt
Alysse Moldawer
Christine Murphy
Ashley Randall
Jennifer Vitek
Marita Whalen
Nicole Williams
Ivey Wohlfeld



Disc Jockeys

By Thomas Wall

Officially, GW's Ultimate Frisbee teams are called "g-dub ultimate." And officially, the name of the women's team is the Hungry Hungry Hippos.

Names like these would generally tend toward furthering the stereotype of the sport: goofy, disorganized and casual. A closer look, though, shows that GW's disc-flinging club athletes should be viewed in a different light.

"We ultimately run and plan most drills, coach during games, [and] travel to tournaments entirely on our own," said 2008 Captain Maggie Desmond. "Ultimate is unique in that it is completely self-sufficient and self-organized."

At tournaments, the Hungry Hungry Hippos were animals to be feared, winning both the Snake Farm Classic at Virginia Commonwealth University in September and Cupid's Revenge at St. Mary's College in California in February.

Operating under the governing body of the Ultimate Players' Association, g-dub ultimate players were able to indulge their competitive Frisbee appetite to the fullest, including participating in playoffs at the end of the season.



Members of the men's squad get their reps in. The men's squad also practiced with the women's team this year.



"g-dub ultimate" practices in front of the Washington Monument. The squad was a familiar sight on the National Mall.



Emily Chencson
Erin Delker
Sarah Fitch
Julie Jacoby
Bernadette Karandy
Luciana Maggolo
Amy Moren
Greta Pedraza
Charlotte Schou
Melissa Sesana
Rebecca Stein
Marissa Stamler
Sarah Stinson
Tara Sullivan
Rachel Wallace



Riding the Rollercoaster

GW women's water polo had a season filled with twists and turns

By Thomas Wall

2008 was Head Coach Scott Reed's ninth year in charge of the GW women's water polo program, so he was used to the ups and downs that go along with any varsity season. This season was, of course, no exception.

"It was a rollercoaster ride of a season," Reed said. "Unfortunately, it didn't end quite the way we had wanted it to. We expected to win at the championships."

The Colonials' showing at the CWPA Southern Championships did leave much to be desired, as consecutive losses to top-seeded Bucknell and third-seeded Maryland dropped GW from contention. This was not a team without the potential for big things, though.

"Talent-wise, this was one of the best teams I've coached," said Reed. "It definitely ranks among the top ones, despite our lack of success this year."

Reed pinpointed GW's struggles this season as a lack of consistency. There were times when the team would rattle off a win or two, like the season opener versus Villanova, or the big road win against Occidental at the Claremont Invitational. Unfortunately, just as wins dotted the season, 2008 was also punctuated by similar strings of losses, including an 11-game losing streak to end the season.

However, with all but four starters returning, this talented team looked for big things ahead in 2009. "This is a very young team," said Reed. "They gained another year of experience, and that can only make them better."



Head Coach Scott Reed talks strategy with his team during a break in the game. 2008 was Reed's ninth year at the helm of GW Water Polo.



Senior goalkeeper Julie Jacoby blocks an incoming shot. Jacoby was singled out by Coach Reed as a leader on the 2008 squad.



Megan Allen
 Carolyn Altar
 Thayer Case
 Cat Corbo
 Megan Dillon
 Danielle Eganhouse
 Emma Geller
 Rachel Guillaume
 Rachel Hornak
 Whitney Ksiazek
 Gabrielle Kulesza
 Shannon Messina
 Elena Pinzon
 Julene Radziewicz
 Marisa Routman
 Dionisia Sizios
 Alyssa Steinmetz
 Ally Tranchina
 Katrina Ulcickas
 Allison Zoch



Stepping Up:

The GW First Ladies moved up a notch in competition

By Thomas Wall

A GW basketball loss was hard to watch for any Colonials' fan. With every point scored by the opponent, the fans felt it, cringing and grimacing in the stands. But for a few of the most dedicated Colonial fans, wearing their emotions on their sleeves was simply not an option. Senior Catherine Corbo, a four-year member of the GW First Ladies Dance Team, had to put on her "game face," and be all smiles as she prepared for her halftime routine.

"It is kind of an awkward situation," Corbo said. "Because we are fans of the team, we don't like to see them lose. But at the same time, we have to go out there with a good attitude."

2008 was a big year for the First Ladies. They competed in the 2008 UCA/UDA College Cheerleading and Dance Team National Championships in Orlando, Fla., for the first time in January – a challenging adjustment for many of the veteran dancers who were used to attending Nationals in April.

"The change was tough," Corbo said. "We had basically no winter break, and a lot of the freshmen were thrown right into intense competition."

Despite having to be ready three months earlier than they did last year, the First Ladies brought their A-game to Florida. Tougher schools such as Cal State Fullerton, Hofstra and Delaware watched as the newcomers from GW secured 14th place in the jazz event and an impressive ninth-place finish for their hip-hop routine.

The competition was televised on ESPN, providing an even larger stage for the world-class GW dance team.



Senior Cat Corbo leads the team during a halftime routine. The First Ladies traveled with both the men's and women's basketball teams this season.



The First Ladies pump up the crowd during a timeout. Even when the basketball team was losing, the dance team kept their smiles on.



Mandy Asgerisson
Joseph Bellew
Tyler Buckingham
Raquel Chavez-Nguyen
Chad Duncan
Alycia Eisen
Kaitlyn Eisen
John Estrada
Shaylen Foley
Peter Fu
Stacie Gobin
Jackie Gold
Mike Gulick
Rachel Kottler
Jordan Manor
Rachael Moliver
Moctezuma Perez-Castillas
Morgan Pinckney
Vasilika Pontros
Stephen Shapanka
Laura Terstappen
Taylor Tibbets
Hayley Warringer
Antonino Zambito



Dual Responsibilities

Cheer team had fun with their two roles on campus

By Thomas Wall

The GW cheer team finds themselves in a unique position each year, and 2008 was no different. On one hand, they were expected to be present at every men's and women's basketball game, both home games and in tournament play. On the other hand, they are also expected to participate in the NCAA National Collegiate Cheerleading Championship, and not just perform, but also place in the national rankings.

They accomplished both this year, placing 4th at nationals and cheering the GW women's basketball team to a Sweet 16 berth, and they could not have been happier doing it.

"Performing at basketball games and competing at nationals are very exciting and very challenging in very different ways," said Nicole Macchione-Early, cheer coach and GW Spirit program director. "But both are a lot of fun."

Achieving both of these was a duality in and of itself, since one was expected, and the other was much more of a surprise. The women's basketball team was highly-touted, and it was expected that the cheer team would follow them to the NCAA Tournament in March. Finishing so high at nationals seemed like a much tougher task at season's start.

"It's not that we didn't think we would do well," Macchione-Early said. "But we had lost nine seniors last year, and that's tough. But, we decided when we went down to nationals that there would be no excuses, and we pulled it out." Some would find it difficult to serve both these roles, and to do it well. But it was just business as usual for the GW cheer team.



The cheer team demonstrated their athleticism during a routine. Performing these high-flying moves was one of the team's jobs this season.



Members of the 2008 cheer team lead the crowd during a basketball game. Pumping up the fans was another of the team's jobs this year.



Ivy Abiona
Jasmine Adair
Jessica Adair
Whitney Allen
Janila Bates
Kimberly Beck
Sarah-Jo Lawrence
Lora Mitchell
Stefani Munro
Antelia Parrish
Erica Rivera
Lisa Steele



Life at the Top

Colonial women's basketball spent another season among the nation's best

By Thomas Wall

In what has become commonplace in Foggy Bottom, the Colonials' women's basketball team spent the season ranked in the Top 25, finishing the regular season as 20th in the Associated Press Poll and 16th in the Coaches' Poll.

The overall success of the season was, however, no pleasure cruise. GW overcame tough losses against James Madison, University of Nevada Las Vegas and St. Bonaventure to post a 27-6 record and win a share of the Atlantic 10 regular season title and a #2 seed in the Conference Tournament.

Led by a strong senior class including forward Whitney Allen and guard Sarah-Jo Lawrence, the Colonials ended with a 12-2 Conference record and a win streak of nine games, as well as an undefeated month of December. Her strong play and leadership earned point guard Kim Beck the 2008 Atlantic 10 Player of the Year award, a reflection of her team's venerable season.



Senior Whitney Allen looks for a teammate to pass to. In Allen's four years at GW, she has shown strong leadership on the court.



Senior Sarah-Jo Lawrence tries to get the ball past the Rutgers defense. The Scarlet Knights twice played spoiler to the Colonials this year, beating them in the regular season and the NCAA Tournament.



Women's basketball fell to an old rival in Philadelphia

By Thomas Wall

For the second straight year, Colonial fans watched and cringed as the highly-touted, nationally-ranked women's basketball team fell in the Atlantic 10 Tournament. Last season, it was an undefeated conference GW team that would lose in the tournament semifinals to rival St. Joseph's.

This season, it was an equally disappointing defeat, 63-59, in the same round, this time to the Xavier Musketeers. The Colonials had beat Xavier earlier in the season, 56-46, in a nationally televised contest, but it was the Musketeers who eventually bested GW in Tournament play.

Prior to the loss, the Colonials had begun the tournament on a high note. A convincing 70-43 opening round win over Rhode Island began the weekend, but GW then fell to their rivals from Cincinnati. However, as was the case last season, 2008's A-10 disappointment would lead to NCAA elation.



Sarah-Jo Lawrence handles the ball along the perimeter. For the second year in a row, Lawrence and the Colonials exited the Atlantic-10 Tournament early.



Whitney Allen runs onto the court during pregame introductions. Team cohesion played a big role in the Colonials' success this season.



The GW Women's Basketball Team goes deep into the NCAA Tournament

By Thomas Wall

The Colonial women easily disposed of Rutgers in the first round of the 2008 NCAA Tournament. Playing solidly on both ends of the floor, GW cruised to a 66-56 win over an Auburn team they had only beaten by a last second shot, 68-66, earlier in the season. That was the easy game.

The next thing on GW's plate was a matchup against the 3rd-seeded Golden Bears of California. Cal was coming off their best season in school history, but it would be GW, fighting back from an early deficit to win the game 55-53, off a Sarah-Jo Lawrence buzzer-beater. The senior propelled her team, and herself to one last game: A matchup versus powerhouse Rutgers.

GW fought from behind the entire game versus the Scarlet Knights, even pulling to within four points with four minutes remaining, but the Big East runners up proved too strong for the Colonials, winning 53-42, despite GW's best defensive efforts.

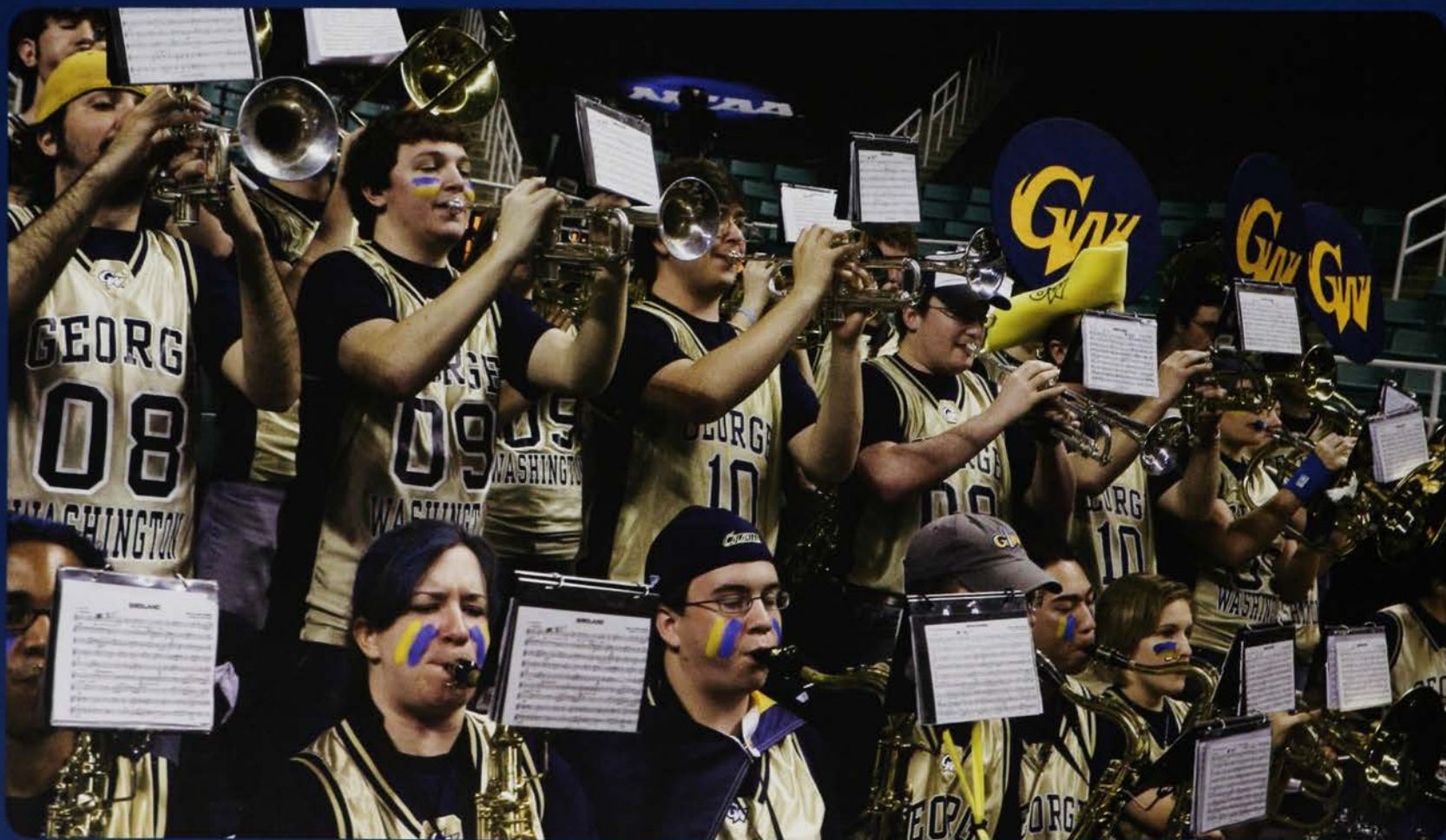
"We had so many chances when it was a three, four point game," said Coach McKown. "But it just wasn't our night."

The loss marked the end of an era for the team's seniors, Kim Beck, Whitney Allen, Sarah-Jo Lawrence and Lora Mitchell. All-Conference center, Jessica Adair said it would be tough seeing this special group go.

"I love these guys," she said. "Playing with them these past three years has been great. I'm going to miss them."



Sarah-Jo Lawrence drives into the lane against Rutgers in the NCAA Tournament. GW mounted a comeback, but fell to the Scarlet Knights in the Sweet 16.



The Colonial spirit was everywhere in Greensboro, NC. The Colonial Brass urged the GW women on throughout the tournament.



Just Having Fun

By Thomas Wall

The first time GW women's coach, Joe McKeown picked up a basketball, he was eight years old. It was the Boys' Club league in Northeast Philadelphia, where the fun of the game was emphasized above all else. As McKeown grew and matured, so did his game.

He played guard for Division I Kent State University, eventually breaking into the coaching world working for the Kent State women's program after graduation, instead of the men's team.

"They were just starting out their women's program," said McKeown. "And the men's coach had been fired ... so I wasn't going to work for him."

But as fate would have it, this job would open the door for McKeown to the world of women's basketball, a sport which he has coached with unbridled success throughout his 22-year career. His first head coaching job came in 1986, at New Mexico State University, where he led the Roadrunners to two NCAA Tournaments and a top-20 ranking in the 1987-88 season.

McKeown's next stop would be George Washington, where he took the head coaching reins in 1989 of a team that had finished 9-19 the season before.

"It just seemed like a good fit," said McKeown. "They were looking for someone to come in right away and build a program, and I had already been a head coach and had some success, so I think it worked out well on both ends."

McKeown's first season with the Colonials was an improvement from the 9-19 team he inherited, as he led the team to a respectable 14-14 record, in what he described as one of the most fun seasons of his career.

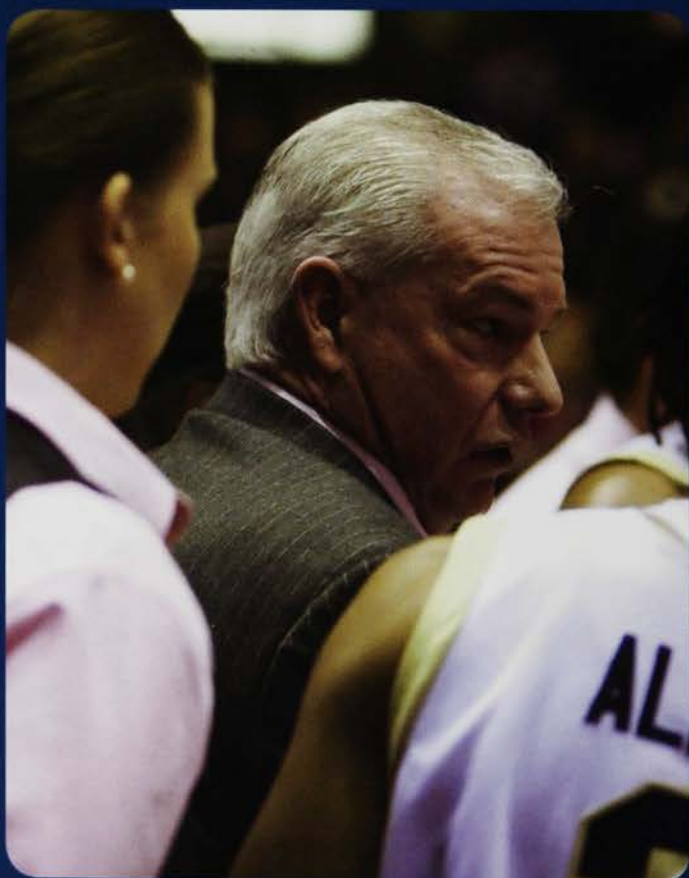
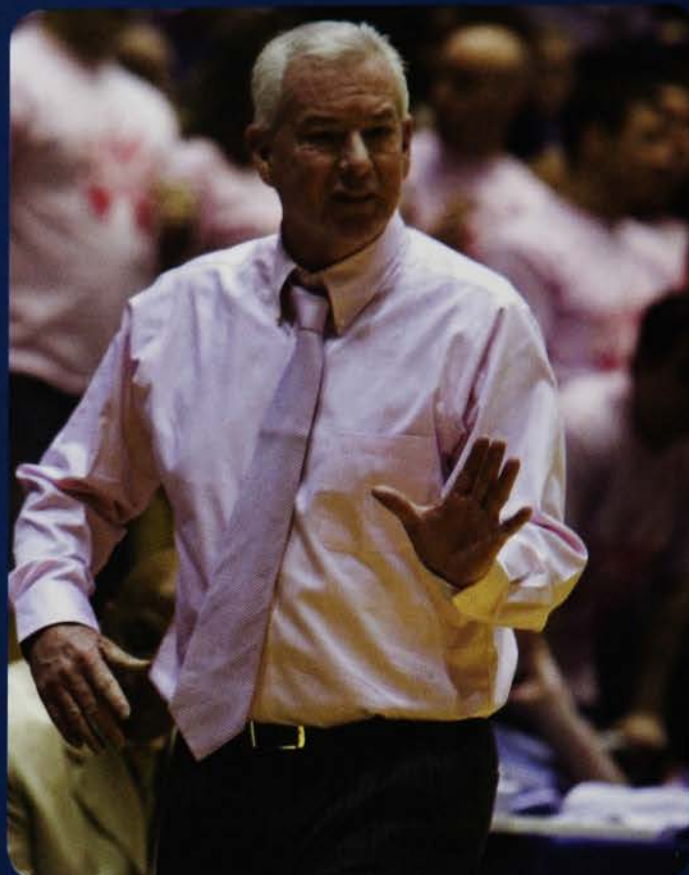
"These were great kids," said McKeown. "But that year was kind of like, low expectations and we just went out there and had fun. It's almost more fun when you go out there without high expectations, because you can just go out there and play."

What was to follow was one of the most successful coaching careers in all of NCAA women's basketball. McKeown earned five Atlantic 10 Coach of the Year awards, two National Coach of the Year honors, and 441 total victories. Coming off back-to-back appearances in the NCAA Sweet Sixteen, McKeown's career has been synonymous with high expectations, including a stretch from 1991-1998 in which his Colonials won 20 games in each of those seasons, and reached the postseason all eight years. Four of his players have been named Atlantic 10 Player of the Year, most recently senior point guard Kim Beck.

2008 was a milestone year for McKeown, as he notched his 500th career win on February 4th, against Duquesne, but, true to his character, McKeown is not one to focus on win totals.

"In all honesty, you don't think about it," said McKeown. "Maybe when the season is over, I'll have some time to think about it, but it's just not the focal point of the season. You appreciate all the great players that you have, and you realize that you have to be lucky and have to have a lot of support, which I have had."

Now, coaching below the "500-win" banner that now hangs in the rafters of the Smith Center, his only observation that they spelled his name right, ("it's hard to do," he remarked) and one of the most respected coaches in his profession, McKeown still has all the enthusiasm, energy, and spirit of that kid growing up in Philadelphia, learning to play basketball for the very first time.





STORM REGIONAL
WEST CONFERENCE



OLD
RUT

Travis King
Xavier Alexander
Miles Beatty
Rob Diggs
Jabari Edwards
Jeff Del Favero
Dominic Green
Keri Gonsalves
Dantian Hollis
Joseph Katuka
Peter Laplante
Johnny Lee
Cheyenne Moore
Hermann Opoku
Maureece Rice
Noel Wilmore
Wynton Witherspoon



A Work in Progress

Men's Basketball Suffered Growing Pains in 2008

By Thomas Wall

The 2007-2008 men's basketball season offered GW basketball fans an unfamiliar sight: no postseason play. The Colonials team, which had previously been to three straight NCAA Tournaments and victorious in two out of three Atlantic 10 Championships during that time, did not see a berth in either tournament this year.

The season's first game, a turbulent overtime victory in an exhibition against local rival University of the District of Columbia proved to be a microcosm for the entire season. The Colonials notched impressive victories, including a 57-54 win over Dayton and an 85-68 rout of Rhode Island. Big victories such as these, though, were offset by equally stunning losses, such as a 71-59 fall at Binghamton and an 89-79 loss at University of Maryland Baltimore County. Head Coach Karl Hobbs deemed the season "a work in progress," and said the season will spur some future adjustments.

"You're going to see a lot of changes within the program," Hobbs said. "Then we'll start back again building it back block by block. We have to meet as a staff and reevaluate everything from top to bottom."

With numerous bright spots, including the emergence of walk-on guard Johnny Lee and the dominance of junior forward Rob Diggs, the men's basketball team expected to get right back to their winning ways in 2009, putting the 2008 season behind them.



Freshman Joseph Katuka dunks the ball during a win over Maryland-Eastern Shore. Moments like this, however, were few and far between for the 2008 Colonials.



Walk-on point guard Johnny Lee looks for an outlet pass. Lee's emergence as a team leader was a bright spot for the 2008 Colonials.



GYMNASTICS

Gillian Coleman
 Leslie Delima
 Christa Devine
 Carolyn Marckesano
 McKenzie Parrack
 Danielle Parretti
 Bree Plotsker
 Erin Quigg
 Megan Quinn
 Kristen Simpson
 Lindsay Tom
 Kirstie Viens



Balancing Act

GW student-athletes achieved both in the gym and the classroom

By Thomas Wall

When asked about her favorite part of coaching gymnastics at GW, Margie Foster Cunningham's answer was simple.

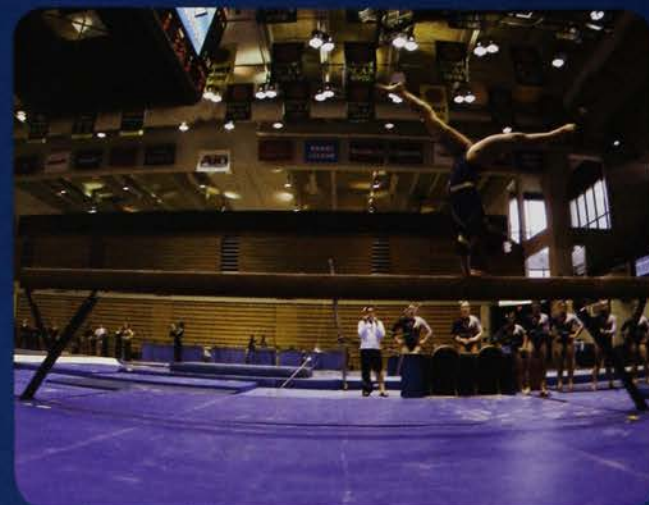
"I have the opportunity to work with the brightest athletes," said Cunningham, head coach for 23 years. "To have my student-athletes achieving in the classroom and athletically is a thrill!"

One of the great overlooked priorities of a college coach is the ability to guide their team in finding the perfect balance of focus: as athletes and as scholars. Leave it to the gymnastics coach to achieve this balance just as well as her star gymnasts balance on the beam.

But the classroom clearly wasn't the only place in which they excelled. GW notched significant victories this year against Pittsburgh and rival Maryland. A seventh place finish at the EAGL Championships was slightly below team expectations, but individual finishes of 16th and 34th by freshman Leslie Delima and junior Kristen Simpson showed that GW gymnasts can do it all.



Sophomore Megan Quinn performs her floor exercise during a meet in the Smith Center. Proficiency in the floor routine showcased many gymnasts' talents this season.



GW completes a balance beam routine against Pittsburgh. The Colonials won the match, at the Smith Center, held in February.



SQUASH

Bradley Birenbaum
Mike Bower
Max Collins
Jarred Commerford
Peter Creech
Alex Funk
Stefan Georg
Nick Gross
Matt Grossman
David Litterer
Matt Nelson-Teutsch
Lee Snodgrass



A New Era

Men's squash rebounded from a tough 2007 to shine in 2008

By Thomas Wall

In the past two seasons, the GW men's squash team has been through two different head coaches. Prior to the start of the 2008 season, expectations were to simply maintain the team's position from last year. But the hiring of new head coach, Wendy Lawrence, raised the goals of every team member, including senior Alex Funk.

"We have had great coaching this year," Funk said. "We have a terrific coach ... and she has just taken the team to a whole new level."

That whole new level was a trip deep into the postseason, as Lawrence led the Colonials to the regional finals at the CSA Men's Championships. The team stormed past the University of Southern California and rival Connecticut College, with a pair of 7-2 victories to reach the finals. In that game, GW fought valiantly but ultimately fell to top-seeded Colby in a heartbreaking 5-4 match. In the end, the new ranking of #26, four spots better than last season's, served as a springboard into a new generation of men's squash.

"I didn't know what to expect coming into this season," said Lawrence. "But to my surprise, we were helped greatly by our newer walk-ons, who contributed to an overall very successful season."

Funk, also impressed by the performance of the walk-on players – and the veteran alike – was delighted that his last season at GW was also the beginning of the Wendy Lawrence era.



Senior Alex Funk lines up his shot. Funk, one of this season's co-captains, was a big part of the team's 2008 revival.



SQUASH

Kate Bullard
 Eliza Ehrlich
 Alexa Miller
 Chelsea Mouta
 T.T. Pasanen
 Kara Popowich
 Elaine Purcell
 Rachael Rayfield
 Chrissy Wallace
 Mallory Ward



In the Books

Women's Squash finishes with their highest ranking to date

By Thomas Wall

Completing one of the most successful campaigns in recent memory, the GW women's squash team ended the season ranked 22nd in the nation. The ranking, GW's best-ever finish, was the result of a hard-fought season in which the Colonials faced seven teams ranked in the top 25, including a tough bout versus #2 Pennsylvania. They emerged battered – but not beaten – from their difficult schedule with upset victories over both #21 St. Lawrence and #24 Virginia.

The season also included a weekend in which the Colonials faced seven opponents in Middletown, Conn. Sophomore Rachael Rayfield, a co-captain and top performer in 2008, remembers this tough stretch. "That was kind of a blur," she said, "but it was so much fun to push ourselves that hard. That's probably harder than we ever have, and I think if you asked anyone on the team, they'd say that really stuck out in our minds this season."

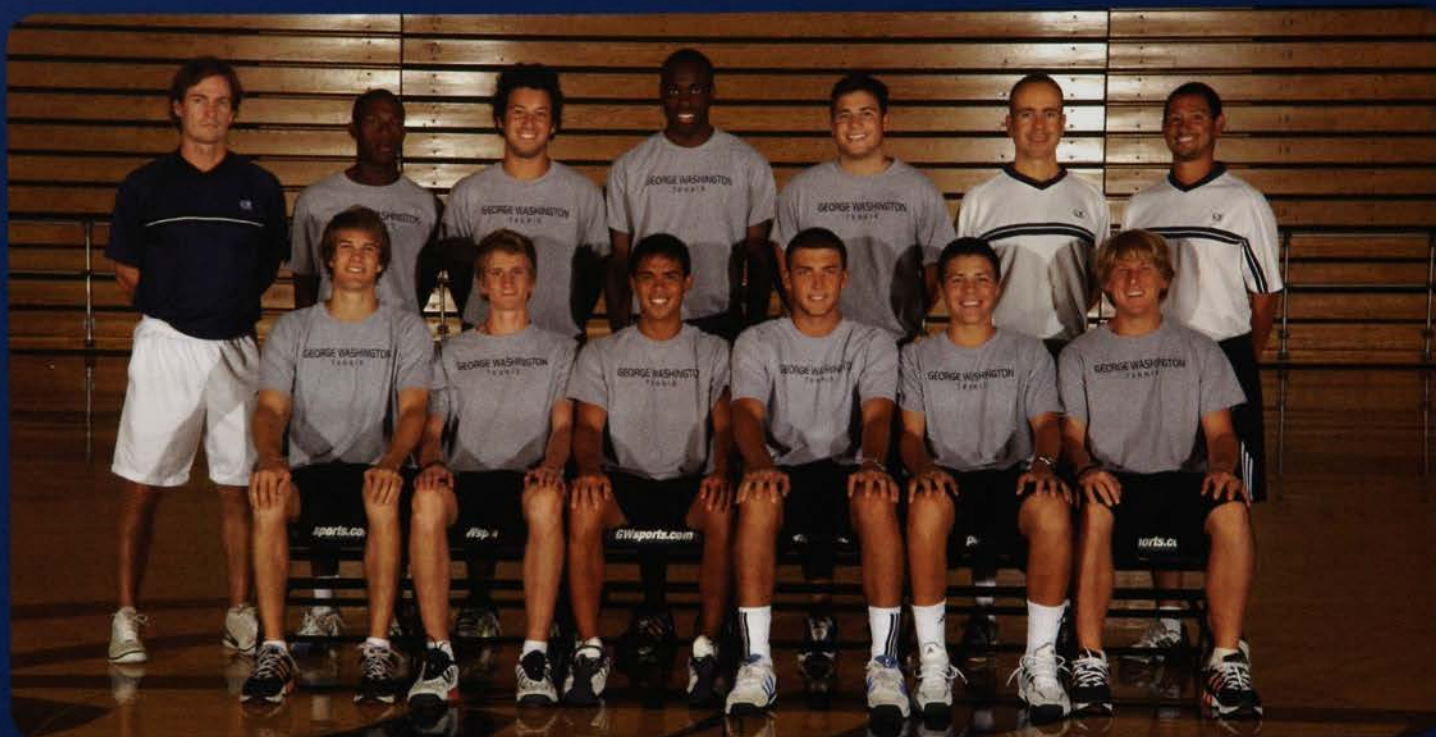
While that particular road trip ended in a 3-4 record for GW, the season on a whole was viewed by all to have been a great success. Head Coach Maura Myers, in turn, sees only good things to come for this squad. "We're a young team, graduating only two seniors," she said. "So I think we have a strong foundation in place."



Sophomore Chelsea Mouta returns a shot in a match against Virginia. The contributions of younger players, such as Mouta, made GW a very deep team in 2008.



Bryan Beasley
 Elliott Daniels
 Mark Dumba
 Mustafa Genscoy
 Erik Hannah
 Ryan Hunter
 Chris Kushma
 Yan Levinski
 Sam Salyer
 Ryan Schlachter
 Maxx Wattenberg



Holding Serve

Men's Tennis took another step forward

By Thomas Wall

When asked what his favorite part about coaching tennis at GW, second-year Head Coach Greg Munoz's answer is simple: "The best part is developing these boys into men. Seeing them transform from high school student-athletes to responsible, driven adults."

In addition to helping his players mature individually, Munoz has led a Colonials' tennis revival during his relatively short tenure as coach. He took a team that had limited success before his arrival, began a rebuilding effort last season, and saddled them with deserved high expectations in 2008.

"My expectation was, as with every year, to win the conference championship," Munoz said.

GW may not have won the title, but they came about as close as a team can get without leaving with a trophy. They tore through the Atlantic 10 Championships with wins over Rhode Island and St. Bonaventure to reach the final game. Unfortunately, they faced rival Xavier, who won the title, 4-0.

Despite a disappointing close, it was a season filled with bright spots, including an upset win over #63 College of Charleston and a late-January national ranking of #71, giving Munoz and GW tennis plenty of success to build the program around.

"I think our win over College of Charleston gave the boys the feeling of what it takes to become a nationally ranked team," Munoz said. "I think that has laid the foundation for years to come as we strive to not only achieve a national ranking, but maintain one."



Mustafa Genscoy returns the ball. The senior from Turkey has been a stable force on the team for many years.



Senior Sam Salyer sets up in his stance. Salyer was named to both the All-Conference second-team and the Academic All-Conference team.



Nadia Demidenko
Jennifer Hirsh
Madhuri Jha
Verena Knoedler
Tracy Stecko
Michele Style
Kendall Swenson



A Lasting Impression

Women's tennis ended 2008 on a high note

By Thomas Wall

The George Washington University women's tennis team set lofty goals for themselves this year, as they did every year under fourth-year Head Coach Dawn Buth. Unfortunately, key injuries and inconsistent play nagged the Colonials, as they pushed toward this season's goal of winning the Atlantic 10 Championship.

Senior leader Kendall Swenson was lost to the team on March 15, tearing her Achilles tendon during a match in which she was leading 5-0. This, following a string of four losses, would have been enough to discourage most teams in the NCAA, but not Buth's squad.

"After Kendall's injury, the team really came together," Buth said. "Everyone stepped up to help fill her physical role on the team [and] on the court, and she was still able to contribute in a supporting and mentoring role as well."

With their newest cheerleader and assistant coach urging them on from the sidelines, the women from GW were able to end the season strong, with two big home wins over local rivals James Madison and Howard. And, although an early first round loss to Charlotte ended their A-10 Championship dreams, they were able to finish on a high note, notching an end-of-the-season win over Dayton, for 9th place in the conference.

"What you tend to remember most is your last match," said Buth. "So it was huge to finish big like we did."



Sophomore Verena Knoedler plays up in a doubles match. Knoedler was among the younger players relied on by the team this season.



The ball is in the air during a doubles match. Doubles was one of the GW women's strongest events in 2008.



ROWING

Dominic Abuzzese
Margaret Barone
Curtis Batts
Erik Bergmann
Robert Berns
Oliver Blodgett
Matt Brady
Karel Bryukhanov
Nathaniel Chellel
Andrew Cummings
Joe DeLeo
Alexander Del Sordo
Jim Gallagher
Josh Grace
Max Greenblum
James Hacker
Craig Helmstetter
Matthew Hermerding
Alex Hofbauer
Donald Inley
Ben Kurland
Grant LaFarge
William Lee
Andrew Lennox
Tom Lochery
Benjamin Lookner
Tom Lyons
Pete Magee
Sam Mahler
Jim McClare
Jim McNider
Henry Miller
Lisa O'Neill
Ryan Oliver
Gorgi Popstefanov
Vince Sarubbi
Tom Schryver
Eric Shemtov
J.J. Silverstein
Lia Simeone
Kyle Snarski-Pierce
Wade Spann
Chris Wieman
Rama Williams



Up the Creek

Rowing battles through the current of a turbulent season

By Erica Evans

This season was one of growth for the GW men's and women's rowing teams. The women's team lost several seniors last year and was faced with the difficult task of rebuilding. For the men, the main goal was developing talent as one of the newest members of the Eastern Association of Rowing Colleges. Given all of this, however, both teams were able to secure impressive finishes in many races throughout the season.

The fall was marked with two races for the women, the Head of the Charles and the Princeton Chase; in the latter, three of the women's four boats placed in the top 30. The men placed well in those two races and boasted a second place finish in their opening race at the Occoquan Chase.

In the spring, the women's team had an impressive showing at the Atlantic 10 Championship, where all boats made it to the grand finals and the novice-eight boat earned a gold medal.

"I was pleased that we were able to qualify all of our boats for the grand finals," said Coach Rob McCracken, now in his third season. "The highlight of the weekend was the second novice eight. I am really proud that they were able to win a medal for GW."

At the annual GW Invitational in April, the men sought to match their first place finish in last year's Invitational. Though they did not place as high this year, men's Coach Greg Myhr was pleased with their performance.

"It's important to remember that the Naval Academy's men's team did not compete last year, due to a scheduling conflict," he explained. "This year, Navy sent men's and women's squads, both of which are enormously talented. Our men's team performed



The GW women pull ahead during a race vs. Georgetown. The Colonials' home races were on the Potomac River, near Washington Harbor.

well last year, but in actuality, the performances were better this year, overall."

At the same regatta, the women outraced fellow Eastern Sprint team MIT and local rival George Mason. Seven seniors graduated from the women's team this season, something that will mean more rebuilding for next year's boats. Team members, however, were optimistic, and if this season is any indicator, they may have reason to be. As for the men's team, their coach had mixed feelings about the departure of this year's seniors.

"The class of 2008," he said, "has truly been the driving force behind ushering in a new era at GW, as competitive members of the most elite rowing league in the nation."

MEN'S & WOMEN'S



Elizabeth Austin
 Jessica Batter
 Zoe Calish
 Elizabeth Cavanaugh
 Eva Ceder
 Rhonda Crittle
 Laura Croity
 Sarah Davis
 Stephanie DeFlora
 Katherine Dunn
 Emily Esman
 Gina Fernandes
 Emily Geise
 Alex Goncalves de Oliveira
 Margy Goodman
 Alexandra Hamilton
 Karri Hester
 Jessica Hoffman
 Diane Holcomb
 Kymberli Holmes
 Suzanne Hunter
 Meredith Hurley
 Emi Koch
 Mary Kubat
 Dagny Leonard
 Hadley Malcolm
 Nicole Marquand
 Katie Martin
 Brittany McCormick
 Allison Miedema
 Alexandra Miller
 Elaine Mo
 Olivia Richman
 Carrie Rollman
 Bonnie Scott
 Elizabeth Sewell
 Kimberly Shepard
 Kirsten Spittel
 Ellen Van Cleave
 Jean Williamson
 Angela Wunderli
 Kristina Zarenko



The GW men's rowers listen intently as the coxswain barks out orders. The coxswain was responsible for making sure the rowers kept a constant pace and rhythm throughout their race.

Drew Boudreau
Stephen Cosme
Mark DeSimone
Jim Forrest
Danny Johnson
Konrad Kopczynski
Andrew Maguire
David Meyer
Tom Pullen
Rick Rogers
Fred Schneider
Dan Thomann
Cascade Tuholske
David Zenk



Getting Their Feet Wet

The swimming and diving teams put on a show for their fans

By Thomas Wall

For the Colonial men's and women's swimming and diving teams, 2008 was a year of changes. Coming off an injury-riddled 2007, the GW divers posted a solid season, with freshmen Dan Thomann and Sarah Landry finishing 17th and sixth, respectively, at the Atlantic 10 Championships, a definite step up from a 2007 campaign in which GW was unable to field a set of divers. Head Coach Dan Rhinehart was impressed with the young athletes' abilities to "hold their own against the competition."

On the women's side, it was all about improvement. Despite posting victories such as a 123-114 win over rival Georgetown, Rhinehart and the women's team were always looking for improvement.

"You sit down and set goals, and even if you reach them, you're not happy," said Rhinehart. "You can be satisfied, but you're always going to think you can do better. It's like going 3-for-4 in a baseball game and still wanting to have gotten that extra hit."

With four lost meets and a 10th place finish at the Atlantic 10 Championships, Rhinehart will have plenty of room to preach improvement in 2009.

For the men, the story of 2008 was the performance of junior David Zenk. While the team performed solidly, posting a win over rival Georgetown, 117.5-104.5, and finished 9th at the conference championships, it was the stellar junior who awed the competition. Named to the Atlantic 10 Academic All-Conference Team for the second season in a row, Zenk also was Performer of the Year in the conference, with wins in both the 200 and 400



Diver Sarah Landry completes a maneuver against George Mason. After a season without any divers in 2007, GW suited up two in 2008.

yard individual medleys and the 200 yard backstroke at the Atlantic 10 Championships. Zenk won 22 out of his 24 individual races, and set six individual meet records in what should truly be a season to remember for him.



Sarah Beggs
Ariana Berdini
Caitlin Brewer
Jennifer Cohn
Lauren Fuchs
Christa Gorenflo
Sarah Landry
Emily Leik
Paola Leor
Luciana Maggiolo
Andrea Martin
Noelle Miesfeld
Jessica Miga
Molly Moss
Laura Myers
Katrina Timlin
Cissey Ye



Junior David Zenk competes in the breast stroke. Zenk, named an Atlantic 10 All-Conference selection for 2008, broke a number of personal and school records this season.

Amanda Gabriel
 Chrysanthi Halkiotis
 Carrie Higdon
 Amanda Holst
 Caroline Howe
 Colleen Kegler
 Samantha Long
 Katie Miller
 Ali Pardo
 Tori Sensi
 Katie Terrazas
 Elisa Van Kirk
 Jackie Yaniga



Snake-bitten

Women's softball stuck through everything minus setbacks

By Thomas Wall

The injury bug bit GW softball in 2008, and the team lost two senior co-captains to injury before the season had even started. The injuries continued to pile up so badly for second-year Head Coach Kim Staehle that she found herself having trouble even fielding a full team for some games.

"I really can't believe we made it through the entire season, honestly," Staehle said. "Some games we had only nine healthy bodies to put out on the field. Fortunately there were no injuries in those games, or we would have been in trouble."

Staehle credited the work of her training and conditioning staff with helping to keep the minimum number of players on the field for every game this season. Despite the injury troubles, GW managed to win eight out of 18 Atlantic 10 Conference games, which was no small accomplishment. 2008 also saw terrific individual performances on the softball field. Outfielder Chrysanthi Halkiotis, one of five graduating seniors, made the nation's top 10 in doubles and led the Colonials in many offensive categories. GW also got help from the youngsters, as sophomore Amanda Gabriel asserted herself as the team's dominant pitcher, while freshman Katie Terrazas batted third in the lineup, a spot reserved for the team's best hitter.

"Katie is a very poised hitter," Staehle said. "She has great plate discipline and just finds a way to get it done. I look forward to three more years of production from her."



Senior Jackie Yaniga is swarmed by her teammates as she crosses home plate. Losing five seniors after this year, GW will miss their presences in 2009.



Outfielder Chrysanthi Halkiotis fires the ball back into the infield after a hit. In addition to her offensive contributions, Halkiotis' defense made her an invaluable member of this year's team.



Andrew Abokhair
 Matt Boyd
 Eric Cantrell
 Jon Chirumbolo
 Faizan Choudhry
 Will Cooper
 Chris Davis
 Justin Dignelli
 Jimmy Duggan
 Doug Eizen
 Curtis Eward
 Brian Frazier
 Tommy Gately
 Andrew Haberern
 Ware Hart
 Chris Holland
 Bryan Hwang
 Brendon Kelliher
 Oliver Killoren
 Charlie Krueer
 Ryan Lapointe
 Pat Lehman
 Bobby Lucas
 Chris Marsicano
 Chris Neary
 Tim Reeves
 Sean Rockey
 Gavin Swanson
 Tom Zebroski



Head Games

GW Baseball played games in their minds and on the field

By Thomas Wall

Head coach Steve Mrowka knows what it takes to succeed on the baseball diamond. He knows exactly the set of physical tools required of a talented baseball player. In the big leagues, they point out five tools that make a well-rounded player: speed, defensive range, throwing, hitting for average, hitting for power. In his fourth season as GW baseball coach, Mrowka added one more tool to this time-honored list: a good baseball mind.

"You see a lot of guys that are good athletes, but you also have to have a good mind for the game," said Mrowka. "That's what I really look for."

Senior Andrew Abokhair exemplified this in 2008. Abokhair, an accomplished hitter, also has a unique understanding of the game from his defensive position as catcher. From this vantage point, Abokhair was responsible for calling pitches and some defensive alignment, all of which he did to perfection in 2008, earning accolades from Mrowka, as the team's best defensive player. Unfortunately, though, even with a cerebrally successful team such as GW, on-field success proved elusive.

"We thought we would have a little bit of a better record," said Mrowka. "We started out pretty well, took two of three from St. Louis and St. Joe's, but late in the season we had opportunities to win games, and if you don't get the wins you better bet it'll come back to get you."

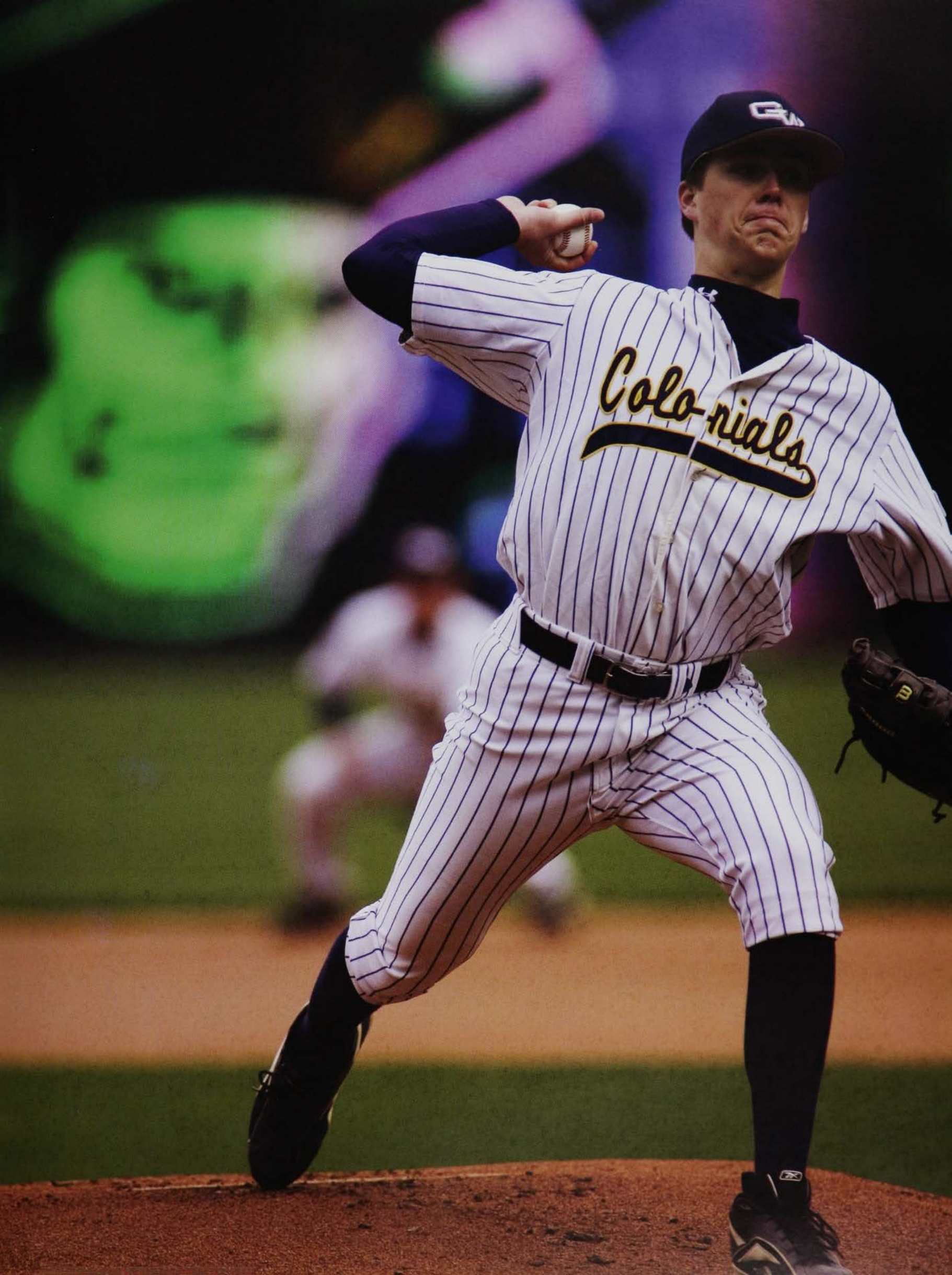
Their record came back to get them this year, as the Colonials missed the conference tournament. A bright spot, however, was being the first team to play in the brand-new Washington Nationals Park. GW made the fans proud, christening the new stadium with a win over rival St. Joseph's.



The Colonial baserunner is safe at third base, sliding under the St. Joe's tag. GW beat the Hawks, 9-4, to christen Nationals Park.



The Colonials wait in the new dugout at Nationals Park. GW was the first team to play in the brand-new stadium.



Brendan Barrack
 Danny Brooker
 Tim Johnson
 Max Hamm
 Conor McMahon
 Eddie Newland
 Sebastian Palomares
 Michael Perlmutter
 Lewis Sturdy
 Cole Turner
 Tyler Wendelken
 Juan Pablo Zuluaga



Practice Makes Perfect

Golf team fine-tuned their skills during a successful 2008 season

By Thomas Wall

Unlike any other sport offered by The George Washington University, golf is the least forgiving, and the most unpredictable. According to Head Coach Scott Allen, who has a modest 14-plus years of experience on the job, the sport requires an infinitely stronger mind than it does a powerful body.

"Golf is the most mental sport I know of," said Allen. "I compare it to pitching in baseball, field goal kicking in football, or free throw shooting in basketball. It's very technical. A minor mechanical flaw in your swing can result in major problems with your game. You have to be able to focus for five hours per round and not get distracted."

As any professor at GW can attest, getting a college student to focus for an hour and fifteen minutes is no small task, so being able to quadruple that length of time made Scott Allen no less than a miracle worker. Staying focused and honing their skills, the golf team completed a 2008 season with varied success. Despite a slow start to their season, the GW golfers finished 2nd out of 20 at the GW Invitational, which was played in Delaware, and ran off a string of five top-five finishes.

A ninth-place finish at the Atlantic 10 Championships in Orlando, Fla., provided a somewhat disappointing finish to an altogether successful season in which talented sophomore Cole Turner asserted himself as a force to be reckoned with in the A-10 for years to come. Turner, according to Allen, "understands his game better than possibly any player I have ever coached." With the return of players like Turner and six-time A-10 Rookie of the Week Brendan Barrack, GW golf looked forward to a bright future.



The GW Golf team marches down the fairway. The team played courses all around the nation in 2008, but practiced at the East Potomac course in DC.



Careful thinking on the greens were key to Colonials' success this season.



Julia Berndt
Ray Chandrasehker
Rhiannon DiClemente
Allison Dieringer
Katie Easter
Brittany Edwards
Samantha Eisenberg
Colleen Fisher
Jennifer George
Jonna Gilbert
Tori Gongaware
Olivia Hallihan
Debby Huszagh
Ashley Koen
Claire Kozera
Samantha Laszlo
Grace Levin
Emily Luten
Khula Malik
Lisa Mankowsky
Megan Masciola
Robin Miller
Eileen Mullan
Laura O'Brien
Bridget Parker
Emily Pierpont
Anam Rahman
Emily Rosenwasser
Nina Sabzevari
Emily Schwartz
Samantha Shabman
Kelly Simmons
Jenna Somma
Natalie Sutherland
Lauren Tarves
Kate Williamson



Taking Over Mount Vernon

By Thomas Wall

For nine years, the GW Club Field Hockey team has been tearing up the artificial turf on the Mount Vernon Campus. Playing in the shadows of other varsity sports teams that shared their field, Colonials' field hockey quietly had another winning season in 2007. They finished with an overall record of 6-4-1, including big wins over George Mason and Villanova, and tying cross-town rival Georgetown 1-1 in September. Since GW doesn't offer field hockey as a varsity sport, the club was founded in 1998 and plays competitively in the National Field Hockey League, facing colleges from across the East Coast.

2007 was a strong season for senior Debby Huszagh, who was named Most Valuable Player. It was also an encouraging year for junior captain, Emily Schwartz, who was always on the lookout for new members.

"Any member of The George Washington University in good standing is eligible to join," Schwartz said. "The Colonial Field Hockey Team does not discriminate on the basis of gender, age, nationality, religion, eye color, hair color, cleat size or playing ability."



The GW team prepares for a match against Virginia. The Colonials played 11 games this season, with six wins.



The GW defense prepares to defend a "short corner" play. This is similar to a "corner kick" in soccer.



David Barratta
Chris Bruen
Will Denise
Dennis Folan
Sean Gaffney
Jon Hixon
Will Manske
Ian Manzano
Wylie Melburg
Casay Mitchell
Jon Moynihan
Dan Pollack
Michael Potolicchio
Jon Salter
Gordon Scott
Ryan Stewart
Andy Tareila
Ted Wheeler
Bill Wiederseim



GW Club Hockey Tore Up the Ice

By Thomas Wall

With the game tied at two goals apiece, the Colonials set up a scoring play against their crosstown rival, Catholic University. Junior Will Denise, GW's leader in assists last season, gathered in the puck and began to streak across the neutral zone. Dodging an opposing player, Denise was trapped between the sideboard and a Catholic defender nearly twice his size. The forward was lifted off the ice by a vicious body check and hit the ice hard – nothing new for a GW hockey player.

"I've been playing hockey since I was 5," said co-captain Jonathan Hixon. "And most of these guys have played since high school."

To say that contact is a major part of ice hockey would be an un-

derstatement. In the 2007-2008 season, the Colonials' Ice Hockey Club took more than their fair share of hits, both on and off the ice, including the mid-season departure of Head Coach Tom Houlihan. But the twelve-year-old club was able to bounce back thanks to Joe Baratta, the father of co-captain David Baratta, who took over as coach to lead the resilient club to another memorable season for the seniors preparing to graduate.

Denise eventually did score the winning goal against Catholic, as GW won, 3-2. The theme of the season was to get back up after each hit. Players like Denise and Hixon may have had a thousand falls, but they stood back up a thousand and one times.



A GW defender body checks the Catholic defender. GW won the game 3-2.



Senior forward Ian Manzano chases after the loose puck. As a club, the ice hockey team relied on many of the seniors and juniors to lead and organize the team.



Morgan Appel
Mia Breheny
Monica Breslin
Alaska Burr
Meghan Cratty
Laura Dominiak
Taylor Donohue
Caitlin Garman
Elizabeth Hoffman
Katelyn Honeyford
Kelsey Honeyford
Audrey Joy
Kristin Karcsh
Katelyn Langs
Katie Lilly
Christine Lovett
Hayley McDonough
Lindsay Melvin
Kristin Mobyed
Lauren Mobyed
Meghan Ottolini
Katherine Sampson
Laura Wunk



More Than Meets The Eye: GW Lacrosse Had A Better Season Than Their Record Indicated

By Thomas Wall

The final tally for the GW women's lacrosse team would read as follows: eleven losses and only five wins. That's what the season looked like on paper. But, as any good sports fan knows, there's a reason games aren't played on paper, and the lacrosse team was a testament to that axiom.

"We had a tough year in terms of wins and losses," said senior Caitlin Garman. "But we worked hard as a team and really pulled together toward the end of the season to end on a good note."

That good note was a surprising upset win over the heavily favored Richmond Spiders, a conference rival. The victory was a narrow one, 11-10, but the significance of that win was immeasurable. Not only had the Colonials won, but they also handed

the Spiders their only regular season conference loss, giving a sufficient silver lining to what some thought of as a dark cloud of a season.

"We had expected to be in the conference tournament and vie for our first NCAA tourney bid," said new Head Coach Tara Hannaford. "But, with learning a new system, that made things a little bit more challenging."

So, although the losing record wasn't what the first-year coach or the six graduating seniors would have wanted, it was a season of a different kind of victory.

"Each and every one of those girls worked very hard," said Hannaford. "And that's something to be really proud of."



The GW Lacrosse team gathers together for a collective cheer. Team chemistry was one of the themes for the 2008 squad.



Senior Lindsay Melvin speeds past the defense. As an attacker, Melvin's speed was critical to her success this season.





1944



1958

ARTS



1982

FROM ARTS AND CRAFTS TO CULTURE AND CLASS

The first-ever Program Board Student Art Gala raised the standards for GW arts

By Erica Evans

When most people think of Program Board's arts events, their list probably starts and ends with the annual "Chalk-In." It is for precisely this reason that Olivia del Campo applied to be PB's Arts Chair for this academic year.

"A lot of what Program Board was doing was more arts and crafts ... we have wonderful artists and they weren't really being shown," del Campo said.

When applying for the position of Arts Chair, she pitched an idea to PB's executive board: a student art gala.

"I wanted something open to all artists, something a little more upscale than our typical events," she said.

With this in mind, del Campo and the rest of the Arts Committee planned GW's first ever Student Art Gala. The group chose the City View room of 1957 E St., a room few students ever get to see, to help them achieve their gallery-style theme.

After the location was set, the true work began. Del Campo and the committee began asking for submissions about two months before the show. They sent letters to professors and different art departments, but got few responses.

"We started to get a little bit uneasy, wondering if people would actually send anything to us. It was a completely new event, there wasn't any sort of precedent for it," she said.

As the group moved closer and closer to the looming March 28 deadline, the work slowly but surely began arriving. By the time the doors opened to the gala, there was more than enough art to be seen.

"We had water colors, oil painting, photography, even some 3D stuff," del Campo said.

The event organizers even arranged for some performance art. One student presented a contemporary dance piece and another performed songs with an acoustic guitar. When asked about

the turnout for the event, Del Campo said that while she couldn't offer an official estimate, she offered a more casual measure of success.

"All our food was gone," she joked, "so that's a good thing."

Del Campo says that there are plans to hold another Gala next year and hopes that they will build on this year's success by having even more artists involved and more people in attendance.

For now, there may be a permanent reminder of the first ever Student Art Gala coming to the Program Board Office.

"There is one painting that someone submitted for the Gala that we've talked about buying for the office," she said. "[It would] literally bring more student art into Program Board."



Guests arrive at the gala. While no official count was reported, Program Board staff was pleased with the overall attendance.



DIMOCK GALLERY

GW Art's Best Kept Secret

By Erica Evans

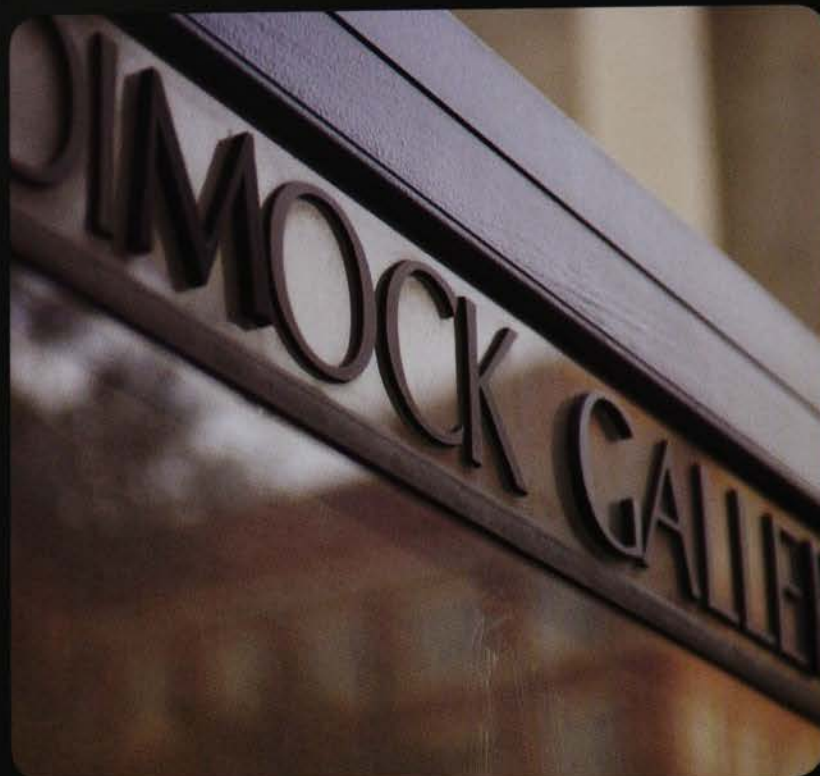
While many people may not realize it, some of the best GW student artwork is regularly on display in the center of campus. Located on the lower level of Lisner Auditorium, Dimmock Gallery showcases different student art on almost a weekly basis.

The gallery's mission is to provide students with hands-on experience curating and presenting their creative endeavors. In the past year alone, the gallery has displayed artwork inspired by a variety of eclectic ideas including dirt, comedic theatre, and even a pet cemetery.

When students showcase in Dimmock, they are responsible for every aspect of their exhibition. Not only must they create their pieces, but they also design a presentation plan and promote their opening. The overall result is a truly genuine, professional experience for each artist.

Occasionally, exhibitions will be staged in conjunction with Lisner performances, such as Flamenco Festivals, other international collaborations, and academic programs, allowing people outside the GW community to view the artwork.

As the gallery is completely supported by the fine arts department, it is free and open to the public. Only time will tell what works will next fill the gallery, but hopefully this GW venue won't stay a secret much longer.



The Dimmock Gallery is located on the lower level of Lisner Auditorium.



GW Art students and friends of GW's Fine Arts Department attend an exhibition opening.

DUST TO DUST
MFA THESIS
EXHIBITION
BY
PAUL CHAPMAN



THE LUTHER W. BRADY ART GALLERY

A touch of fine art in an unexpected place

By Erica Evans

When most GW students think of the School of Media and Public Affairs building, they're likely to summon up images of CNN or the "Party Animals" in the first floor lobby. The second floor of this infamously political building, however, houses one of GW's most respected cultural venues, the Luther W. Brady Art Gallery.

Opened in March 2001, the gallery serves as the professional showcase for art at GW. The venue hosts six to eight shows each year and several permanent collections. Often times, these exhibitions will be university related. In the fall, for example, the gallery showcased works of art dedicated to George Washington himself, an exhibit that even included a preserved portion of Washington's will.

The gallery is named for Dr. Luther W. Brady, a GW graduate and one of the world's foremost oncologists. Brady is a Hylda Cohn/American Cancer Society Professor of Clinical Oncology and professor of radiation oncology at MCP Hahnemann University School of Medicine in Philadelphia.

He has won several awards including the American Medical Association's Distinguished Service Award Gold Medal and the 1999 Strittmatter Award, one of the most illustrious honors given for high achievement in the field of medicine.

Outside of his medicinal success, Brady is an active advocate for the arts. He is the chairman of the Philadelphia Museum of Art's executive committee and a member of its board of trustees. He has also served on the board of directors of several opera companies as well as music schools.

The gallery to which Brady lends his name will soon expand its contributions to the GW and Foggy Bottom community courtesy of a \$210,000 donation recently left to the gallery by an anonymous former trustee.

One of the future exhibitions that will benefit from this donation will be the upcoming showcase of Andy Warhol photographs, which the gallery is scheduled to receive as part of a gift from the Andy Warhol Foundation for the Visual Arts. These photographs, which will include 150 original Polaroid photographs and gelatin silver prints by Warhol, will become part of the Luther W. Brady gallery's permanent collection.

As GW continues to grow and expand, so does the Luther W. Brady Art Gallery. This means great things for the artistic future of the University.



People freely tour works at the Luther W. Brady Gallery.



Student work on display in the Luther W. Brady Gallery.



People examine works at the Luther W. Brady Gallery.



Michael Riccio

Michael Riccio served as the senior photo editor for the 2008 Cherry Tree. Originally from Queens, N.Y., Riccio graduated from GW in 2008 with a major in geography and minors in geographic information systems and journalism.

Riccio's interest in art grew with age, whether it was in classic paintings or modern sculpture. He credits a high school trip to Italy and a new digital camera as what sparked his current interest in photography, along with his father who was an avid photographer.

"I feel like [photography] is the most accessible art form to all people," Riccio said. "It also has a certain finality to it that most art forms do not, but at the same time, the photographer still has a large amount of control over what the final product looks and feels like."

On campus, Riccio was involved with the Cherry Tree photo staff for three years and served as photo editor and senior photographer for the Daily Colonial. His ideal job would be as a photojournalist for a daily newspaper.





Nomi Kaplan

Nomi Kaplan served as the photo editor for this year's Cherry Tree Yearbook. Growing up in New Jersey, Kaplan spent much of her high school years exploring New York City and taking advantage of the arts and culture it had to offer. Kaplan completed her sophomore year at GW, pursuing a major in fine arts with a minor in business and concentrating her studies in computer-assisted graphic design. She hopes to ultimately work in the music industry, which she has already tapped into through summer internships at Warner Bros. Records and as program director for WRGW.

To say Kaplan likes live music would be a drastic understatement – she has been to more than 200 concerts in the past four years, in venues ranging from small, hole-in-the-wall clubs to huge football stadiums. Besides being a regular spectator, Kaplan has also worked for the Vans Warped Tour. With a friend, Kaplan designed merchandise to sell at the music festival and raise money for the Pediatric Cancer Research Foundation.





Megan Drygas

Megan Drygas served as Senior Design Editor for this year's Cherry Tree. Originally from Olympia, Wash., she is a political science major at GW and also holds a BFA in design from Central Washington University.

"For me, art has always been a part of my life whether it has been through simply appreciation or through my photography," she said.

Drygas mainly works in photography and design, and finds propaganda design particularly interesting because of the power it can potentially create. In the past few years she has also developed a real passion for glassblowing. She said she enjoys this medium because the physical creation of it both frightens and challenges her.

In the future she says she wants to use her design to bring about social change. "I am hoping to work in political advocacy in the area of education or the environment helping to use the power of design to promote these issues," she said.

When asked about her design philosophy, Drygas explains it this way: "I believe that good design should be available to everyone. Even the simplest brochure needs to convey information in an interesting and engaging way. As a designer, I look forward to the opportunity to design an edgy exhibition guide for a major gallery, but I often find that I am even more challenged by a two-color community newsletter."





Charlotte Bigford

Charlotte Bigford, a sophomore journalism major and fine arts minor, served as this year's Cherry Tree Features Editor. Originally from Boxborough, Mass., Bigford first became interested in art when her parents gave her a framed piece of artwork for her 13th birthday.

"They told me that someday I would decorate my own home and that was a reason to start building an art collection," she said.

Bigford's passion for art grew when she moved into a new house and started using images and pictures from magazines to decorate.

"I plastered the pages, along with postcards and personal mementos, onto the walls for a collage-like effect. While at first I liked the décor simply because it had personal resonance, it started to really inspire me and make me want to produce images of my own."

Bigford also noted that she enjoys watercolor and photography, and said that her photos often serve as inspiration for her paintings. When putting together her section for this year's Cherry Tree, she said she thought carefully about the pictures she included.

"I believe artwork is much more inspiring when it has personal relevance," she explained. "So I tried to include photographs that I [thought would] jog alumni's memories of campus, special events, and the city they called home."

When asked about her plans for the future, Bigford says she wants to focus on painting and graphic design.





Merill Kassan

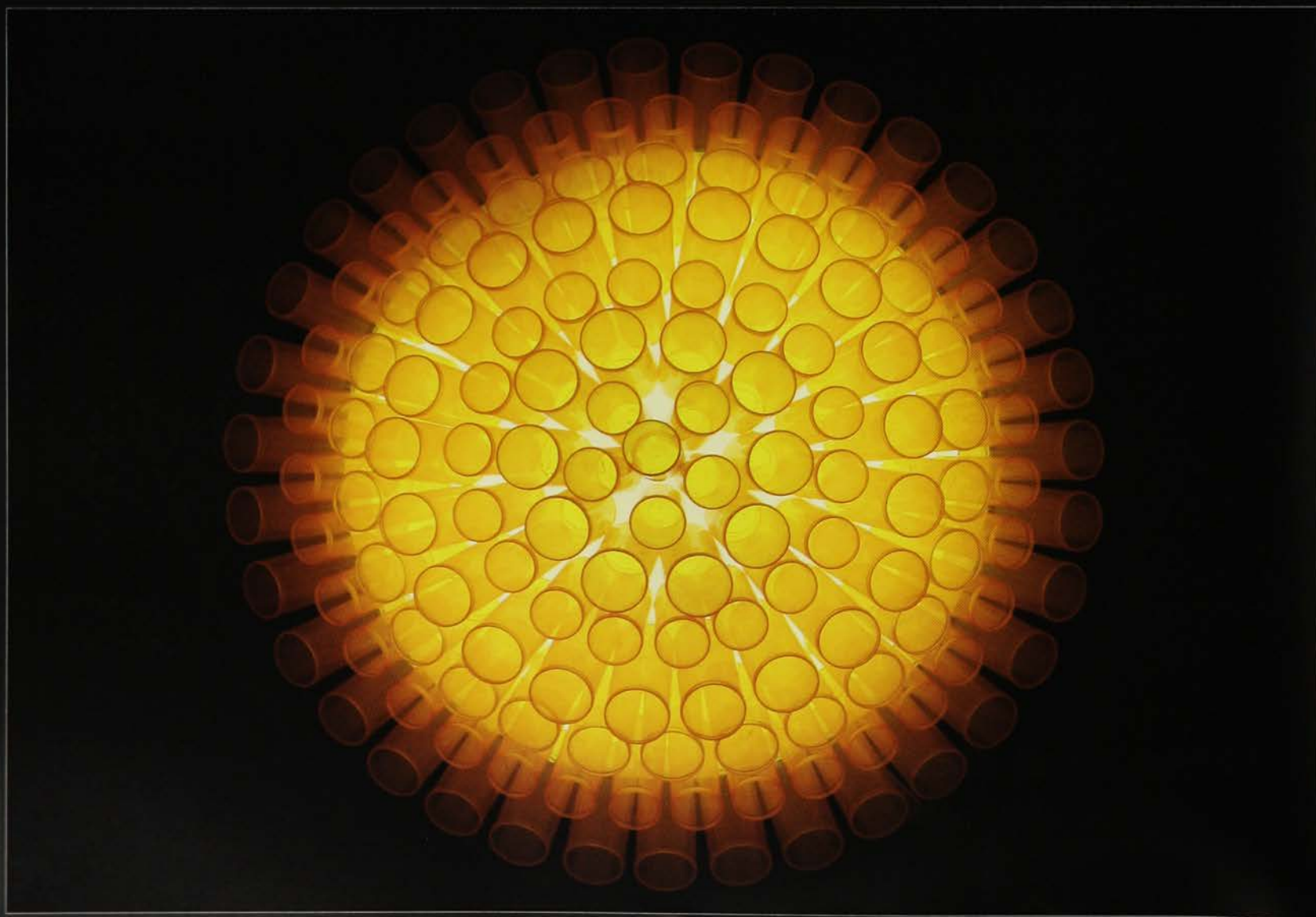
Merrill Kassan is perhaps one of the most experienced and well-studied fine arts majors that GW has ever seen.

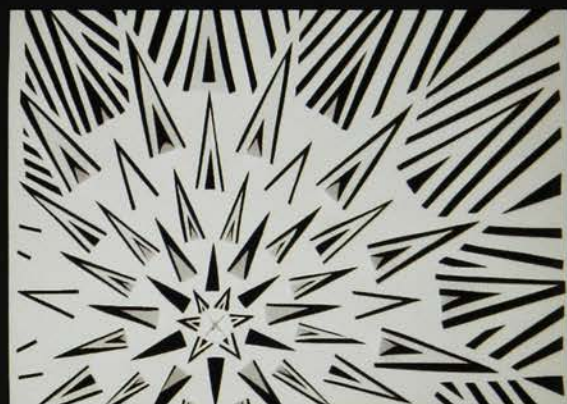
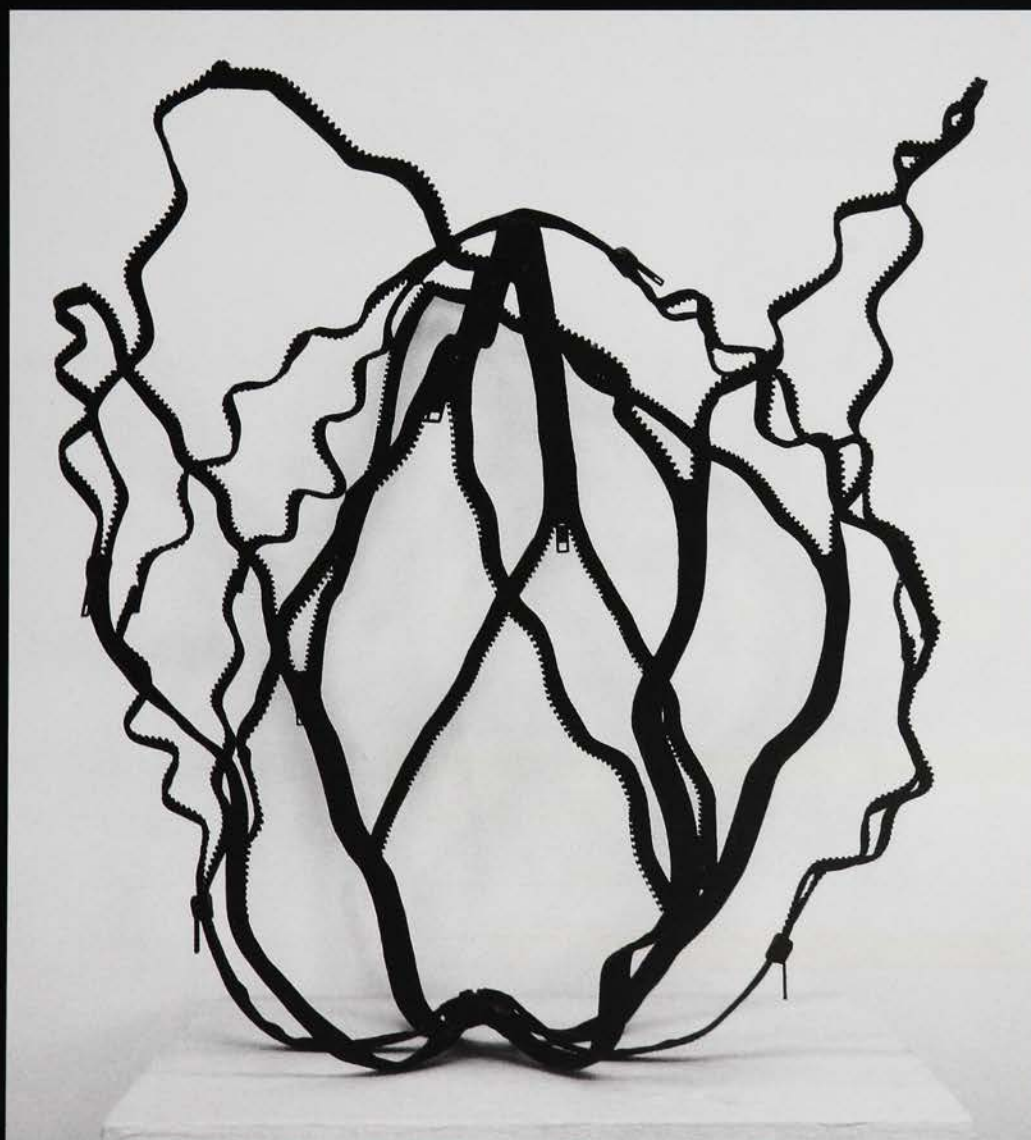
Born and raised in Greenwood Village, Colo., Kassan said she has always had an interest in arts. This passion translated into experience as she took advantage of fine arts programs not only at GW but also in Australia where she spent a semester.

Kassan also procured an internship that most college students no doubt covet, serving as a fashion design intern at Polo Ralph Lauren in New York City.

She named installation, sculpture, textiles for fashion, photography, and 3-D design as her favorite types of art. She had the opportunity to show some of her work in these mediums at the student gallery show, "How Many Walls Are There."

Her future in design looks especially bright now that she's been accepted as a trainee in design at Polo Ralph Lauren, and she plans to pursue graduate studies in art and design at New York City's Parsons School of Design, where the popular television show "Project Runway" is filmed. Maybe one day we'll see Kassan's own designs on Heidi Klum's stage.





Lauren Weintraub

Senior Lauren Weintraub first became interested in interior design at age 12. "My family moved into a new house and I immediately took interest in helping redesign [it]," she said. "My parents allowed me to pick out finishes, fabrics, and even paint one of the bathrooms."

In high school, Weintraub took an interior design class at a local community college and worked for a design firm, which solidified her interest in interior design and made her certain she wanted to pursue the field in college.

When asked about her work, the Roslyn, N.Y., native said she likes to focus on the initial concept in the beginning stages of a project. This idea sets the tone and is further incorporated when designing a space. She likes to focus on commercial design, which consists of offices, retail and hospitality spaces.

Weintraub is part of the Student Design Society at GW and hopes to work as an interior designer in New York after she graduates.

"I definitely have plans to own my own interior design firm one day," she said. "I also hope to travel around the country, as well as the world, possibly living in different cities and exploring other areas of design."

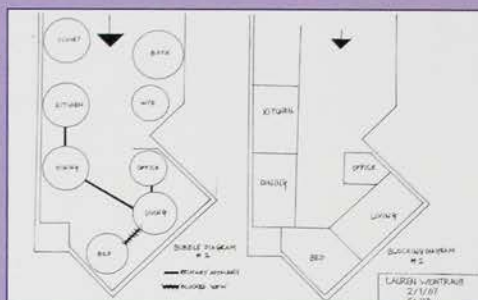


STUDIO APARTMENT RENOVATION

LW



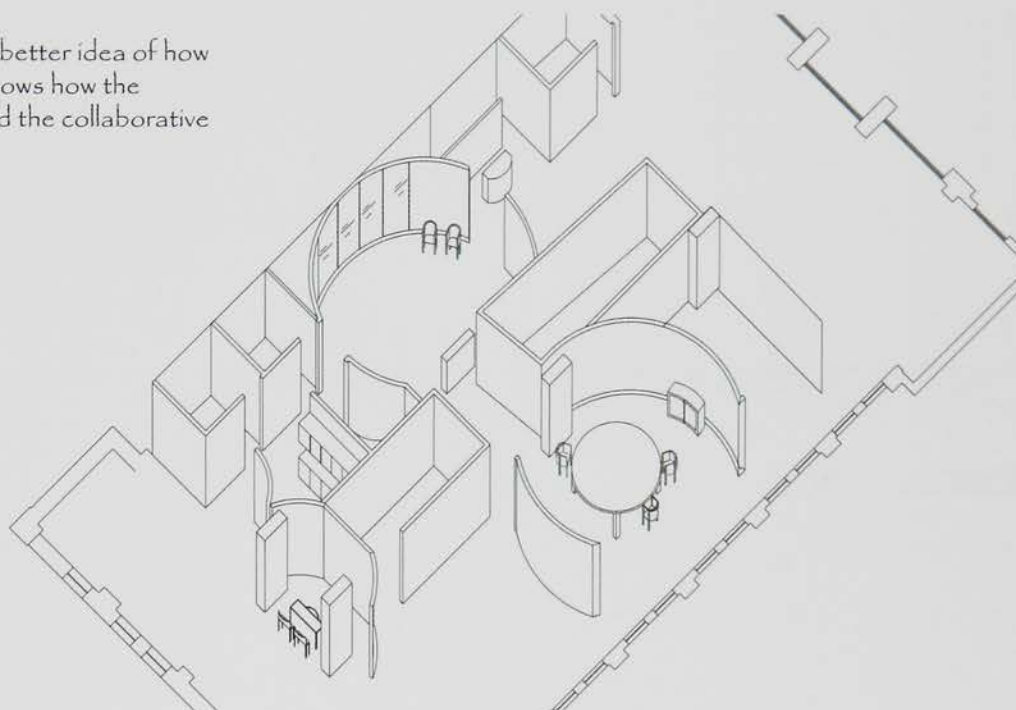
STUDIO II: RESIDENTIAL DESIGN



This studio apartment renovation is one of my most recent projects. It was given in my studio II: residential design class. Each student was given a different existing floor plan of an apartment and the goal was to redesign the living space. The requirements for this project were an existing floor plan with dimensions, a bubble and block diagram dividing the living space, and a furniture plan.

COLLABORTIVE, INDIVIDUAL, MINIMALISM

This axon drawing gives a better idea of how the parti is explained. It shows how the individual office spaces and the collaborative spaces interact.

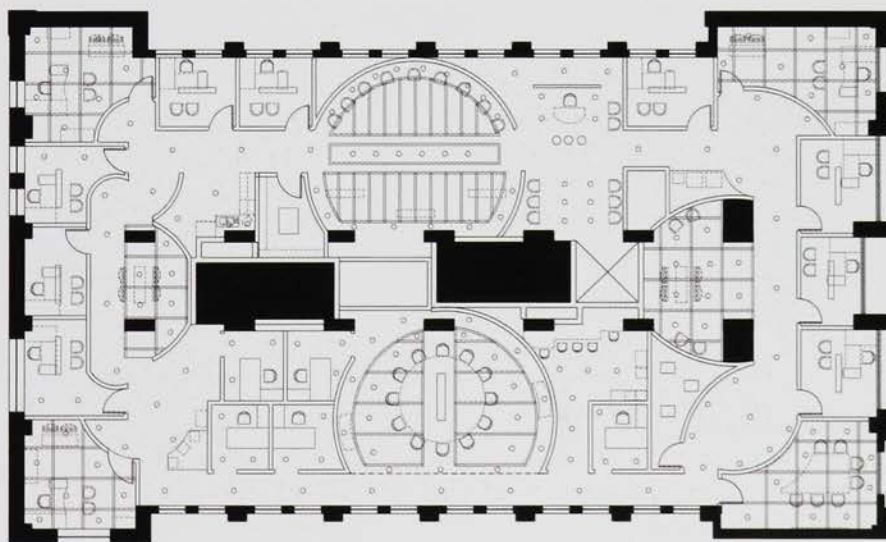


LAURENWEINTRAUB
COMMERCIAL OFFICE
PROJECT
FA 104
12/13.07

REFLECTED CEILING PLAN

COLLABORTIVE, INDIVIDUAL, MINIMALISM

LEGEND	
⊙	RECESSED FIXTURE
□	2X4 FLUORESCENT
—	SUSPENSION SYSTEM
○○○	PENDENT FIXTURES



LAURENWEINTRAUB
COMMERCIAL OFFICE
PROJECT
FA 104
12/13.07

Steel is the main ceiling element in this space. Steel beams spread through the corner offices, conference rooms, and the gallery. Compact fluorescent lighting is placed throughout the space.



SUSPENSION SYSTEM
IN ALL OFFICES



COMPACT FLUORESCENT
FRAME KIT



PENDENT FIXTURES
IN RECEPTION

Anne McGinnis

Anne McGinnis is a double major in fine arts and political science. Though she grew up in Vermont, she lived in the Canary Islands in Spain for six months during spring 2005, where she began to paint. McGinnis' interest in art, however, goes all the way back to elementary school.

"We lived up the hill from a potter so I started taking weekly pottery class when I was about 7, just for fun," she said. "During middle school I joined a pottery studio in Burlington and took a few wheel classes."

Her interest in drawing and painting was developed much later through a teacher whose name was, ironically, Michelangelo. She said that her favorite mediums are painting, ceramics and drawing.

"I love painting because it's an easy medium to work with. You really get to work with the paintings, try new things, and be willing to mess up because it's easy to fix. I also love mixing and juxtaposing color."

Art also seems to run in McGinnis' blood, as her grandmother was a docent at the Chicago Institute of Art for about 30 years. Aside from being a fine arts student, McGinnis is a Presidential Arts Scholar in fine arts and helps run the Dimmock Gallery. McGinnis said that her plans for the future are uncertain.

"I might go to grad school for art or ... for art history and work in a museum. On the other hand, I might end up using my political science degree."

One thing McGinnis does know, however, is that she'd like to live abroad again, and, who knows, maybe she'll have another artistic breakthrough.





GW GRADS: IN FOCUS

You may not know it, but GW boasts an exceptionally talented group of graduate student artists. Hailing from across the country, these innovative students compose everything from groundbreaking performance art to breathtaking mosaics and paintings. Here's a brief snapshot of what some of them worked on this academic year.



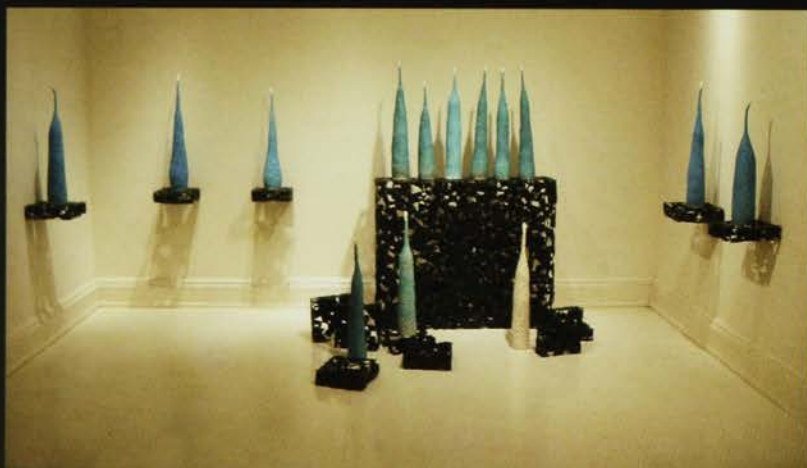
◀ **Ding Ren**
Master of Fine Arts-Studio Art
Asian Tourist Performance, 2007-Ongoing

"The Asian Tourist Performance is meant to be an ironic perpetuation of the snapshot-crazed Asian tourist stereotype that was a staple part of many family vacations while growing up and originated from a didactic observation that a large amount of contemporary art practice is expected to be guided by the race or ethnic identity of the artist making the work."



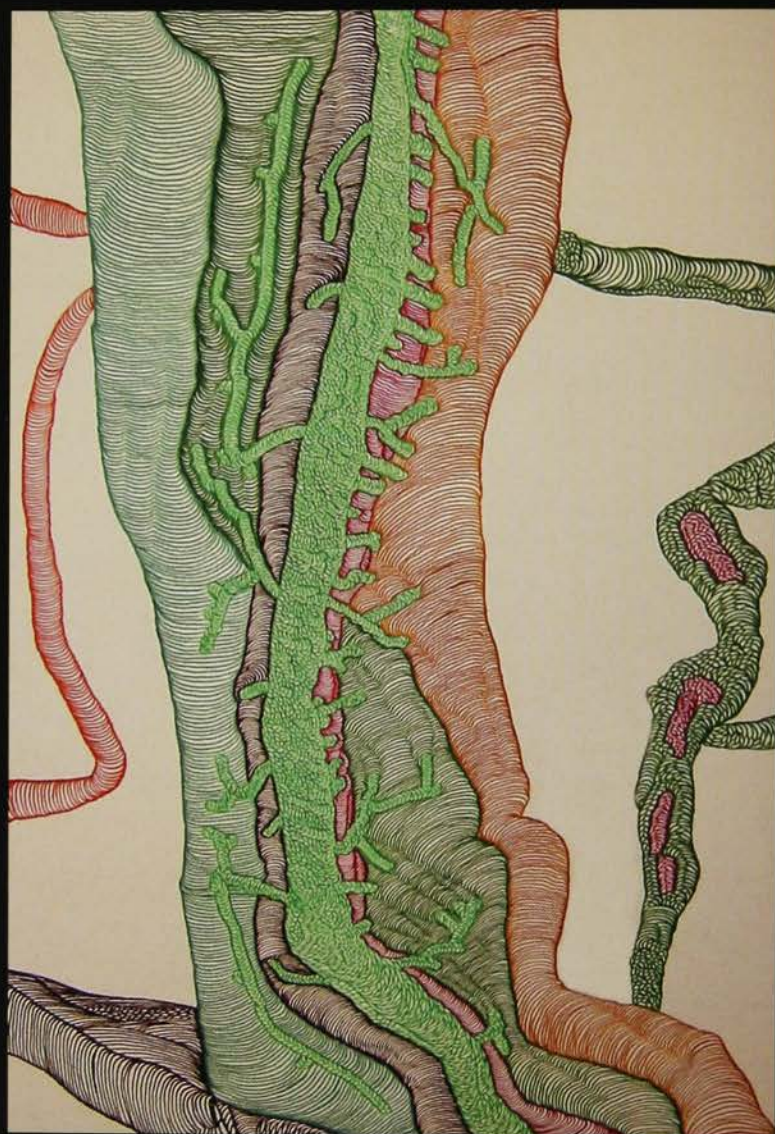
◀ **Teresa Sites**
Master of Fine Arts
4 Luminous
Destructions of the
Night, Field Lights

"The competing forces of creation and destruction meet in each painting; and each painting is a destroyed yet precious object, visualizing states of human experience."



▲ **Yeonhee Ji**
Master of Fine Arts-Ceramics
Toward Equity: Something That Even I Don't Really Grasp

"I believe that form and content within ceramic art already possess the contemporary values by the dichotomy between tradition and modernity, not by antagonism against tradition. A fragile ceramic piece reveals its temporality of time and place, and symbolizes an ephemeral and vulnerable emotions and feelings. The flexibility and adjustability of my forms are relating with the openness"



▲ **Timothy Barry**
Master of Fine Arts
Puritans

"My work is about drawing with my own imagination and interpretation from my memories and photographic images, and creating visual dialogues."

▶ **Hillary Sloate**
Master of Fine Arts-Ceramics
Natura Morta

"Natura Morta is a mixed media mosaic installation, exploring our changing environmental landscape."



Ryder Haske

Ryder Haske, a sophomore, grew up in lower Manhattan. He said he's always taken after his parents who are both artists, but didn't discover his true passion – photography – until he came to GW to study politics.

Once at GW, he quickly changed his major to fine arts after working for the GW Hatchet as a photographer and assistant photo editor. Haske also worked as a gallery assistant at the Luther Brady Art Gallery, and his personal work has appeared in the 2008 annual awards show and in Gelman Library. His Hatchet work has received a regional college journalism award from the Society of Professional Journalists for breaking news photography.

Documentary photography aesthetic has always found its way into Haske's work; however, he is now exploring both the commercial and fine art genres of photography. Although Haske has ethical and stylistic dilemmas with both of these fields, he hopes to resolve such issues while earning his B.F.A. at GW, or potentially while pursuing an M.F.A. in graduate school.





Lindsay Routt

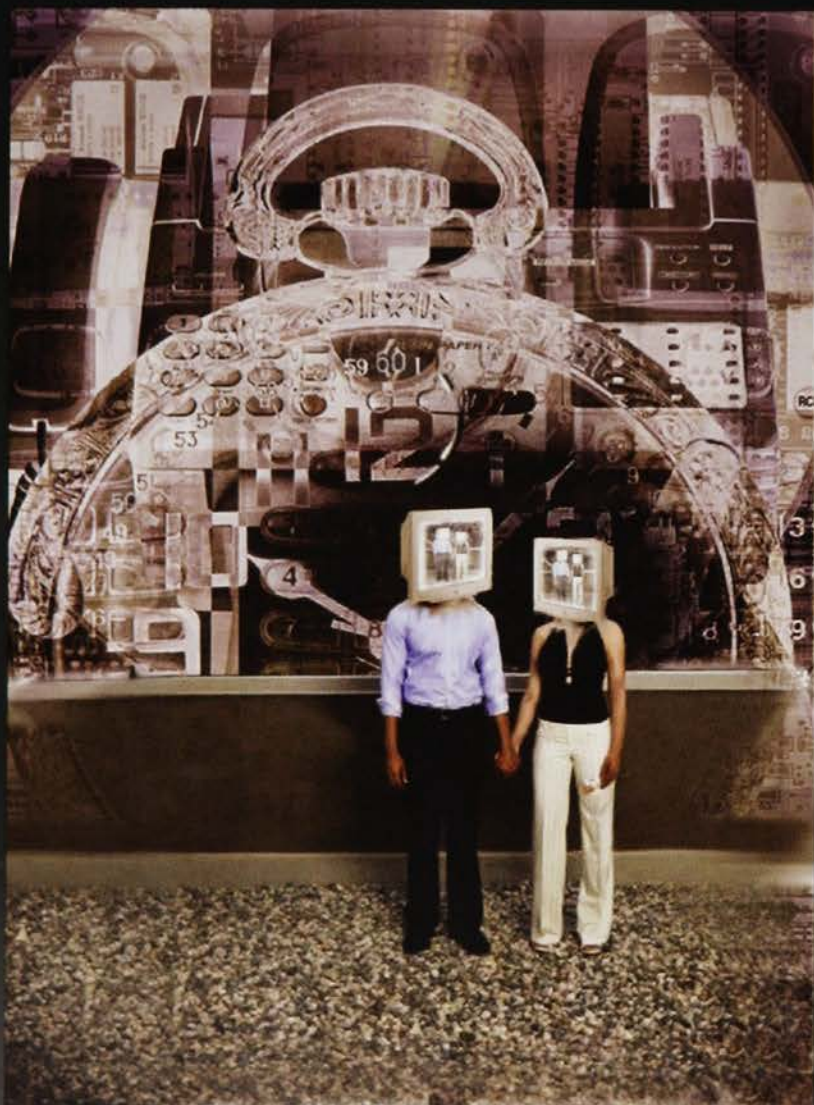
Lindsay Routt is a double major in fine arts and American studies with a minor in Spanish. A constant traveler, Routt grew up in Seattle, Salt Lake City and San Diego, and went to high school in Avon, Conn.

Routt said she first became interested in art while her parents were remodeling their house.

"There would be paint everywhere, and my dad was always sketching things to do, so that was where it all started," she explained.

While Routt admitted to having stacks of sketchbooks wherever she goes, she said she's now becoming more involved in digital images and painting.

As a sophomore at GW, Routt helped to develop the theater program DREAMCITY, having researched and written about the graffiti scene. She said that she hopes to build on her interest in urban art in the future by bringing art to inner-city public schools.





COLORPHOBIA

Kathleen McGraw

Kathleen McGraw is a senior psychology major and fine art minor who originally hails from Woodbridge, Va.

McGraw said her family is what most influenced her to get involved in art.

"My entire family is creative in one way or another. I've always been dabbling in one project or another, either writing or building something with my hands. It feels unnatural not to be working on something," she said.

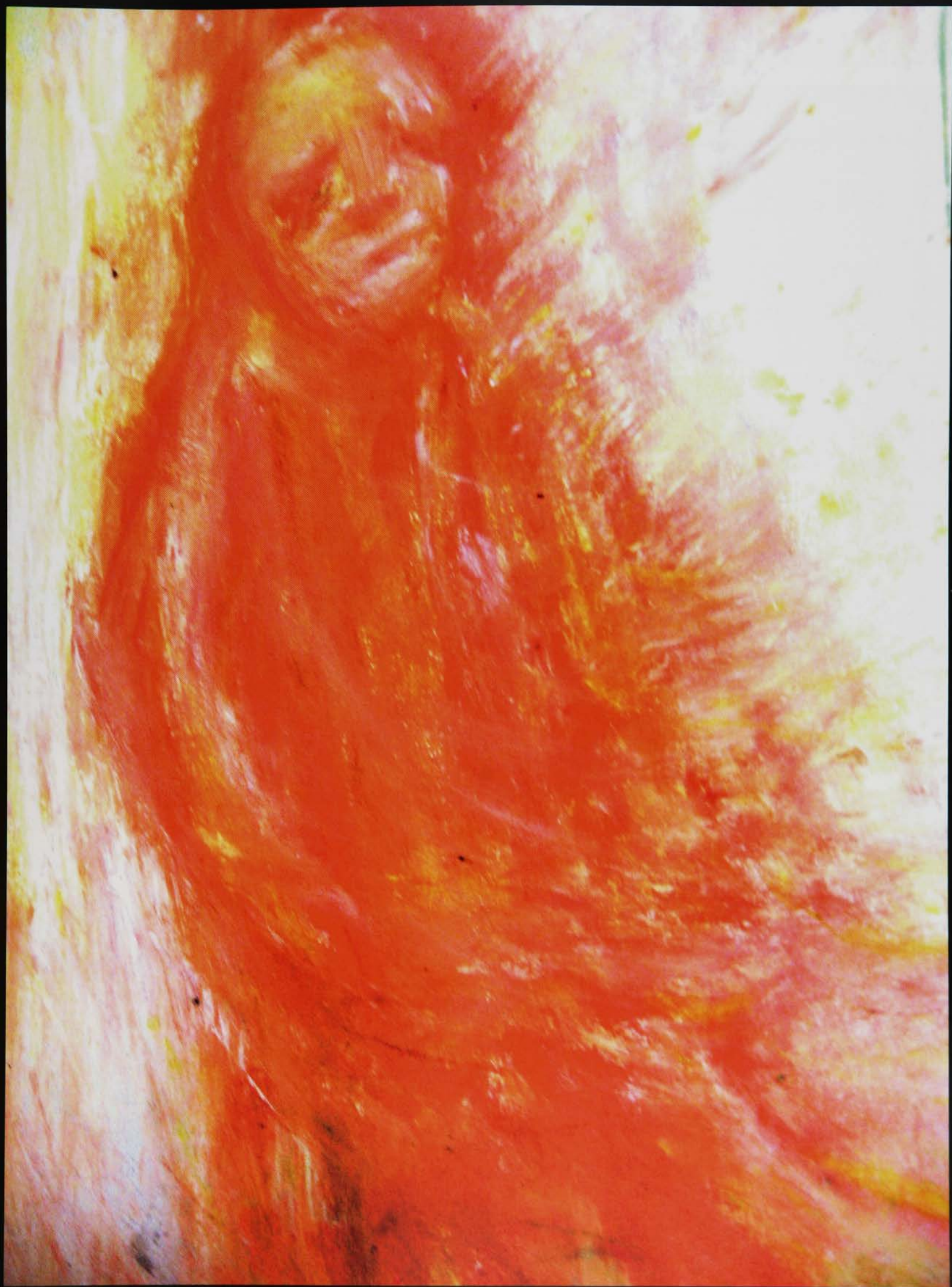
Though she works in various mediums, McGraw labels herself a painter who prefers to work only for herself.

"There's a God-like quality to being inspired and creating your own reality with a paintbrush," she said.

Her art studies span the globe. Not only has McGraw taken classes at GW ranging from drawing to photography to painting, but she also studied abroad in Amsterdam where she took classes at the Gerrit Rietveld Academy.

In the future, Kathleen said she hopes to keep painting and wants to explore other mediums, potentially pursuing art therapy.





Adam Zerhouni

Adam Zerhouni is a sophomore from Baltimore, Md., majoring in fine arts with a concentration in painting. His interest in art started at a young age when he took classes at the Maryland Institute College of Art.

As a teen, his art broke away from more traditional genres as he began getting involved in the Baltimore graffiti scene using the moniker, "Weezel from The AES Unit".

"I developed my interest in music around [that] time as well, working with local hip-hop producers [and] learning how to produce music," he said.

Zerhouni moved to New York in 2004, where he worked for Tommy Boy and Universal Records while continuing to develop his painting skills. After three years, he returned to GW to finish his degree.

In the future, Zerhouni says he wants to expand his understanding of all mediums, including drawing, photography and sculpture.

"I plan on opening a studio upon graduation," he said. "And devoting my life to further developing my craft."



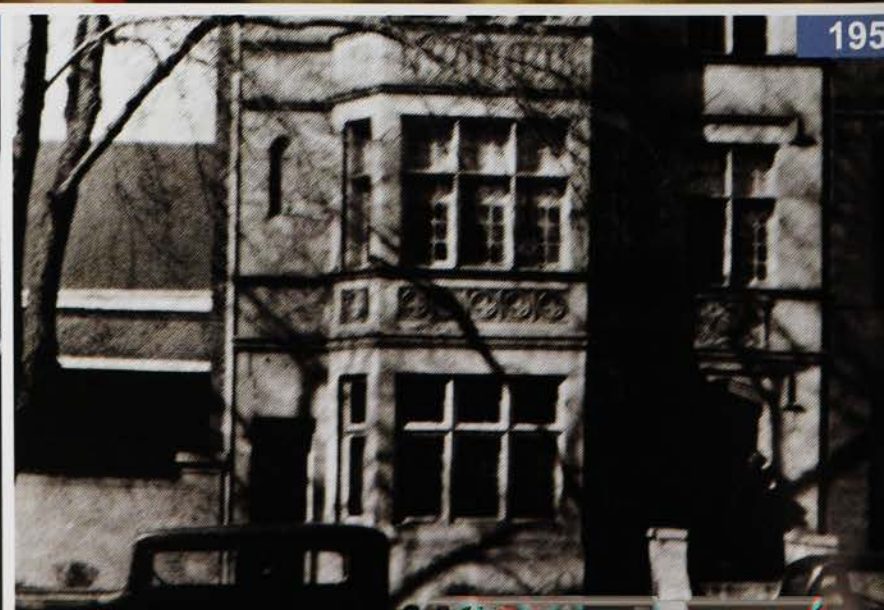


Untitled

I once logged logical lithograms of knowledge
 Into the grains of sand of happenstance
 In the place I happen to stand
 Leaving footprints of forgotten ideals in my wake.

The Problem...I forgot 'em.

So I arranged my thoughts into 12 steps of Self-Reliance
 And transcribed them into Self-Help
 Though I rarely Help myself
 While trudging along the shorelines of existence
 Until the waves wash my legacy
 Into Obscurity.



GREEK



A CENTURY AND A HALF OF GREEK LIFE

GW Greek community celebrated 150 years

By Mark Johnson

In November 1858, the first fraternity was established at Columbian College, which would later be renamed The George Washington University. Beginning with Sigma Alpha Epsilon, Greek-letter organizations have had a consistent presence on campus.

In 1889, as women were being admitted to Columbian College, the Pi Beta Phi sorority established their D.C. Alpha chapter. Among their chartering class were women from the original 13 admitted to the College.

In 1904, by an act of congress, the Columbian College became The George Washington University and then-President Charles H. Stockton embraced the Greek community, allowing for on-campus housing along with additional campus recruitment and support from the University.

By 1910, the Inter-Fraternity Council was established at GW with Greek housing dispersed throughout the city. Some organizations such as Delta Tau Delta had chapter houses on campus while other groups' houses were as far as Dupont Circle.

When GW moved to the Foggy Bottom neighborhood, there came renewed interest in Greek life and the addition of traditionally Jewish fraternities to campus.

Greek life continued to grow through World War II and well into the 1960's until the University passed non-discrimination legislation for all student organizations. In the next three years, 10 sororities and four fraternities closed their GW chapters because of the legislation.

With the fall of segregated Greek organizations, the first multicultural sorority, Delta Sigma Theta Sorority, Inc., was chartered in 1975, launching a new era of multicultural Greek life at GW.

The Greek community remained at a lull through the 1980's until the early 1990's under the initiative of former President Stephen Joel Trachtenberg. By 1996, more than 25 percent of the freshmen class was participating in recruitment and Greek programming was popping up all over campus.

Today, there are 940 women in sororities and



875 men in fraternities, totaling 18 percent of GW undergraduates – a number that continues to grow. Within the past few years, the Greek community has seen the addition of two sororities and four fraternities. In total, there have been 52 fraternities, 37 sororities and 12 multicultural organizations on campus during the past 150 years.

According to Dean Harwood, director of Greek Life, the impact of GW's fraternities and sororities reaches far beyond that of other Greek communities. During the first ever Greek Summit, which acted as a town hall-style meeting between Greek leaders and President Knapp, Harwood outlined the positive impact Greeks have across campus.

"The members of the GW Greek community play a vital role in the fabric of the campus," he said. "They are actively involved in virtually every student organization and have leadership roles across campus."

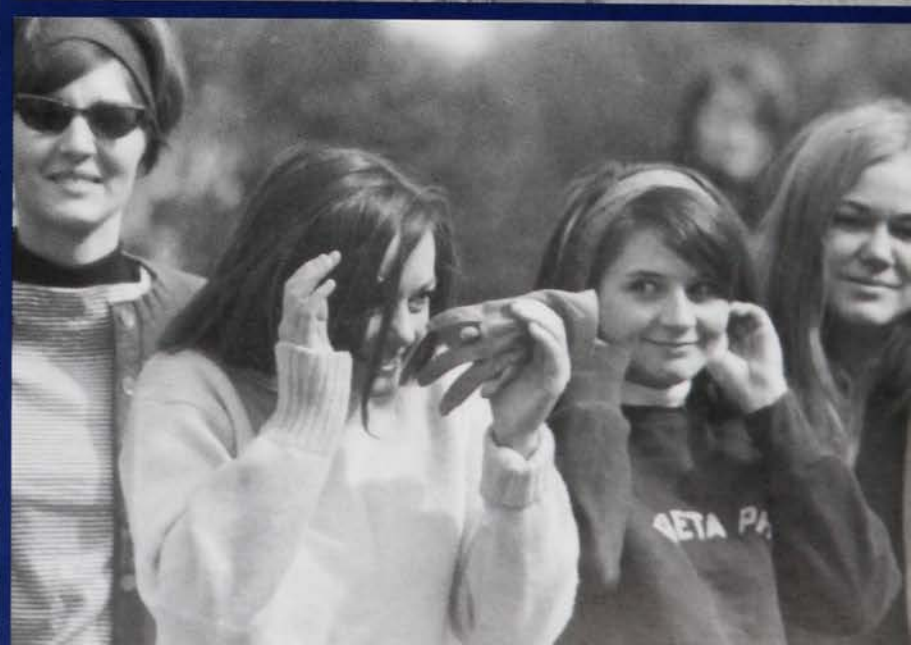
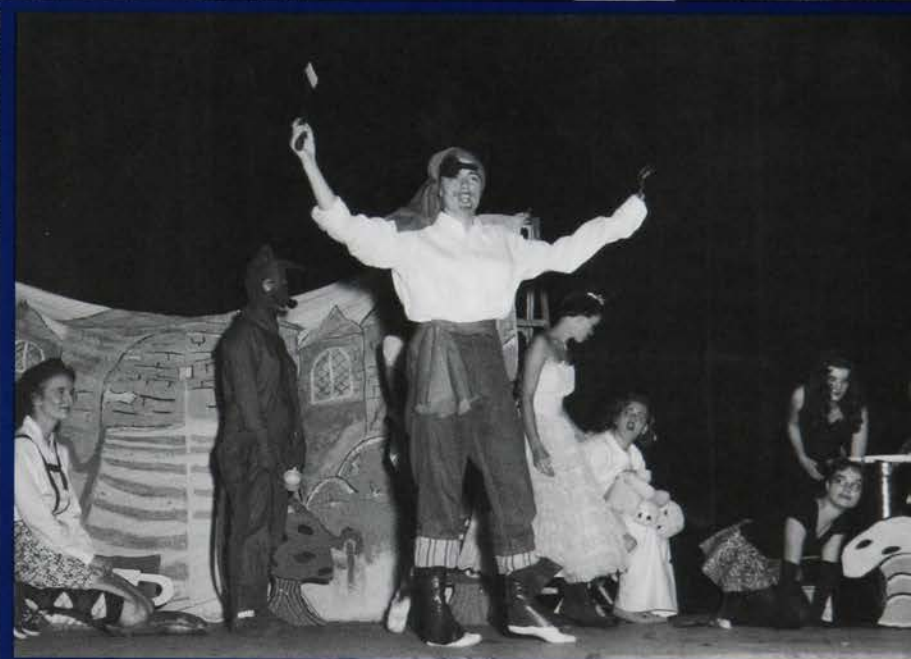
For example, not only were the 2007-2008 Student Association president and vice president members of Greek organizations, but also almost half of the 2007 Colonial Cabinet were Greek.

Similarly, the members of the Greek community maintained their presence at campus events. This academic year, shows like "The Dating Doctor" attracted more than 800 Greeks, and about 700 attended an educational session on hazing issues.

In the past 150 years, philanthropy has become a major focus of each Greek chapter and the community as a whole. During the 2006-2007 academic year, fraternities and sororities raised more than \$160,000 dollars for charitable causes, an all-time record for the GW Greeks.

Much of the growth and vitality of today's Greek community goes back to the construction of the Townhouse Row project, which opened in fall 2003. The presence of the highly visible fraternity and sorority houses on campus has helped to create a strong sense of connection to the institution and an element of a traditional college feel at GW.

Since the Greek initiatives set by President Trachtenberg and the opening of Townhouse Row, the Greek community has grown dramatically, and interest in additional options for fraternities and sororities is at it's highest in GW history.







GREEK WEEK DOES MARDI GRAS

Sororities and fraternities took a trip to the Byou

By Mark Johnson

All eyes were on the title of "Champion" during this year's annual Greek Week. The week, which consists of events, philanthropy and fundraising, puts each chapter against each other competing for points and ultimately the coveted championship title.

Alpha Delta Pi came out on top this time, closely followed by Delta Gamma and Sigma Kappa.

"As a sisterhood we put our minds and energy together and gave it everything we could," said Sarah Sutton, president of Alpha Delta Pi. "The week gave us an opportunity to interact as a community, raise awareness for a worthy cause and show off our chapter's strength."

This year's friendly competition had a Mardi Gras theme complete with beads and a float competition.

As part of the week, each organization raised money, competed in games, and performed skits to earn points. Some of the games included pie eating contests, Greek God and Goddess talent competition, a dating auction, and finally, the much-anticipated skit competition.

Sigma Kappa was crowned sorority skit champion for their well-received hip-hop dance that featured sisters dressed up as a hamburger, milkshake, police officer and urban hipsters.

"Greek Week definitely a highlight of the Greek community year, especially skit night" said Alex Kennedy, vice-president of Sigma Kappa. "We really focused on having fun and in the end showed the entire Greek community how strong of a chapter we are."

The annual date auction was one of the main fundraising events during the week. Delta Gamma auctioned one sister off for more than

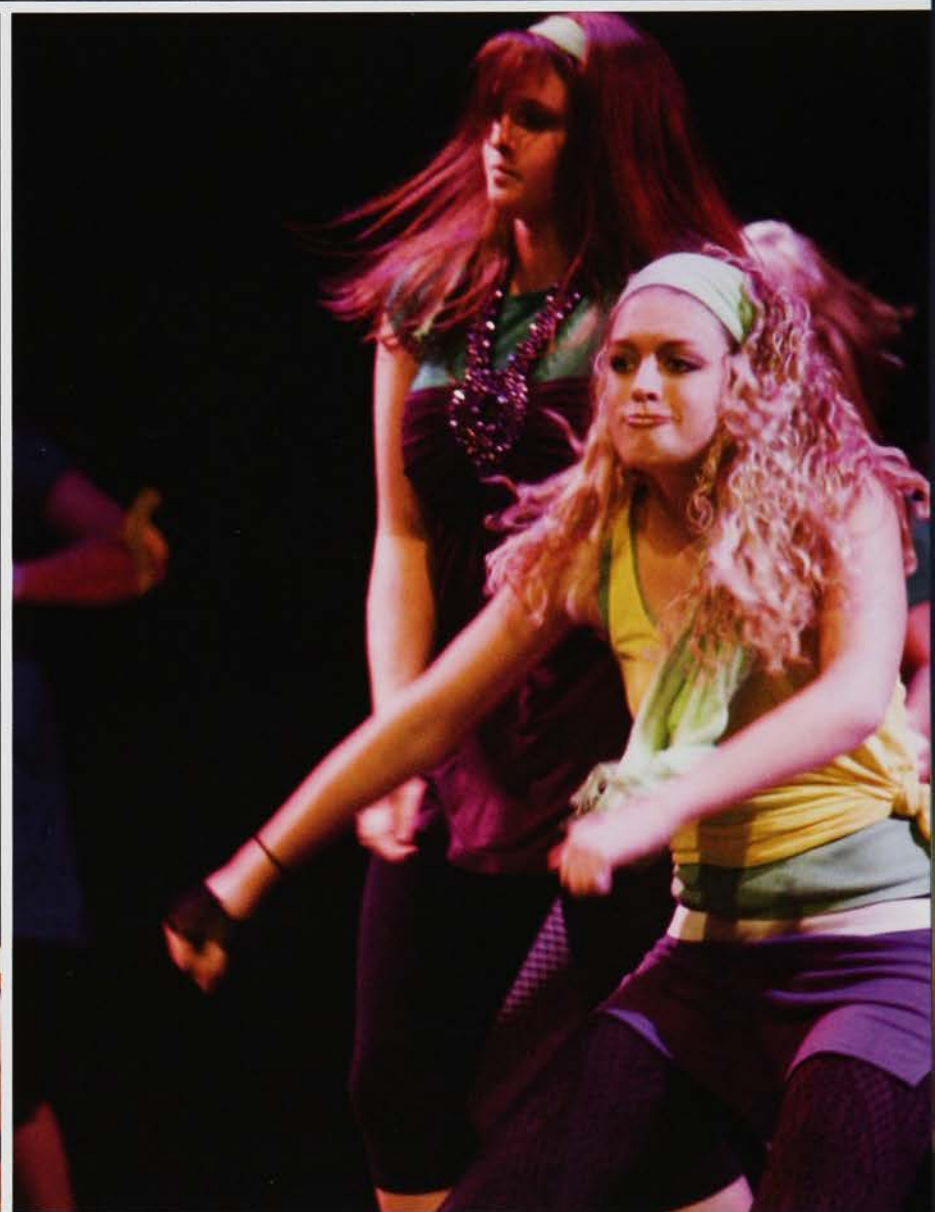
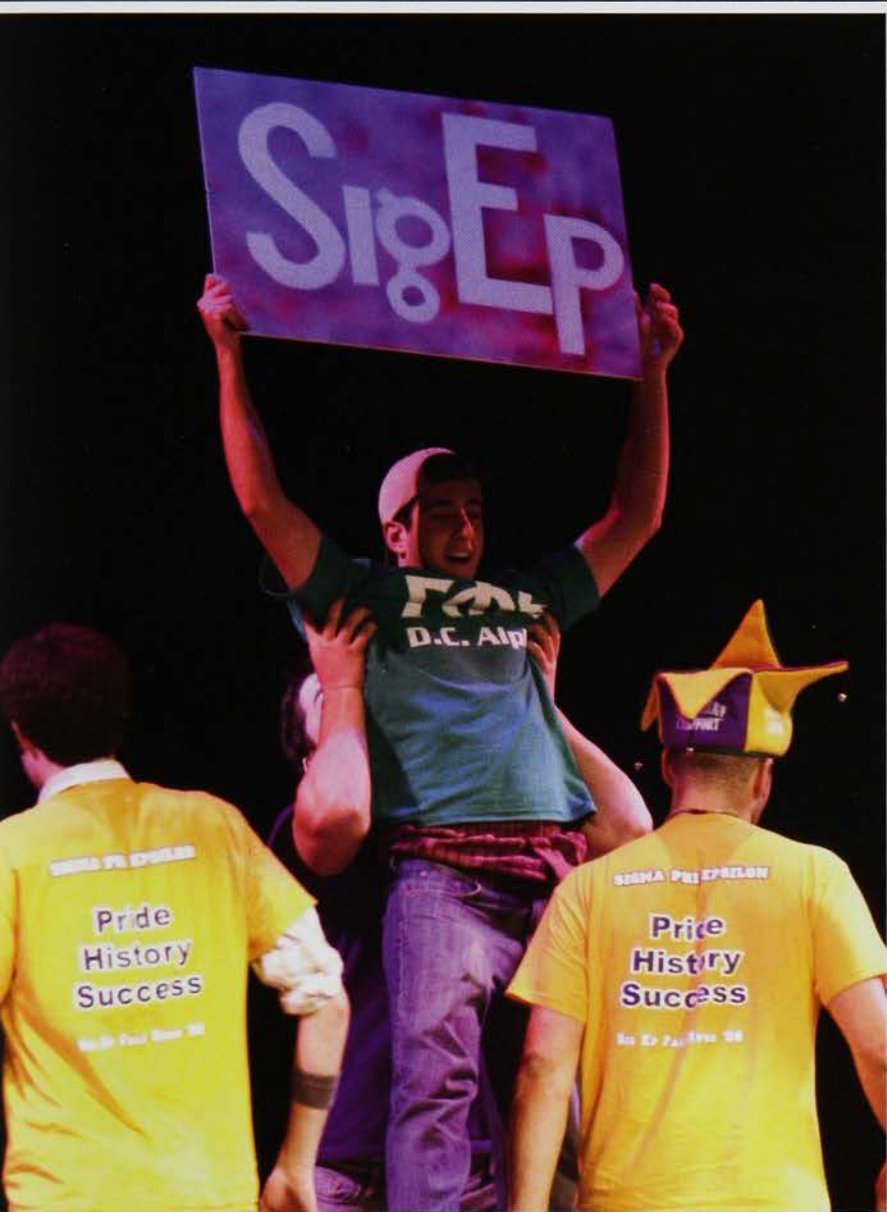
\$900, which contributed to the more than \$12,000 dollars raised for UNICEF during the week.

Pi Kappa Alpha and Sigma Chi came in at second and third behind fraternity winner Phi Kappa Psi, who emerged with the most points at the end of the week.

"This has been the best turnout for any Greek Week ever," said Inter-Fraternity Council Vice President of Programming Scott Marmulstein, who had a key role in planning the events. "In terms of the Greek community and GW, Greek Week is important because it brings people together who don't normally hang out. It almost feels like one big brotherhood and sisterhood."



A group of Alpha Delta Pi sisters perform a choreographed dance during Greek Week. Many sororities spent the days prior to Skit Night rehearsing in anticipation for the show.



GREEK PHILANTHROPY TAKES OVER CAMPUS

Organizations use unconventional methods to raise money and awareness

By Mark Johnson

For Megan Tobin of Delta Gamma, philanthropy events are more than simply a group commitment - they are an essential element in the GW Greek community.

"Since I was a child, my parents have instilled the value of truly giving back to the community around you," said Tobin. "The GW Greek population is blessed to have such a supportive university and community and it is only right that we as a community give back."

Tobin ran Delta Gamma's Anchor Bowl philanthropy event this academic year, which is comprised of a charity football tournament, skit competition and a t-shirt design contest.

"Through our philanthropy programs, we have built strong relationships with other Greek organizations, raised thousands of dollars for causes such as Service for Sight, and come together as a sisterhood," Tobin said.

The entire Greek community came together to hold a campus-wide philanthropy event as a part of Greek Week. Through the fundraising and other programming, the community raised more than \$12,000 for UNICEF and gathered more than 4,000 cans of food for local food pantries.

Besides raising money, members of the Greek community were also fully committed with their time. The sisters of Alpha Kappa Alpha Sorority, Inc., for example, have tutored students at Adams Elementary School every week throughout the academic year.

Since officially coming to campus 150 years ago, the Greeks have risen community awareness for causes ranging from burn victims to HIV/AIDS relief to children's charities.

The variety of causes is matched with the wide array of fundraising efforts. Since the beginning of the academic year, the campus has seen

a rising number of unique fundraising endeavors by Greek-letter organizations. No longer are bake sales and date auctions the way to go.

In August, the Pi Kappa Phi fraternity rallied its brothers around a dunk tank in Kogan Plaza, charging \$3 per dunk. Sisters of Kappa Kappa Gamma began holding its annual Kappa Kickball tournament, raising money for youth literacy. Organizations even hosted weeklong events such as Sigma Chi's Derby Days, which donated money to Children's Miracle Network.

"Sigma Chi's philanthropy events unite the brothers behind a single cause and in return, not only promotes brotherhood as a whole, but also benefits the community," said Sigma Chi Philanthropy Chair Dave Boyajian. "Since our chartering, Sigma Chi has received a tremendous amount of support from the GW community and [it] is only fitting we as a brotherhood reciprocate."



A group of Delta Gammas outside the Marvin Center collects change during penny wars. Delta Gamma holds an annual philanthropy event called "Anchor Bowl" that puts fraternities against each other.



GREEK LIFE DOES PROM

Fraternities and Sororities celebrate year's accomplishments

By Mark Johnson

Every spring, the Greeks across campus bring out their dresses and tuxes as each chapter hosts a formal event. Ranging from banquet formals to a Rose Ball and even boat cruises, the Greek community stopped at nothing to celebrate their chapters' success this academic year.

"Formal season is incredible! I love seeing so many friends dress up and of course dressing up myself for the events. It is a great way to end a year or have fun midyear with your fellow chapter," said senior Tim Shea of Sigma Chi.

Frequently, spring formals also acted as a culminating event as members parted ways and graduated.

"At formal, we not only celebrate the year's accomplishment, but the night also acts as a farewell to our outgoing seniors," said Step-

nie Halprine of Alpha Phi. "The night allows us as a sisterhood to look back on individual sisters' contributions to the chapter [and] the growth we have made."

This year, the brothers of Pi Kappa Phi participated in their first ever PiKappapalooza, an event centered around their Rose Ball formal.

"[Since] this is our fifth year on campus, we decided to make a weekend event out of our one night formal," said Jeff Stomel, formal chair for Pi Kappa Phi. "We are having the formal itself, a group retreat and a brunch to wrap everything up."

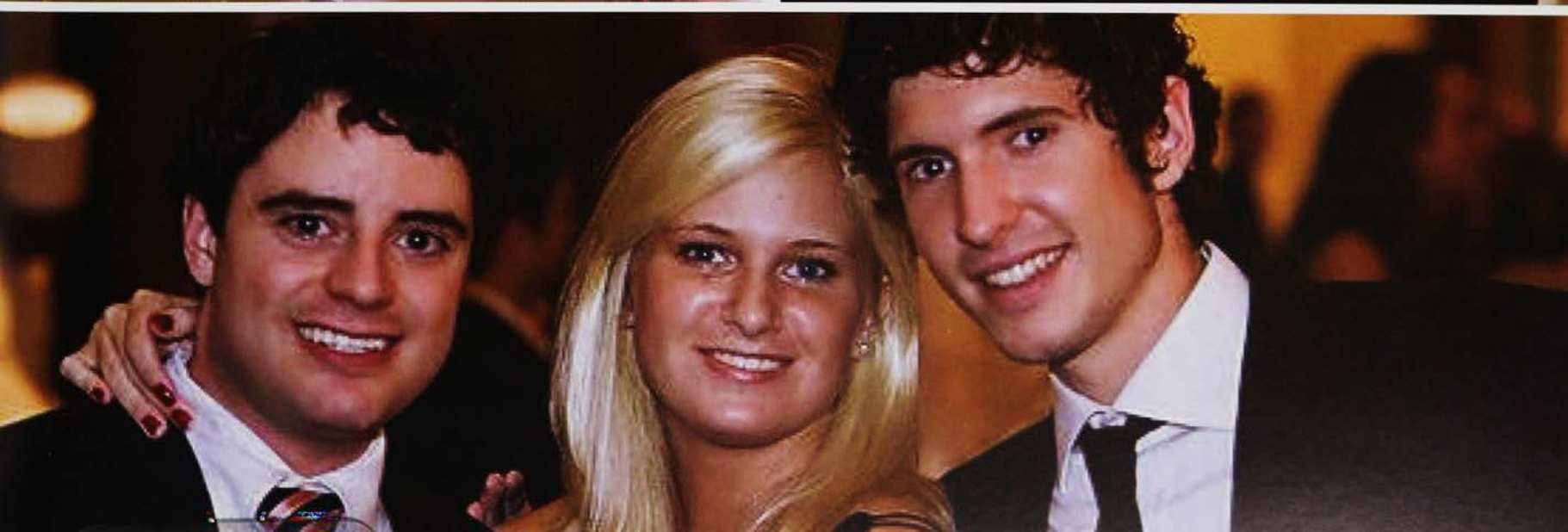
This year was the first year the Inter-Fraternity Council and the Panhellenic Association held an All Greek Gala. The Gala, which was open to the entire GW Greek community, was a formal focusing on unity and charity.



Among many treats at formal events are fondue towers splashing on the buffet lines.



Sigma Kappa members enjoy a quick photo at their formal. Sigma Kappa holds two formal events each year, one of which took place on a potomac river cruise boat.



GREEKS COMPETE IN INTRAMURAL SPORTS

Fraternities and Sororities contend for sports championship

By Mark Johnson

For the Greek community, intramural sports are more than just friendly competition. It's about teamwork and sticking together.

"When you're out there playing intramural sports with brothers, it's not only fun but you also really bond as teammates," said Pi Kappa Alpha Internal Vice President Nicky Sampogna.

"Every time we walk away from competing in Greek Intramurals, we walk away a stronger brotherhood."

As Greek life grew on campus so did the interest in intramural sports. In response, the Office of Greek Life established the Sorority Cup and Pikus Cup, which are year-long competitions putting Greek chapters against each other. Every year, organizations gain points for each sporting event they win, along with points from other sources such as referee recruitment.

The collection of sports this academic year included softball, basketball, field hockey, ping-pong, volleyball and bowling. In addition,



teams competed in a sports trivia bowl.

"The Pikus Cup is a competition that brings us together as a brotherhood to compete against other fraternities and is really something that draws people to Greek life," said Pi Kappa Phi Sports Chair Marc Abanto.

Despite claims that intramural sports are played in good sportsmanship, it's not uncommon to

see bickering and tension between teams during games.

"Sometimes it gets intense," said Alex Kennedy, a Sigma Kappa. "I've even seen sorority girls get out of control over intramural sports, but in the end it's all in good fun."





MULTICULTURAL GREEK COUNCIL



By Mark Johnson

The Multicultural Greek Council acts as the umbrella governing council for all on-campus multicultural Greek-letter organizations. Since coming to GW more than 30 years go, the Council has grown dramatically.

Now governing eight organizations and more than 60 men and women, the MGC continues to do work on behalf of all Multicultural Greeks. Aiming to continually improve the Greek and Foggy Bottom community, the Council also coordinates local community service activities.

NATIONAL PAN-HELLENIC COUNCIL



By Mark Johnson

First started in Washington, D.C., at Howard University, the National Pan-Hellenic Council governs historically African-American fraternities and sororities. Consisting of a total of nine organizations, known as the "divine nine," the Council hosts meetings, forums and town halls to better communicate with and advocate for its member chapters.

In an attempt to raise community awareness, the Council regularly participates in educational, economic and cultural service activities in and outside of the GW community.

AKA

Alpha Kappa
Alpha
SINCE 1978



Tiffany Shaw walks the stage after winning the Alpha Kappa Alpha Miss Freshman Pageant. AKA celebrated its 30th year on campus and 6th year hosting the pageant.



*"By culture and
by merit"*



Colors: Mu Delta
Chapter: Salmon Pink and
Apple Green

Heather Coots
Tary McDonald
Ruben Lersch
Senshar Isaac
Taylor Shaden
Christina Bennett
Asha Saxon
Chantia Benson
Janelle Dumas

Zeta Phi Beta
SINCE 2006

ZΦB



A member of Zeta Phi Beta plays cards during the second annual Card Party. The organization also hosted Zetas Helping Other People Excel (Z-HOPE) and has promoted healthy eating at GW.

*"A Community-Conscious,
Action-Oriented Organization"*



Colors: Royal Blue and
Pure White
Chapter: Xi Sigma

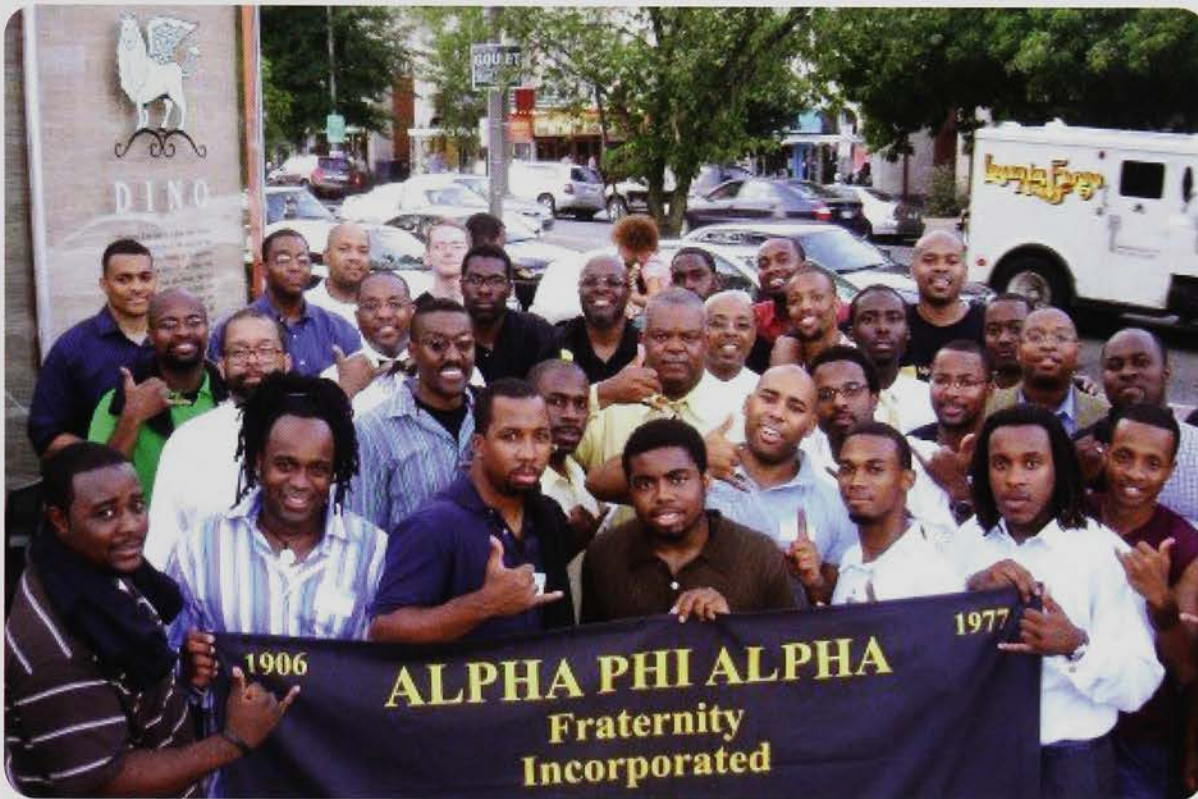


The flag of Zeta Phi Beta on display during the annual card party.

Davis Yarborough
Kaitrina Minor
Vanessa White
Akiyah Bledsoe
Shannon Cummings

AΦA

Alpha Phi Alpha
SINCE 1977



Brothers of Alpha Phi Alpha Fraternity, Inc. pose with chapter alumni after a fraternity event. Alpha Phi Alpha's GW chapter, Nu Beta, is an extension of their founding chapter at American University.



*"First of All, Servants of All,
We Shall Transcend All"*



Colors: Black and Old Gold
Chapter: Nu Beta



Tamir Case
Shaki Cannon-Moyn
Ryan Butler
Walter Nwagwu
Sami Okoro
Justin Moore
Eric G. Woodard

SORORITIES TAKE RECRUITMENT ROAD TRIP

Recruitment counselors guided hundreds of girls to new homes

By Mark Johnson

"The sorority recruitment process is long and intense, but the lifetime benefits from one week are enormous," said Sansone, a Sophomore in Pi Beta Phi. Sansone was chosen as a recruitment counselor by the Pan-Hellenic Association, or "Panhel" which acts as the governing board for sororities and serves as facilitators of the recruitment process.

The journey for potential new sorority sisters begins with a formal recruitment kick-off, followed by rounds of mixers, invitation nights, interviews and finally, bid night.

"The women go through 7 days of intense recruitment with each chapter on campus," said Sansone. "Bid day is their night of recognition, excitement and most of all their time to shine with their new sisters."

Bid night is the culminating event thrown by each house for their new members that is designed to welcome the new members to each chapter. Unfortunately for some, the recruitment process does not go as smoothly.

"A majority of the girls get one of their top choices, but the ones who don't tend to take it very hard," added Sansone who both celebrated and comforted the girls as they received their bids. "Some girls are ecstatic when they get their bids and others are crushed, but overall the process works, placing girls in the best houses for them."

After bids are handed out, the entire community of sororities gather in the Marvin Center for a group celebration.

"To be honest, I was overwhelmed when I entered the room with every sorority girl on campus screaming," said Grad who was attending a bid day for the first time. "But once I found my girls I jumped right in the celebration."

Fellow Recruitment Counselor and Sister of Delta Gamma Megan Tobin agrees with Sansone on the success of the Panhel Recruitment process.

"This year's recruitment process matched a record number of girls to sororities, bringing



the number of on campus sisters to almost one thousand, proving the success of this year's recruitment process."



Alpha Delta Pi sisters Sarah Whittemore, Lisa Dominguez and Lauren Keavill pose during their sorority's final recruitment dinner. The Pan-Hellenic Association held recruitment every fall for all interested women.





NATIONAL PANHELLENIC ASSOCIATION



The Governing of GW Sororities

By Mark Johnson

With nine on-campus sororities, the National Panhellenic Association, also known as "Panhel," works to foster an increasingly strong relationship between the University and sororities. Panhel's focus is communication and advocacy, and works in collaboration with the Student Activities Center and Inter-Fraternity Council.

"Panhel allows all the sororities to come together to work for common goals that will benefit both the Greek community as well as the GW community as a whole," said Sadie Makarechi, a member of the Sigma Kappa sorority. "It gives all the chapters an opportunity to get to know each other better and creates ties to make all of Greek life stronger as a community."

The nine elected members of the executive board govern all of the sorority chapters at GW. They regularly meet with delegates from each chapter to discuss issues facing the Greek community. Since their chartering, Panhel has consistently upheld their core values of good scholarship, guarding good health, maintenance of fine standards, and service.

"The members [of Panhel] are always extremely supportive and helpful in everything our chapter does," said Lauren Lipari of Alpha Epsilon Phi. She explained that Panhel has had a direct influence on her chapter's activities, particularly their philanthropy events, by encouraging participation by members of the Greek community.

"Every sorority at GW is lucky to have Panhel at the top," Lipari said.

The Pan-Hellenic Council officers include Claire Low, Laura Levenberg, Kiki Vouwie, Stephanie Brooks, Lindsay Goldberg, Hilary Peltz, Hillary Richards and Amanda Guancayco.

ΠΒΦ

Pi Beta Phi
SINCE 2006



Sisters of Pi Beta Phi perform a choreographed dance during Greek Week. This was Pi Phi's second year competing in Greek Week since re-colonizing in 2006.



"Leading with Values"



Sisters of Pi Beta Phi perform a group chant as their new members enter the room. Every sorority has unique songs and sayings they chant at Greek community events.



Colors: Wine and Silver Blue
Chapter: DC Alpha

Gabriele Addonizio
Emily Aiken
Christin Aiceman
Kerry Aulnesser
Callie Barker
Allison Barger
Lauren Basler
Gina Bellantoni
Christina Bhattacharya
Cecce Black
Ali Bono
Catherine Bost
Doreen Brabson
Analey Brett
Chelsa Bridge
Kate Bullard
Sophia Cabill
Kayla Camara
Tanya Choudhury
Katherine Crsko
Amanda Dachtler
Elissa Davis
Marilyn Davis
Jennifer Day
Cydnee DeTay
Samantha Dushan
Davina Durgana
Cara Edmundowicz
Coral Ellis
Whitney Fetterhoff
Molly Fellenbaum
Erika Gudmundson
Kat Hansen
Kelsey Heine
Lacey Jacobson
Susan Kahn
Abby Katzman
Julie Kern
Kathy Kickiah
Amanda Krigner
Rachel Kottler
Jenny Lanza
Jaime Lewis
Jaime Levitt
Stephanie Li
Amanda Lintelman
Marie Loop
Laura Maas
Danielle Mayer
Anie McCarthy
Stephanie McCoy
Claire McGowan
Maura McGraw
Joan McMaury
Allison Mordema
Jennifer Moulton
Ali Mulhearn
Heather Navasaky
Tara Nelson
Stephanie Neves
Melissa O'Brien
Lauren O'Donoghue
Emily Pierpont
Lauren Pickering
Amanda Pettengill
Morgan Pincuskey
Renee Plagfanger
Sara Ray
Allison Raygada
Shannon Reed
Alana Rediker
Tricia Reville
Jodi Richard
Heather Rubinack
Danielle Rubinack
Clara Saks
Pam Sengstack
Diana Sanchez
Jen Sarason
Kristen Schwab
Charlotte Schurt
Anita Singh
Erin Slovian
Elaine Spinelli
Caroline Stern
Greta Maat
Carline Stahl
Mallory Strath
Alyssa Stansberry
Christine Taverne

Alpha Delta Pi

SINCE 1922

AΔΠ

Amanda "Mandy" Asprison
 Jillian "Jilly" Badanes
 Courtney Baggett
 Mollie Barnish
 Arden Bensley
 Jacqueline Bender
 Charlotte Bigford
 Mandy Bombard
 Erica Brillson
 Elizabeth "Lizzie" Brunderman
 Merrill Calotta
 Jennifer Campbell
 Stewart Carlson
 Angela "Angie" Chang
 Estelle Charis
 Meredith Ciofo
 Kelsey Cohen-Roth
 Tory Collins
 Katelyn Davitt
 Elizabeth Decker
 Danielle Desautels
 Andrea Jo DeWard
 Amanda Dick
 Erin Dick
 Lisa Dominguez
 Tatianna Duran
 Andrea Farnan
 Jenna Fields
 Alexandra "Ali" Fehlinger
 Catherine "CJ" Flaatten
 Kelsie Frank
 Michelle Freeman
 Jackie Friedberger
 Angela Galli
 Lauren Gandillot
 Emma Geller
 Becca Grad
 Emily Graffis
 Emily Grobenstein
 Amelia Guckenberg
 Jacqueline "Jacq" Hackett
 Debbie Hammett
 Marie Hauritzer
 Jenna Hayfield
 Emily Henley
 Chelsea Jacobson
 Jessica Jacobson
 Katelyn "Kate" Janica
 Whitney Kaale
 Lauren Keavill
 Kalle Kelman
 Lauren Kirkpatrick
 Dina Knight
 Erin Koopf
 Anastasia Komova
 Melissa "Mel" Kramer
 Courtney Lada
 Elizabeth "Liz" Lamb
 Liz Liberman
 Claire Low
 Jen Malone
 Claire Low
 Bryn McMahon
 Brittany Mitchell
 Emily Mutschik
 Katie Mize
 Rachael Moliver
 Sacha Nagae
 Julia Newitt
 Renee Nichols
 Darvey O'Halloran
 Ashley Ott
 Ayia Pellig
 Kristen Pepin
 Laura Polden
 Allison Porter
 Kathryn "Kate" Prescott
 Kate Ruyss
 Victoria "Tori" Risse
 Lynn Ritchie
 Meghan Robinson
 Stacy Ruciper
 Lillian "Lili" Rogers
 Emily Roth
 Rebecca "Becca" Rowland
 Mina Sack
 Jessica Shindler
 Jayme Schmitt
 Kaitlin Seaberg

Colleen Shaly
 Virginia "Ginger" Shoemaker
 Lizzie Speaker
 Jess Spry
 Mollie Stumpert
 Shayla Stewart
 Sarah Sutton
 Alexandra "Zandi" Tumbellini
 Taylor Tibbets
 Renee Utanski
 Ashley Wells
 Katharine Wolfe
 Sarah Whittemore
 Beazly Wiscott



Lizzie Brundeman, Kate Prescott and Laura Polden, sisters of Alpha Delta Pi, sell lemonade outside of their townhouse. All of the money went to Ronald McDonald House, the sorority's philanthropy project.

*"We live for
each other"*



Colors: Azure and White
Chapter: Alpha Pi



Sisters of ADPi Sarah Sutton, Becca Rowland and Kate Janicz display their letters as they greet new pledges on Bid Day. Alpha Delta Pi is the largest sorority on campus.

ΦΣΣ

Phi Sigma Sigma SINCE 1924



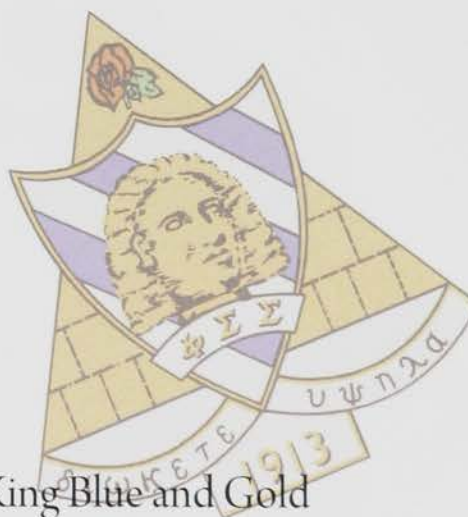
Sisters of Phi Sigma Sigma enthusiastically dance at the Greek Goddess competition.



"Aim High"



Greek community members participate in the first annual Phi Sig Amazing Race.



Colors: King Blue and Gold
Chapter: Kappa

Theresa Alexander
Cassie Baile
Liz Bettinger
Carrie Bino
Jordan Bliss
Miranda Braatz
Julian Buehler
Nicole Cappy
Lindsay Chastain
Jacqueline Chénault
Jennie Choi
Cady Clapp
Whitney Cole
Lindsay Corcoran
Molly Cutler
Melissa Cradic
Reenie DeBian
Annie Dean
Hope Ditto
Becca Dunne
Mara Eckerson
Emiley Ellington
Lauren Emmett
Sarah Feldman
Ashley Fleishman
Melissa Fortin
Jackie Gabela
Whitney Gunner
Cassal Graber-Tilim
Ashley Greal
Brittany Grimm
Elana Gross
Cat Gronberg
Julia Hagnsey
Adina Hirsch
Janetta Howes
Krista Jacobson
Emily Jagger
Emily Jimenez
Andrea Johnson
Jew Jones
Sari Kaufman
Becca Kellner
Amanda Kornetish
Anne Laterra
Madi Lettenbach
Alex May
Raquel Maya
Chloe Mayer
Ashleigh McFadden
Sam McLean
Emily Metz
Leah Meulvin
Abby Miller
Sam Mooney
Maely Mullin
Kate Oberholzer
Jordana O'Grady
Hawwa Okorie
Amoris Onyiah
Bethany Pepper
Ally Pregelman
Diya Rattan
Jean Revier
Diana Reynolds
Emily Rhogen
Hillary Richards
Andi Richter
Adriana Robertson
Christine Rogers
Sam Ross
Deb Rothman
Brooke Rowland
Joni Russo
Hallee Savin
Tracy Sakine
Becky Smith
Leah Soliman
Emily Schwab
Sharon Sengal
Caitlin Sousa
Emma Spaulding
Katie Strasser
Jenn Szepeski
Ashley Tappin
Laura Tintaggin
Laura Tintaggin
Nicole Wall
Lindsay Wood
Amanda Zolner
Caitlyn Winer
Morgan Winton
Nicole Wolff
Lindsay Wood
Amanda Zolner
Caitlyn Winer
Morgan Winton
Nicole Wolff
Lindsay Wood
Amanda Zolner

Delta Gamma

SINCE 1945

ΔΓ

Margaret Ameyo
Erica Appelman
Callie Arnold
Roma Bakshani
Court Barth
Mary Bergstrom
Brittany Bolin
Kayla Boylai
Chandler Bonanno
Megan Burger
Devon Carter
Sheena Chan
Tracy Clausen
Jenny Cooke
Meghan Corvino
Hayley Cutler
Komal Desai
Caroline Emanuel
Caitlin Erchick
Kelli Eversen
Ellie Feldman
Lindsay Frazer
Haylee Freeman
Lisa Galano
Kate Galliere
Lori Gera
Gabrielle Graham
Caroline Harrison
Kelly Hollenbush
Melissa Hooper
Caroline Howe
Rachel Hugart
Rebecca Hynes
Celeste Jalbert
Kathleen Kallor
Whitney Ksiazek
Kruxy Laubach
Andrea Massar
Mo Mauricio
Ali McLaughlin
Emily Mendes Penare
Carey Nidera
Anne Oblinger
Emily O'Neill
Roma Park
Kara Popovich
Heather Quinn
Alex Ragazzi
Erica Rancatore
Bridget Roche
Marnae Rohrbach
Colleen Rowley
Lauren Ryan
Ally Schmaier
Ali Scott
Shivani Sharma
Deepa Sheth
Steph Shuff
Stefanie Singer
Tracy Stocke
Betty Stolzen
Meghan Tobin
Steph Tortino
Vini Tumbadia
Jessica Underwood
Jocelyn Walder
April Walters
Rebecca Wilson
Kasey Windmiller
Rachel Williams
Rebecca Wilson
Andrea Zwickelberger



Sisters of Delta Gamma relax in their sororities townhouse. Delta Gamma was one of five sororities to occupy a residence on town-house row.

"Do Good"



Colors: Bronze, Pink and Blue
Chapter: Beta Rho



Kayla Boylai, a sister of Delta Gamma, poses as she is auctioned off for charity. Delta Gamma had the highest selling sister during the Greek Week Date Auction.

AΦΦ

Alpha Phi
SINCE 2001



The sisters of Alpha Phi pull off a play while participating in TKE's philanthropy event. Alpha Phi also held multiple philanthropy events through the year including the Red Dress Gala, which benefits cardiac research.



"Union hand in hand"



Alpha Phi incorporated a "Real World" theme into their skit for Greek Week.



Colors: Bordeaux and Silver
Chapter: Iota Iota

Julie Aueron
Sara Axinn
Hailey Barr
Hannah Beane
Lolita Beck
Leah Bellman
Kally Berwick
Sarah Brewer
Laurel Bruns
Brittany Busch
Andres Carlsen
Christina Carlini
Michelle Catalano
Alexandra Chamamah
Tiffany Chaney
Kathleen Chu
Danielle Cohen
Caitlin Connell
Katherine Connors
Lindsay Coonan
Jillian Corbets
Ally D'Agostini
Jennifer Dang
Stephanie De Flora
Justine DeMaio
Jenna DeNicola
Neema Desai
Brittany DuBay
Lindsay Duebendorfer
Kira Elkind
Emily Enberg
Kristen Engel
Tatum Egan
Nina Feldman
Sarah Fitzpatrick
Lucy Flores
Anna Fox
Eliza Funk
Emma Gabrielson
Emily Gaines
Amanda Gancarczyk
Lindsay Goldberg
Sara Goldschmidt
Emily Goodman
Stephanie Givalski
Blair Hahn
Stephanie Halperin
Siobhan Hartigan
Lisa Hendrickson
Margaret Inomata
Evelina Ip
Gia Jacobs
Rebecca Jacobson
Katy Johnson
Samantha Jorgensen
Jessica Kanter
Natalie Kaplan
Sarah Karp
Patricia Kempe
Tania Khathirar
Kathryn Kouravos
Shivon Khan
Julia King
Katalyn Kinkor
Holly Klein
Kristen Langtine
Nicole Langworthy
Lauren Lee
Marius Levi
Rachel Reizen
Cristina Roman
Ashley Rosen
Molly Ryan
Caitly Schildhaus
Renae Sisti
Melissa Sink
Melissa Thapar
Jenna Thompson
Laura Tyson
Michelle Udine
Kristen Vanderkast
Julie Wallick
Dominique Waters
Jaclyn Watson
Elizabeth Weber
Whitney Welch
Margaret Windsor
Sara Winter
Allison Wisbach
Christine Zakharov
Anastasia Lindsay
Elizabeth Litowski
Sarah Lindgren
Katherine Marthas
Jenna Magister
Hailey Malcom
Jen Mann
Morgan Manosson
Nicole Marguand
Brittany McCormick
Hillary McElroy
Madelyn Miller
Kaitlin Muench
Emily Nott
Chloe Patterson
Lauren Phillips
Molly Rich
Lindsey Richards
Amanda Poldos
Elizabeth Rind
Corinna Rodgers

Sigma Delta Tau

SINCE 1962

ΣΔΤ



One of the SDT sisters reads a poem as her talent during the Greek Goddess competition.

Caroline Argente
Ali Aulgang
Max Baumgart
Jessica Benham
Cecilia Blais
Nicola Bodner
Lauren Cretler
Christina Desmond
Jaime Douchin
Morgan Fuchs
Erin Fuentona
Debbie Friedman
Morgan Greenberg
Eve Greenfield
Brooke Guttenberg
Alyssa Galab
Jessica Howard
Jill Howard
Rebecca Kaufman
Lauren Kaufman
Bergmann
Dana Kessler
Ariel Klein
Ashley Kleinstein
Sarah Linder
Jana Lott
Laura Levensberg
Marti Leroy
Anna Manyak
Sarah Mersky
Casey Neuman
Sam Newman
Ashleigh Perini
Stephanie Pignoff
Rachel Potomeron
Casey Rose
Amanda Rowenfeld
Marisa Rutman
Courtney Rubenstein
Chelani Rutman
Melissa Schaff
Sasha Segall
Sara Siegel
Daisy Silverman
Paulette Sutton
Lauren Tischer
Danielle Tisch
Natalie Turchi
Selma Vennice
Alexis Warren
Rachel Weissman
Hillary Yaffe
Drew Zachary

*"One hope of
many people"*



Colors: Café au Lait and Old Blue
Chapter: Alpha Tau



A group of Sigma Delta Tau sisters welcomed guests to their speed dating philanthropy event. Sigma Delta Tau has been involved with multiple forms of philanthropy since being chartered in 1962.

KKΓ

Kappa Kappa
Gamma
SINCE 1929



Kappa sisters incorporated sequins and top hats to accompany the Mardi Gras theme for their Greek Week outfits. Kappa also held their annual Kappa Kickball philanthropy event the week after Greek Week.



*"To be womanly
and true"*



The ladies of Kappa Kappa Gamma danced in synch and did cheer-leading stunts as a part of their Greek Week dance.



Colors: Light and Dark Blue
Chapter: Gamma Chi

Chelisa Adler
Lindsay Alper
Katie Aronson
Becca Acerbach
Emily Azzarello
Jenna Baskley
Garin Beitzler
Blair Bender
Azziza BenSaid
Amanda Berger
Adrienne Bianco
Teresa Bickerstaff
Katie Black
Jordan Blank
Jessica Brody
Lauren Brophy
Nerissa Cadalso
Dana Caputo
Jordan Cipriani
Emily Colver
Alyssa Cooper
Megan Cowen
Bevi Cummings
Tori Daniel
Clea Dong
Adrienne Dorsey
Sam Eick
Rachel Eisenburg
Emily Entman
Olivia Fey
Ali Feldman
Lindsay Finkel
Hailey Friedlich
Bari Friedman
Kate Garland
Kristi Garmeyer
Fran Glasenberg
Zoe Goldberg
Ruby Goldsamt
Courtney Goldstein

Matina Golas
Diana Gore
Elin Grody
RaeAnn Halenda
Nada Hammour
Sammy Heller
Leah Herman
Sarah Hirsch
Caitlin Holt
Melanie Horvileur
Sara Horowitz
Gina Jabbour
Kristen Kampetis
Merrill Kasan
Liat Kalkow
Leora Kalkow
Lauren Kane
Kaelan Kennedy
Rebecca Klor
Kristen Konopka
Jocelyn Korenko
Ali Kunen
Jordyn Lazar
Susannah Levin
Julie Losco
Molly Lukash
Sophie Macke
Tara Marcus
Lauren Marmol
Melanie Martin
Erin McAuliff
Shira Mirali
Ciara Monahan
Thais Moran
Lindsay Morris
Jenna Morris
Maggie Mulachy
Julia Mullinger
Leah Murphy
Katie Nemirovsky
Ali Pardo
Cara Perella
Hilary Peltz
Maxine Peltz
Christina Poddica
Lauren Rancovic
Rachel Roth
Christy Sashard
Elani Savopoulos
Sasha Seckler

Daniella Schneider
Alex Sharps
Sarah Shibuski
Meredith Shoemaker
Alli Simon
Angelica Spasno
Jordan Speranza
Corinne Spychala
Rachel Susman
Caitlin Tennant
Ariel Tessen
Liz Thordarson-Pisanello
Ali Tierney
Rachel Tuckner
Jessica Tuttle
Sandra Tusa
Claire Vinton
Katie Voorhees
Vanessa Waters
Melanie Weiner
Sharna Weinthal
Gillian Williams
Joanna Wolff
Sam Zarey
Sandra Zeigman

Sigma Kappa

SINCE 1906

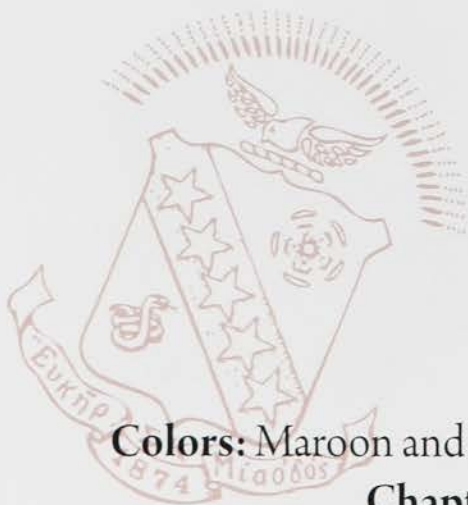


Robin Acevedo
Kim Angus
Sarah Biggart
Sunaina Boudra
Megan Brewer
Kristen Byrd
Sarah Caffee
Ashleigh Chase
Anna Clift
Haley Colon
Juliana Condello
Sarah Constant
Anna Crabbe
Andi Cross
Clara Deva
Lindsay Doyle
Rebecca Dubick
Lauren Eccleston
Sam Fuchs
Jill Fehren
Rachel Franklin
Sarah Fuller
Mariana Gaudencio
Jenna Groves
Lindsay Garfield
Hadas Gold
Lily Goldstein
Anne Goode
Arielle Gumer
Andrea Guaning
Donna Hamill
Cait Hartney
Abby Hebmeyer
Ariel Hidalgo
Amy Himmelstein
Jen Hoffman
Emily Hotes
Dana Kathrin
Varsha Kari
Alex Kennedy Derkey
Raehling Kirk
Alina King
Steph Klecko
Dana Klein
Nicole Landguth
Lindsay Lashin
Alexa Lieberman
Betsy Luxenberg
Sara Major
Sadie Makarech
Sara Martin
Lauren Matthias
Belinda Mazo
Maddy McCarthy
Caitlin McGrath
Colleen McKenna
Meghan Miller
Lindsay Miller
Carol Ann Moccio
Annika Moller
Kaitlin Murray
Parul Navast
Kris Neal
Sara Nelson
Molly Nelson
Lola Olawole-Anjorin
Brytana Olson
Raina Patel
Kara Peterson
Francesca Pisano
Becky Quarella
Sophie Rankin
Caitlyn Scherer
Alexandra Schultz
Ariel Scher
Sarah Seire
Candice Shang
Kristina Spangola
Leah Spelman
Rebecca Stern
Melissa Stern
Alex Silver-Melman
Jenna Stoyevik
Sierra Stupman
Kelly Straw
Kendall Swenson
Tiffany Tabor
Natalie Taggart
Diana Tello
Shannon Tipton
Amelia Traik
Catherine Ververikos
Jacqueline Vonnedge
Kirsten Vinowiz
Emma Wierlin
Kimberly Whitlak
Brennan Willis
Jacqui Winkelman
Brittany Zale



Sigma Kappa sisters chose to dress up in costumes to compliment their performance. Sigma Kappa also took first place at skit night during Greek Week.

*"One heart,
one way"*



Colors: Maroon and Lavender
Chapter: Zeeta



Sigma Kappa sisters Sarah Biggart and Mariana Gaudencio were out in full force with police officer outfits during their performance. Judges from the GW community judge each performance during Greek Week.

ΑΕΦ

Alpha Epsilon Phi
SINCE 1930



A sister of Alpha Epsilon Phi performs a water filled wine glass melody during the Greek Goddess competition. Each sorority received Greek week points based on the competition's results.



*"Many hearts,
one purpose"*



A very enthusiastic group of Alpha Epsilon Phi's danced and threw Mardi Gras beads into the audience during Greek Week Skit Night.

Colors: Green and White
Chapter: Alpha Gamma



- Lisa Abrams
- Jessica Abramson
- Carly Allen
- Alyssa Alloy
- Sig Altmack
- Sabrina Alvarez-Correa
- Danielle Aronsky
- Jillian Baranoff
- Anna Beller
- Julie Bellin
- Alena Benowich
- Ali Berg
- Courtney Bernstein
- Heather Blaser
- Gabby Bluestone
- Jamie Blume
- Gillian Brody
- Stephanie Brooks
- Lily Brown
- Melissa Cantor
- Cate Caruso
- Julie Chaiken
- Hannah Chalai
- Jennifer Citak
- Jessica Cohn
- Mindy Dauber
- Lauren Deutsch
- Sofie Einbinder
- Stefanie Einbinder
- Alex Einhorn
- Dayna Field
- Meryl Fishman
- Julie Friedman
- Danielle Furman
- Shira Furman
- Rachel Gallus
- Jennifer Gerson
- Rebecca Goldberg
- Rachel Goldrich
- Susan Goldstein
- Jessica Gordon
- Alyssa Greco
- Samantha Gross
- Ali Gruman
- Alexa Hakim
- Casey Herring
- Bari Hirschberg
- Chelsea Hochstet
- Sarah Kagen
- Alexis Kaplan
- Becky Katz
- Itzel Kessel
- Samantha Kessler
- Melanie Kimmelman
- Allison Kind
- Emily Klarfeld
- Julie Kohn
- Arielle Krieger
- Kate Lardau
- Natalie Lazaroff
- Ali Lazarus
- Samara Lender
- Racine Levy
- Lauren Lipari
- Lindsay Margolis
- Arielle Martin
- Jenna Mandall
- Rebecca Meixner
- Danielle Meyers
- Brooke Miller
- Bari Mironson
- Hillary Moskowitz
- Haley Mufson
- Justine Nard
- Erica Nimsa
- Brittany Novack
- Jackie Peto
- Tacey Persely
- Yael Ramot
- Remy Ravitz
- Jenny Ratig
- Emily Roccheggoni
- Gaby Ruffe
- Emily Russen
- Alicia Ross
- Natalie Ross
- Judith Rothberg
- Nicole Ruffin
- Samantha Schneider
- Lauren Schottland
- Sara Schwartz
- Sam Shabman
- Ariana Shahpour
- Danielle Shalem
- Samantha Sholly
- Sara Slatsky
- Ali Snyder
- Brittany Snyder
- Ashley Sobie
- Erica Steinman
- Jackelyn Tannenbaum
- Julie Tindrich
- Skyler Tulchin
- Andrea Tullman
- Andrea Tycharuk
- Brittany Weiss
- Martina Wise

RUSH BRINGS NEW FACES TO GREEK LIFE

2007-2008 IFC recruitment has high attendance, retention

By Mark Johnson

The Inter-Fraternity Council held formal rush with high hopes of attendance and saw high numbers of potential new Greeks. According to the IFC, while fall and spring rush were not record setting, the 07'-08' rush year was highly attended and brought out many new faces to the Greek community.

"We love to find new guys who have different interests to expand the community," said Bob Kickish, President of the IFC. "We also use rush season to show the campus the benefits of Greek life - it's a kind of experience that you can't get anywhere else."

Fraternity rush is highly regulated by the IFC, however each fraternity is allowed to plan and hold their own events each night. This process, which is very different from sorority recruitment, allows each chapter to uniquely introduce themselves to the new rushees.

"The GW Rush process guides each rushee to the right fraternity for them by allowing them to "shop around" and attend several different chapter's events even in one night," said IFC

Vice President of Recruitment. "This way each rushee can see which group of guys they truly fit in best with and which organization they can really identify with," Teller added.

Many fraternities prefer planning their own events as opposed to holding campus wide recruitment because it allows for a unique and individual experience with each fraternity.

"Without a doubt GW's fraternity rush process is well-organized efficient," said Ben Burruto, Pi Kappa Phi Vice President in charge of rush. "Allowing each organization to hold individually planned rush events better represents each chapter to the potential new members."

However, such success with rush does not come without its price.

"Several weeks, even months, goes into planning the rush week (or two) for each chapter," said Teller. "This ranges from planning various events to identifying what type of guys they are looking for to being sure every brother in the chapter is on the same page."



Brothers of Sigma Chi join potential new members in the Marvin Center's Hippodrome during Fall Rush. Fraternities held rush events both on and off campus.

Despite the many hours of work and oversight running a campus wide rush takes, members of the IFC feel its work has had significant affect on the Greek community.

"Rush this year was very successful," said Teller. "We have added tons of great guys to our Greek community and look forward to continuing that tradition in the coming semesters."



Pi Kappa Phi brothers host a Fall Rush event in their townhouse. Fraternity houses were used during rush and to host other events throughout the academic year.





INTERNATIONAL FRATERNITY COUNCIL



The International Fraternity Council officers include Bob Kickish, Andy Stoltzfus, Jimmy Clarkin, Jeremy Stone, Zach Baum, Jordan Teller and Edward O'Neil.

The Governing of GW Fraternities

By Mark Johnson

Since 1856, the Inter-Fraternity Council has played an active role on GW's campus by advocating for the University's fraternities. Currently consisting of 15 organizations, the IFC has had a fluctuating number of members since chartering 146 years ago. The IFC acts as a governing council for the fraternities and plans on-campus programming events such as Greek Week.

"[IFC] is an example of the great work that Greek-letter social fraternities can do when they join together for a common goal," said Marc Abanto, a member of the Pi Kappa Phi fraternity. "In this case, that goal is projecting fraternal Greek life at GW in a positive light, and the IFC has been instrumental in doing that."

The Council works to promote friendship, academic excellence, athletics and community service in each chapter.

"It's the glue that keeps us a Greek community," said Matt Alderman of Pi Kappa Alpha. "Without organizations like the IFC and Panhel, we would have a difficult time as a community in almost all regards. Their organization of activities such as Rush, Greek Week, and other campus events is what affords our individual chapters the opportunity to be successful and have the feeling of a unified Greek Life."

While the campus has drastically evolved since the Council's chartering so long ago, the IFC continues its commitment to governing the Greek community at GW.

"Whether it be planning Greek Week in the fall," Abanto said, "or helping my chapter get funding for a philanthropy event, the IFC has always been able to extend a hand to help ensure that GW's fraternities are as successful as possible in all of their endeavors."

ΦΚΨ

Phi Kappa Psi
SINCE 1997



Brothers of Phi Psi participate in a wheel barrel race as part of Sigma Kappa's philanthropy event, Sigma-lympics outdoor competitions and events are often incorporated in sorority philanthropy events.



*"The great joy of
serving others"*



A Phi Kappa Psi brother wears a t-shirt with the fraternity's letters at a rush event. Wearing letters around campus was a popular way for fraternities to gain visibility before and during rush week.



Colors: Blue, Old Gold
Chapter: D.C. Alpha

Colin Agnew
Chris Barnes
Zach Baum
Zach Betack
David Beverly
Shams Billah
James Bong
Chris Borgeson
Mike Burns
Matt Chanish
Dave Colin
Alan Dagguillard
Drew Dellamonica
John Estrada
Adam Fulk
Dave Francois
Marshal Galamison
Ryan Gilbert
David Gillman
Jason Goldsmith
Sergio Gor
Andrew Grimes
Faraz Hamoudani
Jordan Hevger
Allan Johnson
Tim Johnson
Will Kdoure
Bob Kickish
Kevin Klein
Brian Klutz
Dan Knight
Brand Kroeger
Evan Lackey
Drew Levy
Rob Lockwood
Scott Marmalstein
Infinite McCloud
Jim McGinnis
Aakil Merchant
Dane Miranda
Brian Pals
Jerry Pinner
Casey Pond
Jake Portney
Ian Pinner
Matt Raskow
Patrick Ruk
Tony Ruggieri
Matt Savage
Zach Stern
Sam Sternberg
Aaron Tuber
Connor Walsh
Steve Watkins
Drew Williams
Dan Willard-Connors
Drew Williams
Rinat Yussifov

Pi Kappa Phi

SINCE 2002

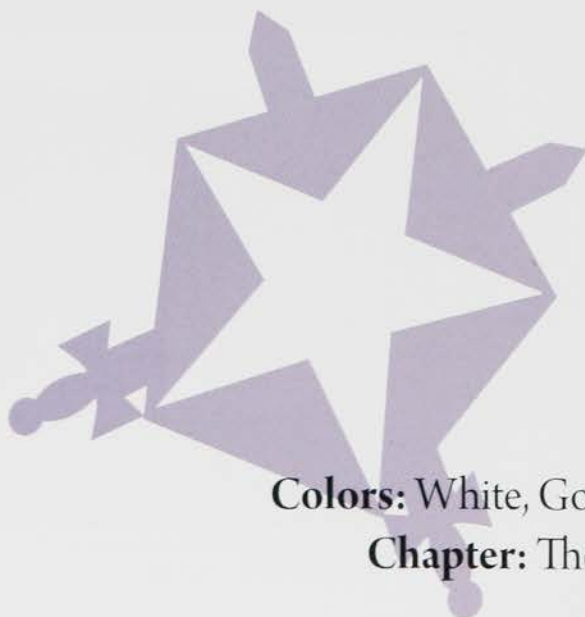
ΠΚΦ

Marc Abanto
 Larry Adler
 Josh Akman
 Drew Archer
 Andrew Baca
 David Balot
 Matt Beck
 Eugene Vernon Beckley
 Chris Burke
 Ben Burrato
 Matt Caste
 Noah Cherry
 Drew Cohen
 Mike Collins
 Michael Costa
 Jeremy D'Alonzo
 Chris DiBitetto
 Jake DiGregorio
 Michael DiNapoli
 Mark Fisher
 Andrew Franknecht
 Brian Gallo
 Andrew Gaur
 Cary Gill
 Josh Gordon
 Sean Halliary
 Alex Hart
 Xiaoming Hu
 Matt Hudson
 Mark Johnson
 Rob Kiley
 Pat Kirby
 Daniel Klimsky
 Kevin Koslowski
 Adam Mack
 Drew McGarr
 Chris McLaurn
 James Mealey
 Andrew Metcalf
 Andrew Miller
 Brad Miller
 Jimmy Morgan
 Andrew Morris
 Mike Nemecof
 Matt Novella
 George Olson
 Joshua Patchau
 Lincoln Patel
 Randy Perillo
 Shays Prepasalp
 Nicholas Protera
 Kevin Quinn
 Lex Ratner
 Nick Robin
 Bobby Roglietti
 Isaac Rosini
 Mario Sansalone
 Ben Shiffman
 Peter Smith
 Curt Sonnet
 Jason Stobbe
 Dave Stephens
 Ali Sternberg
 Jeff Steiner
 Jordan Teller
 Ben Vaughan
 Ram Villalobos
 John Wainwright
 Michael Wax
 Quentin Wright



Brothers of Pi Kappa Phi Adam Mack and Mario Sansalone took pies to the face during "Pie a Pi Kapp." The event was held in Kogan Plaza and supported the fraternity's national philanthropy, P.U.S.H. America.

*"Nothing shall ever
 tear us asunder"*



Colors: White, Gold, Blue
Chapter: Theta Zeta



A Pi Kappa Phi brother dunks a sister of Alpha Delta Pi during "War of the Roses." Fraternities frequently hosted events involving the entire Greek community.

PIKA

Pi Kappa Alpha
SINCE 2003



Brothers of Pi Kappa Alpha gather during an intramural football game. Each year fraternities compete for the Pikus Cup in a series of athletic events.

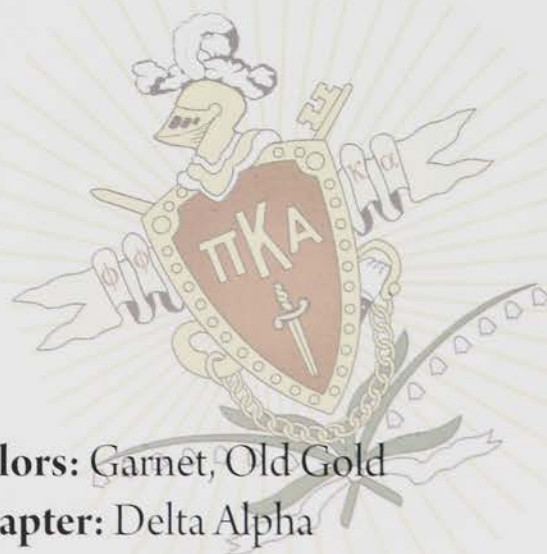


*"Once a Pike,
always a Pike"*



A group of Pike brothers make a human pyramid as part of Phi Sigma Sigma's Amazing Race scavenger hunt. Pi Kappa Alpha has had a house on townhouse row since 2006.

Colors: Garnet, Old Gold
Chapter: Delta Alpha



Philip Abuck
Matthew Alderman
Ben Alfred
Steve Aroni
Alex Barm
John Bentley
James Betz
Brendan Boerhais
Chuck Born
Kyle Boyer
Alex Byers
Gustavo Catto
Steve Casazza
Sam Casey
Michael Colone
Jarrod Commerford
Thomas Cornelia
Craig Dittel
Ryan Evans
Dave Fowler
Eric Fox
Eric Funt
John Galiniche
Graham Garlinghouse
Jeff Girardi
H Noah Goldberg
Daniel Goldman
Josh Goodman
Scott Goussens
Matthew Gottila
Richard Grano
Max Greenblum
Kevin Hall
Tyler Hartman
Daniel Huey
Vik Jayadev
Evan Katz
Matt Koutinas
Sean Krakal
Mike Kurtz
David Leeds
Alex Lesana
Simon Lindsey
Seth Lyons
Landon Manjikian
Cory McCrummen
Amar Medatia
Kevin Meehan
Jack Newman
Todd Odess
Peter Ormerod
Kamal Patel
Andy Ritter
Elliot Rosenberg
Chris Rudo
Rohan Saluja
Nicholas Sampugna
Robert Ryan Saugster
Steve Scuto
Richard Shaw
Scott Shepard
Sergei Shes
William Skerpin III
Ryan Sullivan
Alex Turley
Philip Taylor
Marc Trissano
Jackson Tringman
Cecade Tibbels
Adrian Uberti
Chris Urzanga
Erich Vashburg
Patrick Walters
David Wierman
Jordan Wini
Charles Wiseman
Peter Wynn
Josh Yinton

Sigma Phi Epsilon

SINCE 1909

ΣΦΕ

Evan Achiron
 Daniel Agamaga
 Kyle Allen
 Sultan Al-Sultan
 Andy Anderson
 Tom Angulo
 Joey Apple-Epstein
 Daniel Bandong
 Lee Barkalow
 Robert Baxter
 Seth Benkov
 James Berger
 Dan Blumenthal
 Rich Boghossian
 Andrew Brady
 David Braun
 Jared Cappellone
 Cory Carlson
 David Cherev
 Nick Chu
 Nicholas D'Addario
 Freddie de Sibert
 Rusty Dinov
 Paul Dionne
 John DiPasquale
 Alex Ellis
 Brian Engel
 Justin Fiorilli
 Andrew Fishman
 Jed Flozman
 David Frank
 Eric Frantz
 Alex Funk
 Blair Gardner
 Edward Goodwin
 Robert Grant
 Stephen Grigioni
 Logan Harper
 Mike Hill
 George Ho
 Ian Humphrey
 Rehan Hussain
 William King
 Ben Koppesheffer
 Chao Krato
 Eric Latimer
 Eli Mandler
 Nicholas Marell
 Hammer Matthew
 Bryan McDermott
 Kai McDowell
 Sam Miller
 Chris Mitchell
 Casey Mitchell
 Dwyer Vincent Mullins
 Davis Najdecki
 Devin Noble
 Shane O'Neil
 Mark O'Neil
 Ted O'Neil
 Spencer Partant
 Jordan Petrov
 Mihail Petrov
 Nick Polk
 Steven Raridon
 Shadi Reisman
 Tyler Riggs
 Jake Rocchi
 Mike Rosetti
 Rocco Mike
 Greg Sessler
 Brett Shank
 Chris Siler
 Lawrence Slacum
 David Smedick
 Ben Snyder
 Nick Sosa
 Tyler Stall
 Matt Stratton
 Alex Tammas
 Aaron Tucker
 Nicholas Turner
 John Varvatos
 Deyuan Williams
 Dave Wooten
 Josh Wolkemuth
 Abner Zaidi



Mike Rosetti, a brother of Sigma Phi Epsilon, "Jell-O Jousts" a member of another fraternity at the "Sigma-Lympics," a philanthropy event hosted by the Sigma Kappa sorority that benefited Alzheimer's disease research. Other activities included trivia contests, chariot races and tug-of-war competitions.

"Virtue, diligence and brotherly love"



Colors: Purple and Red
Chapter: DC Alpha



A group of Sig Ep brothers took dancing to the next level during Greek Week skits. Fraternities and sororities gain points based on the quality of their skit, which help determine the winner of Greek Week.



Sigma Chi
SINCE 1864



The brothers of Sigma Chi play billiards with prospective new pledges during fall rush. Like many other fraternities, Sigma Chi also offered free food as an extra incentive to attend rush events.



*"In this sign you
will conquer"*



A brother of Sigma Chi sang during the Greek God competition. Sigma Chi was re-chartered for the fourth time in 2006.



Colors: Blue and Old Gold
Chapter: Epsilon

JD Aston
Mike Belleville
Daniel Bernsteiu
David Boyajian
Elliot Brown
Joe Buono
Chris Calero
Brett Campion
Jesse Casco
Pete Cassell
Cole Chance
David Chancellor
Andrew Chast
Morgan Carr
Logan Dobson
Matt Doyle
David Earl
Ethan Elser
Galen Evans
Pat Ford
Eric Gallagher
Nick Gingold
Matthew Hack
Randall Hers-Thyssen
Cory Howard
Jared Kerner
Rory Kraus
Jason Loh
Daniel Lomas
Trung Le
Justin Levy
Jason Lewis
Jason Linton
Sam Logan
Mike Lopodkhine
Brandon Mannar
Arii Matsui
Baber Muhammad
Amr Moushark
Jason Nagy
Matt Neville
Zack Nuvet
Patrick Oakford
Jim Oret
Anthony Pundillo
Matt Packer
W. Hunter Patterson
Charles Perrelli
Chas Peterson
Chris Ruffella
Mark Rowan
Christopher Russo
Eric Schlusinger
Gregory Schindler
Tim Shea
Ron Struik
Sage Tal
Jordan Wiener
Chris Windisch
Karl Yoran
James Zaidas
Andrew Zettler
Michael Zymuck

Lambda Chi Alpha

SINCE 1995

ΛΧΑ

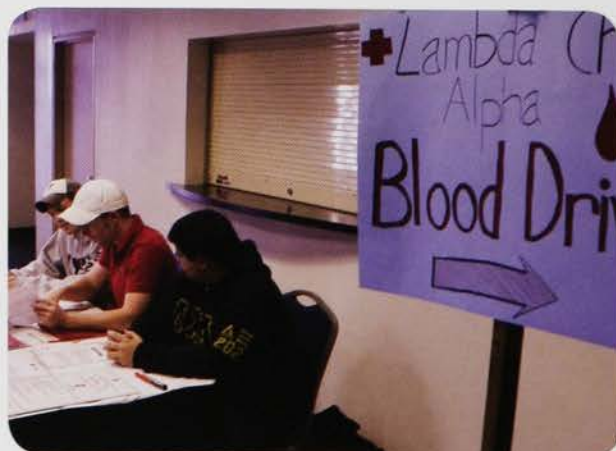


Lambda brother Drew Lawyer shimmies during Greek Week skits. Lambda Chi Alpha has participated in Greek Week every year since coming to campus in 1995.

"Every Man a Man"



Colors: Purple, Green
and Gold
Chapter: Delta Xi-Zeta



Brothers of Lambda Chi Alpha check in donors at a campus blood drive. The fraternity holds a blood drive every year as part of their philanthropy work.

David Austin
David Koenrich
Nelson Santos
Frank Asari
Ed Bales
Matt Vasquez
Kellen Vigil
Chuck Cam
Alex Jon
Jon Mahoney
Nick Page
Eric Sob
Vincent Ferra
Michael Kohn
William Maden
Cally Katy-Lapsley
Aron Yutter
Robert Chavez
Andrew Lacy
Nathan Nelson
Will Busch
Jordan Bushen
Mario Suarez
Abullah Bakhti
Matt Hoken
Ben Pradman
Justin Emata
Jared Hauer
Drew McCandis
LT O'Brien
Fred Schindler

ΦΣΚ

Phi Sigma Kappa
SINCE 1899



A group of Delta Gammas Jell-O wrestles with brothers of Phi Sigma Kappa during Spring Rush. Jell-O wrestling is an event unique to Phi Sigma Kappa.



*"Do unto others as you would
have them do unto you"*



Instead of performing a skit, brothers of Phi Sigma Kappa held a milk chugging contest during Greek Week. Phi Sigma Kappa was the only fraternity to incorporate milk chugging into their performance.

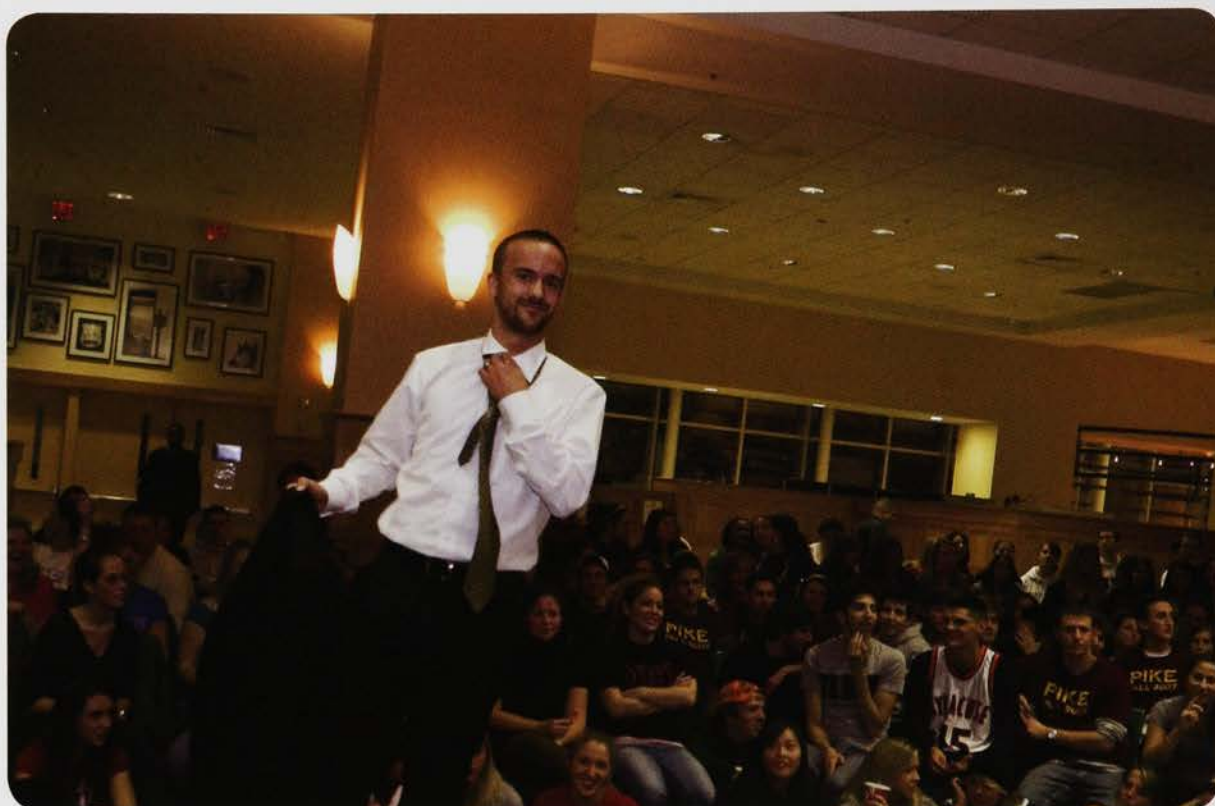
Colors: Red and Silver
Chapter: Lambda



Tim Berube
Christopher Bryan
Justin Carnahan
Matt Clayberger
John Collins
Jeff D'Onofrio
David Goodheart
Alexander Hammann
Laura Kniskern
Alex Labus
Casey Schick
Daniel Schwartz
Kirk Schellert
John-Paul Vachon
Kendrick Wye
Thomas Wynn
William Wolfe

Kappa Sigma

SINCE 1892



Eric Everhart a senior brother of Kappa Sigma, loosens his tie during the Greek Week date auction. The proceeds from the event were donated to the participating chapters' designated charities.

*"Fellowship, leadership,
scholarship, service"*



Paul Marmaro, a brother of Kappa Sigma, sings during the Greek God competition. Kappa Sigma has been on campus since 1982.

Sam Archer
Garrett Atherton
Zach Auchenbach
Brandon Barthelmeh
Michael Bazzoni
Ben Casper
Andrew Christofferson
Anthony Griffin
Christopher Ely
Eric Everhart
Brett Fitzgerald
Alan Freedman
Jov Gallagher
Ross Greenman
George Hale
Jonathan Heine
Adam Jacobs
Nicholas John
Gabe Ledy
Aaron Leung
Adam Lawisch
Paul Marmaro
Robert Miller
Terry Mullan
Michael Palenberg
Carlin Pui
Ben Radmond
Chris Rivers
Raul Roberts
Valentin Rodair
Andrew Shipps
Alex Somer
Ken Standley
Andrew Waldbrodt
Clayton Young



Colors: Scarlet, White,
Emerald Green
Chapter: Alpha Eta

AEPi

Alpha Epsilon Pi
SINCE 1947



Brothers of Alpha Epsilon Pi grill outside their townhouse during Fall Rush. AEPi was originally chartered at GW in 1947 and was re-chartered in 2003.



"Commitment for a lifetime"



Brothers and new members of AEPi participate in a hip-hop dance for the Greek Week skit night. The fraternity also held philanthropy events for causes such as the United States Memorial Holocaust Museum.

Colors: Gold and Blue
Chapter: Kappa Dueteron



Steve Abramo
Josh Balser
Blake Barron
Daniel Bernier
Joshua Birnbaum
Samuel Buchbinder
Michael Campagna
David Chaur
Joshua Cohen
Marshall Cohen
Corey Cohen
Alexander Cohen-South
Andrew Demsey
Russell Falkenstein
Scott Fryman
Aaron Gipsman
Kenneth Gold
Jonathan Goldstein
Jonathan Gottlieb
Brian Gorbarg
Marc Gross
Matthew Grossman
Alexander Gumer
Eric Hagen
Chad Harlan
Adam Hauer
Ethan Holland
Max Holland
Robert Jacobs
Philip Judd
Zachary Kaly
Michael Kandel
Omer Keinan
Warren Keizer
Daniel Klein
Benjamin Kornblum
Shane Krieger
Yoval Krengrad
Jake Landsburgh
Mark Lazareff
Scott Leibowitz
Jacob Lerner
Gideon Levitt
Manuel Levitt
David Littner
Scott Lowenstein
Steven Melnick
Stephan Miller
Samuel Olswanger
Jason Ordine
Joshua Pasteri
Maxwell Rabkin
Matthew Reiffeld
David Rosenthal
Walker Rosenberg
Ryan Runkeloff
Jonathan Sadov
Michael Samuels
Jeremy Sagriel
David Schatz
Scott Schmalzer
Lara Shumakovitch
Zachary Silber
Justin Spika
Brett Stapler
Alexander Steinberg
Derek Steiner
Jeremy Stota
Joshua Suchoff
David Traub
Lev Trubkovitch
Jacob Twenck
Zachary Walzer
Alex Weinstein
Seth Weinstein
Alexander Wells
Rafael Werngrad
Jonathan Yabart
David Cohen
Evan Dorfman
TJ Duckin
Elliot Khodan
Jordan Kahn
Sneer Mancada
Joan Mincow
Daniel Prouman
Richard Rothfeld
Ging Richter
James Rothman
Adam Russell

Zeta Beta Tau

SINCE 1969

ZBT



Sisters of Alpha Phi joined the brothers of Zeta Beta Tau for a barbecue in Kogan Plaza. The brothers also showcased their grilling skills during spring rush.

"A Powerhouse of Excellence"



Colors: Medium blue and white with gold trim
Chapter: Phi Sigma Delta



Brother of Zeta Beta Tau Jacob Hamburger signs a giant beach balls to support the Children's Miracle Network. This was Zeta Phi Beta's first event since re-chartering in 2007.

Jodi Abrams
Kiran Boydella
Joey Curtiss Lashin
Ryan Goldfine
Alex Goldstick
Jacob Hamburger
Andrew Klein
Jake Reid
Gil Rein
Harry Baumgartner
Beth Gordon Lipkin
Nate Homagin
Chris Murry
Phil Bianchi
Martin Terras
Talia Pines
Jake Putterlin
Alex Yarnon
Jake Washburn
Kara Rosen

ΣΝ

Sigma Nu
SINCE 1915



Brothers of Sigma Nu participate in "Turkey Bowl" during the first week of fall fraternity rush. Each fraternity hosted activities during rush week to meet potential new pledges



"Excelling with honor"



Brothers of Sigma Nu participate in Greek God competition. Sigma Nu has had an on campus townhouse since 2006.



Colors: Gold, White, Black
Chapter: Delta Pi

Paul R. Hughes-Baumer
Eric Bernstein
Eric Goodstein
David Margolin
Matthew Mikalik
Aaron Miller
Alexey Miko
Kevin Nims
Alexander Ortiz
Michael Pansaretti
Dustin Prough
Brent Rasmussen
Michael Rocco
Dustin Romash
Matthew Sennan
Cory Vogel
Ryan Walsh
Michael Ward

Tau Kappa Epsilon

SINCE 1925

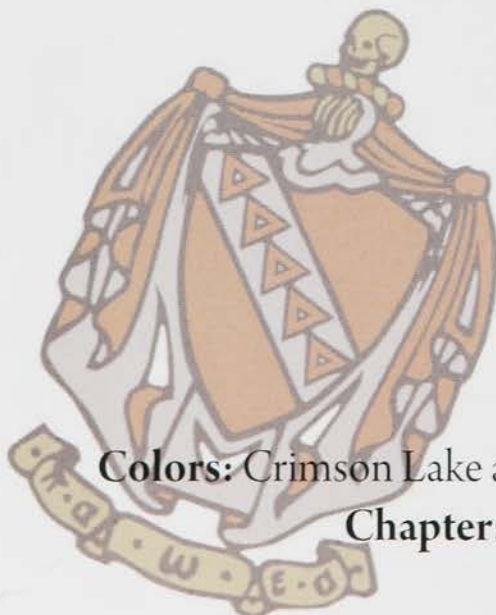
TKE



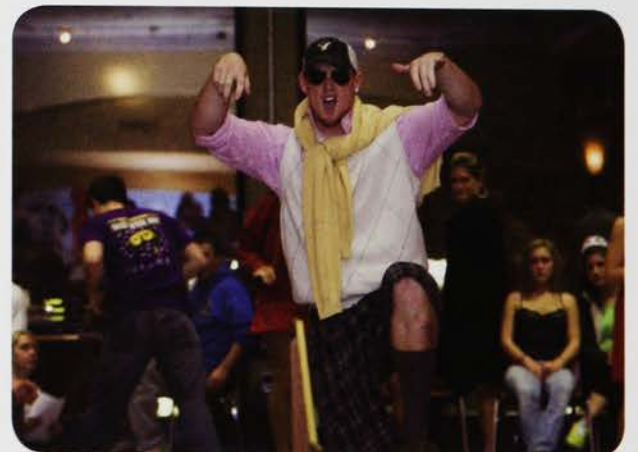
Brothers of Tau Kappa Epsilon make a human pyramid during this year's Teak Turkey Bowl philanthropy event. All nine sororities participated in this year's Turkey Bowl event.

Julian Cardinale
Zach Cherry
Zubin Doshi
Turk Hashem
Steve Kass
Jonathan Kraft
Zachary Paige
Matthew Spencer
Alexander Tucciarone
Scott Zucker
Jason Antin
Stephen Goldstein
Alex Kellner
Mike May
Kyle McEllan
Charlie McGruther
Chris Turunen
Alex Amoretano
Danny Barrow
Jon Bartlett
Ben Cuddy
Eran Fisher
Olivier Gilbert
Shai Iqbal
Jack Jolley
Gavin Robinson
Kevin Tierney
Benjamin Brown
Robert Lu
Mike Mellisour
Sol Miller
Jake Morrow
Sol Pakes
Jason Rull
Andrew Stoltzfus
Chris Blanchard
Ryan Fox
Drew Gennucci
Ryan Kluckner
Jake Newirth
Dan Sutter
Julie Chawinski
Jimmy Clarke
Chris Gannon
Michael Martin
Steve Pagan
Markus Schmidt
Peter Stevens

*"Love, charity,
esteem"*



Colors: Crimson Lake and Silver
Chapter: Alpha Pi



A Brother of Tau Kappa Epsilon dances and screamed during his date auction introduction.

KA

Kappa Alpha Order SINCE 2007



Alex Graham and fellow brothers of Kappa Alpha perform on the streets of Foggy Bottom during Phi Sigma Sigma's Amazing Race philanthropy event. The 2007-2008 academic year is Kappa Alpha's first year on campus.



"God and the ladies"



Brothers of Kappa Alpha incorporated the human wave in their Greek Week skit performance. This was Kappa Alpha's first year participating in Greek Week after being chartered in spring 2007.

Colors: Crimson and Old Gold
Chapter: Alpha Nu



JD Anton
Mike Belleville
Daniel Bernatini
David Boyajian
Elliott Brown
Joe Buono
Chris Cafaro
Brett Campion
Jesse Casco
Pete Cassell
Cole Chance
David Chancellor
Andrew Chase
Morgan Corr
Logan Dobson
Matt Doyle
David Earl
Ethan Elser
Galen Evans
Pat Ford
Eric Gallagher
Nick Gingold
Matthew Heck
Randall Herz-Thyssen
Cory Howard
Jared Kinner
Rory Kraus
Jaime Lab
Daniel Lamas
Trung Le
Justin Levy
Jaime Lewis
Jaime Liffon
Sam Logan
Mike Loposkhane
Brandon Manno
Aria Malina
Baber Mohammed
Amr Moudhakh
Jaime Nagy
Matt Neville
Zack Nimer
Patrick Oxford
Jon Onat
Anthony Pandolfo
Matt Parker
W. Hunter Patterson
Charles Perotti
Chao Preiner
Chris Rotella
Mark Rowen
Christopher Russo
Eric Schlotzinger
Gregory Schneider
Tim Shea
Ron Strick
Sage Tai
Jordan Werner
Chris Winchall
Karl Zeman
Jaime Zerkow
Andrew Ziff
Michael Zivich

GREEK EXCELLENCE AWARDS

Chapters across campus came together to celebrate year of achievements

By Mark Johnson

Greek Organization leaders from across campus took a moment to reflect on the year's work as the Office of Greek Life held its annual Greek Excellence Awards, which recognizes campus Greek organizations for their accomplishments throughout the year.

The chapters comprising Panhellenic Association, National Pan-Hellenic Council, Inter-Fraternity Council and the Multicultural Greek Council were all represented at the April 13th ceremony.

Each year the Greek Organizations apply for Gold, Silver and Bronze awards, ranging them on their impact on the GW community.

Sigma Nu, Pi Kappa Alpha, Tau Kappa Epsilon and Sigma Phi Epsilon were fraternities awarded Gold. Sororities Phi Sigma Sigma, Pi Beta Phi, Alpha Delta Pi, were also given gold awards. Additionally, Multicultural Greek Council chapters Alpha Kappa Alpha and Delta Sigma Theta were awarded gold status.

The finalists for Greek man of the year were Michael Rossetti of Sigma Phi Epsilon, Rob

Lockwood of Pi Kappa Psi and Oliver Gilbert of Tau Kappa Epsilon. The finalists for Greek woman of the year were Jacqueline Hackett of Alpha Delta Pi, Molly Nelson of Sigma Kappa and Whitney Rochelle of Delta Sigma Theta.

Dean Harwood announced Hackett and Rossetti as the finalists at the annual Student Activities Center Excellence awards, which took place two weeks later in April.

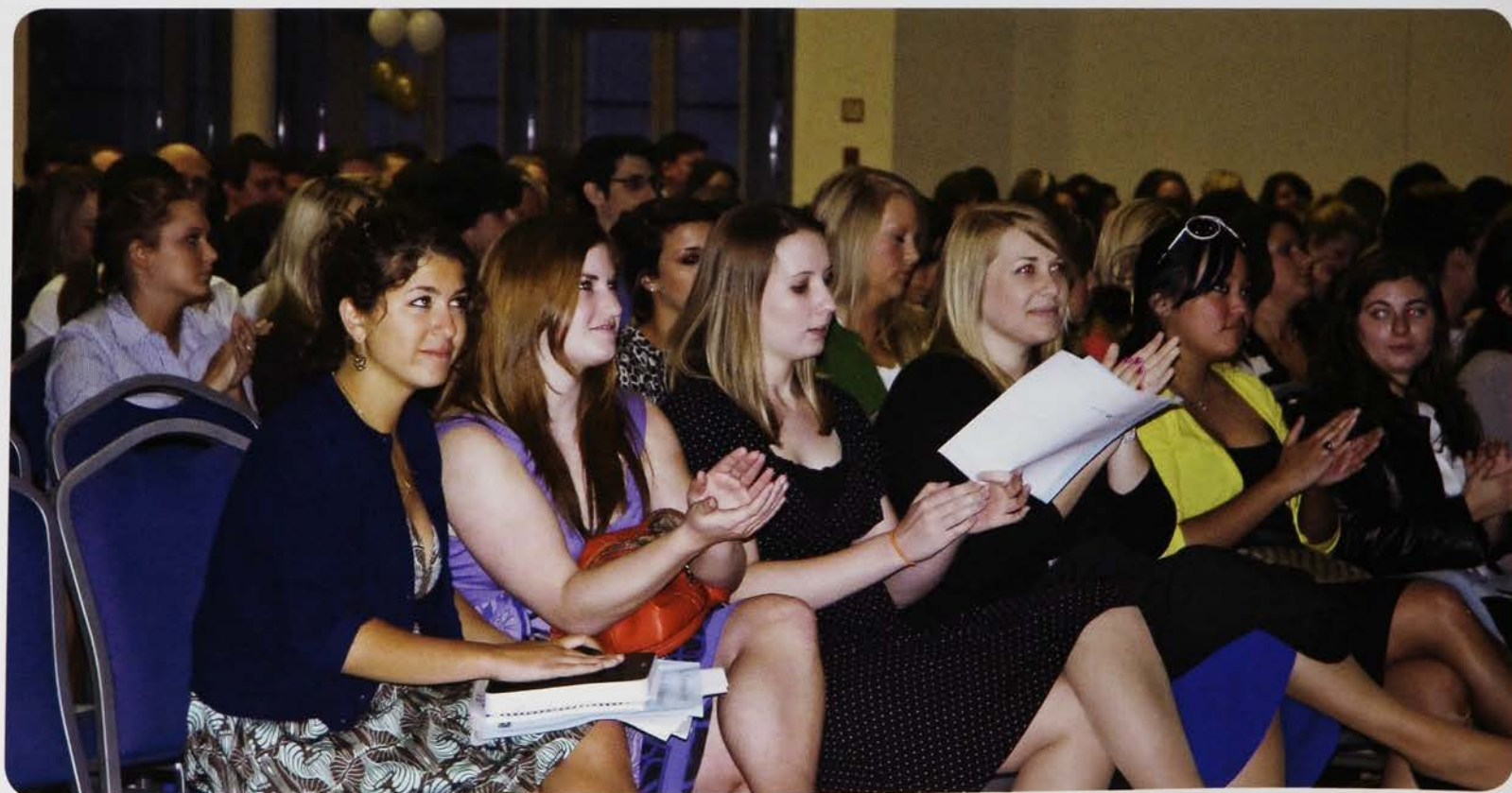
"This year I was able to observe the awards from a spectator's point instead of as a Greek Organization leader," said Lindsay Goldberg of Alpha Phi. "It was great to see my sisters and friends in the Greek community recognized for all the work they have done for the GW community."

Alpha Delta Pi, Alpha Kappa Alpha and Sigma Phi Epsilon were also awarded Greek Chapters of the Year at the Excellence Awards.

Other awards given this year included "Best Grade Point Average," "Best Improved GPA," "Best Service," and "Best Scholarship."



Members of the GW Greek community converse during the Greek Excellence Awards. Gold, Silver and Bronze awards were awarded to various members.

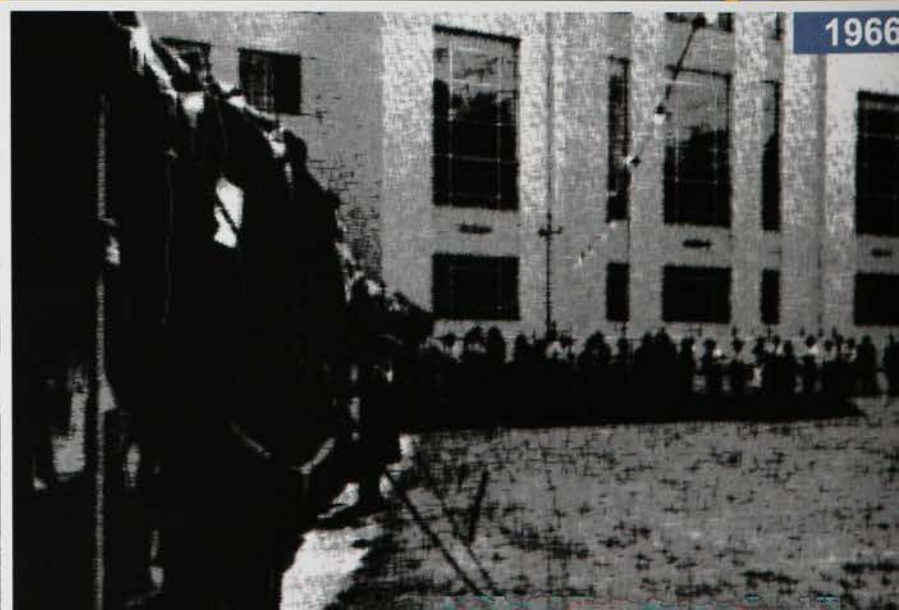


The GW Greek community gathers in the Marvin Center Grand Ballroom to hear the winners of the Greek Excellence Awards. Members from all the on-campus sororities and fraternities attended the ceremony.

ority, Inc.



THE GEORGE
WASHINGTON
UNIVERSITY
WASHINGTON DC



SENIORS



CLASS OF 2008



Alexandra Aaron
Political Science



Bayram Abbasov
Political Science



Christina Abossedgh
Psychology & Political Science



Jennifer Abreu
Criminal Justice



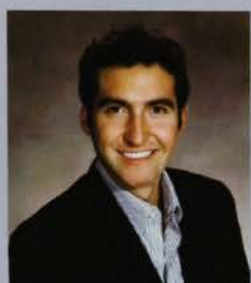
Abraham Abu-Ghannam
International Affairs



Arjun Achutuni
Information Systems



Anika Ackerman
Biology



Brian Ackerman
International Affairs



David Ackers
Sport, Event & Hospitality Mgt.



Jessica Adelman
Psychology



Victor Adenigbagbe Jr
History & Political Science



Fadesola Adetosoye
Biological Anthropology



Erin Adler
Sociology



Mamta Advani
International Affairs



Tali Agal
Psychology



Melissa Agnello
Biology



Ivy Akid
Chemistry



Matthew Albanese
Civil Engineering



Matt Alderman
Finance



Kajai Alemo
Psychology



Sabreen Alikhan
Anthropology



Nicole Allen
Communication



Alyssa Alloy
Marketing



Zoubida Altayib
International Business



Joseph Altenau
Theatre



Yasemin Altintas
Psychology



Michael Amann
Finance



Shravan Amin
Economics & International Affairs



Deidre Ammah
Chemistry



Sonia Anand
International Business



Erin Andrews
Exercise Science



Cecilia Angulo
Psychology



Kristina Angus
Political Science



Meghan Arakelian
International Affairs



Carlo Arce
Biology



Stacy Arenson
English



Stephanie Ashford
International Affairs



Kurt Asprooth
Political Science



Christopher Audet
International Affairs



Abigail Aufgang
International Affairs



Zachary Aune
International Affairs



Bryant Avondoglio
Business Administration



Irem Aydogan
International Relations



Isa Bacardi
Exercise Science



Jillian Badanes
Journalism



Cheryl Badgley
International Affairs



Reena Bahadur
Theatre & History



Jiali Bai
Finance & International Business



Rachael Baird
English & Creative Writing



Alexander Baker
Finance



Lisa Baldesweiler
Economics



Adam Baldwin
Political Science



Rebecca Barloon
International Affairs



Kimberly Barnashuk
International Affairs & Geography



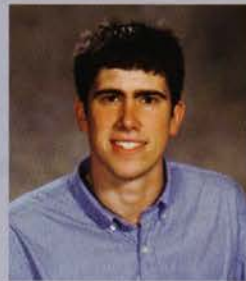
Erin Barnicle
Spanish



Meghan Barrett
Political Science



Charles Basden
American Studies



Ryan Bateman
Biomedical Engineering



Kristen Batic
Psychology



Paul R Hughes Baumer
International Affairs



Nouf Bazaz
International Affairs



Michael Bazzone
Finance



Jonathan Bean
Political Science



Jason Beck
Geology



Maggie Beckham
Art History & Philosophy



Julia Behar
Sociology



Garin Beitler
Art History



Elliot Bell-Krasner
Political Science



Gina Bellantoni
Sport, Event & Hospitality Mgt



Daniel Bellehsen
Business Economics & Public Policy



Amanda M Beltran
Sociology



Christine Bennet
Sociology

CLASS OF 2008



Ellie Bennett
Computer Science & Bioinformatics



Chantene Berger
International Affairs



Carly Berkman
Speech & Hearing Science



Gregory Berlin
Public Policy



Adrianne Berman
Political Science & Public Policy



Aviva Berman
Anthropology



Julia Berndt
Public Health



Jamie Bernheim
Communication



Bonnie Berry
International Affairs



Kelly Berwick
International Affairs



Lisa Betty
History



Momo Bi
International Affairs



Robert Adam Bibler
International Affairs & Economics



Jessica Bienstock
Speech & Hearing Science



Armand Biroonak
History



Chrissy Bishai
International Affairs



Nora Bisharat
International Affairs



Phillip Blumberg
Liberal Arts



Maia Blume
International Affairs



Christina Blythe
Economics



Kathleen Borgueta
International Relations & Music



Adeeb Bou-Saba
Psychology



Shirley Boutin
History



Carolena Boyce
International Affairs



Miranda Braatz
Political Science



Crystal Bradford
Political Mgt



Jean Bradley
History



Ellen Bradshaw
Political Communication



Matthew E Brady
Criminal Justice



Jared Zachary Brecher
Finance



John Brennan
History



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Communication



Sharon Briggs
Fine Arts



Nathan Brill
Finance & International Business



Katherine Brittain
Latin American Studies



Matthew Brokman
Political Science & History



Jordan Brondo
Accountancy



Chris Brooks
Political Communication



Sarah Broome
Political Science & Human Services



Alexia Brown
Political Science



Janine Brown
Marketing



Jessica Brown
International Business & Marketing



Taylor Brown
English



Tyler Brown
Anthropology



Marcus Browne
Criminal Justice



Emily Broyles
International Affairs



Lawrence Bryant
International Affairs



Samuel Buchbinder
Political Communication



Emily Buehrens
Psychology



Kevin Buffalino
Sociology



Brian Burack
Political Science



Brian D Burack
Political Science



Marjorie Burge
Asian Studies



Kelly Burka
Marketing



Jillian Burstein
Political Communication



Eva Butzke
International Affairs



Jessica Calefati
Journalism & Political Science



Jessica Calvanico
Anthropology



Madison Calvert
Political Science



Heather Camp
International Affairs



Amy Caplan
Speech & Hearing Science



Michael Cappo
Political Science



Dana Caputo
Communication



Andrea Carcelen
International Affairs



Steven Carfora
Psychology



Leah Carliner
Journalism



Jared Carlitz
Marketing



Alisha Carpenter
Political Science



Andrew Carson
Sport, Event & Hospitality Mgt



Christopher Casa
Political Science



Peter Thomas Cassell
Political Science



Emily Castleman
Psychology & Sociology



Kyujin Cha
Criminal Justice



Anureta Chahal
Human Resource Mgt



Sandeep Chahil
Psychology



Julie Chaiken
Human Services



Sheena Chan
Asian Studies



Rekha Chandrasekher
Political Science



Angela Chang
International Affairs



Iris Christi Chang
Marketing



Santorri Chanley-Watson
History



Amelia Chasse
International Affairs



Lindsay Chastain
Sociology



Andrea Chavez
Sociology



Casey Chenoweth
Political Science & Criminal Justice



Christopher Chern
Computer Science



Hae Ok Cho
Sport, Event & Hospitality Mgt



Alice Choi
Psychology



Cindi Chou
Psychology



Cidney Christie
Geoscience



Anders Christofferson
Marketing



Nicholas Cicchitelli
Political Science



Doga Cigdemoglu
International Affairs



Anthony Cirillo
Sport, Event & Hospitality Mgt



Jennifer Clewis
International Business & Finance



Sara Coburn
Anthropology



Rebecca Coggins
Geography & Environmental Studies



Adam Cohen
Business Administration



Danielle Cohen
Criminal Justice



Daryn Cohen
History



Drew Cohen
Economics & Political Science



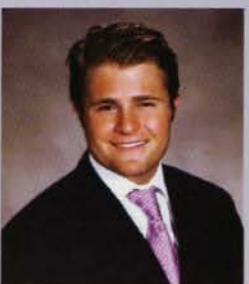
Lawrence Cohen
Human Services



Marc Cohen
Accountancy



Marissa Cohen
Psychology



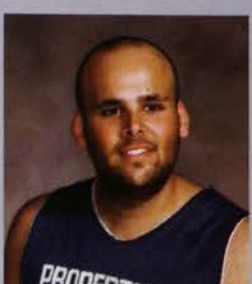
Matthew Cohen
Finance



Daniel Cohn
International Affairs



Christina Colaizzo
International Development



David Colin
Business Administration



Michelle Concannon
Political Science



Caitlin Connell
History



Heather Connell
International Affairs



Corinne Conry
Finance



Amanda Cooke
Sociology & Journalism



Heather Coote
Psychology



Catherine Corbo
Political Science



Lauren Corboy
Political Science & History



Eduardo Cortes
Finance



Michael Costa
Public Health



Michelle Costa
International Affairs & Economics



Katrina Cox
Marketing



James Crawford
Political Science



Michael Crespi
Finance



Laura Crotty
Political Science



Marta Cruz
International Affairs



Rebecca Cruze
Political Communication



Benjamin Cuddy
Political Science



Andrew Cummings
International Affairs



Brett Cummings
Business Administration



Hayley Cutler
Dance & Human Services



Amelia Czarnecki
Psychology



Nicholas D'Addario
Political Science & History
International Development



Guaye Daffe
Finance



Jaclyn Dagger
Anthropology



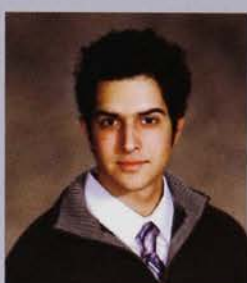
Elliott Daniels
History



Davis Darsch
International Affairs



Ryad Darweesh
Criminal Justice



Jordan David
Biophysics



Reese Davidson
History



Jory Davis
Psychology



Matthew Davis
Criminal Justice



Rebecca Davison
Political Science



Elizabeth Deal
Public Health



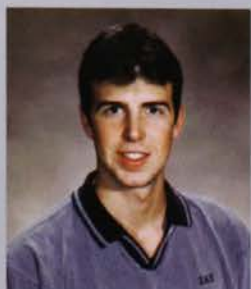
Elizabeth Decker
International Affairs



Jeff DeLavio
Philosophy



Brooke Delancey
Political Science



Alexander Delmonte
International Business



Barrett Demers
Biological Anthropology



Lindsey Dempsey
Criminal Justice



Melissa Dentch
International Affairs



Jessica Deputato
English



Stavan Desai
Criminal Justice



Margaret Desmond
International Affairs



Anuradha Devabhaktuni
Psychology



Lauren Deviney
Anthropology



Ryan Dewerd
International Business



Jennifer Diamond
Accountancy



Christopher Dibitto
Political Science



Megan Dieterle
Dramatic Literature



Benjamin Dills
International Affairs



Michael DiNapoli Jr
Political Science



Katherine Doland
American Studies



Jacob Donaldson
Biology & Anthropology



Geoffrey Doner
Political Science



Sarah Donze
Anthropology



Jamie Doochin
Speech & Hearing Science



Philip Doricent
Criminal Justice



Cathleen Doyle
International Affairs



Kathleen Doyle
International Affairs



Lauren Drew
International Affairs



Megan Drygas
Political Science



Emily Dubick
Psychology



Brett Dubois
Political Science



Danielle Duchaine
International Affairs



Kathleen Dunn
Biology



Abigail Dunner
Human Services



Rebecca Dunner
Anthropology & Geography



Christina Dunsmore
Political Science & Public Policy



Brittany Dunton
Political Science



Chris Eby
Political Science



Mara Eckerson
International Affairs



Adam Eckstein
International Affairs & Geography



Jared Ecster
American Studies



Nick Eddy
Sport, Event & Hospitality Mgt



David Ediger
Computer Engineering



Michael Edwards
Sociology



Nataleeja Efimoff
Political Science



Alyscia Eisen
Sport, Event & Hospitality Mgt



Rachel Eisenberg
Communication



Samantha Eisenstaedt
Sport, Event & Hospitality Mgt



Anna Elazan
Political Science



Alexa Ellis
Communication



Kathryn Ellis
Interior Design



Joseph Elmasri
International Business



Jenna Elson
Finance



Lauren Emmett
English



Marc Emond
Criminal Justice



Lauren Empson
Political Science



Samantha Epstein
Marketing



Zeynep B Erdem
Psychology & Art



Emily Esman
Sociology



Oliver Estreich
Psychology



Kara Eusebio
International Affairs



Erica Evans
Political Communication



Ryan Evans
International Affairs



Kelli Eversen
Marketing



Frederick J Evert
International Affairs



Kathleen Fabella
International Affairs



Cana Falay
Communication



Roxana Fata
Marketing



Linda Fecteau
Political Communication



Leah Feldman
Speech & Hearing Science



Matthew Fellmeth
Economics



Vincent Femia
English



Katherine Ferguson
History



Gina Fernandes
International Affairs



Savannah Fetterolf
Int'l Affairs & Anthropology



Jenna Fields
Psychology



Kelly Filiak
International Affairs



Seth Fink
Civil Engineering



Natalia Fischel
Psychology



Kyle Fishburn
Applied Mathematics



Colleen Fisher
Political Science & Spanish



Amy Fishman
Human Services



Michael Fitzgerald
Political Communication



Samuel Fitzpatrick
English



Catherine Flaatten
International Affairs



Bethany Flom
Music & English



Teofilo Flores
Political Science



Lyndsay Foerster
Finance



Philip Fogel
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David Forman
History



Ashley Forth
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Alex Foster
Finance



Sarah Foster
Finance



Robert Fragnito
International Affairs



Lisa Francavilla
English & International Affairs



Jamie France
International Affairs



Alexander Franchilli
Political Science



Kelsie Frank
History & Economics



Jason Franks
Finance



Sarah Fraser
English Literature



Lindsey Frazer
Political Science



Alan Freedman
Economics



Michelle Freeman
Political Science



Sarah Freeman
History & Biology



Sarah Freeman
International Business & Marketing



Stephanie Freyer
Marketing



Danielle Fritz
Economics



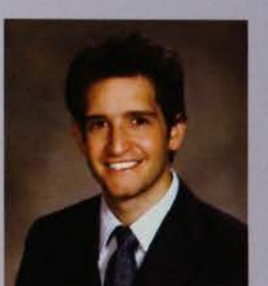
David Fritz
Economics



Andrew Fromknecht
International Affairs



Lindsay Fryer
Marketing



Scott Fryman
Accountancy



Peter Fu
Economics



Alexander Funk
Economics



Lindsey Fuqua
International Affairs



Beth Furtwangler
Communication



Emma Gabrielson
Biology & Geology



Christine Gage
Psychology



Sarah Gall
English



Angela Galli
Criminal Justice



Brian Gallo
International Affairs



Laura R Gamble
Psychology



Melissa Garcia
Psychology



Vanessa Garcia
Finance



M Eileen Gardner
Exercise Science



Stephanie Gardner
Dramatic Literature



Catherine Garland
Exercise Science



Graham Pere Garlinghouse
International Affairs



Caitlin Garman
Communication



Emily Gartner
International Affairs



Tamara Gasan-Dzhalalova
International Affairs



Emily Geise
Criminal Justice



Jennifer George
Exercise Science



Hannah George-Wheeler
French Language & Literature



Rachel Gerson
International Affairs



Rachel Gesserman
Geology



Philip Getz
History



Ranya Ghumrawi
Human Resource Mgt



Ryan Giannetti
Political Science



Lindsay Giesen
Anthropology



Jessica Giffin
Psychology



Bailey Gilchrist
International Affairs



Elliot Gillerman
International Affairs



Erica Gilles
Exercise Science



Arielle Gingold
Political Science



Roksolana Gishta
Public Health



Stephen Glatter
Political Science



Jeffrey Glazer
Interior Design



Andrew Glenn
Political Science



Peter Glessing
Political Science



Zaree Gliddon
English



Stephen Goepfert
Political Science



Robert Goffner
Exercise Science



Kenneth Gold
Political Science



Jason Goldsmith
Marketing



Sharryann Gonzales
Anthropology & Political Science



David Goodheart
Political Science



Sergio Gor
Int'l Affairs & Political Science



Joshua Gordon
International Affairs



Caitlin Gorski
International Affairs



Jemea Goso
Criminal Justice



Leah Gould
International Affairs



Kiley Gove
Criminal Justice



Robert R. Grant
English



Ashley Greaf
International Affairs



Alyssa Greco
Business



Joseph Greeley
Int'l Affairs & Political Science



Jake Greenberg
Finance



Maegan Greenberg
Communication



Kathleen Greenberger
Middle Eastern Studies



Christine Grimaldi
Journalism



Catherine Grosberg
Psychology



Tsz Guan
Finance & Marketing



Tigist Gulti
Sonography



Brian Gurfein
Liberal Arts



Andrea Gusick
Art History



Danielle Guttman
Psychology



Jesse Guyer
Dramatic Literature



Philip C. Guzzetta III
Biology



Gregory Hachenburg
Psychology



Cara Hack
Finance



Jacqueline Hackett
Political Science & Human Services



Brenna Hagen
Psychology



Richard Hagerty
Marketing



Betty Haile
Sonography



Geoffrey Hainbach
Political Science & Economics



George Hale
International Affairs



Chrysanthi Halkiotis
Psychology



Nawel Hamdad
International Business



Nour Hammour
Marketing



Jill Handley Henk
Art History



Todd Hansen
International Affairs



Kaitlyn Harbour
International Affairs & Anthropology



Diana Harris
English Literature



Keara Harris
English



Keighley Harris
Marketing & Human Resource Mgt



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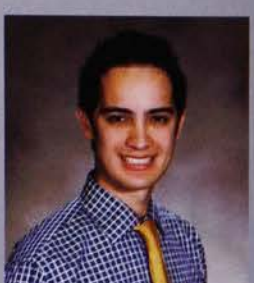
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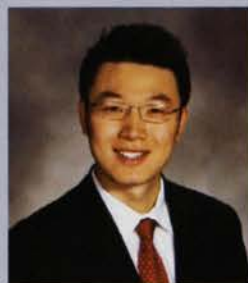
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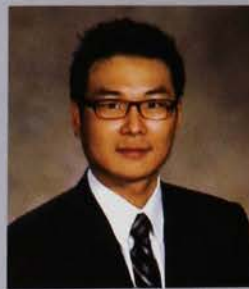
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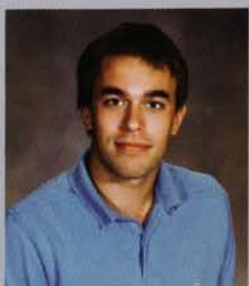
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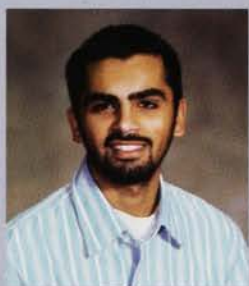
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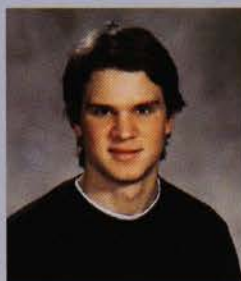
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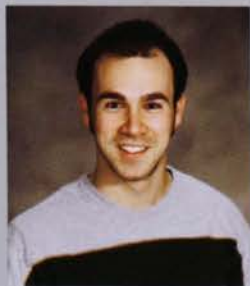
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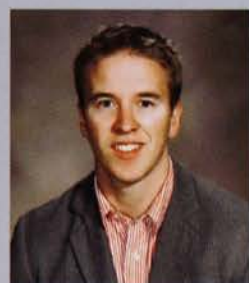
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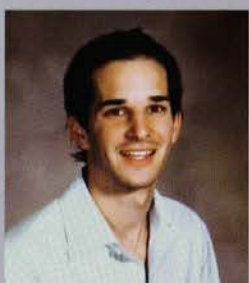
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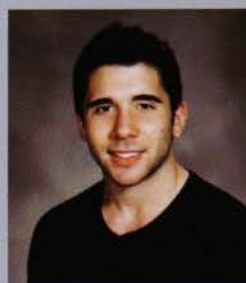
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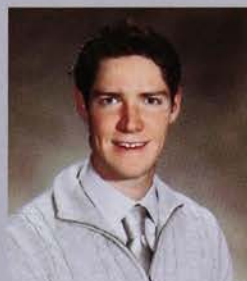
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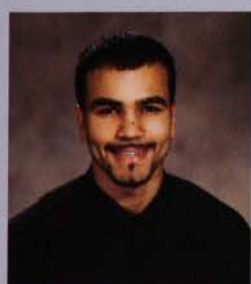
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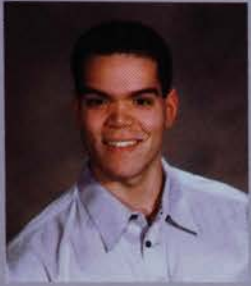
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David Wilkinson
Finance & International Business



Erica Williams
Sport, Event & Hospitality Mgt.



Kara Williams
Philosophy



Megan Williams
Psychology



Aundrea Williford
Psychology



Anthony Willshire
Political Science



Alexander Winn
Political Science



Stephanie Wolf
Journalism



Kourtney Wong
Communication



Wai-Wan Wong
International Business & Marketing



Hyunje Woo
Biology



Eric Woodard
Sociology



James Woodside
Political Science



John Woodside
Political Science



Selamawit Worku
International Affairs



Michael Worley
International Affairs



Elizabeth Wozobski
English



Angela Wunderli
Finance



Laura Wunk
Criminal Justice



Yuho Yamashiro
International Affairs



Samantha Yanco
International Affairs



Davie Yarborough
English



Jeanie Ye
International Affairs



Hannah Yoon
International Business



Mi Ra Yoon
International Affairs



Lauren Young
Marketing



Laura Zager
Psychology



James Zarsadiaz
American Studies & Political Science



Emma Zayer
Journalism & Russian Language



Kelly Zeh
Systems Engineering



Andrew Zeitler
Finance & International Business



Brianna Zenerovitz
Exercise Science



Mari Zimmerman
Political Science



Sahar Zomorodi
Economics & International Affairs



John Zubak
Finance & International Business



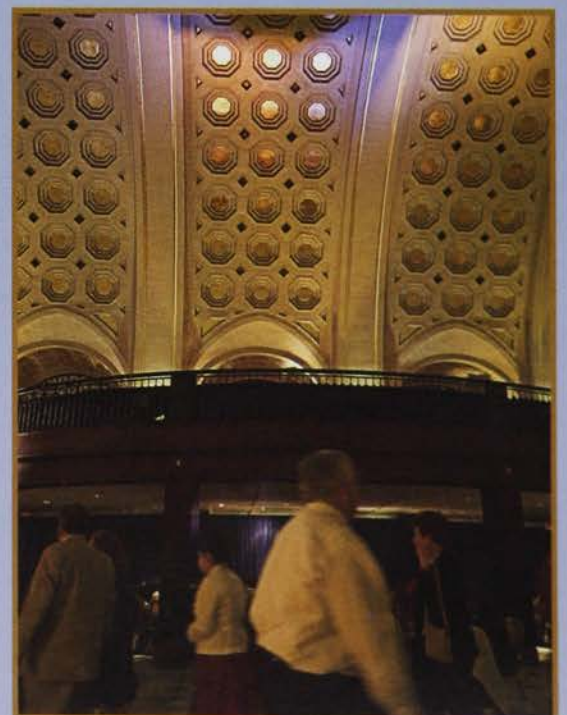
Scott Zucker
Finance

Congratulations

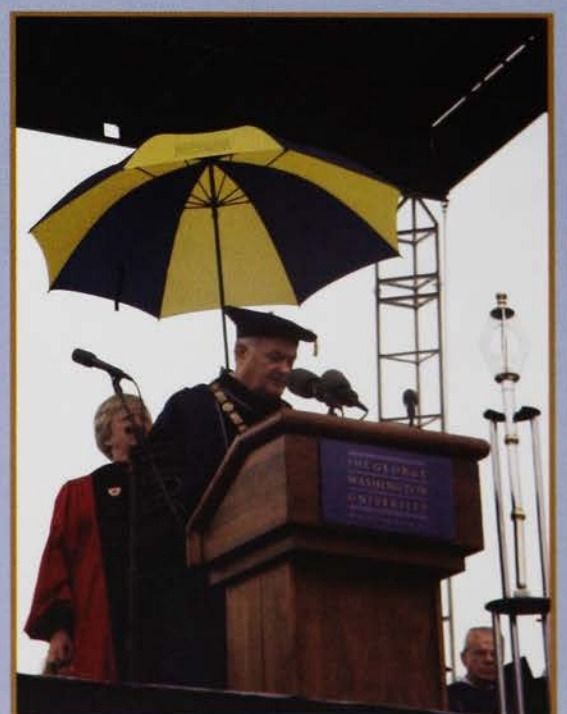


Class of 2008

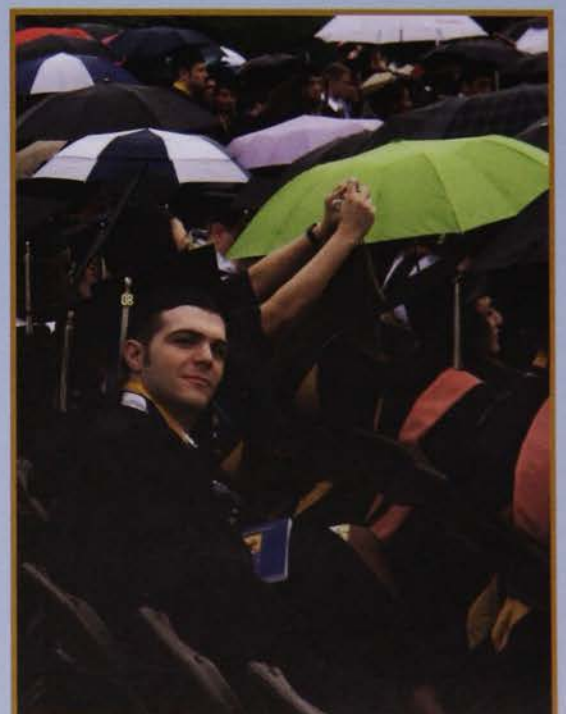


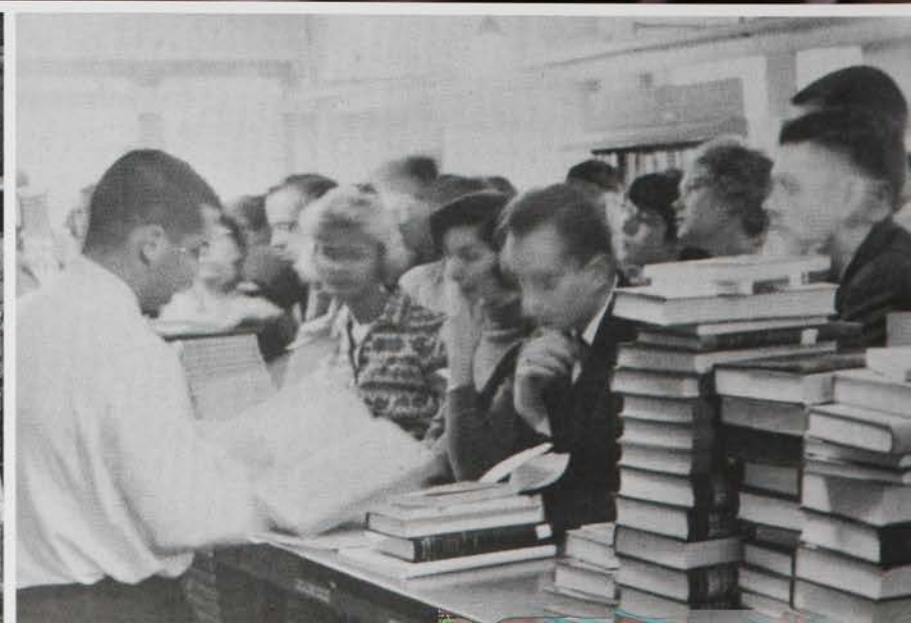




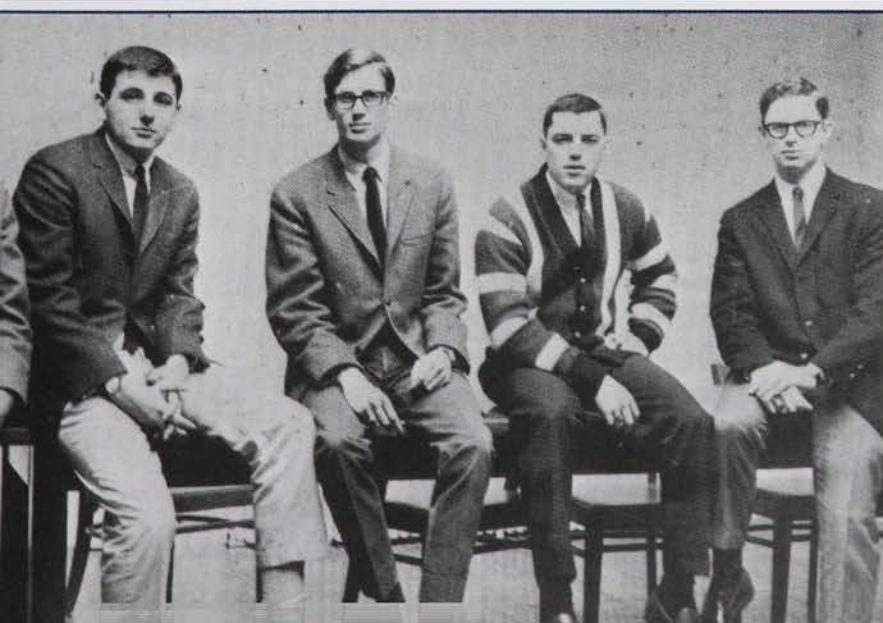








ADS



Michael Baum



Dearest Michael,

From the moment we set eyes on you we knew you were special. The amount of love and joy you bring to our lives is too HUGE to put in words. We have watched you grow from an infant to a toddler to a school age child – who has now become a handsome, competent, confident, kind, loving, dependable, intelligent, dedicated, hardworking young man. You have mastered all the basics of life; there is no doubt you will accomplish great things. Keep your heart filled with love, your face filled with smiles, and joy and happiness in your soul. Don't ever stop following your dreams! Always remember that our love and support goes with you wherever you go! You are THE BEST!!! Congratulations on your graduation – it is an admirable accomplishment and we are very proud of you!!

**We adore and love you-
Mom, Dad and Carli**

Congratulations, Kensuke!



We are very proud of you and your incredible achievements at The George Washington University. We love you and may all your dreams come true.

Continue to keep reaching for stars!
Mom, Dad, Ayaka, & Grand Moms

Danielle Ivonne Rappaport

*"...Feel not like a timid child that treads eager,
uncertain, upon the brink of life. You've lifted
your face to the rising sun, and the morning dew
has bejeweled your tresses with diamonds."*

- Ivonne Lastra, "Eva"

Your family is so proud of the woman you
have become. We are always by your side.

*Love,
Mom, Dad, Ita, David,
Adri, Gabi, Carl, and your cousins*

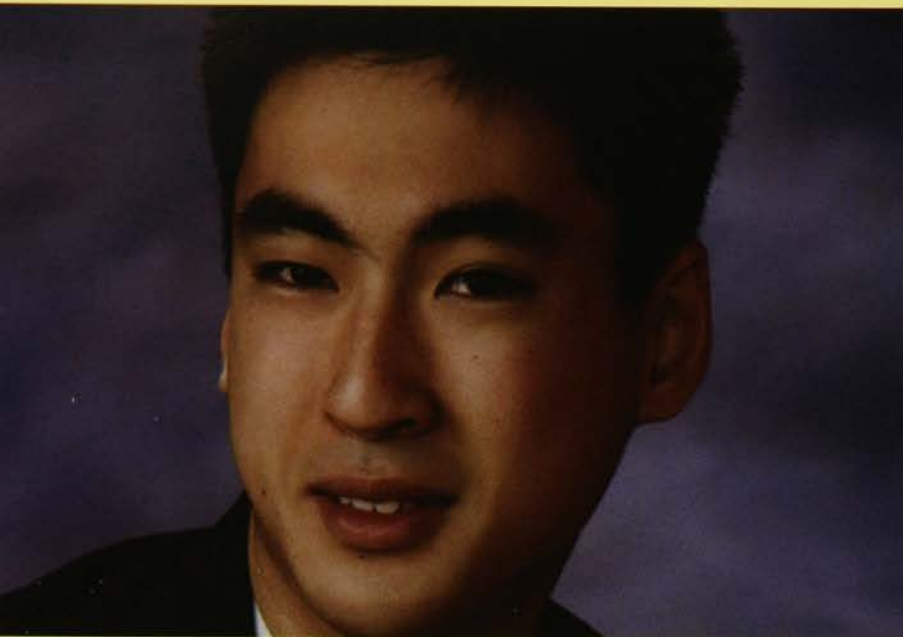
Congratulations, Allison & Stephanie



These four years have flown... it has been our joy to watch you mature and become such independent and successful young women. We could not be prouder of our GW "Two-fers"!

With much love,
Mom and Dad

JONATHAN SOOHOO



Congratulations!

We are extremely proud of you and your achievements at
The George Washington University.
With all our love,
Mom, Dad and Karen



Congratulations

Anna Grace Manyak

What a great job you've
done, Anna Banana. We're
thrilled for you and your
accomplishments!

Love from Mom, Dad,
Mike, and Jaclyn



Congratulations

Stephanie Freyer

*A heart is not judged
by how much you love,
but by how much you
are loved by others.*

Love,
Mom, Dad, and Nicole



Beautiful Arielle

“our little mermaid”

Congratulations on your graduation! We
are so proud of you! What an achievement!
Continue to reach for the stars and make
your dreams come true

BUT...

Always remember, we all love you and that
your “messy” room awaits you.

*Much love,
Mom, Dad, Romy, Mitch, Zack,
Uncle Toby, and Effie*

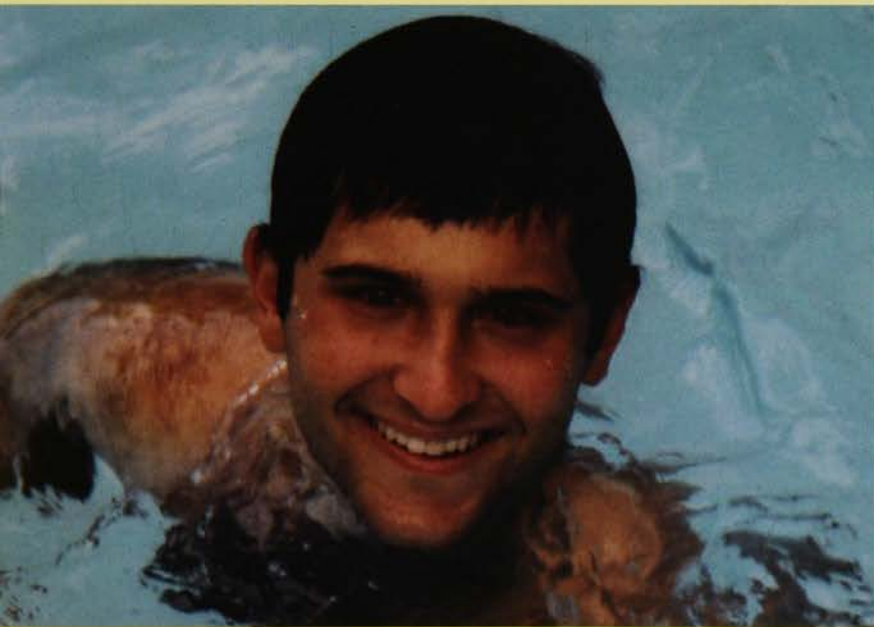
Melissa Hooper



You have always been one to climb mountains and face challenges with great zeal and enthusiasm. We are so proud of you and your many successes. You have constantly amazed us and we know you will continue to accomplish great things. May you continue to grow in grace, love and faith.

We love you,
Mom, Laura, Rachel and Grandma

ROSS GREENSPAN



You have made us so proud, now and always.

Love,
Mom, Dad, Brett, Eli, and Kerry

Michael Wesley Morrissey

"Look not mournfully into the past, it comes not back again. Wisely improve the present, it is there. Go forth to meet the shadowy future without fear and with a manly heart."

--Henry Wadsworth Longfellow

We are so proud of you!

With love,
Dad, Mom, Meghan, Matthew, & Maggie



Jason C. Reichlyn

Let me try to describe the gift that you have given me.

Your arrival 21 years ago was unmistakably marked with anxious trepidation. By far, the finest gift I could have ever received. I never realized that my heart was so willing to share so much love with a stranger so small and needy. As time passed your combined traits would ultimately be recreated into the distinctive person you have become. You have an extraordinary enthusiasm and passion for learning, I am blessed for that. As you look at us side by side; the bond will never be broken. The stranger that entered my life not so long ago, has certainly been transformed into a fine young man that I am proud to call my son.

*Love you,
Mom*

Robert Ricardo Fragnito



Congratulations!

Our hearts are filled with pride and joy as you graduate with much success from The George Washington University. You are a special son and brother. Our prayers are always with you as you enter the next phase of your life. May all your dreams come true, and may God bless you.

With much love

Mom, Dad, Tanya, and Marco Anthony

Lauren Beth Weintraub

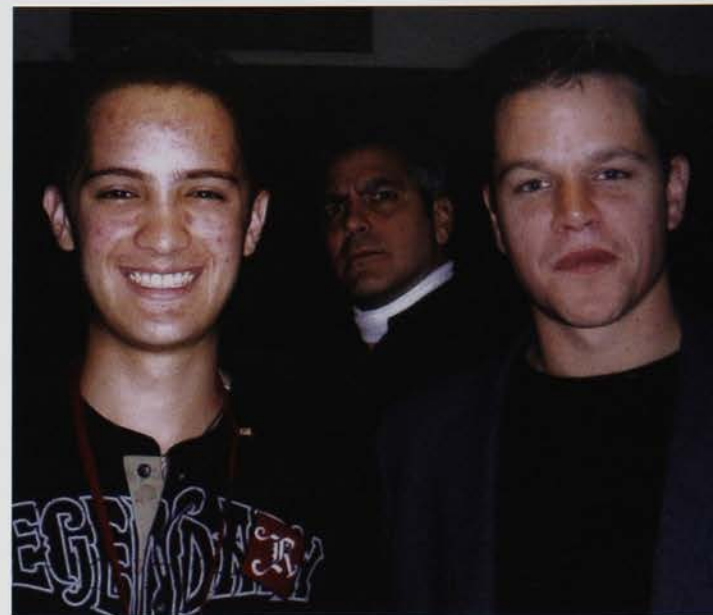


Your beautiful smile, love, and laughter touch all who know you. Continue to let your kindness and compassion guide you. Follow your dreams and they will come true.

*We love you,
Mom & Alison*

Congratulations!

Matthew Glenn Ireton



*You are the first of us to graduate from college! With lots of love from your siblings,
Roberta Ysabella '10, William Augustine '11, Thomas James '14, Edward Luke '19.*

*With all our love,
Mom and Dad
(Bill and Charo)*

Lauren R. Bergmann

Our wish for you as you graduate GWU.

SMILES when sadness intrudes,
COMFORT on difficult days,
LAUGHTER to kiss your lips

RAINBOWS to follow the clouds,
SUNSETS to warm your heart

HUGS when spirits sag,
FRIENDSHIPS to brighten your being,
BEAUTY for your eyes to see

FAITH so that you can believe,
CONFIDENCE for when you doubt

PATIENCE to accept the truth,
COURAGE to know yourself,
LOVE to complete your life

We are very proud of you and
you have always made us proud.

We love you very much,
Mom & Dad

James G. Skoufis

The path that you have chosen in this life, and the passion you give to everything you do, makes you unforgettable. Melissa and I are so very proud of you, we just wonder

James, what's next?

Remarkable job!

*Always,
Mom, Melissa and Johnny*

PETER H. GLESSING



Congratulations!

We are so proud of you, not only for all of your outstanding achievements at The George Washington University, but also for your character and values. We are blessed to have you in our lives.

With all our love,
Mom & Dad

Congratulations Jonathan



The value of a man should be seen in what he gives. Not what he is able to receive. - Albert Einstein

***We are so proud of you. We wish you much love, happiness,
and success in the future. Congratulations!***

We Love You! Mom, Dad & Lauren



Congratulations Jessica Calefati

From Lafayette to K Street, your years at GW have been truly amazing. We're so proud of your stellar academics along with your work at the Hatchet, Balance, internships and so much more. The world awaits and we know that you're up for the challenge.

Congratulations with all of our love,
Mom, Dad and Chris

Gillian R. W. McHale



You will make all kinds of mistakes; but as long as you are generous and true, and also fierce, you cannot hurt the world or even seriously distress her. She was made to be won and wooed by youth.

- Sir Winston Churchill

You have always been generous and true, and also fierce!
It will take you far.

Love, Mom, Dad, and Jimmy (the Cat)

Michael Riccio

Congratulations from the family on your graduation. Your accomplishments as the chief photographer of The Cherry Tree have made us proud. You'll always make us proud at whatever you do in life.

Love,
Mom & Dad

For all you are and all you will be...

Rebecca Shira Snell



We love you, are proud of you, and are thrilled by your accomplishments. Congratulations on your college graduation.

Mom, Grandma and Kari



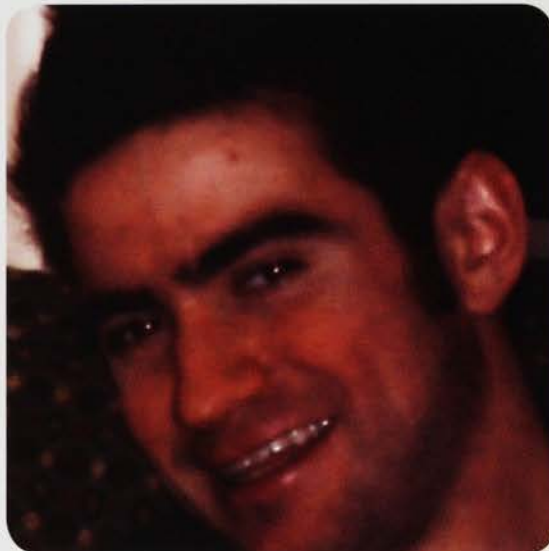
Amy Sleeper

Congratulations! We are very proud of you. "For I know the plans I have for you," declares the Lord, "plans to prosper you and not to harm you, plans to give you hope and a future."

Jeremiah 29:11

We love you!

Dad, Mom, Matt & Danae



**Alex, nice "work" and nice "job"!!!
Congratulations!!! You're on a roll!!!**

Mom, Dad, Erin, Phil and Vivian

Jamie Rebecca Doochin

Congratulations! We are so proud of what you have accomplished. We know that your talent, smarts, kindness, and determination will take you far in life. May all your dreams come true.

With much love,
Mom, Dad, Brian, and Tucker



Dear Sarah,

It seems like only yesterday it was your first day of school. We are so proud of all your hard work and accomplishments.

Love,
Mom & Dad

MICHELLE R. RISSMANN



From the moment you were born, you've been the love of our life. Our joy, our bright light. Now, as you graduate, turning the page on college, you start a new chapter of your life and ours. So let us say, before you begin, that it's been an honor and privilege to raise you. That you've given our lives more happiness and satisfaction than we ever could have imagined. In other words, we adore you! Congratulations! You deserve it!

Love,
Mom, Dad and Tyler

Amanda Maria Beltran



Watching you grow. Sharing your life and just having you for a daughter has brought more...joy, pride and happiness than you could ever know!

Congratulations all our love,
Mom, Dad, Grandma, Titi Carmen, and Uncle Bob

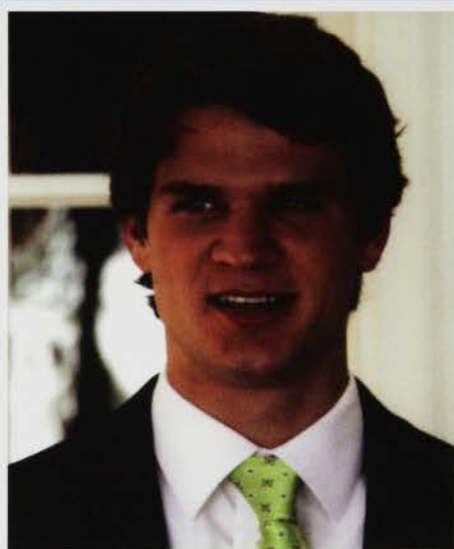
We are so proud of your accomplishments, and we have admired your quiet determination and focused effort that have brought you to this day. We wish you continued success on your journey, and we will always be there to support you.

*Love,
Mom, Dad and Anna*

Congratulations

Michael Dov Twersky

Samuel John Miller



What you bring to our family in the way of blessing has value beyond compare. Your wisdom, compassion, and humility are gifts from God; guard them with all your heart as you enter this next season of life. Move forward with confidence, knowing that the road you travel is paved with prayer and that our love for you is endless.

Mom, Dad and Will

Samuel Purcel Fitzpatrick

Percy, we are so very proud of you! From the day you were born, we knew you were blessed with a divine destiny. Always remember: The will of God will never take you, Where the love of God cannot enfold you, Where the mercies of God cannot sustain you, Where the peace of God cannot calm your fears, Where the authority of God cannot overrule for you, Where the spirit of God cannot work through you, Where the wisdom of God cannot teach you, Where the army of God cannot protect you, Where the hands of God cannot mold you.

We love you very much!

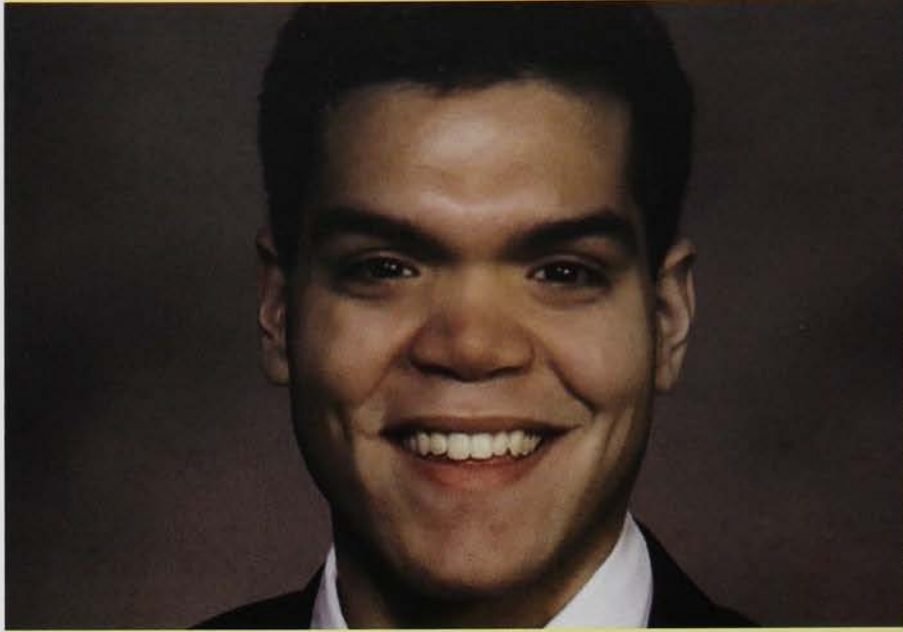


Sarah Nadine Martin

Ready world, here I come!
We love you and are so very
proud of you!
Mom, Dad, and Philip

*Congratulations on your
graduation*

THOMAS A. WEIS



Congratulations Tommy on this your
graduation day. We are very proud of you and
may all your dreams come true.

Love,
Mom and Dad

Erica Lee Evans

*Congratulations! We've always known that you were destined to make a
difference in this world and are so proud of all you have accomplished.
Your success is the result of hard work, passion, talent and dedication
so take the time to celebrate. Don't lose sight of your dreams. Always
remember to celebrate life and make time for fun and laughter.*

*We love you!!!
Mom, Dad, Rachel & Holly*

Congratulations to Robyn Kotek & Kenny Gold



“Cousin...let's go to Graduation!”

We take pride in all your accomplishments . With luck and love in the future!

The Kotek, Schuldiner and Gold Families

With much Love & Pride - Nicole Glenne Spodek



We are so blessed to have you in our lives--you are a very special young lady. When you smile you light up a room. You are a wonderful sister, great friend and outstanding daughter. We wish you only the best in life--health, happiness and success. We will be here for you always. The future is yours--reach for the stars and never give up.

We love you ,
Mom, Dad and Ariel (& Max)

Josh Congratulations!



"To dream anything that you want to dream. That is the beauty of the human mind. To do anything that you want to do. That is the strength of the human will.

To trust yourself to test your limits. That is the courage to succeed."
-Bernard Edmonds, American Writer

We wish that your dreams become your reality. That you continue to grow and experience all the good that life has to offer. That in the process of helping yourself, you help others reach their dreams.

Love always,
Mom & Dad

GW COLLEGE REPUBLICANS



Celebrating 100 Years of Success
1908-2008

Scott Gregory Fryman

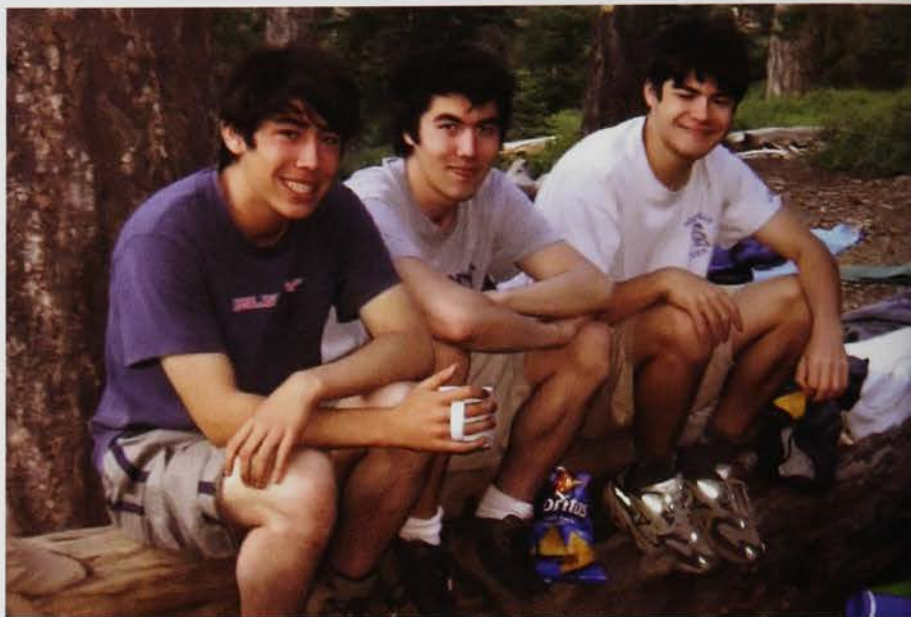


Congratulations to Our Dearest Son,

We hope, with all our hearts, that your path be paved with health, happiness and success. May you continue to be a blessing to your family, friends and community. Let your faith and tradition always be your guide. And always, always continue to believe in yourself. May you go from strength to strength.

With much love and pride,
Mom & Dad, David & Craig, Grandma & Grandpa, Savta & Saba

Andrew K. Schafer



As we honor your accomplishments today, we just want you to know that we are proud of who you are and we know that you will lead a life filled with love, goodness, a happiness and success. Please do not ever forget that we love you and that your family is a place beyond all time and place. Thank you, Andrew, for enriching our lives all these years.

Love,

Dad, Mom, Michael, Patrick, Popo, Bill, Grandma Georgia, Yipo, and all your Aunts, Uncles, and Cousins

Lindsay Congratulations!



Congratulations Mimi Majorie Roberts

Mimi we are so proud of you.

Love,

Mom, Dad and Paul

It's not the end.

It's the beginning!

These four years at George Washington University have been such an amazing and fulfilling experience in your life. We are so proud of the beautiful self-assured woman you have become. Your compassionate nature and zest for life brings joy to all of those around you. As parents, we are truly blessed to have such a wonderful daughter that is so beautiful inside and out, and who fills everyday with such a kind and spirited heart. Your passion to help and care for others is beyond words-- Remember wherever you go, go with all of your heart.

Our Love,
Mom, Dad, Scott, Zoey and your entire family



Congratulations Karina

You have succeeded and overcome many obstacles on the way to a new beginning. We are proud of the person you have become.

Congratulations!

Love,

Mom, Dad and Mana



Matthew Kocian

Your graduation marks a great achievement for you, but it's also only the beginning. Just continue to follow your heart and do your best, and all the potential within you is sure to be realized...and will bring you happiness.

Congratulations,
Love, Mom, Dad, and Kimberly

*"Our dreams are defined by our hearts...
our future is designed by our dreams"*



Congratulations Nicole Kristin Allen

You have brought so much joy and pride into our lives. As we celebrate this great accomplishment, we remember the adorable, bubbly, and mischievous little girl who has blossomed into a beautiful, intelligent, confident and accomplished young woman. We celebrate you and remember wherever you may go and whatever you may do, you are loved, truly loved by many!

With much love,

Your parents, Grandparents, Brothers, Sister, Aunts and Uncles and "The Boys"

Congratulations Bailey



I'll love you forever
I'll like you for always
As long as I'm living
My baby you'll be

Bailey,
You're my world changer. My love and belief
in you is as endless as your dreams.
Love you more, Meemaw

Jacqueline (Jackie) Phillips

We are very, very proud of you and all your accomplishments in the past four years. May all your dreams come true and remember....

"Don't cry because it's over. Smile because it happened."

Dr. Seuss

All Our Love, Mom & Dad

Congratulations Beth Furtwangler



"To dream anything that you want to dream. That's the beauty of the human mind. To do anything that you want to do. That is the strength of the human will. To trust yourself to test your limits. That is the courage to succeed." -Bernard Edmonds

Beth, You're an amazing person. We love you and are so proud!
Love, Mom & Dad

Congratulations

Taylor Katherine Brown



Tay,

You have grown so beautifully with a wonderful unique style of living, laughing and loving. We are so proud and blessed that you are our daughter. May you have every success as you soar confidently into the next best time of your life.

All our love,
Mom and Dad

Way to go!

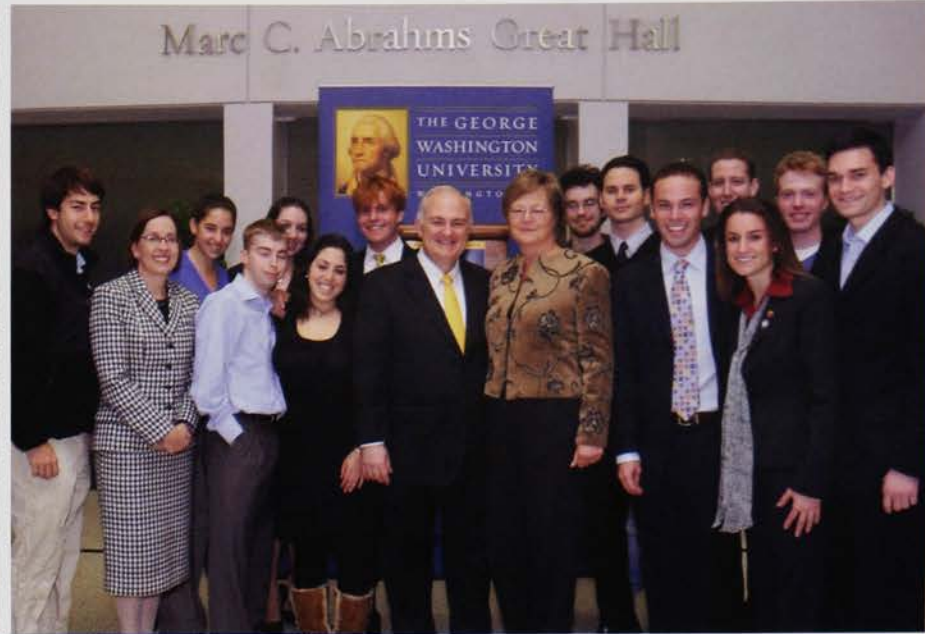
Adriana G. Loza



Your sacrifice and hard work have paid off!! We're all so proud of you and your accomplishments.

**Your loving family,
May 2008**

The Student Association Congratulates



The Cherry Tree Yearbook, College Republicans, Greek Life
and the entire student body for the
historical milestones accomplished in 2008.

Michael Barry Nemerof

CONGRATULATIONS!

We are very proud of your accomplishments at
George Washington University. We know you
have a bright future and wish you all the best!

Love, Mom, Dad and Erika

SHARRYANN GONZALES



The world of God says you can do all the things
through Christ who strengthens you. Like the eagles
soar, so can you. Soar as high as your heart desires,
my baby. Congratulations on degree number one,
looking forward to many more!

Love, Mom

Joanna Lesley Todd

*Athletic and intelligent, with a wonderful
knowledge of art, languages, cooking,
trivia, and music and a fantastic sense
of humor. You have so many great facets
to you that make you the fascinating
person that you are. We know your future
will be filled with success in whatever
part of the world you decide to live.
Always remember how much we love you
and how proud we are of you!
All our love, Mom, Dad & Leah*



With love & pride we congratulate

Aakash Shah



"You must be the change you wish to see in the world," and with a young man like you, we know that an extraordinary future awaits. Aakash, we are all incredibly proud of you, as you always manage to defy our highest expectations. We admire your compassionate and enthusiastic nature, and know that your work ethic along with that spirit will take you soaring. We are excited to continue cheering you on as you follow in your journey, and we all love you so much! Congratulations, Aaku!

*Love,
Mom, Dad, Lesh, Dadaji, and KalaBa 05/17/08*



Dana Ashley Scimeca

*"Happiness is not something
you postpone for the future- it is
something you design for the present."*

-Jim Rohn

Design for yourself a life of great joy.
You are a wonderful daughter, sister, and
friend- you make us all so proud!

Love,
Mom, Eddie and Kara

GRETA



Third time IS the charm!
We love you
Mom, Dad & Greg

Congratulations Erin and Cailin Sousa



You more than doubled our joy when you arrived.
That love and happiness has continued to multiply
over the years. We could not be more proud of you
with your successes at GWU.

May all of your dreams come true!

Love,
Mom, Dad and Patrick



"Trust in the Lord with all your heart and lean not on your own understanding." Proverbs 3:5

During the past four years, you have faced many challenges few people ever experience in a lifetime. You have amazed us with your courage, faith, and your strength in Him to keep moving forward. We are incredibly proud of who you are! You are a constant source of joy and blessing to us and we wish you deep and lasting happiness always. Congratulations!

With All Our Love Always,
Mom, Dad, Bec, Smudgie & Jenny

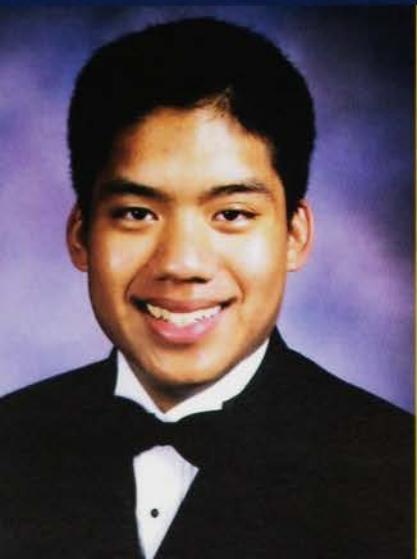


Amanda C. Weber

Congratulations Mandi!

You've grown into a wonderful young woman and we are all very, very proud of you. Look forward to the future, always enjoy life and reach for all your dreams- you deserve them!

Love,
Dad, Mom and Marta



Congratulations Christopher R. Chern

*Imagination is more important
than knowledge.*
-Albert Einstein

We are all so very proud of you and your accomplishments over the years!
Love,
Mom, Dad, and Christina

GEOFFREY LORGUS



Congratulations!

Graduation marks a significant milestone in the journey that is uniquely yours. We are so proud of you and your success.
Love, Mom, Dad and Rosalyn

Congratulations Jessica Janeen Giffin



"Thank heaven for little girls!
They grow up in the most delightful way."

Love, Mom and Dad

里萬程鵬

喬治華盛頓大學
經濟文學系同學：成法
慶全體教職員全領
長樂王輝人題

Congratulations and Best Wishes to our Graduates!

Faculty of the Department of East Asian Languages and Literatures

Congratulations Robert S. Jacobs



It feels like yesterday when we told everyone that Robert had entered the world. We have watched you grow from a child to a young man. We are very proud of you and your accomplishments and look forward to watching you embark on the next stage of your life. We want to wish you all the best of everything always, because that's what you deserve. Congratulations on this momentous occasion!

Love Mom, Dad and Sam

Congratulations Sari!



Our Dearest Sari,

We remember the day when you came into this world weighing just over two pounds. You were so fragile in appearance but your feisty personality was prevalent from the very beginning. That sense of strength followed you throughout childhood into young adulthood. Your beauty, intelligence and your warm and caring personality have always made you our shining star. You have a huge heart filled with emotion and love that you are always so eager to share with those in your life. We believe in you and we are so proud of all your accomplishments. You have the power to plan what you want to achieve in life and we know you will succeed and fulfill your goals. Always know that we hope that your dreams will come true because you truly deserve life's very best.

Love always, Mom, Dad & Erica



Congratulations Angela Mary Galli

As you reach for all life has to offer, remember that you're second to no one. And always, Angela, know you can achieve the things you really want, if you believe. We couldn't be prouder of you; we wish you success in all you do. Remember one thing we want you know know: Our love is with you wherever you go.

Love, Mom, Bruce, Jillian, Elise, Brooke, Gram & Pop



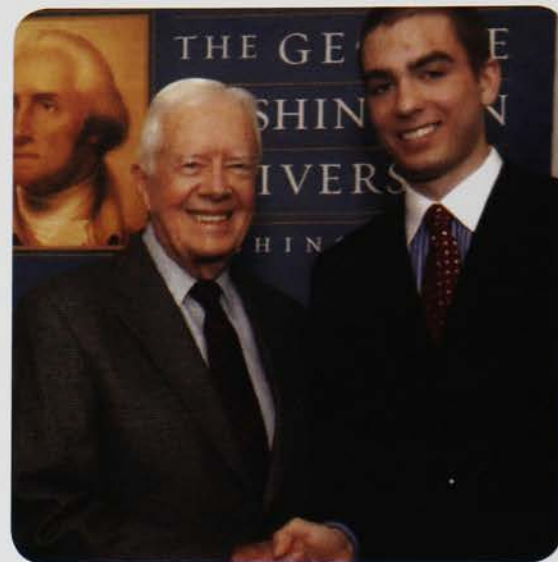
Congratulations Celeste Nicole Jalbert

"The future belongs to those who believe in the beauty of their dreams."

-Eleanor Roosevelt

We couldn't be prouder of you, Celeste. We wish you every success in the journey of life- we know you're going to do great things! Remember our love is with you wherever you go,

Mom, Dad & Ben



From a precocious toddler to speaking at your middle school honor society induction to introducing former President Jimmy Carter at the Elliott School during your junior year at GW, you've always had a "way with words." However, we are at a total loss for words to adequately convey the pride and joy you have brought, and continue to bring to our family. You are truly a wonderful and gifted young man, Jordan. We have been blessed to be your parents.

Continue to let your light shine brightly, Jordan, and regardless of where your career path leads, the world will be a better place because of your presence!!

**With much love and pride,
Mom and Dad**



Sarah Freeman

What is success?
 To laugh often and much;
 To win the respect of intelligent people
 And the affection of children;
 To earn the appreciation of honest critics
 And endure the betrayal of false friends;
 To appreciate beauty;
 To find the best in others;
 To leave the world a bit better,
 Whether by a healthy child, a garden patch,
 or a redeemed social condition;
 To know even one life has breathed
 easier because you have lived;
 This is to have succeeded.
 -Ralph Waldo Emerson

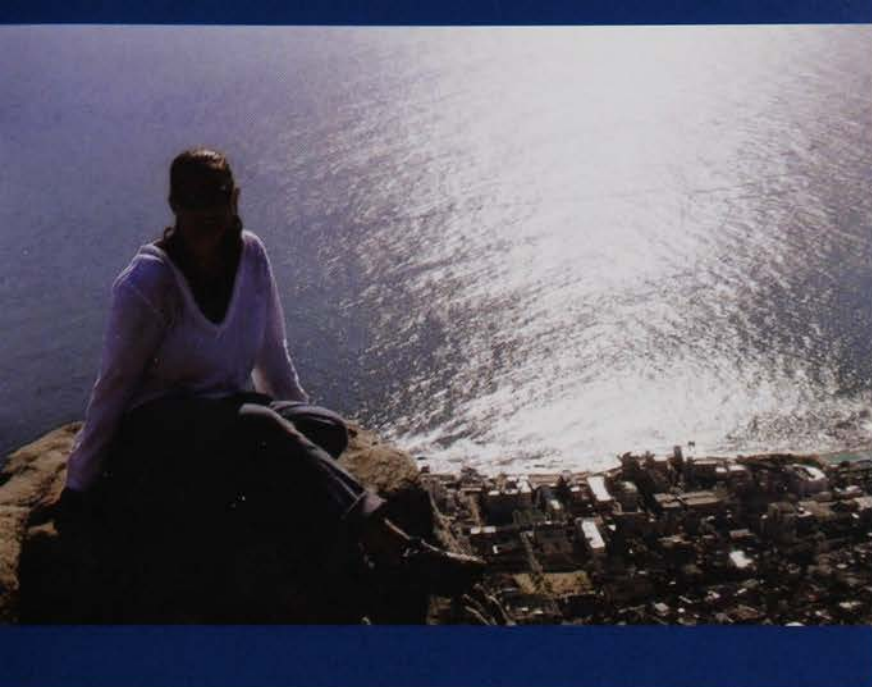
With love and pride we congratulate

Jaclyn Melissa Josephs



Jaclyn: We have always been so proud of you. Your determination to succeed at anything you put your mind to has truly amazed us since you were a little girl. We have watched you grow up to be the smart, funny, beautiful, caring person that you are today. As you make your way in this world we are confident that you will achieve many great things. The world is a better place because of you! We love you very much!

Love,
Mom, Dad & Marissa



Rebecca Hyne



SARAH ELIZABETH BROOME

"Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover."

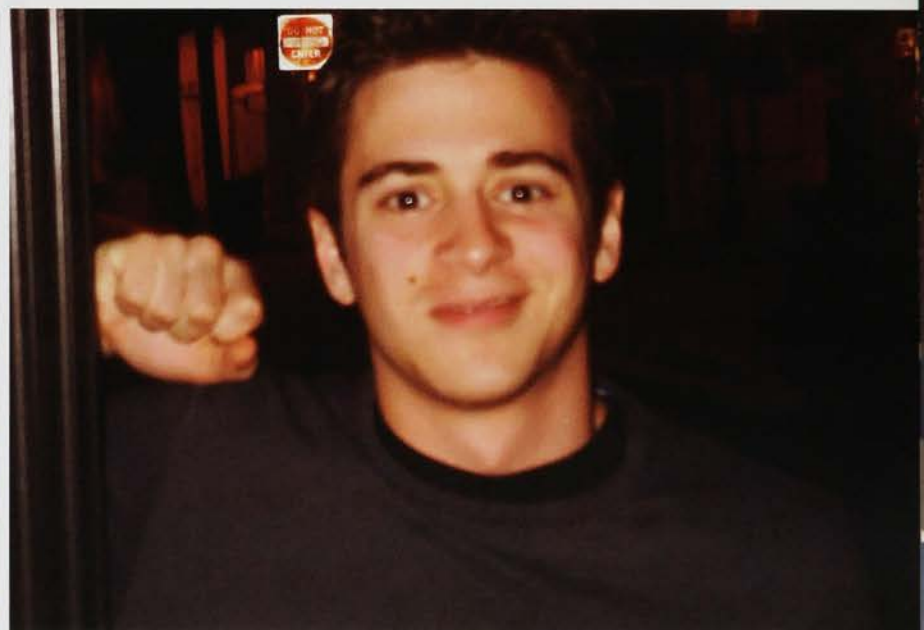
-Mark Twain

Congratulations on your graduation and acceptance into Teach for America '08. We are very proud of you and love you very much, Mom and Dad

Look how much you've learned and grown.
We are so proud of your accomplishments
and the wonderful young woman you have
become. The world is open to you now and
if you can dream it, you can do it!

We love you and are behind you all the way!
Mom and Dad

Marc Alexandre Emond



To the man with the plan
Congratulations!
With pride, joy, and love,
Mom, Dad, Anne, Daniel, Duoro, Sylvie & Stella

Congratulations Lacrosse Class of 2008



*Kristin Karcsh (21), Hayley McDonough (8), Lindsay Melvin (6),
Caitlin Garman (33), Laura Wunk (2), Katelyn Honeyford (27)*

Blue, Buff, Bold and Beautiful!

We are so proud of your accomplishments on and off the field and look forward to sharing your future success in life. Best of luck, "Lady Laxers!"

Love from your greatest fans,
Your Moms and Dads

GW ALUMNI

alumni.gwu.edu/yan

**OUR
GENERATION**

**THE YOUNG
ALUMNI NETWORK**

The Senior Class Gift Committee thanks all the seniors who donated to the 2008 Senior Class Gift. The Spirit Fund will forever give back to GW because of you!



GW NOW & FOREVER



Congratulations Nicole!

You have already seen a lot of the world, but there is so much more to see!
Now it is time to follow your dreams! You make us beam with pride!!

Love Always, Your Parents

Sarah Amelia Moreau



Congratulations! You've grown and accomplished as much in your last 4 years as you did in your first 18! We could not be more proud of you. Thanks for being a wonderful student, sister and daughter--we all love you very, very much!

Mom, Dad, Alexandra, and Sydney

Congratulations Maevy



We have watched you grow, succeed, and achieve over the last 21 years and it has made our hearts beat with pride. There is a new world waiting out there for you to conquer and to add so much to. You are the light of our lives, a beacon that those behind you will follow. Do yourself proud in all that you do and remember that no matter what path you choose we stand behind you. Always remember to put God first in all of your plans, He will see you through.

Love always, Mom, Dad, Grandma,
Keshia, Darren, and Darryl



NATALEEJA VASILYUNA EFIMOFF

We are so proud of your incredible accomplishments at George Washington University. We love you and may all your dreams come true. Continue to keep reaching for the stars.

Love Mom, Dad,
Markell aka Mark L. Young who loves you baby!
Elle aka your little sis, you are my Idol

The Department of Computer Science Congratulates the

Class of 2008



**We are so proud of you and
wish you all the best.
Keep in touch!**

With love & pride we congratulate

Molli Jo Weisband



Dear Molli,

We are so proud of you and all you have accomplished. May you drive thru life and continue to brighten everyone's path along your way.

We love you so much,

Mom, Dad, Heather, Matthew, Avi and Anni

James G. Skoufis

The path that you have chosen in this life, and the passion you give to everything you do, makes you unforgettable. Melissa and I are so very proud of you, we just wonder

James, what's next?

Remarkable job!

*Always,
Mom, Melissa and Johnny*

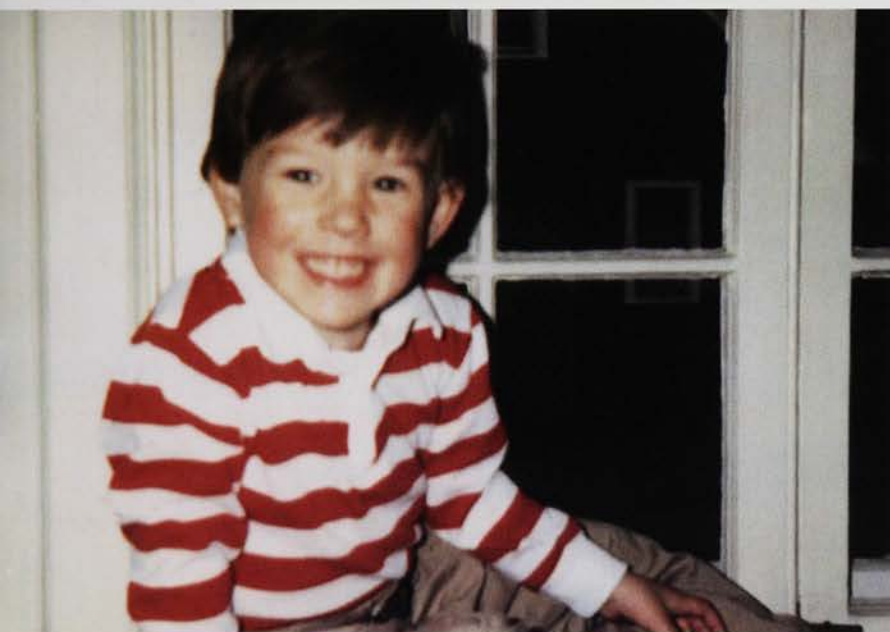


MEAGHAN A. TARDIF

You and George Washington University had a great CHEMISTRY. If we had examined your college years under a MICROSCOPE, the outcome would be positive. Our BEAKERS overflow with pride. A better daughter could not be produced in a DNA LAB. Good CHEMISTRY makes good CHEMISTRY.

All Our Love, Mom and Dad

Congratulations Tim Shea



You are well on your way to be a very successful contributor to our world. Keep working hard- stay vigilant and life for you will be wonderful. We are happy for you and very proud of you. Love you always...Dad, Mom and Erin

*"To accomplish great things, we must not only act, but also dream,
not only plan, but also believe."--Anatole France*

Thornton Studio Congratulates the Class of 2008 & 100 Years of The Cherry Tree Yearbook

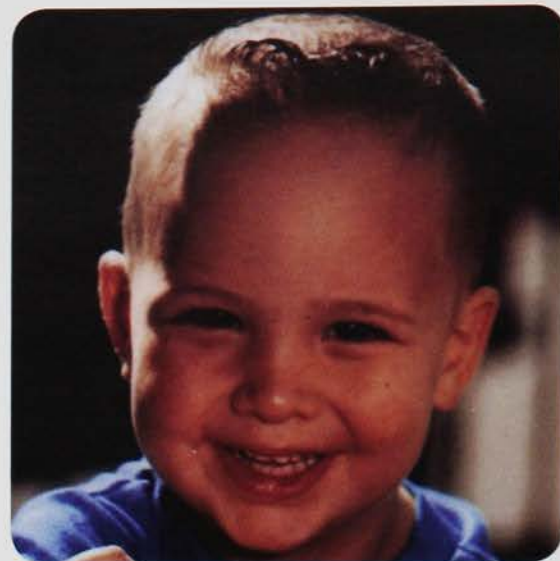


Thornton Studio
150 West 25th Street
New York, NY 10001

info@thorntonstudio.com

Phone: (212) 647-1966

Fax: (212) 647-1651



Congratulations Lyle Robert Leitelt

I rejoice with love and great pride, for I am blessed to have such a remarkable son. Well done!!
With love, Mom

"How wonderful it is that nobody need wait a single moment before starting to improve the world."
--Anne Frank (1929-1945) German diarist



Congratulations Britney D'Ambra

Don't wait for dreams to happen
They may just pass you by
Reach out and seek what you want
So that your dreams will never die
Don't be afraid to reach for the sky
And make sure you "dance"
As you go on your way
Remembering we love you
In a very special way.

Congratulations Brit, keep living
life the way you do. We are so proud
of who you are.

Congratulations Marc!



Congratulations Catherine Janet Flaatten

We are so proud
of you and all your
accomplishments in the
last four years!

Love,
Your Family

"Nothing in the world can take the place of persistence. Talent will not; Nothing is more common than unsuccessful men with talent. Genius will not; Unrewarded genius is almost a proverb. Education will not; The world is full of educated derelicts. Persistence and determination are omnipotent. The slogan press-on will always solve the problems of the human race. No person was ever honored for what he received. Honor is the reward for what he gave."

-Calvin Coolidge

Marc DREAM BIG...then work hard to make those dreams come true!
With love and pride, Mom and Dad



Jessica Ann Deputato

You are a beautiful person inside and out. We are so proud of you and all your accomplishments. Most of all we are proud of the person you've become.

We love you!
Mom, Dad and Rachel

*Hold fast to dreams
For if dreams die
Life is a broken-winged bird
That cannot fly
-Langston Hughes*

Congratulations



Margaret

You shine brighter than every star in the sky. It looks like there's just no stopping you and for that we are unspeakably proud. We all love you so much.

Sandy, Chris, Kerry, Darren,
Katelyn, Maddox, & Mom



Congratulations Megan Drygas

*"When you wish upon
a star....Your dreams
come true."*

We are all very proud of you.

Love, Mom, Dad, Jon,
Sasha, Scout and Dinah

Barret Andrew Demers



Congratulations Barrett!

Another milestone in your wonderful life has now passed, with many more to discover and accomplish. We are so proud of you and no matter where your dreams take you, we will always be there to support and love you!

Love, Mom, Rich, Ben, Briah, Grammy
and your entire extended family!

CONGRATULATIONS

Jimmy, on your graduation!



Our confidence in you has been rewarded by your hardwork, perseverance, and success with your studies. May the accomplishments of your education be the stepping stones to your future accomplishments in life.

*Love,
Mom and Dad*

SEBASTIAN

We rejoice in your achievements. Your strength and perseverance make us proud. As we celebrate your graduation, we look ahead to sharing your many future successes.

Love,

Dad, Mom and Eurydice, Grandpa Jim and Grandma Rose,
Aunt Connie, Uncle Charles, Tinsley, Charles, and Godmother RuthE

Congratulations

Sebastian Lucas Hazzard



Congratulations Turner Payne

*“La plus perdue de toutes
les journées est celle où l’on n’a pas ri.”*
—Sébastien Roch Nicolas

Let your life speak and all your
things be done with love.

I love you.

Mj

**Congratulations to the Class of 2008
& The Cherry Tree Yearbook**



**Taylor Publishing
1550 West Mockingbird Lane
Dallas, Texas 75235
(800) 677-2800**

Congratulations Joseph Ward III



The ultimate measure of a person is not where they stand in moments of comfort and convenience, but where they stand in times of challenge and controversy.

- Martin Luther King Jr.

Congratulations Joseph, you make us proud!!

Dad, Mom, Davenna and Alejandro



CONGRATULATIONS JESSICA LEIGH SCHWARTZ

Proud does not begin to define how we feel about your accomplishments. Completing an academically challenging degree in just three and one half years. Graduating Summa Cum Laude. Bringing us to tears every time we hear you sing. As you continue your life journey we look forward to being there with you. The future is all yours.

All our love...Mom & Dad

Hey Seniors. What's Next?



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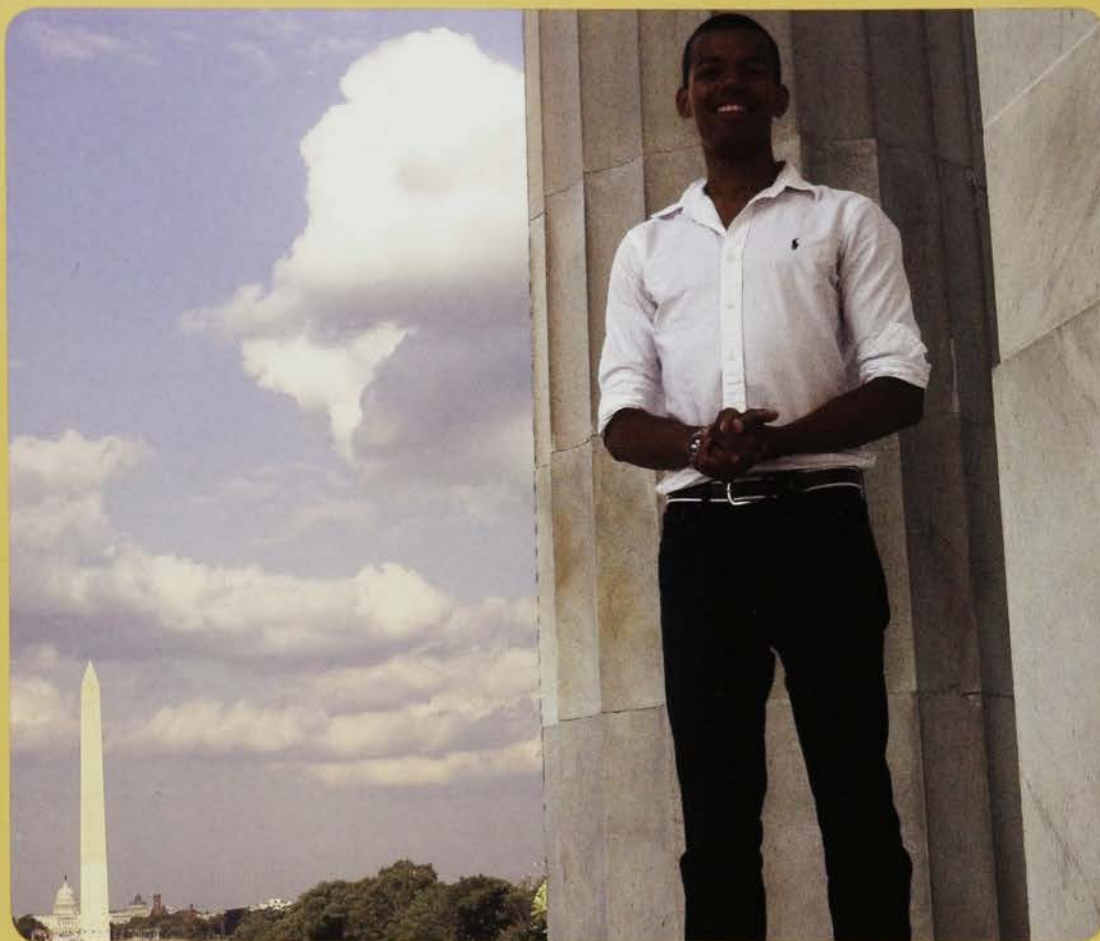
Leetal is ready to conquer the world!

Leetal Y. Ofer



You are graduating from The George Washington University-- what a great accomplishment! We are so proud of you and all of your wonderful accomplishments. We love you- we love your strength, your intelligence, your devotion and dedication. We love your smile and excitement for life. We love what a wonderful, caring and loving daughter and sister you are. Your insight for people and life never cease to amaze us. Continue your life with these wonderful qualities and may you grow from strength to strength.

Our everlasting love,
Mom, Dad, Leeron and Bentley, of course!



JOSEPH WARD III
EDITOR-IN-CHIEF

After a year, we finished what seemed so long ago as an impossible task. We have all grown stronger in unique ways, and this experience as a yearbook staff has given us so many memories. Beyond the pictures and words found in this book, there are so many hints of the struggles, stresses, headaches, good times, and experiences we shared and got through to get to this final product. There are a few people who I would like to give a special thanks to for helping me through this journey. **David Anderson:** Thank you for your wisdom and guidance in helping me understand the importance of the Cherry Tree beyond 2008. After spending a year with you in the University Archives researching the books of the past, I started thinking and understanding how to view this book as a "third-eye view" of life in 2008. **Deborah Snelgrove:** You made me stronger each and every Friday meeting and helped me grow in so many ways outside of yearbook. Thank you for your talks, for giving me enough space to breathe, but also reeling me in if I ever lost focus. Through everything, you helped me mature personally and harden professionally. I find it so wonderful that I am able to listen to your wisdom over experiences I have yet to encounter, and then see those guiding principles shape reality. **Dr. Hartman:** We worked on the Revolution together, you were a mentor of mine during Colonial Cabinet, and I had the pleasure of working with you once again through Cherry Tree. Thank you for answering the phone every time we called, thanks for putting up with Beth when she wanted pink and fuzzy scratch-and-sniff things, and thanks for putting up with me even when I was unbearable ... which wasn't that often! You are a truly remarkable and good-hearted person and I am humbled by your friendship. **Milani and Julie:** Thank you for all the fast and great assistance you provided throughout the year. I am so proud of the accomplished product and it was a pleasure working with you both this year. **2008 Centennial Celebration Committee:** Thank you for making the Cherry Tree a priority and investing

your time and various resources in the celebration activities. You helped guide the discussion and actions that helped bring appropriate recognition of this important milestone. **Bev and Laur:** I had the pleasure of working for both of you, and I am grateful for all your support and patience during your respective years. Thank you for taking the time to deal with me and my often diva needs! So much of what both of you told me about the job started to come to light through experiences with the staff. Thank you for all your help and for making sure 2008 was taken care of while the book was simultaneously being worked on during 2006 and 2007. **Charlotte:** Thank you for managing the largest section in this book! You were one of the youngest people on staff, yet never complained about the amount of work you had on your plate nor tried to cut corners. You are a strong and humors journalist and that is evident by the strength of the features section. Thank you for doing everything the staff and I ever needed of you. **T-Wall:** You are such a seasoned vet! Thank you for your unquestionable commitment to your job and fellow editors. Thanks for your honesty, your friendship, for getting those last minute photos when some were forgotten! You always kept moving forward and I thank you for covering each of your sports with such a fair eye. **Mr. Johnson:** I recall finding a message on my desk at the end of deadline 3 saying, "I NEVER WANT ANOTHER STRESSFUL WEEK AGAIN" ... after laughing about it for awhile just imagining you writing that all over the timesheet, I thought to myself, this guy is so dedicated! You never just quit, you never just stop, you worked tirelessly to accomplish all your deadlines even when it was a pain in the ass to get there. I have developed so much respect for your high energy, good spirit, and hilarious personality! The Greek community has you to thank for such a beautiful and representative section in this book that documents 2008 appropriately and also pays great tribute to 150 years of Greek life! Congratulations on your accomplishments and thank you for be-

ing a great employee and friend. **Erica:** Flawless. I don't know if there are any other words I can use to describe your work ethic and commitment. You were done yesterday with your month's deadline, already planning for what I was about to ask of you, and I want to thank you for being such a great friend and efficient editor! The arts section is incredible. The academics section engages the faculty, staff, and students in similarly interesting ways. You managed to turn this section into such a fun and amusing piece that the entire academic community will enjoy! Every department, every page! I can't wait until the day I see you leading the White House press briefing! **Stef:** Thank you for being such an aggressive and professional business manager. I can't believe how drastically revenues and sells increased this year under your leadership. Even though we never got our cherry drink bar crawl, we met all of our business goals and objectives amazingly. You were professional representing our organization to the entire GW community, and set the bar incredibly high for future staffs to meet. **Mike:** Thank you for sticking through everything and seeing your job through to the utmost completion. You are one of those people who does so much more than is expected, and are truly appreciated by those who see it. You and the creative team did such a wonderful job meshing the staffs and my creative vision together to deliver a solid product. **Nomi:** Thank you for stepping in and helping us get our photo editing under control. You just came in and went to work. I appreciate your efficiency and ability to contribute and strengthen the overall creative vision. **Nanizzle:** We had our ups and our downs, then some more ups, then some more downs, then we got off the rollercoaster and continued our wonderful trip at Busch Gardens, listening to Schmitz scream like a soprano! Your friendship is something that I have come away from this experience knowing that it is stronger than it was before, and that is saying something after we had a terrific experience together on Colonial Cabinet. Thank you for using simplicity to very elegantly represent student life this year, and thank you for being a great contributor to the entire team. **Meg:** I learned so much from you this year and the book is a beautiful result of your talents. Thank you for sticking through it until the very end with me; this final product is such a reward to all the hard work and extra hours you put into your job, and you have been a remarkable partner in designing this publication. Thank you for being such a loyal friend and editor. **Nikki & Montana:** You ladies are going to do a great job. Work hard and when you think about playing hard or relaxing hard, take a five minute nap and then get back to the Cherry Tree office! Your staff has big shoes to fill, but I have great confidence that you and your team will accomplish the objectives of 2009! **Beth:** Words can not even begin to describe how grateful I am for your friendship and partnership throughout this entire process. When I asked you to come on board in 2007 there were interesting circumstances that caught me off guard that you helped me get through. When you agreed to stay on an extra year as the wip, I knew the vision we started formulating would become reality. Thank you for being my partner in this. Thank you for the late nights editing copy, for being so early to the office and preparing the meeting agenda, for knowing my schedule better than I did, for stepping up to the plate and leading a staff with such strength, for filling in for me when the times arose, for watching my office plants die and not watering them, for answering every last concern with such charm and professionalism, for listening to me during hard times, and for the nooshi dinners and trying new things (veggie tempora?). Thank you for being superwoman. I absolutely could not have done this job with any other person. **Staff:** We were early in our completion date of this book and I owe you all so much thanks for making that possible.



BETH FURTWANGLER
EXECUTIVE EDITOR

It's been four years since I first started working in MC 407, and countless people have helped me enough along the way to warrant thanks. It goes without saying that the editorial staffs of 2005, 2006 and 2007, particularly Bevin, Lauren and Katie, deserve a sincere thank you for setting a precedent of leadership and high quality yearbooks that Joe and I strove to emulate. As for the 2008 edi-

tion, I would first like to thank **Deborah** – The yearbook simply would not exist without your constant guidance and support (emotional, financial, and in the form of baked goods). Thank you for genuinely caring so much about the publication and its staff; it's been an absolute pleasure working with you. **Amy** – I'm so glad we became friends and went on a fantastic road trip together. I'll miss your

radio show, especially the shout-outs. **Charlotte** – Your writing and creativity never ceases to amaze me. You are definitely going places. **Erica** – During our freshman year journalism class, little did we know that we would end up working together. You're one of the funniest and most intelligent people I know, and I'm so glad I convinced (forced?) you to apply for yearbook. **Mark** – Even though I scared you at the beginning, at least we eventually bonded over Nooshi's jewshi. Thanks for being hilarious and having an impeccable fashion sense. **Megan** – You've been a trooper. I can't believe you were able to put up with me, but somehow it all worked out. You're patience is unparalleled, especially when teaching me how to use Photoshop. **Mike** – You are quite possibly one of the most dedicated photo editors ever to work for the Cherry Tree. I admire your unrivaled photography skills and ability to consistently not log out of your Facebook account in the office. **Nomi** – You are one of the most talented underclassmen I know. I am thrilled we hired you, not only because you are fantastic at what you do, but also because you were so fun to be with in the office and always had good stories. **Stefanie** – I'm so glad we decided to add a business manager to staff, and you definitely set a high standard for the position. I'm still impressed with your ability to give people attitude over the phone, especially when it comes

to getting your cable fixed so you can watch soap operas. **Thomas** – Thanks for helping me move my couch, and thanks for agreeing to be sports editor another year, even though I never listen to you and can't speak Spanish. **Josh** – What can I say? My sole purpose this year (besides making a yearbook) was to bother you. Thanks for dealing with all of our shenanigans and for so generously storing the boxes of yearbooks in your office for such an extended period of time. **Nikki** – Together we've worked on the yearbook for 8 years. I couldn't ask for a better mini-me, and I am confident that edition 101 is in good hands. Bonne chance! **Melissa** – Enjoy my bed and my job. Just remember that the likelihood of the staff making deadline is directly correlated to the amount of candy in the office. And finally, **Joe** – I don't even know where to begin. It's fate that things worked out the way they did, and I am truly grateful for the opportunity to work with you. We've learned a lot about each other and ourselves, and this experience has been one in a million. But I honestly believe that I couldn't have done it without you, nor would I have wanted to. You've been one of my closest and most loyal friends, and I am so grateful for your kindness, sincerity and advice. I'm also appreciative that you enjoy eating out as much as I do, and thanks for the espresso maker I don't know how to use.



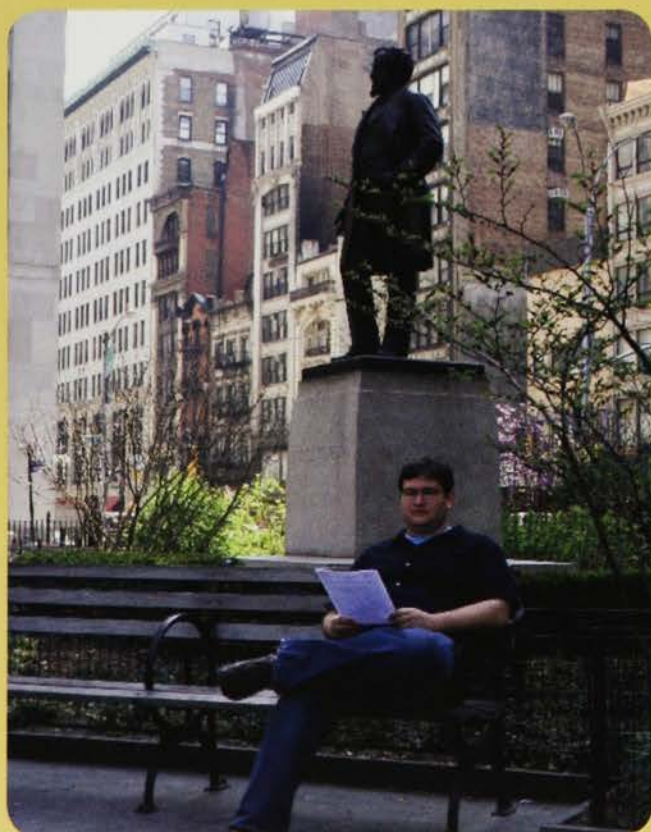
MEGAN DRYGAS
SENIOR DESIGN EDITOR

It is amazing to think that we have finally completed the book, and on time! This has been an incredible year at GW and it has mostly to do with the great people that I meet on staff. First, thanks to Mark for keeping me on my toes and for all those diet cokes. Stephanie, I don't know what I will do without our "talks" and Starbucks runs. Amy, I don't think either of us would have done as well in Philosophy this fall without each other ... one of us needed to show up! Erica, I could always count on you to keep me updated with all the current events and celebrity gossip at the same time. Mike and Nomi, you were forever gracious with my constant insisting on vertical photos ... but really, look how amazing they look! Charlotte, I will never forget the crazy time we had in New York (Pope Flag!) and thank you for enduring my question about the Greek Life. Thomas, thanks for your introduction into the world of wrestling and for the YouTube videos. Beth, you were a rockstar this year, thank you for always being there when things got crazy. Joe, this wild roller coaster we have been on is finally ending, thank you for an amazing year of leadership.



NOMI KAPLAN
SENIOR PHOTO EDITOR

It was a pleasure to work with such a dedicated and creative staff on this year's Cherry Tree. This book is the product of great teamwork. I was lucky to have been in the photography department, since I got a chance to work directly with every editor. I cannot thank the editors enough for their organization and communication through the entire process of creating the 2008 Cherry Tree. Thank you to Megan Drygas, Senior Designer, for always having the utmost patience and making the staff's overall vision for the book a reality. Special thanks to Mike Riccio, Chief Photographer, for taking the time to teach me how to better my photography and photo editing skills.



MICHAEL RICCIO
CHIEF PHOTOGRAPHER

I would first like to thank photo editor Nomi Kaplan, whose unbiased eye was able to select my best photos and edit them for publication. Without her there would be a lot less photos in this book. I can't wait to see what she accomplishes as an upperclassman, since she's already accomplished so much.

My friend, class collaborator and office lunch partner Thomas Wall, without you I will eat far less chick-fil-a and be able to do serious projects in my classes.

Charlotte - thanks for being oblivious to the world, and becoming the third member of the office lunch team.

Meg - thanks for laying out such a wonderful book, without you my work would look 100 times less impressive. I hope I wasn't too annoying with the verticals.

Erica - thanks for working with my schedule to fit in all those appointments, you are the definitive example of a section editor.

Amy - Getting creative with the group shots was one of the saving graces of this year, thanks for being a great collaborator.

Stephanie - thanks for being so competent with the cash, I don't think I will ever get reimbursements so fast again in my professional career.

Mark - Thanks for taking care of the greek photos so often, you should take a photo class!

Joe and Beth - thanks for staying relatively calm when things got hairy.

Deborah and Josh - thanks for the behind the scenes support that we editors often never saw.

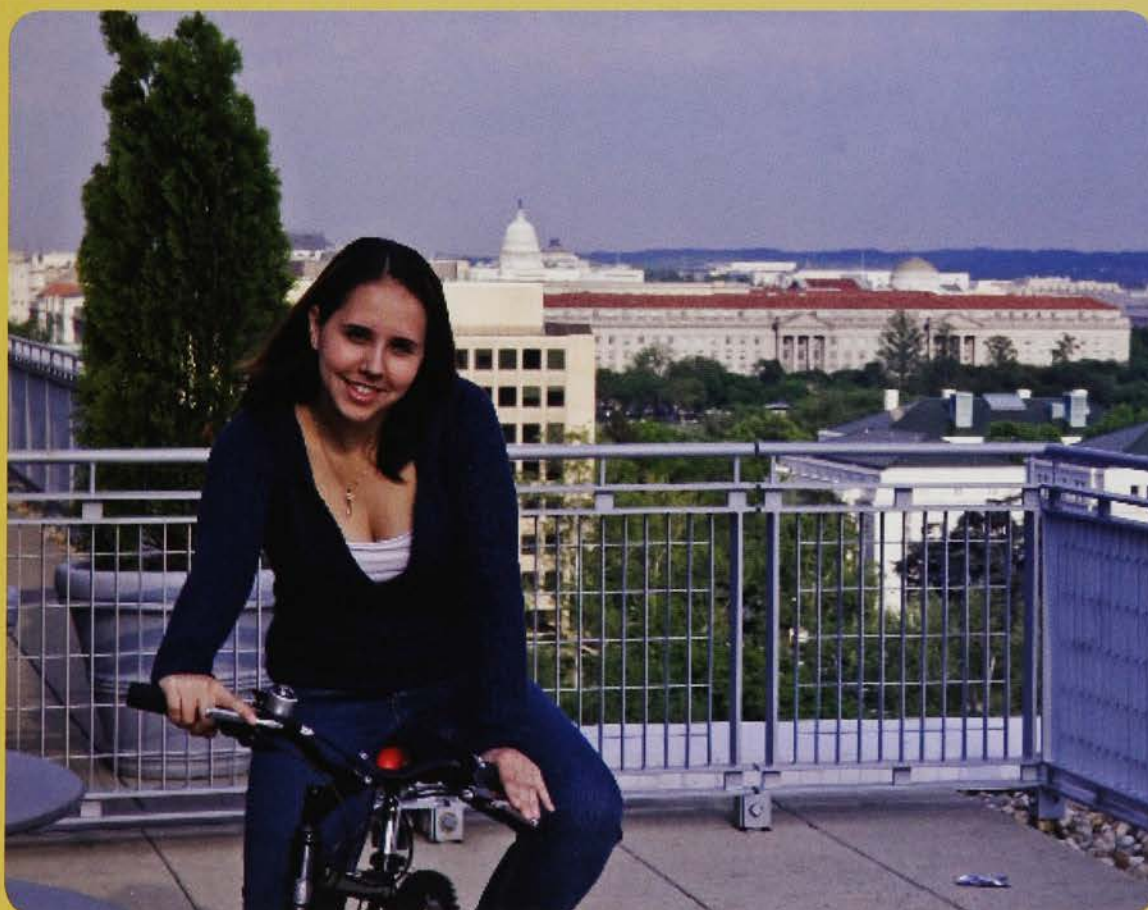
I have had the pleasure of being involved not only with this yearbook, but with a range of student media during my time here at GW. While this thank you is about my time at the Cherry Tree, since I am graduating I would like to thank people from my four years of student media, My predecessors in this job Davis Darsch and Aaron Miller, for always helping out, and always ready to go out for a beer. Jon Malis for bringing me into the yearbook and always being ready to criticize for the better. Josh Meredith and Jon Gaither and everyone else at the Daily Colonial who I started out with on this great journey. The people at WRGW, and the GW Carver who helped develop my creativity. Lastly my brothers and parents, without their undying support and guidance I would not have been able to even come to GW let alone accomplish so much. Thank you All!



ERICA EVANS

ARTS & ACADEMICS EDITOR

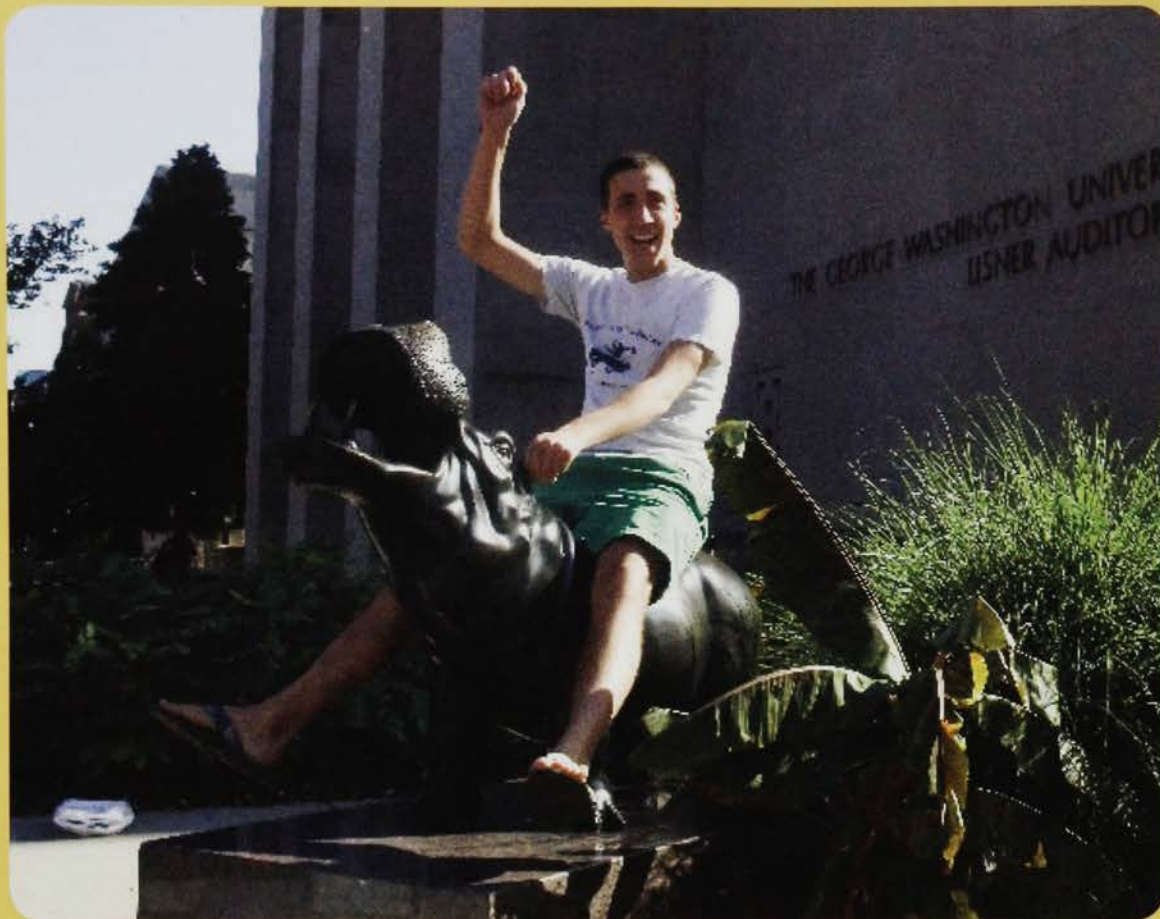
It is impossible for me to say in so short a space what working on this book has meant to me and to thank everyone who made completing the Arts and Academics sections possible. First of all I need to thank Joe and Beth for taking a chance on an unknown kid and for pushing me to make my sections better than I ever dreamed possible. Thanks to Deborah Snelgrove and Josh Hartman who allowed their pictures and stories to become part of the Academics section and for pulling strings with the Administrators who seemed impossible to reach. Thanks to the staff, Amy, Charlotte, Mark, Meg, Mike, Nomi, Stephanie, and Thomas, the most entertaining and amazing group of people I've ever had the privilege to work with, I can't explain how much I will miss the endless office hours with all of you and the absolutely golden YouTube videos that we shared. Finally, thanks to the academic departments, professors, administrators, and artists who (willingly or not) lent their names, faces, words and time to the Arts and Academics sections. Also thanks to my parents, without whom none of this would be possible and Anderson Cooper for inspiring me to be the best pseudo-journalist I can be. In closing, I'd just like to say that when I think of GW, I think of every department, every page! Good luck next year Nikki and Melissa!



AMY NANE

STUDENT LIFE EDITOR

I never would have thought that I would be on the yearbook my senior year, but a year after I made that crazy decision I am glad I did it. No matter how many organizations and people never got back to me, or all those late nights I spent panicking over deadline I am proud of the finished product and glad for all the friends I made. Thanks to: Mike for showing me that, we are the Cherry Tree, and we don't mess around, even when I remember a photo 15 minutes before it's supposed to be taken. To Thomas and Charlotte for always supporting Yo Gabba Gabba. To Nomi for my radio show, another once in a lifetime opportunity. To Mark and Erica for always making me laugh and Meg for understanding the woes of a Poli Sci major. To Beth for her obsession with Hairspray and never expecting anything less than excellence from me. And finally to Joseph Ward III, my best friend and confidant, and I will always support Miss Clinton, no matter what happens in November.



MARK JOHNSON
GREEK LIFE EDITOR

The Greek Life section could never have come together if it weren't for the help of the most attractive Cherry Tree editors ever! No matter the task, we were able to accomplish our goals and have so much fun throughout the entire process!

Even though I needed a little help along the way, I was able to accomplish so much because of the helpful hand I found from each of the editors. Thanks to everyone for all the help and late nights in the office. Special thanks to Megan for dealing with my issues and taking me for Alabama slammers. Secondly, thanks to Joe and Beth for letting me have fun!



STEFANIE GRABOSKY
BUSINESS MANAGER

Last spring, I received an e-mail asking me if I was interested in being the Business Manager for the yearbook. To be honest, I didn't even know that GW had a yearbook, but I immediately applied and was hired after an interview.

Next thing I knew it was Labor Day weekend, and we had our staff retreat. It was my first time meeting everyone, and at that point, I had no idea of how well I would come to know everyone over the next year. Every person on staff has made my time in the office and my life more special and memorable...

Amy, you were always there. Your sweetness just made the office a better place. You were gracious enough to let us host our holiday party in your apartment, and in turn, you ended up with frosting on your carpet. Beth, what can I say, you always had such cute outfits and were so enthusiastic about senior portraits. Oh Charlotte, we always had office hours together, which made them more enjoyable. You always made me smile, especially with G-chat statuses (which usually ended with me getting a song stuck in my head for days).

Erica, you were always the life of the office. We should have won the scavenger hunt! Joe, you always listened to what I had to say and never just made a decision, which made me respect you as a leader. Mark, I can sum you up with one phrase — "Pope Flag." Megan, I don't even know where to begin, except that I think we have the same feelings towards ads. Mike, thanks for helping me get my Dylan's Candy Store tote and for leading Erica and me around NY. Nomi, you joined our staff when we needed you, and I could not have done anything without you. Oh Thomas, I think I learned more about the WWE than I ever wanted to know, but it is always good to learn and experience new things. Lastly, to our advisers, Deborah and Josh, thank you for everything.

I will always remember everyone on staff and the times that we shared in and out of the office (from moving yearbooks all around campus to our NY trip), and I will miss seeing everyone on Monday nights.



THOMAS WALL

SPORTS EDITOR

I couldn't have done the sports section this year without the help of Queens Mike Riccio, Nomi Kaplan, and the rest of the talented photo department; the creative mind of Megan Drygas, and the support and advice from Joe Ward, Beth Furtwangler, and the rest of the e-board; Thank you to Erica Evans (aka E-squared) and Charlotte Bigford (aka Goldust) and our love for youtube. To Mark Johnson (aka Val Venis). To Amy Nane and Yo Gabba Gabba. To Stefanie and her stories about tax class. To Deborah for taking the head of the table. To Paul (both of them), to J-Hart, the most spirited person on earth. To EBK for just being you. To the ENTIRE cast of The Sports Drink. To Ric Flair.

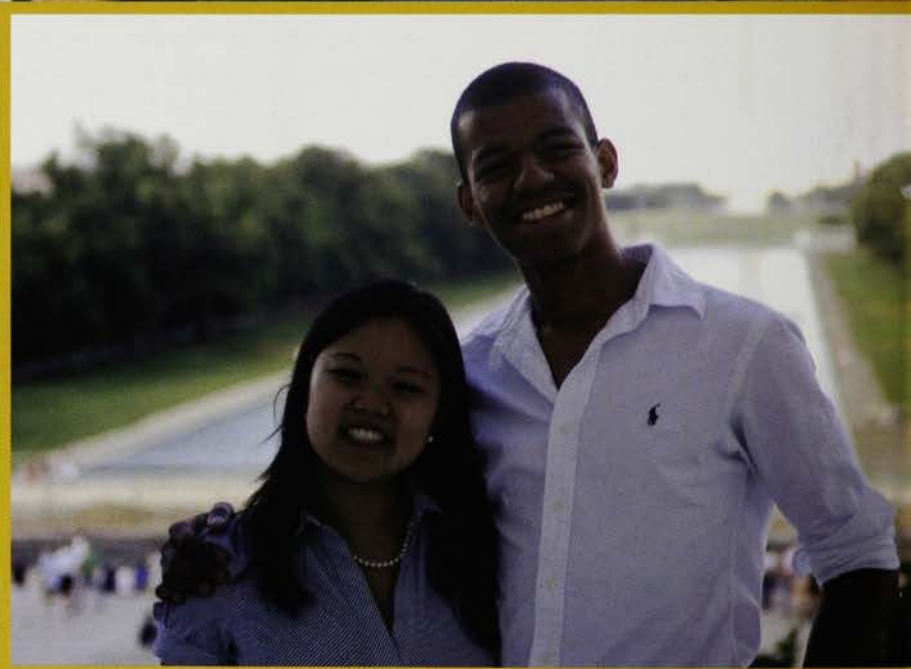
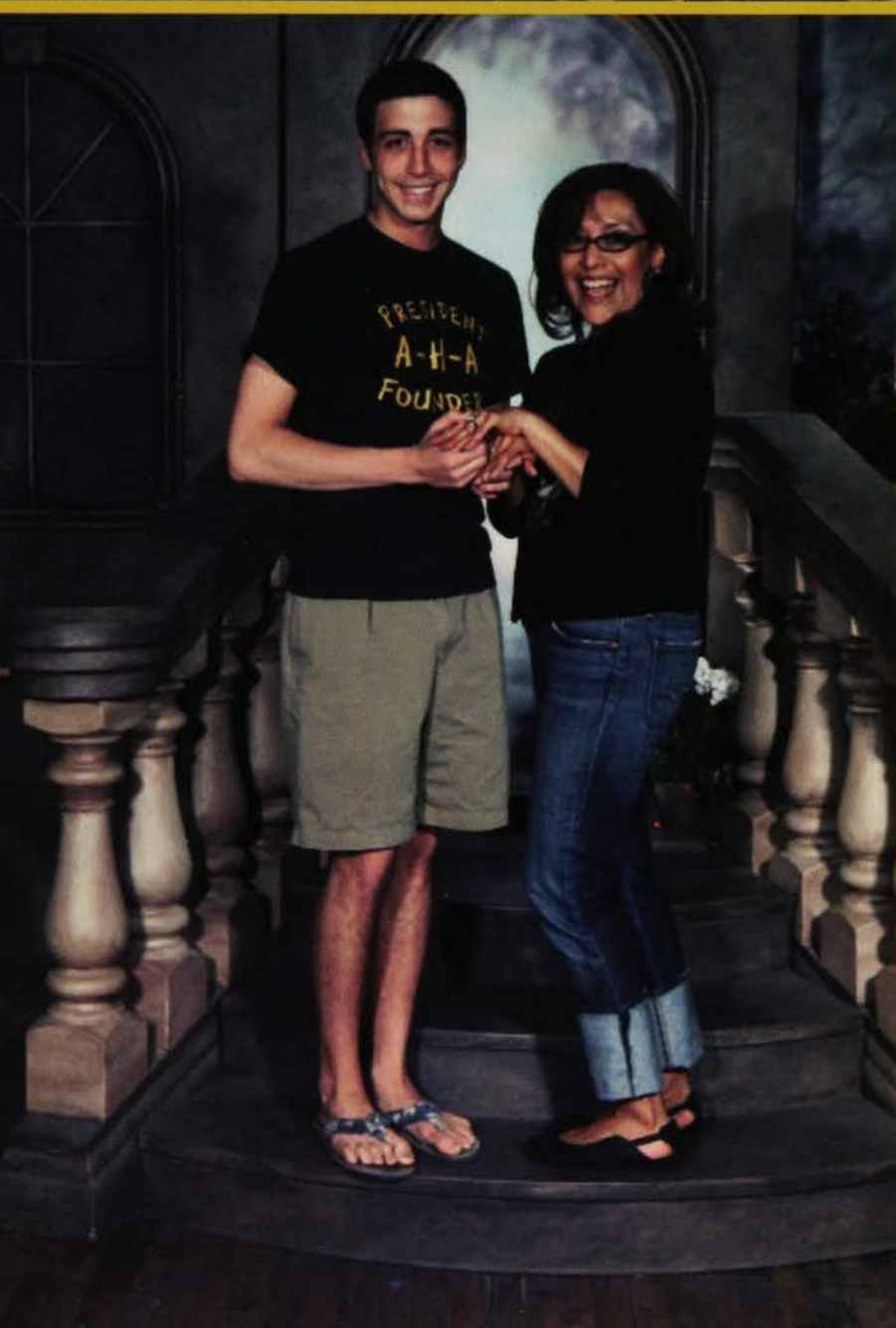
Special thanks to GW Athletics Communications for so many favors; Paul, Frank, Varun and the WRGW Sports Department and of course the fine people at Easterns Motor Group, where your job is your credit. I'm out-ski.



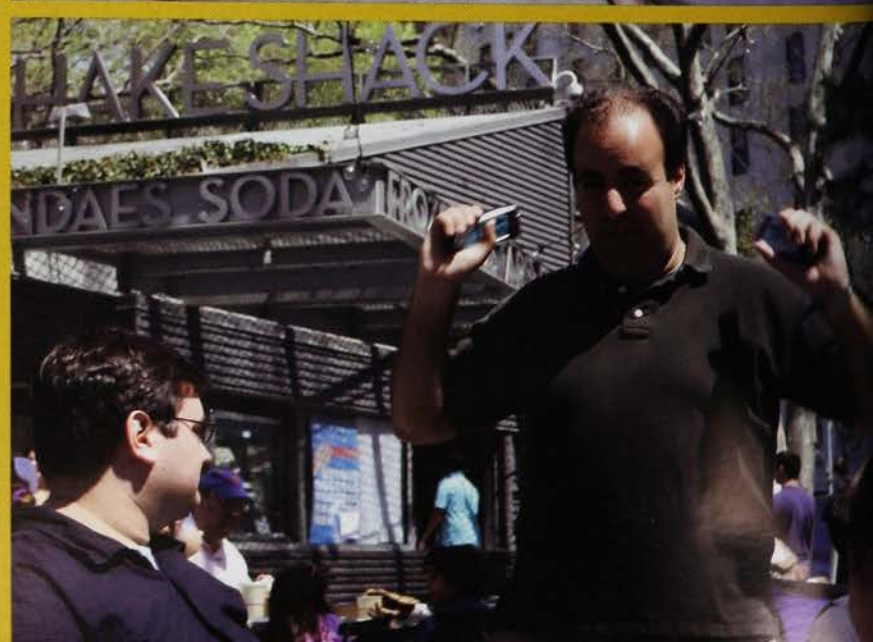
CHARLOTTE BIGFORD

FEATURES EDITOR

Thanks to our fearless leaders: Joe, Beth, Deborah, and J.Hart. Nikki- You'll do great things next year... Erica- I'm so glad I found someone who appreciates a good pun as much as I do... Amy- There's a party in my tummy. And you're invited... Stefanie- Without you, my pop culture knowledge shall truly suffer... Mark- We'll always have ADPiKapp, but Pope Flag will forever be ingrained in my mind... Megan- Ditto the Pope Flag. Thanks for making it through the year like a champ... Nomi- You are our own personal savior. Period... Mike- Thanks for your photo help in and out of the office. And let's face it, I know I got mad when you called me oblivious, but it's kinda true and I probably didn't care too much anyway... Thomas- It all began with "astronomy" and the rest is his-his-history. Here's to having equally ADD tastes in music, exchanging side-smirks on all the same cues, bowling massacres, and dating grievances. I'm totes going to miss you... Oh yeah, and a shout out to Paul the Thornton Guy... Peace out, Cherry Book.







COLOPHON:

The Cherry Tree, Volume 100, was produced by the yearbook staff at The George Washington University in Washington DC. It was printed by Taylor Publishing Company in Dallas, TX. The account was serviced by regional senior representative Julia Jordan and account executive Milani Arguelles. Professional portraits for the senior section were provided by Thornton Studio in New York, NY.

Volume 100 is 448 pages and the total press run was 2,600. The entire class of 2008 received a yearbook courtesy of the University with a grant from the Alumni Association. The 448 pages of content were printed on 100 LB high gloss enamel paper stock. The paper is made from a neutral PH and is both P.E.F.C. and I.S.O certified allowing sustainable and environmentally friendly archival qualities. The two end sheets of this book are printed on Rainbow Midnight stock of the ecological fibers library and feature gold silk screen. The editor-in-chief, senior design editor, and professional designer Stephen Williams created artwork on the cover which is blind embossed on navy matte cover stock with two grains. There is a mocked wax seal made from various inks to replicate a standard wax seal.

The majority of the photography in this book is a product of the hard work of chief photographer, Mike Riccio and senior photography editor Norm Kaplan. Attribution is also due to the following photographers who donated their time and skills: David Edigar, Jessica McConnell, Thomas Kohout, Timothy Gowa, John Birk, Chris Brinlee Jr., Aaron Miller, Davis Darsch, and various members of the 2008 editorial staff. Photography was edited using Adobe Photoshop CS2, PhotoMechanic, and Adobe Bridge.

The majority of the design and creative vision in this book is a product of the efforts and collaborations lead by Megan Drygas, senior design editor. All pages were designed using Adobe InDesign CS2. Artwork was made in Adobe Photoshop CS and Adobe Illustrator CS. The dominant fonts were from the Arno Pro family and Times New Roman. The dominant colors in Volume 100 represented color families of the Buff and Blue color scheme that largely dominated the book. Other colors included variations of Green, Yellow, Orange, Red, and Purple that have the same color intensity as the GW Buff and Blue print standards used throughout the book. Computer equipment included an iMac G5, iMac G4 and iMac G4 laptop.

Finally, the historical retrospective found in this edition was created using content selected from each Cherry Tree Yearbook of the past 100 years. These books were created by hundreds of editors and staffs, and special recognitions is owed to the following Alumni Editors who made the selection of such content possible for the 2008 staff.

Loren Heinlein Call, William Cabell Van Vleck, Justin Frank Seiler, Howard Hodgkins, Malcolm Gordon Slatrow, Alvin McCreary Brown, Hebert Percy Ramsey, William Wanlass, James Collins, George Cooper Jr, Laurence Burton, James Hornaday, William Ballinger, Harry Wright Newman, Robert Karl Peterson, Joseph Palmer, Edwin Bettelheim Jr, Arthur Perry, Stanley Tracy, Robert Stearns, Margaret Maize, Allen Neil, Elbert Lowell Huber, Dorothy Ruth, Mary Hudson, Pauline Louise Schaub, Ralph McCoy, Virginia Hawkins, Betty Bacon, Helen Bunten, Ethel Nelson, Mary Jo Mitchell, Virginia Tehas, Esther Yanovsky, Helen McNeil, Anne Thomas, Phyllis Dorton, Margaret Copeland, Anna Bean, Mary Ring, Margaret Lynn, Felicia Miller, Barbara Borrer, Mary Olga Longley, Elise Brandenburgera, Chet McCall Jr, Tim Evans, Marie Willett, Tom Beale, Carlene Paker, Henery Renz, Betty Graham, Peggy Nichols, Charlene King, Ed Crump, Joan Ramage, Carl Scrivener, Mary Foster, Tom Wagner, Bonnie Bair, Sharon Glenn, Jetta Spirit, Claudia Chaille, Jon Kline, Kathy Fritzinger, Arlene Graner, Linda Moore, Patricia Parsons, Judith Szablak, Peter Mikelbank, David Vita, Ken Sommer, Jeff Wice, James Ranney, Richard Neal Stalford, Sandra Gough, Nancy Moore, Stephen Skoller, Margie Kramer, Richard Ellis, John AJ Hrastar, Dave Rifkind, Richard Santos, Edward Howard IV, Jennifer Ann Sergovic, Elizabeth Hewit, Douglas Muscillo, Barbara Marie De Rosa, Theresa James, Mohab Akhnoukh, Brian Seth Loew, Michael Meagher, Curt Bergstrom, Jason Chautin, Danette Tiffany Sokacich, Steve Kim, Amy Lestition, Timothy Herring, Thai Phi Le, Sarah Cohen, Chris Zarconi, Caitlin Bevin Doherty, and Lauren Moreno

